



TI 99/4A

# HOME COMPUTER NEWSLETTER



### DISCLAIMER

The HV99 NEWS is the official newsletter of the HUNTER VALLEY NINETY NINE USER GROUP. Whilst every effort is made to ensure the correctness and accuracy of the information contained therin, be it of general, technical, or programming nature, no responsibility can be accepted by HV99 NEWS as a result of applying such information.

TEXAS INSTRUMENTS trademarks, names and logos are all copyright to TEXAS

INSTRUMENTS.

HV99 is a non profit group of TI99/4A computer users, not affiliated in any way with TEXAS INSTRUMENTS.

### CONTRIBUTIONS

Members and non members are invited to contribute articles for publication in HV99 NEWS.

Any copy intended for publication may be typed, hand written, or submited on tape/disc media as files suitable for use with TI Writer (ie. DIS/FIX 80 or DIS/VAR 80). A suitable Public Domain word processor program will be supplied if required by the club librarian Al Lawrence.

Please include along with your article sufficient information to enable the file to be read by the EDITOR eg. File Name etc.

The preferred format is 35 columns and page length 66 lines, right

justified.

All articles printed in HV99 NEWS (unless notified otherwise) are considered to be PUBLIC DOMAIN. Other user groups wishing to reproduce material from HV99 NEWS may feel free to do so as long as the source and author are recognised.

Articles for publication can submitted to.

THE EDITOR HV99 NEWS 9 THIRLEMERE PDE. . TARRO 2322

General address for ALL other club related correspondence.

THE SECRETARY HV99 USER GROUP 6 ARCOT CLOSE. TARRO 2322

### HOUR COMMITTEE 1986

PRESIDENT Allen Wright 77 Andrew Rd., VALENTINE 2280

VICE PRESIDENT Jim Grimmond 31 Jarrett St., TORONTO 2283 Ph. 595751

SECRETARY Albert Anderson 6 Arcot Close, TARRO 2322

TREASURER Brian Rutherford 9 Bombala St., REDHEAD 2301 Ph. 498184

SOFTWARE LIBRARIAN Alan Lawrence 35 Bayview St., WARNERS BAY 2282 Ph. 486309

PUBLICATIONS LIBRARIAN Paul Mulvaney 26 Marmong St., MARMONG POINT 2284 Ph. 583623

EDITOR Brian Woods 9 Thirlmere Pde., TARRO 2322 Ph. 662307

COMMITTEE Bob MacClure 75 Deborah St., KOTARA SOUTH 2238 Ph. 437431

Garry Jones 53 Janet St., JESMOND 2299 Ph. 573744

Tony McGovern 215 Grinsell St., KOTARA 2285 Ph. 523162

Peter Caxon 25 Reserve Rd., WANGI WANGI 2267 Ph. 751930

In I 99 bes

To Tor Fun dis was by 50f T.I

T.I Are Sep chi Grou with atte amon

to h in Sinc expo T.I. us

angl

From whole bene encou widel Co-Li there Edito would cours

getti

Then Artic not produ giving Meeti always get these common on 30 "he "excel after

# **PRESIDENTS** MESSAGE

In the last Issue of this Newsletter I announced on behalf of the H.V. 99'ers that Life Membership had been bestowed on Tony McGovern.

To people outside the H.V.99'ers. Tony best known for i s Funlwriter programme. I have the distinct feeling that if a survey was taken now, Funlwriter would be by far the most used piece software currently available for the T.I.99/4A.

T.I.99/4A Users in the Newcastle Area first met as a Group on 13th September 1983. Tony and his two children were amongst that original After the Meeting, along Group. with the other 14 people who attended I formed the opinion that amongst us we were fortunate enough to have a very knowledgeable person in the form of one Tony McGovern. Since that time Tony has been on an exponential learning curve with his T.I.99/4A. While the remainder of us are on straight lines at various literature or some useful general angles none of which are very large.

From that point on the Group as a whole has been amazed by and also The Members of the H.V.99'ers. there would not be a Newsletter course are all the uses it would be getting by hackers like myself.

Then came his excellent series of Articles on Extended Basic. What is not widely know is that while producing this series Tony was also giving parallel talks at Users! Meetings in Newcastle. It was always an interesting exercise to get the reaction of people leaving Congratulations Tony on your Life these talks. Some of the more Membership it is justly deserved. I "he sure after a couple of minutes".

Having dealt with Extended Basic in the fashion of a true Engineer. That is, take a problem, dissect, it and finally present it in such a way that the layman can then make use of it. Tony was looking for something to really get his teeth into, ENTER Funlwriter,

How fortunate for the H.V.99'ers and the T.I.99/4A User Community at large that this was the way Tony decided to go and not to another machine. The hours which Tony has put into this Programme can only be immagined at by less proficient programmes such as myself. Tony has produced a New version of Funlwriter almost on a weekly basis. Further of credit to Tony has been his reaction to the bugs found by people other than himself. He is very reponsive to the comments of others about his programme and enjoys recieving feedback about it.

> In regard to Tony and the H.V.9'ers. No Group could ask more from a Member. He is unselfish in his attitude towards the supportive of it's Members. cannot remember Tony having missed a General or a Committee Meeting. (maybe one General?). He always has something to contribute to the Club. Be it knowledge, some comments, it is always given freely and without reservation.

benefited from the fruits of Tonys bestowing Life Membership on Tony encounter with the T.I. The first have given to him the Highest Honour widely used programme from Tony was available to them to show their Co-Lister. I am fairly certain that appreciation of his work within the Group. We sincerely look forward to Editor who, if he has the programme the future contributions from Tony would not be using it. Then of to the T.I.99/4A Community. We are also aware that Tony has been recieving the justly recognition from other T.I.99/4A Users Groups. We at the H.V.99'ers thank you for this and look forwards to regular contact between our Groups. It is this exchange between Groups that can keep our machines alive for the maximum possible time.

common comments were, "learnt more thank you personally for your on 30 min. Than the last 6 months", contribution to the Group and for knows that Computer", the information and knowledge I have "excellent talk", and "he lost me gained from your works with the T.I.99/4A.

# CLUB HAPPENINGS

Your new Committee had its first meeting last Tuesday and judging by the lively discussion, are we in for an exciting year!!

Due to the resignation of Steve Taylor as Secretary because of his move to the Apple Isle (our loss is their gain), Albert Anderson was elected Secretary and Garry Jones was elected to the Committee. Congratulations to both.

Congratulations also to Tony McGovern on his election as our for Life Member his first contributions to the Club. Tony has written a series of XB Tutorials which have appeared in magazines around the world, and also, in partnership with his son, Will, written Funnelwriter, our very own TI-WRITER loader. This utility has proven a boon to those who have the full system and the need for a good word processor without having to pay the exhorbitant price asked for TI-WRITER by IMAGIC.

Tony has consistently practiced what should be the aim of all true user group members - sharing knowledge - and for this we sincerely thank him.

This year should prove to be quite an exciting one for all Garry continues his Extended Basic lessons and Allen his Basic course. Special (Wright) Interest Groups will also be S.I.G.'s through our arranged Co-Ordinator Tim Watkins, covering such things as Funnelwriter, Data and Bases, etc. Richard Terry continues on as Forth Co-ordinator. There is a whisper that we will see to Assembly 'Introduction Language' course within the next few months.

It has been decided that at each General Meeting, a demonstration of the current software tape would be made so that people can see what they are getting and how to 'drive' them.

All members are encouraged to write for their magazine. We would rather fill our mag with original material, written by our own members, than have to resort to reprinting material from other sources. If you would like to see articles about specific subjects please see me and I will see what can be arranged.

If you intend writing for the magazine, see the formatting details on the inside front cover. The deadline for material is the Tuesday before the General Meeting. Contributions may also be left with Allen Wright or Brian Rutherford for passing on to me.

If you were not at the Annual Meeting and did not receive a copy of our "Guide to TI-WRITER", see Paul Mulvaney or get in touch with Secretary Albert to obtain one. This 41 page booklet is a compilation of various articles written about TI-WRITER, and is highly recommended for those learning to use TI-WRITER (or should I say, FUNNELWRITER).

Don't forget that the exchanges and subscribes to various magazines and newsletters around the world. Copies are available for loan at each meeting for a period of one month from Librarian, Publications Mulvaney. (Would those people who 'forgotten' returni have to previously borrowed material please do so soon so that others may read them).

Our Module Library is steadily growing with about 9 modules available for borrowing for one month at a time. There is no charge for this service, but please remember to return them when they are due. See Rodney Gainsford about these.

In conclusion, I would again HUNG encourage all members to make some APRI Contribution to the club to ensure that we all gain maximum benefit ATTE from belonging to the club.

Baian Woods

ATTE Ever Argu

ANI

DI

MIG

BIT

WE

THE

YOU

MANUE WITH THE P.C.

8 6

LATE ON THURSDAY **EVENING** 13TH MARCH 1986 , I STARTED TO COME DOWN WITH SOME AILMENT WHICH COULD ONLY BE BEST DESCRIBED AS COPUTERITIS . LATER THAT NIGHT , WHILST HAVING BIT OF A NATTER WITH PETE (SMITTY) SMITH , HE SEEMED TO THINK THAT HE WAS COMING DOWN WITH THE SAME COMPLAINT , AND THE CURE WAS ONLY FOR US TO TAKE A SICKIE AND GO TO SYNDEY TO SEE DOCTOR PC86. IF DIDN'T GO NOW IT WAS GOING TO BE ANOTHER TWO YEARS BEFORE WE COULD MAKE AN APPOINTMENT FOR PC88.

WE SPENT FIVE HOURS WALKING UP AND DOWN AISLES, THROUGH EXHIBITORS STANDS, LOOKING WITH AWE AT SOME OF THE EXHIBITS AND GETTING CAUGHT IN DISCUSSION WITH OVER EMPHATIC SALESPERSONS.

WE MADE OUR WAY TO THE TOP FLOOR DURING THE FIRST HOUR AND A HALF , HAVING A QUICK LOOK HERE AND THERE ON THE WAY , AND STOPPED FOR A CUPPA AT 11.30 AM . ONLY ONE ONLOOKER AT THE TISHUG STAND BUT PLENTY OF ONLOOKERS AT THE OTHER USER GROUP STANDS ( IT MAY HAVE DIED BUT WON'T LIE DOWN ). WE THOUGHT WE MIGHT DO THE RIGHT THING AND HAVE A BIT OF A TALK WITH THEM ??, SHOULD TELL THEM WE WERE HV99ERS ?? (DO YOU KNOW WHAT A GRAMKRACKER IS !! THEY MUSN'T HAVE READ OUR HV99ER ARTICLE). NOT MUCH GOING ON HERE SO WE MADE OUR WAY , EXHIBIT BY EXHIBIT . BACK TO THE GROUND FLOOR.

WE WERN'T REALY FEELING VERY HUNGRY LOOKING AROUND THE APPLES AND APPLICATE ( I WONDER HOW MANY LEMONS WERE THERE ). MOST STANDS WERE WELL ATTENDED WITH SWARMS OF ONLOOKERS EVERYWHERE LIKE LITTLE MICROBEES AROUND HONEYPOTS.

THE TWO MOTOR VEHICLE MANUFACTURERS , COMMODORE AND IBMW WITH VARIOUS CLONES SPREAD AROUND THE STANDS WERE WELL REPRESENTED ,

SHOWING IBMW/COMPATIBLE WITH MOST SOFTWARE OFF TO THE FULLEST. WONDER HOW MANY FUTURE CLONES/COMPATIBLES WILL COME TO FLOOD THE MARKET , EACH ONE BETTER THAN THE LAST ?? , WHICH MUST BY NOW! COMPETITIVE , AND WHICH MACHINES WILL END UP THE WAY OF OUR OWN BELOVED TI99/4A.

ONE ITEM THAT TOOK MY INTEREST WAS A FISCHERTECHNIC PLOTTER/SCANNER KIT FROM MODERN TEACHING AIDS , AND THE VARIOUS ROBOTICS/KITS.

VARIOUS SOFTWARE HOUSES DEMONSTRATED THEIR WARES, ONE BEING "WINDOWS". IT WORKED VERY NICELY, AND WITH SO MANY WINDOWS OPEN ON YOUR SCREEN AT ONCE IT LOOKED LIKE A PENNSYLVANIAN AMISH QUILT MAKING SESSION.

I HAVE NEVER SEEN SO MANY BOOKS AND ACCESSORIES IN ONE LOCATION BEFORE TO CATER FOR ALMOST EVERYBODY - SORRY - NOT MUCH AVAILABLE FOR THE TI.

ALL THAT I WAS INITIALLY GOING FOR WAS TO LOOK AT A FEW "PRINTERS"

PETE WAS BUSY TRYING TO BEAT THE PRICES DOWN ON A FEW COMPUTERS THE SCHOOL (AS WELL AS HAVING A BIT OF FUN WITH THE VARIOUS MACHINES IF YOU COULD GET ONTO ONE THAT IS HE WAS LAST SEEN BUZZING BETWEEN THE BEE AND BARSON STANDS. GUESS WHOSE SCHOOL ENDED UP ON A BUS EXCURSION TO PC86 , AND GUESS WHICH SCHOOLS HEADMASTERS SON CAME ACROSS AND SAID HI TO SMITTY.

AND THE WAY , DID YOU KNOW BY THAT TISHUG TECHNICAL GROUP HAS DESIGNED MEMORY EXPANSION UNITS WHICH CAN NOW BE FITTED INSIDE EXISTING CONSOLE , AND ALL THIS TIME THOUGHT IT WAS THE WORK 0F WESTRALIAN INSTRUMENTS. (SEE P.45 PC86 SHOW CATALOGUE ).

TOLD MY BETTER HALF THAT WE WOULD BE HOME ABOUT SIX, BUT IN STRIFE AGAIN.

WELL , RUNNING OUT OF MEMOREX OF THE WHOLE SITUATION , AND BESIDES , I HAVE TO GET THIS LOT TO THE EDITOR BEFORE EASTER.

TERRY ROSS
ANOTHER HAPPY HV99ER ( BUT NOT COMPLETELY CURED OF COMPUTERITIS ).

igain some nsure nefit

al

ру

iee

th

e.

a

25

is se

ıld

lub

bus

ron

are

ing

rom

aul

who

urn ase

read

Bily

ules

one

arge

**e**ase

they

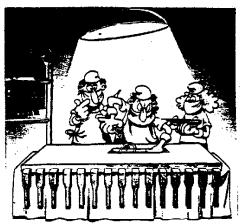
bout

### THE GARY JONES STORY. (OR LOGO LAMENT)

Gary Jones recently imported LOGO II and filled with a sense of jey plugged the module into his recently (32K matchbox expanded console memory) switched on, pressed 2 for LOGO and -nothing-. The console had been working perfectly previously, when the LOGO module was removed it Frantic phone calls all ran OK. around the country to anyone who would listen to a grown man cry that LOGO checks every memory location upon startup.



It there are any problems with memory LOGO will not operate. A program to check every memory location was devised and it revealed several faulty locations which were traced to one of the memory chips.



After investigation the problem was found to be a bad connection between the pins on the chip and the chip socket. Careful adjustment of the pins so they made good contact with socket and now Gary is a happy LOGO



### EXTENDED BASIC

by TONY FALCO

Reprinted from the August '85 issue along of MUNCH, the Mass Users of the Ninety Nine and Computer Hobbyists of Worchester, Massachusetts.

50u

STRI

RED

Last month I suggested that an appropriate activity for user groups 110 like MUNCH might be to create and assemble a set of subprograms to add 20 0 to the Extended Basic commands "Extending Extended language. In keeping 30 Basic", if you will. with that suggestion, this month have written a program that supplies 40 several subprograms. These CALLSHE can be used in programs for younghe (and young at heart) people. The LEAR provide some easy ways to use some 99/4A's more spectacular of the sound, color and graphics effects.

The program consists of series of subprograms which are in lines numbered 10000 and above. Lines 100 to 140 consist of a brief demonstration on how to CALL the subprograms. If you want to use the routines in your own programs, then simply delete lines 100 to 140 and save the rest to tape or disk. Before you type in a new program put the routines in memory by means of the OLD command. Then write your program CALLing the routines as needed. Just to be sure that none of your line numbers exceed 9999.

. ....

Here's a brief summary of how they work:

CALL BORDER(C1,C2,C3) - Creates a 3 Ci, border. C2 are constant or variables with values & 16 (for TI's color codes).

CALL FLASHBORDER(C1,C2,C3) - Makes an already created border flash the sequence of 3 colors C1,C2 &C3.

CALL SHOW(<String Variable or String Expression>) - Centres a string at the screen's dead centre.

CALL EXPLORE - noises and flashing screen.

POLICE, CALL SIREN. CALL EMERGENCY These are siren-like sound effects of different types.

CALL CRAWL (ROW, <STRING VARIABLE or STRING EXPRESSION>) -Causes message to crawl across the screen issue along the specified row.

at the byist5 100 CALL CLEAR :: CALL SHOW("A COLD

RED BORDER") :: CALL BORDER(7,9,10) hat an :: CALL SHOW("LISTEN TO THE SIREN") groups 110 CALL SHOW("HERE ARE THE POLICE") te and to add 120 CALL SHOW("IT FLASHES TOO!") Basic CALL FLASHBORDER(7,16,6) :: CALL xtanded EXPLODE :: CALL FLASHBORDER(11,15,3) keepingiso call show("it's an emergency") I: CALL EMERGENCY

upplies 40 CALL CRAWL (24, "THIS IS A TEST OF CALLSTHE CRAWL ROUTINE. TO END IT AND or youngine program press any key.") :: CALL They LEAR :: END

use some tacular Hects.

onth

9995 !----10000 SUB BORDER(A,B,C) COLOR(13, A, B, 14, C, C) :: CALL CHAR ( 134, "0", 135, RPT\$("F", 16), 136, "0") 10010 FOR T=1 TO 3 :: CALL HCHAR(T, 1,133+T,32) CALL HCHAR(25-T,1, :: 133+T, 32) :: NEXT T 10020 FOR T=1 TO 3 :: CALL VCHAR(T, T, 133+T, 26-2\*T:: CALL VCHAR(T,33-T,133+T, 26-2\*T) :: NEXT T :: SUBEND 1003C SUB FLASHBORDER(A,B,C) :: FOR I=1 TO 50 :: T=A :: A=B :: B=C :: C #T::CALL COLOR(13,A,B,14,C,C) :: FOR J=1 TO 30 :: NEXT J :: NEXT I 10035 SUBEND 10040 SUB EXPLODE :: CALL SHOW("KA BOOM") :: FOR SC=2 TO 16 :: CALL SCREEN(SC) :: CALL SOUND(-2000,INT( RND\* 4-8).0) 10050 CALL SOUND (-2000, INT (RND\*4-8) (0) :: NEXT SC :: SUBEND 10060 SUB SIREN :: FOR N=1 TO 4 :: FOR F=700 TO 900 STEP 5 :: CALL 30UND (-99,6,0) :: NEXT F 10070 FOR F=900 TO 700 STEP -8 :: CALL SOUND (-99,F,O) :: NEXT F :: NEXT N :: SUBEND 10080 SUB POLICE :: FOR N=1 TO 20 :: FOR F=1200 TO 900 STEP -30 :: CALL SOUND (-99,F,0) :: NEXT F :: NEXT N :: SUBEND 10090 SUB EMERGENCY :: FOR T=1 TO 30 :: CALL SOUND(150,1320,0,1324,5) :: CALL SOUND (150,880,0,888,5) :: NEXT T :: SUBEND 10100 SUB SHOW(M\$) :: DISPLAY AT(12 ,4)SIZE(24):RPT\$(" ",24) :: DISPLAY AT (12; 15-INT (LEN (M#) /2) ) SIZE(LEN(M\$)):M\$ ::SUBEND 10110 SUB CRAWL (ROW, M\$) M\$=RPT\$(" ",28)&M\$ 10120 FOR T=1 TO LEN(M\$) :: DISPLAY AT(ROW,1): SEG\$(M\$,T,28) 10130 FOR D=1 TO 9 :: NEXT D :: CALL KEY(0,K,S) :: IF S(>0 THEN DISPLAY AT(ROW,1) :RPT\$(" ",28) :: SUBEXIT 10140 NEXT T :: GOTO 10120 :: SUBEND



"I'M citing a home computer.

#### "A Tribute"

#### \*\*\*\*\*\*\*\*\*\* \*\*\*\*\*\*\*\*\*\*\*

We are heartened to know that one of our most valued members is still with us inspite of Someone Else's passing creating a vacancy in the club. "Our One" has been with us since the club was formed, even before then he was one who did more than a normal persons work.

Whenever leadership was mentioned, this Super Programer was looked to for his Inspiration and Tutiorials. It was often said "Our One will be able to do that easy enough"

Whenever there was a job to do or help needed, one name was on everybodys list.. "Our One's" sure to know how".

"Our One"has Extented the Basic to all our advantage! Sometimes even appearing Superhuman. Though a person can only do so much. "Our One" were the truth be known, Will stick with the 99'and we Will all sing 4A's a jolly good person for a long long TI\*ME(Free plug for U.K mag. TI\*MES which we get in Exchange. Make sure you read IT)

Now"Our one"has shown a wonderfull example to follow, but who Will EXPLORE further? Who can do the things that "Our One" has? Lets all hope Someone "Will" !!!

#### "Well Done".

I am sure we dont have to Spell everything out as there is no doubt we all know there are no REDBACKS on this FARM !!!

#### Library Access

Any clubs or indivuals interested in obtaining any PUBLIC DOMAIN software in volume disks have 2 choices

- (a) Send blank initialised disks to us with return postage or send us disks with programs on it and we will send at our cost an equal number of disks filled with programs requested or volume disks.
- (b) We can supply programs, or volume disks on our disks for the cost of disk and PP(\$4.00)

Happy Computing.
Al Lawrence.

#### PUBLIC DOMAIN DISK

# ! TITLE	! SOURCE	! COMMENT
001!FLWTR V3.3	!HV99'ers	!McGavern
OOZ!COLLIST	!HV99'ers	McGovern
003!XB.Tutoris	!HV99'ers	!McGovern
004!JW-DISKCAT		
005!HV99-PDL01		
006!TIWR+MPLAN	!TEXAS-INST.	. AGPD.83
007!SSPD1	!S.Shaw(U.K )	! UGPD'85
008!DM-1000	!OTTAWA 99.UG	! B.Caron
009!NO-FRILLS 010!NEATLISTER 011!FREEDUMP	!PD85(TIshug)	! B.Cabot
010!NEATLISTER	!FREEWARE	! Michael
011!FREEDUMP	!FREEWARE	! Michael
012!ALROUTINE1	!NEW-HORIZONS	! Clulow
013!ALROUTINE2		
014!PROGRAMS		
015!4th.	•	! XB-load
016!4th.		! MM-load
017!4th.Scode	!TEXAS-INST	!2 Disks
018!4th.	!TEXAS-INST	
019!4th.Calndr	!San Diego	Winkler
020!4th.Acount		!Winkler
021!4th.Demo	:AMNIUN Free /	Access
022!A*38 023!A*39 024!E* 8	AMNIUN "	: Games
023!A*39	!AMNION "	! Games
024!E# 8	!AMNIUN "	! Bus/Fin
025!F# 7	! AMNIUN "	! lecmath
026!G <del>X</del> 6		
027:UK-PD3/85		
028!UK-PD4/85		
029!XBDataBase		
030!99-"c"Comp		C.Pulley
031!99V3-BBS.	:ru-use,viamo(	ogenaborn
032!TE3C-BBS.	: i.i.whed.by .	J.rreeman
033!MASS COPY 034!128-WRITER 035!CAT&EnvDsn	: FREEWAKE	: Lawless
OSTICATEENUDES	I M Taka	. Lawiess
036!	1 17.10	JUTEWATE
037!		1
uaz:	<b>3</b>	•

To new programmers, bugs often seem to take on animate characteristics, such as hiding from the programmer and deliberately undermining all his efforts to find them.

However the first bug (at least the one from which the term is derived) really was animate. In trying to eliminate an error from a program she was developing on the Harvard Mk. II in 1945, Captain Grace Hooper discovered that a large moth had got caught up in the electromechanical working of the computer and was causing the fault. As a result of that incident, the term 'de-bugging' was coined.

## MINI WORD PROCESSOR

المستؤمد يؤكرك والمالي والرواني

# PLAS

# MENE FORMATTER

BU BRIAN RUTHERFORD, HV98ERS

For the members of the club who have put in the extra 32k. of memory, but only have a cassette, here are the necessary changes to Mini wordprocessor and mini Formatter to join the two programmes together.

First load in Mini Wordprocessor and add line 155 CALL INIT::CALL LOAD(-31806,16), that will turn off the FUNCTION QUIT, which makes life easier. Next at line 160 change DIM L\$(66) to DIM L\$(88), to increase the number of text lines that can be entered. Also in line 160 change L\$(0)="8000" to L\$(0)="11500" and the same at line 280. Then in line 480 change IF L=66 to IF L=88. After that just add the lines of code printed below.

GBO SUB PF(L\*(),L):: CALL CU
TUP(L\*(),L,K):: IF K=48 THEN
900 ELSE IF K<>50 THEN
CLOSE #1 :: IF K=49 THEN SUB
EXIT
890 CLOSE #2 :: SUBEXIT
900 DISPLAY ERASE ALL :: FOR
I=1 TO L :: PRINT STR\*(I);"
'-":L\*(I):: IF I/4=INT(I/4)T
HEN CALL KC
910 NEXT I :: CALL KC :: SUB
END

1000 SUB CUTUP(L\$(),L,K):: C
ALL LO(K):: IF K=48 THEN SUB
EXIT ELSE P\$="" :: I=0 :: IF
K=50 THEN CALL PLINE(P\$,I,1)
)ELSE CALL PLINE(P\$,I,0)
1010 PL=I :: P\$="" :: FOR I=
1 TO L :: LL\$=P\$&L\$(I):: P\$=
"" :: IF LL\$="" THEN CALL PL
INE(LL\$,K,0):: GOTO 1110
1020 LL=LEN(LL\$):: IF SEG\$(L
L\$,1,3)="/C/" OR SEG\$(LL\$,1,3)="/c/" THEN LL\$=RPT\$(" ",I
NT(PL-LL)/2)&SEG\$(LL\$,4,L):
: CALL PLINE(LL\$,K,0):: GOTO
1110

1030 IF SEG\$(LL\$,1,2)="//" T HEN P=POS(LL\$,"/",3):: LL\$=R PT=(" ", VAL (SEG=(LL=,3,P-3)) )&SEG\$(LL\$,P+1,LL):: LL=LEN( LL\$) 1040 IF LLK=PL THEN CALL PLI NE(LL\$,K,0):: GOTO 1110 1050 FOR J=PL+1 TO 1 STEP -1 :: P==SEG=(LL=,J,1):: IF P= <>"" AND P\$<>" THEN 1100 E LSE P\$=SEG\$(LL\$,1,J-1):: LL\$ =SEG\$(LL\$,J+1,LL):: LL=LEN(L 1060 IF LL\$<>"" THEN CALL PL INE(P\$,K,1):: GOTO 1050 1070 IF I=L THEN CALL PLINE( P#,K,O):: SUBEXIT 1080 IF SEG\$(L\$(I+1),1,3)<>" /C/" AND SEG#(L#(I+1),1,3)<> "/c/" AND SEG#(L#(I+1),1,2)< >"//" AND SEG#(L#(I+1),1,4)< " AND L\$(I+1)<>"" THEN 1110 1090 CALL PLINE (P#, K, 0):: P# ="" :: GOTO 1110 1100 NEXT J 1110 NEXT I :: SUBEND 1120 SUB LO(K):: DISPLAY AT( 5,1)ERASE ALL:"Output to":" \_\_\_\_" :: DISPLAY AT(8,3 ):"1 Screen": :" 2 Printer" : : " 3 Disk": : " 4 Both" 1130 CALL CH(4,K):: K-K-1 :: IF K=48 THEN SUBEXIT ELSE I F K=50 THEN 1150 1140 DISPLAY AT(10,13) BEEP:" PIO" :: ACCEPT AT(10,13)SIZE (-13):P\$ :: IF P\$="" THEN 11 40 1145 CALL SCREEN(14):: DISPL AY AT(22,1)BEEP: "Is your pri nter turned on?":"" :: CALL KC :: CALL SCREEN(5):: OPEN #1:P\$ :: IF K=49 THEN SUBEXI 1150 DISPLAY AT(12,13) BEEP: " DSK1.FILE" :: ACCEPT AT(12,1 3)SIZE(-15):P\$ :: IF P\$="" T HEN 1150 ELSE OPEN #2:P\$,OUT PUT, DISPLAY , VARIABLE 80 1160 SUBEND

1170 SUB PLINE(P\$,K,S):: IF K THEN 1250 1180 DISPLAY AT(4,4) ERASE AL L BEEP: "Line length 10-80"; Left margin" 1190 ACCEPT AT(4,24) VALIDATE (DIGIT):P\$ :: IF P\$="" THEN 1190 ELSE LL=VAL(P\$):: IF LL <10 OR LL>80 THEN 1190 ELSE IF S THEN 1240 1200 ACCEPT AT(6,24) VALIDATE (DIGIT):P\$ :: IF P\$="" THEN 1200 ELSE LM=VAL(P\$) 1210 IF LL+LM>80 THEN DISPLA Y AT(11,1) ERASE ALL BEEP: "LI NE LENGTH PLUS LEFT MARGIN I S LONGER THAN EIGHTY..." :: CALL KC :: GOTO 1180 1220 DISPLAY AT(8,8): "Paper size" :: DISPLAY AT(10,4):"1 A4": :" 2 Quarto" :: CALL CH(2,X):: IF X=49 THEN X=11 ELSE X=9 1230 DISPLAY AT(23,2): "Right justified Y/N" :: CALL KEY( 3,J,S):: IF J<>78 AND J<>89 THEN 1230 1240 DISPLAY AT(12,10) ERASE ALL: "Working on it" :: L=0 : : K=LL :: SUBEXIT 1250 IF K<>49 THEN PRINT #2: P\$ :: IF K=50 THEN SUBEXIT 1260 IF J=89 AND S=1 THEN CA LL RJ(P#,LL) 1270 IF L=0 THEN PRINT #1:"" :: PRINT #1:"" 1280 PRINT #1:TAB(LM);P# :: L=L+1 :: IF L<56 THEN SUBEXI 1290 FOR I=1 TO X :: PRINT # 1:"" :: NEXT I :: L=0 :: SUL END 1300 SUB RJ(P\$,LL):: P=0 :: IF LEN(P\$)=LL THEN SUBEXIT

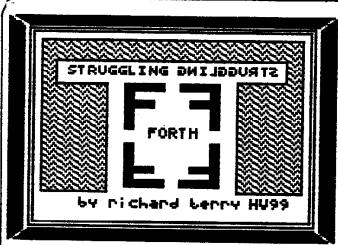
IF LEN(P\$)=LL THEN SUBEXIT

1310 A=2 :: FOR J=1 TO LL-LE
N(P\$)

1320 P=POS(P\$," ",P+A):: IF
P=0 THEN A=A+1 :: GOTO 1320

1330 P\$=SEG\$(P\$,1,P)&CHR\$(32)

&SEG\$(P\$,P+1,LEN(P\$)):: NEX
T J :: SUBEND





3 hours to hand-in deadline and only just starting. I hope my afternoons work is not too busy or I'm in trouble. This week I promised you some work with array's, vdp reading/writing. As per usual I'll avoid the issue by starting with something else.

#### BEGIN/UNTIL LOOPS.

These are incredibly useful and adaptable once mastered, but annoying until the following basic concept is grasped:

ONE CAN ONLY LEAVE THE LOOP ONCE IT IS ENTERED BY HAVING THE LAST VALUE ON. THE STACK BEFORE UNTIL A\$ NON-ZERO OR TRUE FLAG. AS COROLLARY IF WE WANT TO STAY IN THE LOOP UNTIL A CERTAIN CONDITION IS MET WE MUST LEAVE A FALSE FLAG OR ZERO (0).

Why are they useful?. Well they are elegant. For instance they allow us to pause the flow of the program, scanning the keyboard looking for a particular keypress before moving on.

```
SCR 170
 3
 1
 2 : CONTINUE
                           i Espects nothing
 3
             BEGIN
                           ( enter loop
                          1 leave ascii of key or 0 if mome ?
                  PKEY
 5
                           ( was space bar pressed leave 1 )
                  32 =
                          t if was or 0 if not
 7
             UNTIL
                          i leave loop if som-zero
\Pi
17
:5
[4
```

15

Using ?KEY command more elegant than the KEY as an untidy cursor appears on the screen. Compare the examples the next On screen.

SCR #71

11

:2

17

14

14

```
0 | EXAMPLES -detect key press liMar86;
 1 : BOHDISE BESIN PKEY DUP DUP
                                     { check keypress, 3 copies }
 2
                   65 < SWAP 69 > MAX I (65 =4,)69=E,leave flag )
                      !F
                                      ( if it is in out of rang )
                       973P 0
                                      i drep ascii code,false flag)
 5
                      ELSE :
                                     ( else put true flag to exit)
 ź
                      THEN
                                     I now have true/false flag )
             CHTIL
                                     [ leavs if flag=1 with ascill
 S CASE 45 OF . A PRESSED. EMDOF
 7
         66 CF . * B PRESSED* SMOOF
10
         57 OF . * C PRESCED* EMBER
```

Here is an example you could use in conjuction with a menu stating things like:

〈A〉... ADD 〈C〉...CHANGE etc.

Instead of the message one could have:

68 OF . " 3 FREESED" ENDOF

49 OF . \* E PRESSED \* ENDOF ENDOASE ;

CASE 65 OF PROGRAM1 ENDOF

```
0 ( 3/3FERMES - display records - 34Mar86)
                                               ( CHECKED CLEAR)
2 : ANGTHER
                                 [ ? display another record
            BEGIN PKEY
3
                                 i theck for any key press 3 =none)
4
                  DUP 20UP
                                 i jake 4 copies
5
                           SWEP 4 was it function X -next rec-
                   10 =
4
                   II = MAX SWAP ( was it function E -last rec-
7
                   14 = MAX
                                 I was it function 5 -exit key-
2
                  9= 15
                                 t if result flag=0 was neither
Q
                  DROP 0
                                 I arop key code, leave false flag)
10
                  ELSE 1
                                1 if Y/E/5 pressed leave true flg)
11
                   THEN
12
              INTIL (
                                ( test flag leave if flag=true=1 )
13
```

I will analyse this one in more detail to show you exactly how it works.

#### ?KEY

التاريب المتاريخي الصائدي وأرابي والمتاريخ

Scans the whole keyboard checking for a key press. Ιf none were pressed it leaves a zero (0) on the stack.

#### DUP 2DUP

Four copies of the ASCII key code are made, 3 for future testing and the last will either be dropped if BEGIN will finds a O flag or kept! and passed on via the stack to the next word in the program.

( An aside here. If ever you want to find out the ASCII value of a key just type at the terminal KEY and | press enter then press the desired key and then . (print) to list it! to the terminal)

#### 10 =

was the key pressed function X, leave a flag. Similarly compare to the key values of function E, and function 5 which I use to exit menu's.

#### XAM

This when used leaves the larger of the two values on the stack, using it as we accumulate flags cleans up the stack as we go. Here it ensures that if only 1 of the three options are true a true flag will kept.(1).

#### **∩**=

The resultant flag is compared to zero. In effect it reverses the above flag for use by IF. Here it dosn't matter as one could have used = and changed the next two lines around. At other times, especially when using MYSELF within definitions it is useful to change the direction the flag provided you the programmer keeps track of which one you want it to be.

tests the flag, i f the key pressed was not one of the three we wanted it drops the excess value to keep our stack clean and leaves a Oor false flag for use by BEGIN which will loop again and again until we press one of the three keys. If the key we pressed was a valid one we

deposit a true flag or on stack to enable us to exit the loop. In other words the UNTIL is like sentry at a gate. If you give him nothing - 0 - he sends you back try again. If you give him somthing - 1 or greater - he accepts this as being satisfactory and lets you out of the loop and back into the rest of the program.

#### KEEP YOUR STACK CLEAN.

Speaking of stacks always know what should be on there and what shouldn't. As each FORTH word can be run as a mini-program unto itself debug the word before one can releasing it into the general program . This article is beginning to have penal overtones! Run each word as you define it by, after compiling it, providing on the stack the numbers/addresses it needs to work or by sustituting messages; after IF or ELSE statements to let you know where it's at. First clear the stack by typing XX and pressing Forth will reply by typing enter. XX?. If you subsequently examine the stack using then you will find its base layer ie ,digit,11776. Run your word and see what garbage is left on the stack, then go back to your definition to see what is leaving it, clean it up and re-test.

With one exception which I will show below I have resisted using ROLL or PICK in my definitions and try and keep my stack never deeper than I with standard access stack operators. I feel it use of PICK etc may encourage sloppy thinking, but am open to suggestions/arguments to the contrary.

#### GRAPHICS.

One thing you won't get out of me is any detailed descriptions of using graphics/sprites as they do not interest me. My interest lie more in the realm of business programming as you will see in months to come. I will touch on graphics only as necessary to visually enhance my programs.

#### CHARACTER REDEFINITIONS

#### SCR #34

```
O I B/CHERUE - Character Redefine 14Mar86)
 1 FF00 FF00 0000 0900 84 CHAR ( 132 TOP LINE )
 2 FFEC 25AC AGAC AGAC 7E CHAR ( 12% UPPER RIGHT CORKER)
 3 ADAO ADAD ADBE BOFF 75 CHAR ( 124 BOT LEFT CORNER )
 4 FF04 F414 1414 1414 70 CHAR : 125 SUPPER LEFT CORNER!
 5 1414 1414 14F4 04FF 7E CHAE ( 126 BOT RIGHT CORNER )
 4 COSC CODE COFF OUFF SO CHAR ( 128 EASE LINE )
 7 AGRO AGRO AGRO AGRO BI CHAR ( 129 LEFT VERTICAL )
 3 1414 1417 1414 1414 82 CHAR ( 130 RIGHT VERTICAL )
 9 00FF 0000 0000 0000 83 CHAR ( 131 UNDERLINE )
10 5090 8050 8080 8080 85 CHAR ( 133 SINGLE LINE RIGHT VERTICAL)
11 0404 0404 0404 0404 86 CHAR ( 134 SINGLE LINE LEFT VERTICAL)
12 9000 0000 0000 00FF 87 CHAR ( 135 SINGLE LINE BASELINE)
13 8080 3080 3080 80FF BB CHAR-I 136 SINGLE LINE LOVER LEFT ANGLE!
14 0404 0404 0404 04FF 89 CHAR ( 137 SHOLE RORT LEFT ANGLE)
15 8000 8000 8000 8000 92 CHAR ( 146 BOT VERTICAL
```

As perusal of this screen will see it is far easier to write in HEX. like me HEX boggles you brain, use the terminal to determine your values eg by typing in 65 HEX . you will get back 41. Rechange back to DECIMAL. To determine the pattern it is exactly the same as in BASIC. the pattern identifier conversion table in the BASIC USERS REFERENCE GUIDE. Allocate this pattern as per format to an unused character, and comment next to it what it is supposed to do or you wil become all mixed up.

#### ROUTINE FOR DRAWING BOXES.

#### SCR \$73 6 ( B/CHERUE - BEX AROUND TITLES (4Mar96) ( CHECKED CLEAN) 1: F 2 # SFE + 6 | ( put copy of eth number to top of stack) 2 : 990X (le,ur,rc,lr 45 49 I 123 HCHAR ( upper left car ) 4 P OVER 1 124 HSHAR ( lower left car ) 5 OVER 4 P 1 125 HCHAR i upper right car ) OVER OVER I 176 HCHAP ( lower right car ) 4 P I+ OVER 4 P 1- 7 P - 128 HCHAR { lower horizontal) 4 P 4 F 1+ 3 P 1- 6 P - 129 VCHAR ( right vertical ) CVER 4 P 1+ 3 P 1- 4 P - 130 VCHAR ( left vertical ) 10 4 P 1+ 4 P 4 P 1- 7 P - 132 MCMAR | 1 upper horizontal) 11 JEROP BROP : 12 13

Yes, after blasting use of PICK/ROLL as being sloppy I have used them here, otherwise the routine would be sloppy and intricate as ordinary stack don't dig deep operators enough. This routine is simple enough if you analyse it, it just uses the appropriate values and HCHAR and VCHAR commands to draw a double lined box, convenient for around messages, titles etc to make you effort look a little prettier. You the user must ensure you put in valid row/column numbers. ic=left hand column . ur=upper row rc=right hand column 1r=lower row

Enter these within validity limits and type DBOX and hey presto!

#### ARRAYS

#### What is an array?

Rather than confuse you by an abstract definition lets take a practical approach to a problem. Say we decide we are sick of our cluttered desk and our inability to be able to find our paper copies of our recent cheque statements or bankcard statements, and , because of our inegible handwriting on our cheque buts we cannot read what we wrote the cheques for anyway. Using our newfound ability to program in FORTH we decide, rather ambishiously to write a program to keep a record of all this. We decide on a basic format. Each entry must consist of the following minimum data:

14

15

1 complete record= entry number entry date paid to whom amount paid reason category

Lets extract 1 element from this - the amount paid, and allocate a memory space to deposit the data:

O VARIABLE AMOUNT 7 ALLOT ( allot a 9 byte buffer)

This will allow us to accept the number as a string of up to 8 characters (amounts up to \$77979.99) and store this with a preceding character count at the address indicated by AMOUNT. If we enter data from the terminal for record 1 fine. If we enter data for record 2 then it will displace the previous data from the AMOUNT buffer. So we have to have somewhere to store successive inputted amounts, but in a way that we keep track of which one belongs to each record.

Lets allocate space for say 10 record amounts, each of 9 bytes:

O VARIABLE AMOUNT 88 ALLOT ( allots 90 bytes of space in dictionary)

Now lets draw a picture:

```
9bytes
             entry#
                       start Adress
[0-----8]
              amount 1
                        AMOUNT
[9----17]
              amount 2
                        AMOUNT + 9
[18-----26]
              amount 3
                       AMOUNT + 18
[27----35]
              amount 4
                        AMOUNT + 27
[36-----44]
              amount 5
                        AMOUNT + 36
[45----53]
              amount 6
                        AMOUNT + 45
[54----62]
              amount 7
                        AMOUNT + 54
[63----71]
              amount 8
                        AMOUNT + 63
[72-----80]
             amount 9
                        AMOUNT + 72
[81-----89] amount 10 AMOUNT + 81
```

We can now calculate a formulae for finding the starting address of any particular record amount we may want to access

ENTRY-ADDRESS = ENTRY# -1 \* 9 + ARRAY START ADDRESS.

```
Eg amount1 = 1-1 * 9 + START ADDRESS OF AMOUNT = AMOUNT + 0
Eg amount5 = 5-1 * 9 + START ADDRESS OF AMOUNT = AMOUNT + 36
```

Lets translate this into FORTH:

```
: ENTRY-START

( expects record no you wish to access )

AMOUNT ( leave start address of array on stack)

SWAP ( put record no choice on top of stack )

1- ( subtract one )

9 * ( multiply by 9 to give offset to array)

+ ( add this offset to start address )

i ( end definition )
```

This concept can be expanded to any situation where you want to keep sequential amounts of similar data. For example an array of balances which could be updated and re-stored within a program, or arrays of whole records.

Short listing today due to lack of time. Next month I will expand on using arrays and moving blocks of data around memory.

ADDRESS FOR CORRESPONDENCE:
R.TERRY
141 DUDLEY RD,
WHITEBRIDGE 2290.
049(486511/22450)

# Comment

CONGRATS ON THE HOMEMADE P.E. UNIT.

A TELEPHONE I HAD CALL FROM PETER GLEED OF THE TI MELBOURNE USERS GROUP THE OTHER NIGHT WITH CONGRATULATIONS TO RON KLEINSCHAFER FOR HIS FINE WORK ON THE HOMEMADE PERIPHERAL EXPANSION UNIT . WOULD LIKE TO SEE ONE ON THE STAND AT THE TI FAIR IN MELBOURNE ON 14TH JUNE'86 IF WE HAVE ONE READY TO TAKE ( HE TOLD ME HE HAS ALREADY ASIDE A SPACE ). HE WANTS TO SHOW OTHERS WHAT A DEDICATED MEMBER OF A USER GROUP CAN DO WHEN FACED WITH A SHORTAGE OF HARDWARE AND WILL TO SURVIVE. MY CONGRATULATIONS ALSO TO RON FOR A JOB WELL DONE.

> TERRY ROSS HV99ERS.

#### -----HELP-----

The module library is indesperate REPEAT desperate need of any modules at all. They can be lent or they can be donated. At the moment we have 8 modules and one set of joysticks the modules are:

- i.Extended Basic.
- 2. The Attack.
- 3. Tombstone City.
- 4. Mind Challengers.
- 5 Star Trek.
- 6.Dragon Mix.
- 7.Car Wars.
- 8.Alligator Mix
- and the Joysticks.

I would like to thank the people who have lent modules, they are D.Winton for Mind Challengers and J.Grimmond for Dragon Mix and Star Trek. are in the market for modules eg Touch Typing, Extended Basic, Parsec then please contact me so when it becomes available we shall know you are looking for one and will be able to supply you with a copy for more information on any of the above please contact Rodney on 583515 or see the Gainsford Module Librarian at the General Meetings.

Rodney G.

# SOME UNUSUAL COMPUTER LANGUAGES

This Article first appeared in the APL SIG newsletter THE SPECIAL CHARACTER SET (D.BOHRER, EDITOR) and has gained steam very since. It then appeared in the Northwest Ohio 99er News 1/86, then the Cleveland Area newsletter 2/86. Ιt appeared in the Rocky Mountains 99ers "TIC TALK" 2/86. This Group is based in Denver Colorado. It is from this newsletter that H. V. 99'ers. obtained this copy of the Article. Finally thanks to Tony McGovern who recieved Newsletter and brought the Article to our attention. I hope you find it as entertaining as I did!.

#### 

Lauguages NOT included in the Commercial Language SIG or the Language Tools SIG.

by Doug Bohrer, Bohrer and company, near Chicago.

and

Ted. A. Bear, NCA Corporation, In the heart of Silicon Valley and

A Usually Reliable Source, Digital Equipment Corporation, Somewhere in New England.

APL, BASIC, COBOL, FORTRAN, PASCAL. RPG....these programming languages are well known and (more or loved throughout the industry. There are numerous other languages, however, that are less well known yet still have ardent devotees. In fact, these little known languages, generally have the most fanatic admirers. For those who wish to know more about these obscure languages -- and why they are obscure -- we present following catalogue.

C-

This language is named for the grade recieved by its creator when he submitted it as a class project in a graduate programming class. C- is best described as a "low level" programming language. In general, the language requires more C-

than machine code to execute a given instructions task. In this respect it is very similar to Cobol.

#### DOGO.

at MIOT (Massachusetts Developed Institute of Obedience Training). DOGO heralds a new era of computer literate pets. DOGO commands include SIT, HEEL, STAY, PLAY\_DEAD, ROLL\_OVER. innovative An feature of DOGO is "puppy graphics", that | in small cocker spanial occasionally leaves deposits as it travels across the screen.

#### FIFTH.

FIFTH is a precise mathematical language in which the Data types CABINET, refer to quantities. The data types range from CC, OUNCE, SHOT, and JIGGER to FIFTH (hence the name of the language), LITER, MAGNUM, and MEESE. BLOTTO. Commands refer CHABLIS, such ingredients as VODKA, CABERNET, GIN, VERMOUTH, SCOTCH, BOURBON, CANADIAN, coors, BUD, EVER\_CLEAR WHAT\_EVERS\_AROUND.

The many versions of the FIFTH language reflect the sophistication and financial status of the User. the ELITE Commands in LAFITE include VSOP. WAITERS\_RECOMMENDATION. The GUTTER dialect is a particular favorite of frustrated FORTH programmers who end up using this language.

#### LAIDBACK.

This language was developed at the Marin County Center for T'ai Chi. Mellowness and computer programing (now defunct), as an alternative to the Jane Byrne Victory Fund. more nearby Silicon Valley.

The Center was ideal for programmers who liked to soak in hot tubs while | The center is very pleased with they worked. Unfortunately few programmers could survive there because the center outlawed Pizza and Coca-Cola in favor of Tofu and Perrier.

Many mourn the demise of LAIDBACK because of its reputation as gentle and non-threatening language since all error messages are in lower case. For example, LAIDBACK responded to syntax errors with the unstructured language. message:

"I hate to bother you, but I just to can't relate to that. the time to try again?"

#### LITHP.

This otherwise unremarkable language is distinguished by the absence of an "S" in its character Programmers and users substitute "th". Lithp is said to be useful prothething litht. This language was developed Francisco.

#### REAGAN.

This language was also developed in California, but is now widely used Washington, D.C. It is the current subset of the international bureaucratic language DOUBLESPEAK. Commands REVENUE\_ENHANCEMENT, STOCKMAN, CAP\_WEINBERGER, MALCOMB\_BALDRIDGE. CHIP\_WOOD. LAXALT WATT and BURFORD SCENARIO. been removed from the commands while there is a current effort to

to The operating systems used is NEW RIGHT and the designated memory is THE\_RANCH. The compile SCENARIO is a compile with NANCY followed by a with BONZO resulting link in SNOOZE. COMMIES ( programme bugs) GRANADA are removed with the command.

A REAGAN program commences with LANDSLIDE and terminates with SENILITY.

#### RENE.

French Named after the famous philosopher and mathematician Rene DesCaters, RENE is language used for artificial intelligence. language is being developed at the Chicago Center of Machine Politics and Programming under a grant from intense atmosphere in spokesman described the language \*Just as great as dis (sic) great city of ours".

progress to date. They say they have almost succeeded in getting a VAX to think. However, sources inside the organisation say each time the machine fails to think it ceases to exist.

#### SATRE.

Named after the late existenial philospher, SATRE is an extremely Statements in SATRE have no purpose they just are. Thus SATRE programmes are left define their own functions. Can you find SATRE programmers tend to be boring and depressing and are no fun at parties.

SIMPLE. SIMPLE is an acronym for Sheer Monopurpose Programming Idiot's Linguistic Environment. This language. developed Hanover at College for Technological Misfits, was designed to make it impossible Hi this month's adventure column to write code with errors in it. will be longer than usual because I The statements are, therefore, have solved an adventure, also I confined to BEGIN, END and STOP. No beg, if you Have any hints or if you matter how statements, you can't make a syntax HOTLINE. error.

الين والمتنافضية والأراب الأنتيان والأرازي أرابيون والمتنافظية فيها فيالمتنافظ فتحرف فالمتناف فتراد السكالمست

SLOBOL SLOBOL is best known for the speed \*Dragons hate bees. or lack of it, of the compiler. \*Bears love honey. Although many compilers allow you to \*If lava is a problem then dam it take a coffee break while they up. compile, the SLOBOL compiler allows \*No swimming in the lake but what you to travel to Columbia to pick about a quicksand bog. the coffee. Forty three programmers \*Rub the lamp. are known to have died of boredom #A brick wall a problem then blow it sitting at their terminals while up with gas. waiting for a SLOBOL programme to \*Firestone hot then wet it. compile.

VALGOL.

modest beginnings in \*\*\*\*\*\*\*\*\*\*\*\*\* From its Southern California's San Fernando VALGOL is enjoying a dramatic surge of popularity across once you build the boat. industry. VALGOL commands include REALLY. LIKE, WELL, and Y\*KNOW. Variables are assigned with the \*LIKE and \*TOTALLY operators. the \*Use the plans. operators include California Booleans, A1 and NOWAY. Repetitions of code are handled in FOR - SURE Loops.

Here is a sample programme: LIKE, Y\*KNOW (I MEAN) START IF PIZZA =LIKE BITCHEN AND GUY =LIKE TUBULAR AND VALLEY GIRL =LIKE

THEN

FOR I=LIKE 1 TO OH\*MAYBE 100 DO\*MAH - (DITTY\*\*2) BARF(1) = TOTALLY GROSS(OUT) SURE

GRODY\*\*MAX (FERSURE) \*\*2

LIKE BAG THIS PROGRAMME REALLY LIKE TOTALLY (Y\*KNOW) IM\*SURE GOTU THE MALL

VALGOL is characterised ЬУ its unfriendly error messages. example, when the user makes a sythax error, the interpreter | displays the message:

GAG ME WITH A SPOON!

#### ADVENTURES INFO CORNER.

with Rodney G.

you arrange the need any then phone the Adventure

#### **ADVENTURELAND**

\*Mirror breaks use the rug.

#### PIRATE ADVENTURE.

\*The key is under the mat.

\*Make sure you weigh that anchor

\*If fish dry up then use a bottle of water.

\*Pirates don't like books. \*If you fall then say yoho.

#### VOODOO CASTLE.

\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\***\*** 

\*Window closed keep a good charm on you.

\*Wave a ring near a stone door.

\*Stuck in lower levels a crystal ball reveals all.

\*Dust the idol.

could get dark.

\*To open safe dial something then dial something.

\*Someone stuck then pull them out. \*Remove soot from chimney or it

H.H.G.T.T.G.

\*\*\*\*\*\*\*\*

\*Junk mail keeps robots busy. \*Listening in the dark can reveal everything if you keep it up. \*Computers lie - look in the engine

\*Store fluff in bags, boxes and For [pockets.

> ADVENTURE HOTLINE. --583515--

### **WE HAVE MOVED**

AS FROM 20th MAY, OUR GENERAL MEETINGS WILL BE HELD AT THE WARNERS BAY HIGH SCHOOL.

### WANTED

(A) ONE PIECE D/SIDED COPPER CLAD BOARD APPROX SIZE 100 MM X 20 MM FOR USE AS A 30+30 CONNECTOR.

(B) DETAILS AND AVAILABILITY OR INFORMATION ON A TI MOUSE FOR THE T199/4A ???

CONTACT TERRY ROSS

#### COMING EVENTS

BASIC CLASSES

April 15 - Input/output & Simple Applications

22 - Decisions, Branching & Applications

EXTENDED BASIC CLASSES
April 15,22,29 - Graphics, leading up to Sprites.

29 - Arrays

GENERAL MEETING MAY
Due to the school holidays, the next
General Meeting will be held at our
new venue, on Tuesday, 20th May.
The demonstration will be Menu Maker
with Al Wright,