



# HOCUS

Home Computer  
Users Spotlight  
a monthly publication of the  
Milwaukee Area 99/4 Users Group

September meeting will be on the THIRD SATURDAY

AUGUST 1985

ROVING REPORTER RETURNS FROM LUBBOCK !!

Cheering Crowds Greet 'Scoop Digithead'  
Local Hero Brngs Back The Big News !!

## T.I. DICTIONARY

When T.I. reported they were dropping the 99/4A home computer from production, everyone was aghast. At the time (what was it 2 or 3 years ago?) the famed 99/4A was the hottest selling but also least understood computer on the market. It's still on sale in back rooms of computer shoppes across the country but we've learnt an awful lot about it now, probably more than we really want to know specially the awful part, but until now we still didn't know ?? WHY ?? should a company losing bundles of money drop such a top selling product ???

With this in mind we immediately dispatched our top reporter to Lubbock, the scene of the crime, to get the real inside scoop.

Unfortunately we were only a vibrant active group growing in numbers but stagnant in cash-flow, unlike now, stagnant every which way but loose. Therefore all we could provide him with was several peanut-butter & jelly sandwiches, a jug of KOOL-AID and maps of Kansas, Texas and HongKong.

He already knew how to use his thumb because that's how he had managed to escape Illinois originally. Since Texas is all downhill from here, it only took him 6 months to get there, however then his problems were just beginning.

We had been in constant touch with him along the way via modem on the popular TI bulletin boards COMPLICSERVE & the SEWERCE.

By the time he arrived, it seems, everyone even remotely connected to the 99/4A had already been put out to pasture. Everywhere he looked, the TI logo had been replaced with IBM and the remaining executives all pleaded ignorance, with which he couldn't very well find argument.

Doors were locked, no one was allowed in, everything was hush-hush, all evidence was destroyed. Sneaking in late one night though, all he found was a pile of ashes. Sifting through the ashes he discovered a few tattered and charred pages from the TI computer engineers dictionary.

Since Texas to Wisconsin is all uphill, as any map will attest to, it took a little longer to return home. Of course it was a bit difficult to accept his reasoning for the 'DisneyWorld' stop along the way but anyways he's finally arrived with the all the evidence, for what it's worth.

Reading it over though, one can find little to comprehensively explain TI's bug-out solution, but here is what was found in its entirety:

- AMPS.....little creepy crawlers
- ARC.....Noah's biblical boat
- BUS BAR.....onboard cocktail lounge
- CAPACITOR....one who can hold his liquor
- COAXIAL.....2 engineers fired simultaneously
- COMMUTATOR...one driving to the city daily
- CONDENSOR....writer for the READERS DIGEST
- DESAUSE.....removing a bandage
- DETECTOR.....private eye
- DETENT.....small outdoor canvas shelter
- ELECTRODE....automated highway
- FARAD.....deposed Egyptian ruler
- FOURIER .....superceded by FIVEIER
- GAMMA.....short for grandaother
- GAUSS.....singular for geese
- GERMANIUM...pretty pink flower
- HEFTZ.....medical term for painful
- IMPEDANCE....synonym for Data Processing
- INFRA RED....American spy in Moscow
- ION.....device to take out wrinkles
- JDULE.....gift from Richard Burton
- KILOVOLT....dangerous volt wanted by police
- LOAD LINES...Monday morning wash
- LOGARITHM....dancing on logs
- MICROFARAD...son of deposed Egyptian ruler
- NEGATIVE CHARGE..poor credit risk
- OHM.....house in Great Britain
- OUTLET.....going away party for engineers
- OVER-HEAD....the boss
- PENTODE.....frog in captivity
- POWER FACTOR..mother-in-law
- QUARTZ.....measurment unit for booze
- QUALITY CONTROL..excuse to return extra parts
- RECEPTACLE...round filing cabinet
- REFINANCE....historical age of artistic rebirth
- SCHEMATIC DIAGRAM..map used by skiers
- SERIES RESISTOR....TV censor
- TRANSFORMER..a good beautician
- TUNER.....piano repairman
- TUBE CHECKER..chemistry student
- UHF.....sound made by tackled quarterback
- VACUUM.....product made by Hoover
- VARIABLE MU...sounds of many cats
- VOLT.....what Russians cast in elections
- WATT-HOUR....how the French ask for the time
- ZERO DEFECTS..production line shut-down

## SOMETHING NEW IN CASSETTE LOADING

# great graphics gaze

When trying to load a program from a cassette, you usually get one of three messages:

1. DATA OK (That's the message you want)
2. NO DATA FOUND (The message you don't want)
3. ERROR IN DATA (Recognizes some of the data)

With message 2, the computer can't read anything, the volume or tone probably is far off, probably too low but also possibly too high.

With message 3 you're getting closer, so make only minor adjustments for the next try. When the volume is set too high it's possible to get 'NO DATA FOUND' and contrary to popular belief, sometimes the tone can be set so high as to get an 'ERROR IN DATA'

>>> Now here comes the NEW trick !! <<<

Recently I had an occasion to use a cassette based system, so figured to use the opportunity to type in some HCM programs and save to tape. I had been tied to a cassette system myself for 3 1/2 years before I finally broke down and expanded to disc etc. so I was sure I'd encounter no difficulties later transferring them to disc. In the week spent there I'd managed to type in 4 long programs and had no trouble recalling them with the recorder I saved them with, however at home with my own system I had no luck reading them and after about 4 hours of fruitless trying, finally gave up, tossed the tape aside and proceeded on to some of my other more pressing tasks.

Several weeks later, with a little free time, I dug it out again. I'm kind of stubborn and think that I'm pretty good at cassette reading, so was determined to read those cranky tapes. Recalling all my supposed cassette reading skills I plunged in. I've found that using the tape counter as a guide, I can keep check on my progress. After each attempt I would check the counter, a higher count meant a more accurate setting than the previous attempt. In this way I knew whether to adjust the setting higher or lower. Incidentally it was in this manner that I discovered that by lowering the tone control I did get a better reading. Thus with each attempt the counter reading increased and I knew I was on the right track. Finally it ran past all previous attempts and kept right on reading and I knew I had the optimum setting, so I sat back and waited for it to reach the end, but to my horror it didn't stop, it kept running past the end a few seconds more and then gave the old 'ERROR IN DATA'

I knew I had the optimum settings or it wouldn't have continued reading all the way to the end, so I tried again without any changes. As it once again began on its merrie way, I began to think about it. If it had read the entire program without an ERROR, why did I get the ERROR message after it was finished ??

Evidently the computer was checking for some kind of flag from the program saying 'I'M FINISHED-STOP HERE' Assuming this, I decided to turn up the volume right at the end, but where was that end ??

Just then the program reached the end and again the tape continued on as before. I immediately rewound it a few numbers and hit 'PLAY' but before I could turn up the volume, the computer instantly shut off and gave me the prize message 'DATA OK'. Gleeefully I then tried listing it and there the program was, however several of the lines were slightly askew. When trying to edit them though, other lines began to mess-up.

That's right. The program was glitched. T'was useless. Once again back to the beginning, only this time I watched the counter closely for the finish. This time when it ran out I rewound it just to the very point it had run out and again pressed 'PLAY' again.

Again 'DATA OK' and !! VOILA !! listing was PERFECTO and the program ran beautifully !! Using the same technique on the other impossible-to-read programs I was successful with them all on the very first try. Perhaps you too can recover some of your supposedly lost programs using this trick ?? ...Hopefully

At our September meet I (with some help) would like to demo the four or five leading bit-map graphics programs. They are Bit-Mac, Graphx, Paint & Print, Draw a Bit II, and possibly SuperSketch. My intent is not only to demo these programs but to show their strong and weak points by way of comparison.

To demonstrate one graphic program is quite an undertaking, but four at the same time requires me to ask for your assistance. If anyone has one of these programs, is the least bit familiar with it and is willing to bring their computer to the September meeting see me at the August meeting or call me at home. I will run the demo and therefore do most of the talking. I just need your expertise in remembering all those keys not to mention running the extra computer systems.

Those who can't or won't demo their programs please bring along your favorite graphic printouts and we will display them. If we can pull this off it should be a very graphic Saturday afternoon as well as being most informative for those considering a bit-map graphics program. So plan to gaze at our graphics.

Jerry Trinkl

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### A TERRIBLE LOSS by Cricket Raybern

We were saddened to learn recently of the death of one of our most valued members. Someone Else. Someone's passing created a vacancy that will be difficult to fill. Else had been with us almost since the club was formed, and during that time Someone did far more than a normal person's share of the work. Whenever leadership was mentioned this wonderful person was looked to for inspiration as well as results.

It was often said, "Someone Else can work with that group or committee." Whenever there was a job to be done or a meeting to attend, one name was on everybody's list—"Let Someone Else do it".

Someone Else was a wonderful person sometimes appearing superhuman. But a person can only do so much. Were the truth known, everyone expected too much of Someone Else. Now Someone Else is gone, and we wonder what we are going to do. Someone Else left a wonderful example to follow, but who is going to follow it? Who is going to do the things that Someone Else always did?

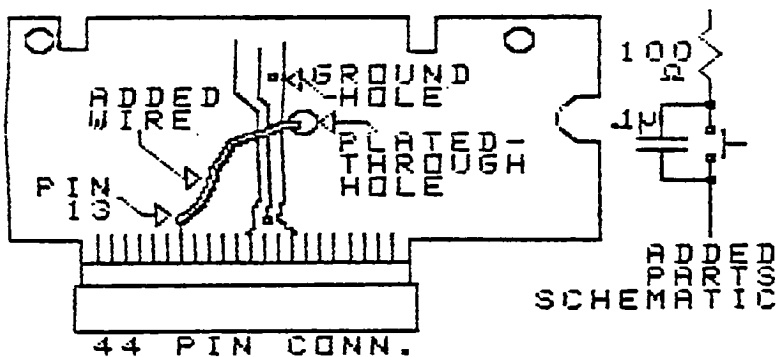
---

```

50 REM <<< SKEETERS >>>
100 CALL CLEAR
110 CALL CHAR(104,"101010D6B
ABAD61")
120 CALL CHAR(105,"784830FF3
04878")
130 CALL CHAR(106,"1E120EFF0
E121E")
140 CALL CHAR(107,"10D6BABAD
610101")
150 GOSUB 1740
160 PRINT : : : : :TAB(6);
"hi k j i h i j": :TAB(6)
: "SKEETERS k": :TAB(6)
: "SKEETERS j": :TAB(
6); "k AND i"
170 PRINT :TAB(6); " MORE SK
EETERS h": :TAB(6); "i h i j
k j i k j": :
180 PRINT :TAB(14); "DONATED B
Y": :TAB(12); "AFSADE ACTION":T
AB(12); "SOFTWARE": :
190 PRINT "PRESS ANY KEY TO
START"
200 GOSUB 1780
210 CALL KEY(0,K,S)
220 IF S=0 THEN 210
230 GOSUB 1740
240 PRINT : : "YOU HAVE 5 I
NSECT SPRAY CANSTO SPRAY THE
SKEETERS.": : "EACH TIME T
HEY STING YOU, YOU LOSE A
CAN."
250 PRINT : : "FOR EACH 10 SK
EETERS SPRAYEDYOU GET ANOTHE
R CAN.": : "YOUR SCORE IS B
ASED UPON THEHEIGHT OF THE S
KEETER HIT."
260 PRINT : : "MOVE WITH KEYS
<B> & <D> SPRAY WITH <E
NTER>": : "PRESS ANY KEY T
O START"
270 GOSUB 1780
280 CALL KEY(0,K,S)
290 IF S=0 THEN 280
300 RANDOMIZE
310 D=1
320 X=22
330 Y=16
340 GOSUB 1740
350 CALL SCREEN(14)
360 CALL CHAR(108,"10D6BA")
370 CALL CHAR(109,"343DDF7EF
FF47E38")
380 CALL CHAR(96,"0B1C3E3E2A
362A3E")
390 CALL CHAR(112,"55AA55AA5
5AA55AA")
400 CALL CHAR(110,"141414141
4141414")
410 CALL CHAR(120,"AAAAFFFFF
FFFFFF")
420 CALL CHAR(130,"49221C551
C2249")
430 PRINT :TAB(11); "SKEETERS"
: : : : : : : : : : :
: : : : : : : "XXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX": "SCORE 0",
"CANS *****";
440 GOSUB 1690
450 CALL HCHAR(X,Y,6)
460 B=16-(13*D)
470 A=10
480 GOSUB 1790
490 IF (B>2)+(B<30)=-2 THEN
510
500 D=-D
510 CALL HCHAR(A,3,32)
520 ON INT(RND*5+1)GOTO 530,
550,590,620,660
530 B=B+D
540 CALL HCHAR(A,B,105-D)
550 GOTO 690
560 A=A+1+(A>18)
570 CALL HCHAR(A,B,107)
580 GOTO 690
590 A=A-1-(A<3)
600 CALL HCHAR(A,B,105)
610 GOTO 690
620 A=A-1-(A<3)
630 B=B+D
640 CALL HCHAR(A,B,105-D)
650 GOTO 690
660 A=A+1+(A>18)
670 B=B+D
680 CALL HCHAR(A,B,105-D)
690 IF (K<>13)+(10*RND)>1)=-2
THEN 760
700 CALL SOUND(200,-1,0)
710 CALL VCHAR(A,B,108,22-A)
720 CALL HCHAR(X,B,107)
730 CALL VCHAR(A,B,32,22-A)
740 IF B=Y THEN 1100
750 CALL HCHAR(X,B,32)
760 CALL KEY(0,K,S)
770 IF S=0 THEN 490
780 IF K=83 THEN 310
790 IF K=68 THEN 350
800 IF K=13 THEN 390 ELSE 49
0
810 CALL HCHAR(X,Y,32)
820 Y=Y-2-2*(Y<5)
830 CALL HCHAR(X,Y,96)
840 GOTO 490
850 CALL HCHAR(X,Y,32)
860 Y=Y+2+2*(Y>29)
870 CALL HCHAR(X,Y,96)
880 GOTO 490
890 FOR @=660 TO 220 STEP -2
20
900 CALL SOUND((-50,@,0)
910 NEXT @
920 IF Y=B THEN 980
930 CALL VCHAR(3,Y,110,19)
940 CALL HCHAR(2,Y-1,109,3)
950 CALL VCHAR(3,Y,32,19)
960 CALL HCHAR(2,Y-1,32,3)
970 GOTO 490
980 CALL VCHAR(A+1,Y,110,21-
A)
990 CALL HCHAR(A,B-1,109,3)
1000 CALL VCHAR(A+1,Y,32,21-
A)
1010 B=B+25-A
1020 CALL HCHAR(A,B-1,32,3)
1030 GOSUB 1690
1040 CALL HCHAR(X,Y,96)
1050 W=W+1
1060 CALL SOUND(100,1000,0,-
2,4)
1070 CALL SOUND(100,500,1,-2
,3)
1080 IF W=100 THEN 1490
1090 IF W/10=INT(W/10)THEN 1
370 ELSE 1220
1100 H=H+1
1110 CALL HCHAR(X,Y,130)
1120 CALL SOUND(-100,-5,0)
1130 CALL SOUND(-100,-6,0)
1140 CALL SOUND(-100,-7,0)
1150 CALL SOUND(-100,-8,0)
1160 IF H>4 THEN 1240
1170 CALL HCHAR(X,Y,32)
1180 CALL HCHAR(24,27-H,32)
1190 GOSUB 1690
1200 Y=16
1210 CALL HCHAR(X,Y,96)
1220 D=-D
1230 GOTO 460
1240 CALL CLEAR
1250 IF E>5 THEN 1270
1260 E=6
1270 GOSUB 1740
1280 PRINT : : : : :TAB(10)
: "HEY HEY": : :TAB(9); "I G
OTCHA": : : " FINAL SCORE"
: 5: : " HIGH SCORE":E: :
: : " PLAY AGAIN (Y/N) ?":
: :
1290 GOSUB 1780
1300 CALL KEY(0,K,S)
1310 IF S=0 THEN 1300

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1320 IF K=78 THEN 1730	1490 CALL CLEAR	1610 CALL SOUND(400,880,0,66 0,0,-4,4)	1740 FOR @=1 TO 13
1330 H=0	1500 CALL SCREEN(11)	1620 CALL SOUND(50,110,0,-2, 4)	1750 CALL COLOR(@,1,1)
1340 H=0	1510 CALL SOUND(400,500,0,20 0,0,-1,4)	1630 PRINT :TAB(7):"FINAL SCORE":G :TAB(7):"HIGH SCOR E":E	1760 NEXT @
1350 G=0	1520 CALL SOUND(50,110,0,-2, 4)	1640 CALL SCREEN(15)	1770 RETURN
1360 GOTO 300	1530 IF E=G THEN 1550	1650 CALL SOUND(400,440,0,22 0,0,-3,4)	1780 FOR @=2 TO 8
1370 H=H-1-(H/9)	1540 E=G	1660 CALL SOUND(50,110,0,-2, 4)	1790 CALL COLOR(@,16,2)
1380 CALL HCHAR(24,26-H,96)	1550 PRINT TAB(12):"NOW !!!" : : :TAB(8):"YOU DID IT !!! "	1670 PRINT :TAB(7):"PLAY A GAIN (Y/N) ?"	1800 NEXT @
1390 CALL SOUND(500,262,10)	1560 CALL SCREEN(10)	1680 GOTO 1300	1810 CALL COLOR(1,2,2)
1400 CALL SOUND(500,392,7)	1570 CALL SOUND(400,1000,0,2 50,0,-2,4)	1690 FOR @=1 TO LEN(STR\$(G))	1820 CALL COLOR(9,7,2)
1410 CALL SOUND(1000,523,4)	1580 CALL SOUND(50,110,0,-2, 4)	1700 CALL HCHAR(24,8+@,ASC(G EG\$(STR\$(G),@,1))	1830 CALL COLOR(10,11,2)
1420 CALL SOUND(250,659,2)	1590 PRINT :TAB(8):"YOU SW ATTED":TAB(5):"ALL THE SKE ETERS !!!"	1710 NEXT @	1840 CALL COLOR(12,3,2)
1430 CALL SOUND(500,622,9)	1600 CALL SCREEN(11)	1720 RETURN	1850 CALL COLOR(11,13,2)
1440 CALL SOUND(500,392,7)		1730 END	1860 CALL COLOR(13,7,2)
1450 CALL SOUND(500,252,10)			1870 RETURN
1460 CALL SOUND(400,196,10)			
1470 CALL SOUND(1000,262,7)			
1480 GOTO 460			



BOTTOM VIEW OF SPEECH SYNTHESIZER BOARD

### ADDING A LOAD INTERRUPT SWITCH TO THE SPEECH SYNTHESIZER

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A number of people have asked me about the load interrupt switch I had added to my speech synthesizer to allow dumping screens from the various cartridges using the excellent screendump program that was written by Danny Michaels. So here are instructions to allow you to modify your own synthesizer to accomplish this.

Keep in mind that you have to know enough about electronics to add the parts needed for the modification without messing up your synthesizer. I have made the

modification to my own synthesizer so I know that it works, but if you mess up, then you're out a synthesizer. You could add the same parts inside the console and have a small switch sticking out the back if you want the modification self-contained or don't have a speech synthesizer. The only open part really needed is a miniature pushbutton switch with normally open contacts but if you add a 100-500 ohm resistor in series with the switch and a .01-.1 MFD capacitor across the switch, there will be less chance for contact bounce (if you really want bounce-free contact closure, use cross-coupled gates as an R-S flip-flop). The added parts schematic and location diagram of the speech synthesizer board is shown above. These were drawn with GRAPHX.

To modify your unit, do the following:

- 1) buy the parts. The switch must not stick >1/4in. beyond threads.
- 2) dismantle synthesizer. note how shield slides together.
- 3) clear large plated-through hole of solder.
- 4) solder 2 1/2in. piece of wire to pin 13 of 44 pin connector.  
(all other parts go on top side of circuit board)
- 5) solder one end of 100 ohm resistor in ground hole.
- 6) solder 1 1/2in. piece of wire to other end of resistor.
- 7) solder wires to switch and .1 MFD capacitor.
- 8) drill hole in middle top of shield for switch.
- 9) mount switch, making sure everything fits.
- 10) reassemble unit, making sure nothing shorts.

You can now follow the instructions for the screendump program to check the operation of the switch. You may find other interesting uses of the switch. If you do, please pass them on to the newsletter.

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## SIMPLEFILER FROM STARTING FORTH

by Ron McDermott

As most people, when I decided to attempt FORTH, I read Leo Brodie's fine book, STARTING FORTH; TI had nicely provided the adjustments needed to use the book, and all went well initially. When I reached page 329 and read about the filing system he built so easily, I was hooked, but to my horror, the thing wouldn't run! I tried everything I could think of (which didn't take long since I didn't know much FORTH), but to no avail. In the months that followed, I continued to fuss with the program; I found that the major problem revolved around the FORTH "word" ' (tick). I discovered that if I removed tick from the screen definitions and reversed the order of the commands, I could get some functions to work; for example, FIND JOB NEWSCASTER became JOB FIND NEWSCASTER. Unfortunately, this didn't work for all the functions!

I've now managed to make the filer work as written, by defining a new symbol to perform the function which tick was not. In FORTH, tick is supposed to find an address (the PFA) for the word which follows in the input stream (what you type on the keyboard), but Brodie's tick does this when in a definition (following a colon); whereas our tick finds the PFA for the word following it in the definition itself, and ignores anything in the input stream! From my reading, I suspect that it is possible to cause tick to execute properly from a definition, but I didn't know how to do it, so I looked for a way to define a new symbol to perform the task!

I discovered a resident word -FIND which would do the job, and returned either a 0 if the input stream word was not defined or the PFA, count, 1 if a match was found in the existing vocabulary. The definition I created was for a backslash, but you can use what you wish: YOURSYMBOL -FIND IF DROP ENDIF ; . If no match is found, the IF removes the 0, and if a match is found, IF removes the 1, DROP removes the count, and the PFA is left on the stack! Brodie defined a word -FIND which must be changed (I used SEARCH instead) wherever -FIND appeared; also, I changed FREE to AVAIL since FREE is in my FORTH vocabulary already.

So that does it, right? Wrong! FREE (or AVAIL) also has a bug. Brodie apparently wants his loop 33 < IF NOT LEAVE THEN LOOP ABORT" FILE FULL " ; to be exited when a blank file is located (LEAVE), but control should then bypass the instructions following LOOP since these should only be executed if no records are empty (also we don't have ABORT"! To fix it, do the following, 33 > IF THEN LOOP #RECORD MAXRECS = IF ." FILE FULL " ABORT ENDIF ; this only prints the message and aborts if #RECORD has reached the maximum value MAXRECS. Otherwise, control passes to the next instruction following as intended.

It should be pointed out that no provision was made to indicate that -FIND had not found a match in the tick replacement, since in this application matches are ensured. Best would be to have the word tested repeated with a question mark as is standardly done when a word is not understood by the system. In any event, I hope you enjoy the filer; it has real possibilities, and it certainly was long-awaited in my case. Now perhaps, I can concentrate on adding to it rather than trying to make it work!

TIPS FROM THE TIGERCUB

#23

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The entire contents of Tips from the Tigercub Nos. 1 through 14, with more added, are now available as a full disk of 50 programs, routines and files for just \$15.00 postpaid!

Nuts & Bolts is a diskfull of 100 (that's right, 100!) XBasic utility subprograms in MERGE format, ready for you to merge into your own programs. Contents include 13 type fonts, 14 text display routines, 12 sorts and shuffles, 9 data saving and reading routines, 9 wipes, 8 pauses, 6 music, 2 protection, etc., and now also a tutorial on using subprograms, all for just \$19.95 postpaid!

And I have about 140 other absolutely original programs in Basic and XBasic at only \$3.00 each!(plus \$1.50 per order for cassette, packing and postage, or \$3.00 for diskette, PPM) I will send you my descriptive catalog for a dollar, which you can then deduct from your first order.

Several different routines have been published which will extract and save a specified series of lines out of a program, but this one by George Steffen of the L.A. 99ers is certainly the

best.

```

1 !SUBROUTINE EXTRACTOR by George F. Steffen. SAVE in MERGE format. MERGE into any program (with line # starting above 8). RUN to extract 2 !selected lines. Deletes itself. Then BE SURE to SAVE the selected lines in MERGE format because the remaining lines are still in memory!
3 CALL CLEAR :: CALL INIT :: INPUT "Line numbers of routine to be saved: First,Last?":L,M :: G=256 :: CALL PEEK(-31952,H,I,J,K)
4 C=INT(M/6):: D=M-C*6 :: F=(J-6)*6+K :: FOR E=(H-6)*6+1 TO F STEP 6 :: CALL PEEK(E,A,B):: IF A=C AND B=D THEN 6
5 NEXT E :: PRINT "LINE";M;"NOT FOUND!" :: STOP !@P-
6 H=INT(E/6):: I=E-(6*H):: H=H+6 :: C=INT(L/6):: D=L-C*6 :: FOR E=E+4 TO F STEP 4 :: CALL PEEK(E,A,B):: IF A=C AND B=D THEN 8 !@P-
7 NEXT E :: PRINT "LINE";L;"not found!" :: STOP !@P-
8 E=E+3 :: J=INT(E/6):: K=E-(6*J):: J=J+6 :: CALL LOAD(-31952,H,I,J,K):: STOP !@P-

```

The enhancements to my Menu Loader, published in Tips #22, contained an error. Please change line 413 to read -  
413 LINPUT #2:M\$ :: PRINT M\$ :: IF EOF(2)THEN 416

Some folks were interested in the idea of a program that writes a program, so let's write a program that will write a program to list the token codes that you need to use to write a program that will write a program -

```

100 OPEN #1:"DSK1.TOKENLIST",OUTPUT,DISPLAY,VARIABLE 16
3 :: FOR N=129 TO 254 :: L1=INT(N/256):: L2=N-256*L1
110 PRINT #1:CHR$(L1)&CHR$(L2)&CHR$(131)&CHR$(N)&CHR$(8) :: NEXT N
120 PRINT #1:CHR$(255)&CHR$(

```

255):: CLOSE #1 :: END

Key that in and SAVE it just in case, then RUN it. When READY, type NEW, then MERGE DSK1.TOKENLIST. Now LIST it and you will see a list of ASCII codes 129 through 254 and their token meanings. Delete lines 171 through 175, 185, 198, 226 through 231, and 242. Change the definition of 199 to QUOTED STRING, of 200 to UNQUOTED STRING, and add line 255 END OF FILE.

You don't need all those exclamation points, so change the program to a DIS/VAR 80 file by LIST "DSK1.TOKENLIST". Then key in this little routine.

```

100 OPEN #1:"DSK1.TOKENLIST" :: OPEN #2:"PIO"
110 LINPUT #1:A$ :: PRINT #2:SEG$(A$,1,4)&SEG$(A$,6,LEN(A$)) :: IF EOF(1)<>1 THEN 110
120 CLOSE #1 :: CLOSE #2 :: END

```

RUN it, and print out a list of all the token codes. More on this next month - if someone buys a few programs so that I can afford another month.

Now that we've done about all that we can with the Menu Loader, here is another version to use on your finalized library disks of programs. It lacks the features that you will no longer need, but will list your programs by their full names, up to 24 characters long.

```

100 !NAMELOADER by A. Kludge /M. Gordon/T. Boisseau/J. Peterson/etc.
110 CALL CLEAR :: CALL SCREEN(5):: FOR S=1 TO 14 :: CALL COLOR(S,7,16):: NEXT S :: CALL VCHAR(1,31,1,96):: CALL COLOR(8,2,16)
120 OPTION BASE 1 :: DIM P$(99),M$(99)

```

130 ! List the full names of the programs on the disk in the DATA statements, in the sequence in which they are listed by an ordinary disk cataloger program

```

140 !Then SAVE this program under the filename LOAD
150 DATA
160 DATA
170 DATA
180 DATA
190 DATA END
200 FOR J=1 TO 99 :: READ M$(J):: M$(J)=SEG$(M$(J),1,24)
210 IF M$(J)="END" THEN M$(J)=" " :: GOTO 230
220 NEXT J

```

```

230 IMAGE #0
240 DISPLAY AT(1,4):"TIGERCUB NAMELOADER"
250 D$="DSK1." :: OPEN #1:D$,INPUT,RELATIVE,INTERNAL :: INPUT #1:P$
260 FOR X=1 TO 99 :: IF X/20<>INT(X/20)THEN 290
270 DISPLAY AT(24,1):"Type # of choice or Enter 0" :: ACCEPT AT(24,27)VALIDATE(DIGIT)SIZE(-3):K :: IF K=0 THEN 280 :: IF K>0 AND K<=99 THEN 390 ELSE 270
280 X=1
290 I=I+1 :: IF I>127 THEN K=X :: GOTO 370
300 INPUT #1:P$ :: NN=NN+1
310 IF LEN(P$)=0 THEN 350
320 DISPLAY AT(X+3,2):USING 230:NN :: DISPLAY AT(X+3,5):M$(NN):: P$(NN)=P$
330 CALL KEY(0,KK,ST):: IF ST=0 THEN 340 :: FLAG=1 :: GOTO 350
340 NEXT X
350 DISPLAY AT(X+4,1):" " :: DISPLAY AT(X+5,2):USING 230:NN+1 :: DISPLAY AT(X+5,6):"Terminate"
360 DISPLAY AT(X+6,1):" C choice?" :: ACCEPT AT(X+6,16)SIZE(2)VALIDATE(DIGIT):K :: IF K<>NN AND K<>NN+1 THEN 380

```

```

370 IF K=NN+1 THEN CALL CLEAR :: CLOSE #1 :: END
380 !IF K<1 OR K>99 OR LEN(P$(K))=0 THEN 350
390 CLOSE #1
400 CALL INIT :: CALL PEEK(-31952,A,B):: CALL PEEK(A*256

```

```

+B-65534,A,B):: C=A*256+B-65
534 :: A=D%PG$(K):: CALL L
OAD(C,LEN(A*))
410 FOR I=1 TO LEN(A*): CAL
L LOAD(C+I,ASC(ISEG$(A*,I,1)
)): NEXT I :: CALL LOAD(C+I,
0)
420 CALL VCHAR(1,3,32,672)::
CALL SCREEN(8):: FOR S=0 TO
14 :: CALL COLOR(S,2,1):: N
EXT S :: DISPLAY AT(12,2):"L
OADING ";M$(K)
430 RUN "DSK1.1234567890"

```

Last month I forgot to have anything for the kids, or anything in Basic, so -

```

100 CALL CLEAR
110 REM by Jim Peterson of
Tigercub Software
120 PRINT TAB(1);"****AUTOMA
TIC MOUSE MAZE****": : : "
Choose your mouse and:"wa
tch it try to find its way"
130 PRINT "through the maze.
": : " When one of the mice
has": "taken 50 extra steps,
the": "cat gets it!"
140 PRINT : : "Touch any key"
150 CALL KEY(0,K,ST)
160 IF ST<1 THEN 150
170 CALL CLEAR
180 CALL CHAR(120,"0078FEFFF
E78")
190 CALL CHAR(121,"1038387C7
C7C7C38")
200 CALL CHAR(122,"387C7C7C7
C383810")
210 CALL CHAR(123,"001E7FFF7
F1E")
220 CALL CHAR(128,"001E61816
11E")
230 CALL CHAR(129,"384444444
4242410")
240 CALL CHAR(130,"102828444
4444438")
250 CALL CHAR(131,"007806818
678")
260 CALL SCREEN(5)
270 T1=610
280 T2=610
290 CALL CHAR(136,"FFFFFFF
FFFFFF")
300 CALL COLOR(14,16,16)
310 CALL COLOR(13,2,16)
320 CALL COLOR(12,2,16)
330 R=10
340 GOSUB 1460

```

```

350 R1=10
360 C=2
370 C1=2
380 CALL HCHAR(R,C,136,2)
390 C=C+1
400 M=120
410 M2=128
420 RANDOMIZE
430 A=(INT(2*RND)+1)*2
440 B=INT(10*RND)+1
450 ON B GOSUB 470,470,470,4
70,510,510,550,550,590,590
460 GOTO 420
470 IF C+A>30 THEN 630
480 CALL HCHAR(R,C,136,A)
490 C=C+A
500 RETURN
510 IF R+A>20 THEN 540
520 CALL VCHAR(R,C,136,A)
530 R=R+A
540 RETURN
550 IF R-A<2 THEN 580
560 CALL VCHAR(R-A+1,C,136,A
)
570 R=R-A
580 RETURN
590 IF C-A<3 THEN 620
600 CALL HCHAR(R,C-A+1,136,A
)
610 C=C-A
620 RETURN
630 CALL HCHAR(R,C,136)
640 C=C+1
650 IF C<31 THEN 630
660 R2=R
670 C2=C
680 CALL HCHAR(R1,C1,M)
690 CALL HCHAR(R2,C2,M2)
700 Y=Y+1+(Y=2)*2
710 IF Y=2 THEN 1020
720 CALL HCHAR(R1,C1,136)
730 ON M-119 GOTO 800,900,74
0,850
740 IF C1=31 THEN 950
750 CALL GCHAR(R1,C1+1,6)
760 IF 6=32 THEN 850
770 C1=C1+1
780 M=120
790 GOTO 950
800 CALL GCHAR(R1-1,C1,6)
810 IF 6=32 THEN 740
820 R1=R1-1
830 M=121
840 GOTO 950
850 CALL GCHAR(R1+1,C1,6)
860 IF 6=32 THEN 900
870 R1=R1+1
880 M=122
890 GOTO 950
900 CALL GCHAR(R1,C1-1,6)

```

```

910 IF 6=32 THEN 800
920 C1=C1-1
930 M=123
940 GOTO 950
950 CALL HCHAR(R1,C1,M)
960 IF (C1=31)*(C2=2)THEN 13
20
970 IF C1<31 THEN 700
980 T2=T2-10
990 CALL SOUND(50,T2,5)
1000 IF T2=110 THEN 1340
1010 GOTO 700
1020 CALL HCHAR(R2,C2,136)
1030 ON M2-127 GOTO 1040,120
0,1090,1150
1040 CALL GCHAR(R2+1,C2,6)
1050 IF 6=32 THEN 1090
1060 R2=R2+1
1070 M2=129
1080 GOTO 1250
1090 IF C2=2 THEN 1250
1100 CALL GCHAR(R2,C2-1,6)
1110 IF 6=32 THEN 1150
1120 C2=C2-1
1130 M2=128
1140 GOTO 1250
1150 CALL GCHAR(R2-1,C2,6)
1160 IF 6=32 THEN 1200
1170 R2=R2-1
1180 M2=130
1190 GOTO 1250
1200 CALL GCHAR(R2,C2+1,6)
1210 IF 6=32 THEN 1040
1220 C2=C2+1
1230 M2=131
1240 GOTO 1250
1250 CALL HCHAR(R2,C2,M2)
1260 IF (C2=2)*(C1=31)THEN 1
320
1270 IF C2>2 THEN 700
1280 T1=T1-10
1290 CALL SOUND(50,T1,5)
1300 IF T1=110 THEN 1370
1310 GOTO 700
1320 CALL HCHAR(1,1,32,768)
1330 GOTO 330
1340 GOSUB 1460
1350 PRINT "THE CAT GOT THE
WHITE MOUSE": :
1360 GOTO 1390
1370 GOSUB 1460
1380 PRINT "THE CAT GOT THE
BLACK MOUSE": :
1390 PRINT "TO PLAY AGAIN, T
OUCH ANY KEY"
1400 CALL KEY(0,K,ST)
1410 IF ST<1 THEN 1400
1420 T1=610
1430 T2=610
1440 CALL HCHAR(1,1,32,768)

```

```

1450 GOTO 330
1460 CALL HCHAR(23,1,32,32)
1470 PRINT CHR$(128);(610-T1
)/10;TAB(20);CHR$(128);(610-
T2)/10
1480 RETURN

```

Did you know that ACCEPT AT(1,0) will accept a full line of 28 characters? Did you know that ACCEPT AT(R,0)SIZE(-28) and Enter will accept everything on row R? And did you know that ACCEPT M\$ will accept a string of 255 characters?

Need a filler, so -

```

100 !MUSICAL BARGRAPH by Jim
Peterson
110 CALL CLEAR :: CALL SCREE
N(5):: FOR J=2 TO 14 :: X=J-
(J>4):: CALL COLOR(J,X,X)::
NEXT J
120 DIM M$(13),N(13):: M$="("
00HPX'hpX"&CHR$(128)&CHR$(1
36):: FOR J=1 TO 13 :: M$(J)
=SEG$(M$,J,1):: DISPLAY AT(J
+6,1)SIZE(1):M$(J):: NEXT J
130 X=110 :: FOR J=1 TO 13 :
: M(J)=X*1.059463094^(J-1)::
NEXT J
140 A=INT(13*RND+1):: B=INT(
25*RND+1):: DISPLAY AT(A+6,2
)SIZE(28):RPT$(M$(A),B):: CA
LL SOUND(B*40,N(A),0,N(A)*2+
4,0,N(A)*4+6,0)
150 DISPLAY AT(A+6,2):" " ::
GOTO 140

```

MEMORY FULL

Jim Peterson

QUICK REFERENCE SHEET

Table with 3 main sections: COLOR CODES, PATTERN IDENTIFIER CONVERSION TABLE, and ERROR CODES. Includes color names like TRANSPARENT, BLACK, MED. GREEN, etc., and error codes like OPEN, CLOSE, INPUT, etc.

Table of ASCII CODES listing character codes (30-47) and their corresponding symbols (space, !, @, #, \$, %, &, ' (, ), \*, +, ,, /, 0-9, A-Z, [, \, ], ^, \_ (, ) ~, {, |, }, ~, DEL, UNTRACE, INPUT, DATA, RESTORE, RANDOMIZE).

Table of CALL KEY VALUE OF KEYSTROKES and JOYSTICK RETURN VALUES. Lists function keys (FCTN 1-9) and joystick directions (UP, DOWN, LEFT, RIGHT) with coordinates.

Table of EXTENDED BASIC STATEMENTS including CONTROL CODES (ASCII PRESS COMMENTS) and statements like ACCEPT, CHAR, END, ERR, FOR, GCHAR, GOSUB, GOTO, HCHAR, MCTION, NEXT, READ, IMAGE, INIT, INPUT, JOYST, ON WARNING, OPEN, LINK, OPTION, PATTERN, LOAD, PEEK, LOCATE, MAGNIFY, PRINT, RANDOMIZE.

Table of ADDRESS PARAMETERS and DESCRIPTION. Lists parameters like POK, PEEK, and their descriptions such as RATE of FLASH of CURSOR, DISABLE SPRITE action, Returns to Title Screen, etc.

We wish to give credit to the PUGET SOUND 99'ERS who printed this All Purpose Handy Dandy Reference sheet in their APRIL 85 Newsletter.

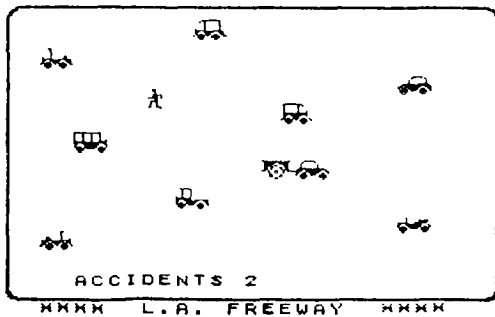
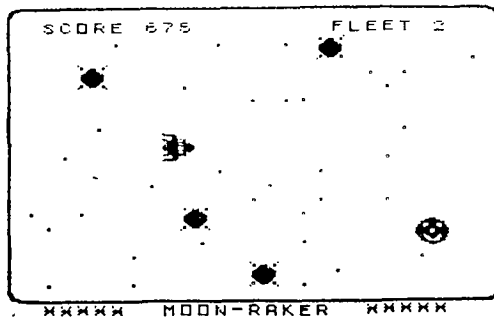
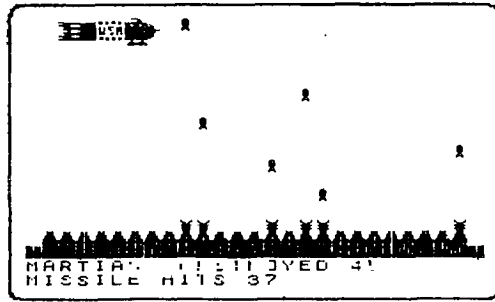
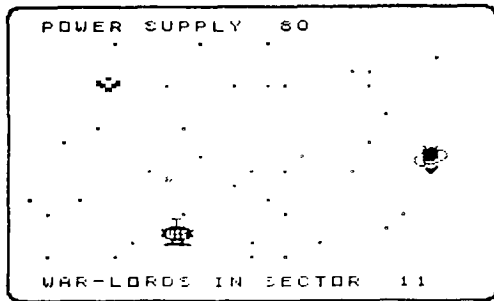
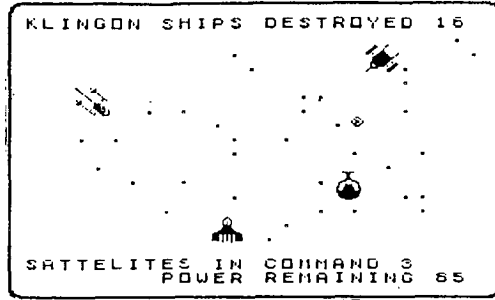
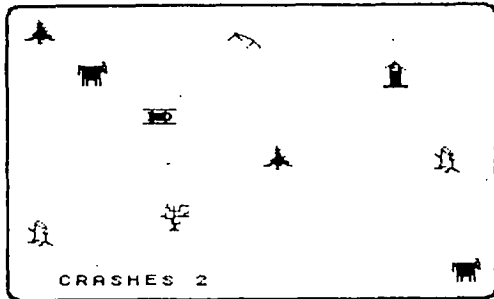
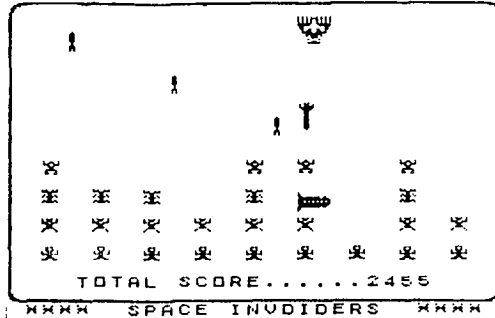
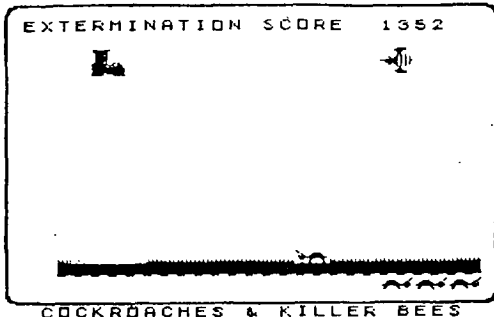


# PROGRAM INNOVATORS

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Edmonton UG

Arcade Action Software  
4122 N. Glenway  
Wauwatosa, WI 53222



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operate moon shuttle  
thru meteorite storm

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destroy lizard aliens  
infiltrating our galaxy

**SNOMOBILE DERBY**  
cross country race on snowmobile  
thru hazardous fields

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cross the L.A. freeway  
during rush hour

**WARLORDS OF XORBITRON**  
stop the alien invasion  
evade deadly H-bombs

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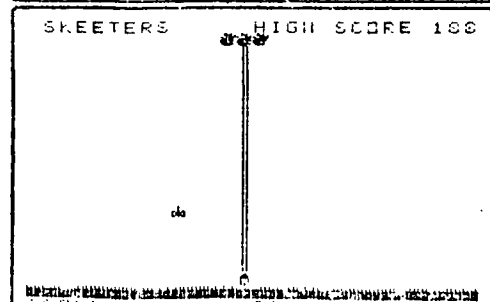
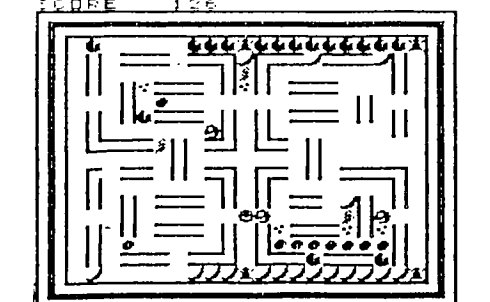
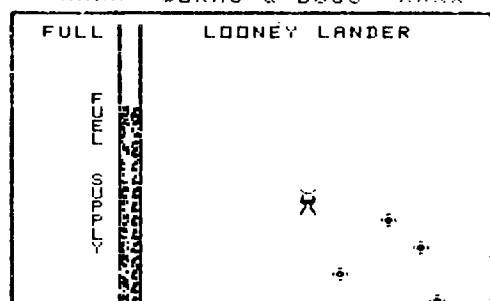
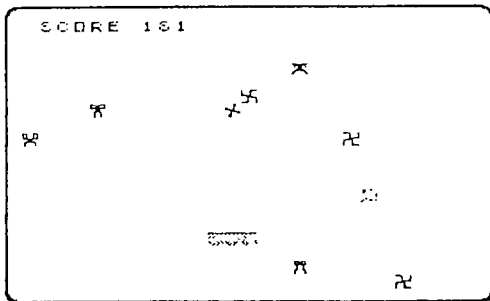
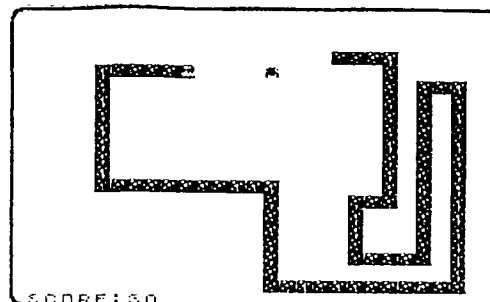
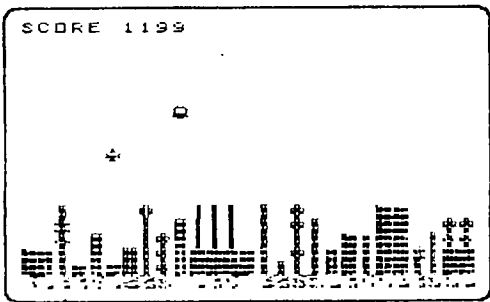
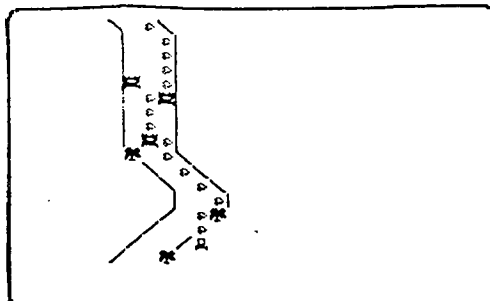
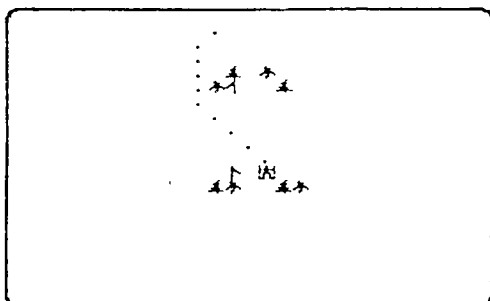
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T. I. BASIC

---



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 laser-blast the engine  
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**COLORADO SLALOM**  
 ski the giant slalom  
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**INTERSTATE '80'**  
 cross country on the interstate  
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**BONKERS II**  
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 in your little bonker-net

**ZOMBIES GALORE**  
 the zombies will get you  
 if you don't watch out

**KAPTAIN KRUNCH**  
 race against the munchkins  
 thru the maze of fruit

**CATZ N' MOUSE**  
 while the cat's away  
 the mouse will play

**ROBOTHELLO**  
 play othello against the  
 grandmaster computer

**BUGS & WORMS**  
 gobble up the elusive bugs  
 with your ever-expanding worm

**LOONEY-LANDER**  
 try to land softly on the moon  
 dodging space quarks

**MISSILE TRACKER**  
 defend U.S. cities from  
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 2 players try to trap  
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Includes trend files for DJ INDUSTRIALS,  
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PORTFC.....portfolio management

Keeps up-to-date analysis of individual  
securities plus the complete portfolio,  
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ANAL.....fundamental security analysis

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#####

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Determines yield, PE ratio, volatility,  
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MARKET.....comprehensive market evaluation

Market trend prediction based on current  
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#####

1. Load latest ratings from file

Current ratings with file date are on the disk  
or immediately following the program on tape.

2. Team abbreviations

Abbreviations used in program for brevity,  
however, the program will accept the name of the  
city or team, and gives prompts for miss-spellings.

3. League structure

Lists entire league by divisions.

4. League rating order

Lists entire league in descending rating order.

5. Initialization

Prior to the start of the exhibition season, regular  
league play and post-season play-offs, initialization  
eliminates momentum and upset factors.

6. Ratings updated

Each week, game scores are installed into rating formulas.

7. Ratings adjusted

Individual rating changes can be made at the option of  
program user, and can be used to set up new league ratings.

8. Save ratings on file

After ratings have been updated or adjusted, they can be  
saved on disk or tape for future use.

9. Predictions

Game score predictions are made based upon present ratings,  
home advantage, momentum and upset or bounce back factors.

10. Prediction order

Weekend predicted scores are arranged in spread order.

Print out options are offered on menu selections B, G & J

Program alteration option for any other league

MILWAUKEE AREA 99-4 USER GROUP  
4122 N. GLENWAY  
WAUNATUSA, WI 53222



Edmonton UG  
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T5J-3L1