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THE HUGgers
HOOSIER USERS GROUP
People Helping People

March 1987

THE HUGgers NEWSLETTER

Volume 4, Number 12

OFFICER'S CORNER

The next HUG meeting will be the third, Sunday, March 15, at St. Ann's School. A discussion of Funnelweb version 3.4 is planned. Bring your disk along if you have one already setup with this FANTASTIC utility and join in on the the discussion!

TENEX in Southbend, IN is offering a new FORTRAN IV development package for the TI 99/4A. Package runs on standard TI expansion disk system with 32K memory. Price of the package is \$49.95. This is a complete FORTRAN IV development software package, with user extensible libraries.

Election of HUG officers will be April 12. Chairman of the nominating committee is Dennis Sherfy, other members of the committee are Greg Larson, Marty Martinez, and myself. Read Dennis Sherfy's article "Election of Officers" in this newsletter.

Sunday, March 8 is the Indiana Hamfest at the Indiana State Fairgrounds. Flea market begins at 8:00 a.m., Commercial opens at 9:00 a.m. and ends (?). This event is sponsored by the Morgan County Repeater Assn., Inc.. Steve Sims and L. L. Conner Enterprises will have tables at the hamfest. A Hamfest is electronic flea market, all displays at this one must be 75% electronics and/or related equipment. Bargains can be found on new/used equip., electronic parts, computer supplies and more. Admission is \$5.00 to the Indiana Hamfest.

See you at the Hamfest or the meeting, which is the third Sunday this month!

William M. Lucid, V. P.
HOOSIER USER'S GROUP

NEWSLETTER CLEANINGS

by Jim Ellis

It doesn't seem like another month has passed, even though I have been quite busy. From the ROM Newsletter from the Orange Co. Users Group we have a game called Hamurabi. What's so great about that, you say? It is written in Forth. I haven't yet entered the program but I can well imagine the speed at which it will perform. It is in their Dec., 86, issue. From the Puget Sound 99ers comes some more CALL LOADS and CALL PEEKs. Some look new to me. From the SPIRIT of 99, Columbus, OH, comes plans to use that spare console as a burglar alarm. The Northern Nevada Ninety-Niners Newsletter had a review by A. C. Armstrong of the "TEST" and "TESTSYSTEM" programs. Also, in the same letter, a review by Bonnie L. Snyder of STAR, a program which consists of 53 assembly language routines that are accessible from XB via the CALL LINK statement. They range from character sets to control routines. It is available from the author, Michael Riccio for a donation of \$10 to \$15, and appears to be well worth the price. Also, from the same group, but another issue, comes a list of hints. Such as, when you can't find that bug in your program, if you have the speech synthesizer and the TELL module, you can load your program and type LIST "SPEECH" and hit enter. The computer will read your listing back to you so you can check it with the printed listing. From the October 'The Front Ranger' comes an ad announcing Track-Hack ver. 2.1b. So for those of you having an earlier version, it now has been updated. The November issue of MadArea 99ers Newsletter, Madison, WI, has complete instructions for moving your speech synthesizer INSIDE your TI console. Later.....

ELECTION OF OFFICERS

Officers will be elected at the Annual Meeting of the Hoosier Users Group. The Annual Meeting will be April 12, 1987.

At the March 15, Meeting, the Nominating Committee will present a slate of names. In addition, names of other candidates may be placed in nomination from the floor.

Any member who wishes to recommend a candidate to the Nominating Committee should use the form printed below. The form contains a preliminary list of names of prospective candidates. These names are not intended to represent pre-selection, nor to discourage the recommendation of additional names. They represent some preliminary work by the committee.

The By-Laws contain only one criteria for nomination. A candidate must be "an active member who has been in attendance at half of the regularly scheduled meetings of the User's Group since the last election of officers".

The duties of officers are:

PRESIDENT - The President shall preside at all meetings of the User's Group; shall be an ex-officio member of all committees; and shall perform all such duties as are incidental to the office of and are properly required of the President.

VICE PRESIDENT - In the absence of the President, the Vice President shall exercise all of the functions and shall be vested with all of the powers of the President.

SECRETARY - The Secretary shall have charge of all papers. Keep such records, make such reports, and perform such duties as are incidental to that office and that are properly required of the Secretary by the User's Group. Such duties shall include responsibility for the talking of minutes and attendance at regular meetings of the User's Group or Officer's Meetings.

TREASURER - The Treasurer shall have charge of the funds of the User's Group, shall conduct its banking business and audit all accounts. Checks drawn shall be signed by either the President or the Treasurer. A Report of expenses and expenditures shall be given at regular meetings of the User's Group.

Recommendations to the Nominating Committee must be RECEIVED BY MARCH 14, 1987.

MAIL RECOMMENDATIONS TO DENNIS SHERFY, 4582 MOCCASIN PL., GREENWOOD, IN 46142

PRESIDENT Phil Dubbs, Dan Eicher, Greg Larson, _____

VICE PRESIDENT Carl Clark, Bill Lucid, _____

SECRETARY Helen Chastain, _____

TREASURER Steve Moon, Steve Sims, _____

From:JIM ELLIS, K9BUD
To :ALL
Subj:HAMFESTS 1987
02/07/87 11:27:47PM (HUGBBS MESS.)

FEB 22 LAPORTE WINTER HAMFEST
MAR 1 WINCHESTER
MAR 8 MARTINSVILLE @ INDIANAPOLIS
MAR 21 MICHIGAN CROSSROADS HF
APR 4 COLUMBUS, IN SWAFFEST
APR 5 IRCC MEETING (INDY)
APR 24, 25, 26 HAMVENTION
DAYTON, OHIO (Editor's note)
MAY 17 WABASH
JUN 14 TERRE HAUTE
JUL 11/12 INDY STATE CONVENTION
AUG 2 PORTER COUNTY
AUG 2 ANGOLA
AUG 16 LAFAYETTE
SEP 6 BLOOMINGTON
NOV 8 FORT WAYNE
DEC 6 GREENFIELD

These dates taken from a recent
newsletter of The Indianapolis
Radio Club and are believed to be
correct.

later.....***JIM***

ABSENTEE BALLOTS

The election of officers will take place
at the Annual Meeting, April 12, 1987.
Members who wish to vote by absentee
ballot may obtain an official ballot by
calling or writing the Nominating
Committee Chairman, Dennis Sherfy (4582
Moccasin Pl., Greenwood, IN 46142;
phone:881-5918). Absentee ballots will
be available March 15, 1987. Completed
Absentee Ballots must be received by
April 10, 1987. Ballots from the Annual
Meeting and Absentee Ballots will be
counted on April 12, 1987.

**H.U.G. OFFICERS
ELECTIONS WILL BE
APRIL 12, 1987**

From:WILLIAM LUCID
To :ALL
Subj:FAST-TERM CMDS
02/19/87 05:29:12PM

FAST-TERM Version 1.16pc Command Keys

FCTN KEYS:

1 - DEL
2 - DC1
3 - SO
4 - Break
5 - Next Screen Right
6 - ENG
7 - Foreground Color
8 - Background Color
0 - Windog
= - Quit
Q - File Buffer Open/Close
Y - Clear file Buffer
J - CRLF Toggle
L - Next Screen Left
B - Write File
N - File Name
, - Send File
. - File Buffer Open/Close

CTRL KEYS:

1 - Baud Rate
2 - Printer Spooler
3 - Parity
4 - RS-232 Port
5 - Printer Parity
6 - Printer Port
7 - Printer Baud
8 - Home Cursr
0 - 40/80 Column Toggle
= - Quit

FCTN-SHIFT KEYS:

T - TE-II Toggle
X - Xmodem Toggle
D - Duplex Toggle

HUG bbs to change reverse video
Press FCTN-SHIFT-D, Press CTRL-N,
Press FCTN-SHIFT-D. Best to wait
till after you enter your access-code.

LIBRARY BITS

by Dennis Sherfy

Our library doesn't contain Microsoft's Multiplan, but it does have a disk full of helpful hints. The Disk named MULTIPLAN2 contains 6 DIS/VAR 80 files which provide numerous tips for making MULTIPLAN work for you.

MULTIPLAN is still available though some sources. Triton carries the program for \$33, including postage. Larry Conner may also have a copy.

MULTIPLAN is a spreadsheet program. This means that it works like a huge sheet of accountant's ledger paper which allows you to set up many rows and columns of text and data. Then it does neat things to those rows and columns. It will add or subtract them, re-sequence them in ascending or descending order, allow the data in one row or column to change another row or column using any math operators, apply logical "if-then-else" comparisons, and on and on. Then, if you change one number, the program will re-calculate all related values in the spreadsheet. MULTIPLAN is an extremely powerful program that can be used in business, home management, tax records, organization records, etc. While MULTIPLAN is best known for its number crunching applications, it can handle text also -- inventories, membership lists, telephone directories, etc.

The disk MULTIPLAN1 contains backup MULTIPLAN files, plus a checkbook file called BLANKBOOK.

If you have records to keep, MULTIPLAN may be able to help, and your library can help you use MULTIPLAN.

H. U. G. OFFICERS

ELECTIONS WILL BE

APRIL 12, 1987

TI WRITER TIPS

by Dennis Sherfy

About 99% of my document entry is in Word Wrap mode. The one area where non-word wrap is king is when you need to prepare a table of information.

You can switch between word wrap and non-word wrap in a single document. Use each method where it is best suited. You can also change your margins and tabs at different places in your document. If I am typing text, using only the width of the screen, in word wrap, I use margins of 1 and 39. Then, when I need to type a table, I change margins and switch to non-word wrap. Non-word wrap mode allows you to change spacing between columns of data until it looks good.

After you have entered a line of data, you may want to set tabs to facilitate entering the rest of the information in your table. The SHOW command is useful here. If the first line of your table is line 146, for example, press S-ENTER-146-ENTER. This will place line number 146 at the top of your screen. Then enter command mode (FCTN 9), and select TABS. Now, the TAB line will be immediately above your sample data line and you can move across the line setting tabs wherever you need them.

When I am finished entered tabular data, I like to return to 39 column margins and word wrap to continue text entry.

MEETING DATES

1987 Hoosier User's Group meeting dates

-----	*July 19
-----	August 9
*March 15	September 13
April 12	October 11
*May 17	November 8
June 14	December 13

* Indicates meeting will be third Sunday instead of the usual second Sunday of the month.

IBM COMPATIBILITY FOR THE 99/4A

Technical Info:

1. Two part system. A TURBO XT and a small bridge box that connects to the side I/O port on your 4A. 2. The TURBO XT is an 8 Mhz, 4.77 Mhz (switchable) mother board, power supply, XT style case, CGA color graphics card (both RGB and Composite), Floppy Disk controller 1 half high DS/DD disk drive, Parallel port and 256K of Ram on the mother board. The mother board has sockets for up to 640K of ram. There are 8 expansion slots, two of which are used by the CGA card and the Floppy disk controller. 3. The bridge box has inputs for 4A Video in, XT Video in and outputs for XT Keyboard out and Monitor out. It also contains the software for Keyboard switching between 4A mode and XT mode and the software to convert the 4A key strokes into XT keycodes. It also has a pass through so you can keep your P-Box or other Periphs hooked up. 4. Mode switching from 4A to XT can be done through Basic or X-Basic with CALL XT or by holding down FCTN CTRL ENTER on power up of the 4A. 5. Mode switching from XT to 4A is done by pressing FCTN CTRL ENTER. 6. The ONLY items shared by the two systems are the 4A keyboard and your current monitor or TV. Yes you can get 80 columns out of a composite monitor, but it is easiest to read with the color turned off in 80 mode. The XT allows MODE 40 which also gives you 40 column mode. Graphics programs, such as games and drawing programs work fine in 80 column and most other software that doesn't combine weird foreground and background text colors are also quite readable. 7. By not sharing the disk drives it is possible to do concurrent processing on the XT. Example: Go into XT mode, start up your COMMUNICATIONS software, log on to a BBS and start a down load. Now you can switch modes back to the 4A and do whatever you would like in 4A mode while the XT is still down loading from the BBS!! 8. We have tested this system on a number of 4A system configurations and have found it to be very compatible. Since it is an IBM clone it is also fully compatible with both IBM software and IBM HARDWARE. Yes, you can add ANY IBM cards you would like to the system. 9. The minimum 4A

system requirements: A TI 99/4A console and a monitor or a TV set with RF modulator.

General Info:

1. This system is being marketed by Triton Products Company in San Francisco, CA. They are also handling the production of the bridge boxes and they have contracted for the Turbo XT clones to their specifications. 2. The system has a 30 DAY money back guarantee and a 1 YEAR parts and labor warranty. 3. The cost for this system (Turbo XT, Bridge box and cables) is 499.00 plus 19.90 for shipping and handling. 4. Their toll free number for additional info and/or a 6 page 4 color brochure on this system is 800-227-6900, Monday through Friday - 6AM to 6PM and Saturday 9AM to 4PM, Pacific Time. PLEASE DON'T CALL THEM UNTIL MONDAY, JANUARY 19, 1987 FOR TECHNICAL INFO OR QUESTIONS. You can call before then to get a brochure. The people that answer the phones are going through a training course this week so they won't be able to properly answer your questions until then. 5. Delivery is scheduled to start on March 1st of this year.

We have been using this system for awhile now and we are very pleased with its performance. This isn't vaporware, ALL RD, testing and software is complete and the units are ready for production, so the March time frame is a reality.

At last, a MAJOR expansion for the 4A. We hope you are as pleased with this product as you have been with our other products in the past.

SOUTH REGIONAL MEETING.

The march South Regional meeting will be held on Wednesday, March 25, beginning at 7:30 P.M. Call 881-5918 for additional information.

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*****
*                                     *
*           FONT WRITER               *
*           =====                   *
*                                     *
*           Review by                 *
*           Steve Langguth            *
*           Ozark 99'er Users Group   *
*                                     *
*****

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REPORT CARD

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Performance.....B-
Ease of Use.....A-
Documentation.....A-
Value.....B-
Final Grade.....B

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Cost: \$24.95

Manufacturer: Asgard Software
P.O. Box 10306
Rockville, MD 20850

Requirements: console, monitor or TV,
memory expansion, disk
system, RS232 interface,
"Epson-compatible"
printer, Extended Basic.
(TI Writer or similar
editor and TI Artist
strongly recommended.)

I wanted to like Font Writer, I REALLY did. The ad in MICROpendium described it as "the greatest thing for 99/4A computer graphics since, well, the introduction of the 99/4A". It was compared to programs like Printshop and Newsroom for Apple, Atari, and Commodore computers and Fontrix for the IBM PC. Supposedly, we could now "combine any TI-Writer text files, TI Artist or CSGD fonts, and TI Artist instances the way (we) want them" and "make an otherwise drab report, letter, or article come alive". Well, apparently the person who wrote the copy for the ads doesn't expect much creativity from 99/4A users because Font Writer provides only a limited ability to combine the various

graphics files and text on the same page. I have seen pages created with the Newsroom program in various newsletters, and after working with Font Writer for several weeks, I was not able to produce anything even close to their quality. The various programs that make up the Font Writer package all work pretty much like the documentation says they will, it's just that they are not as powerful as the ads would have you believe. If you purchase Font Writer expecting to get a 99/4A version of Newsroom, you WILL be disappointed. This review will attempt to give you a better idea of what you CAN do with Font Writer. If it fills your needs, by all means BUY IT. Just don't think that because some other programs are mentioned in the ads that Font Writer is in their league.

But that's enough (too much ?) about the evils of advertising. Let's look at Font Writer itself.

Performance -----

Font Writer has three main sections. The Font Editor is used to create or "edit" character fonts and graphic images. The Font Manager allows the user to manipulate font files in several ways, such as merging two font files into one, and to convert graphics and pictures created with the Character Sets and Graphics Design (CSGD) packages into TI Artist image format, or vice versa. Finally, the Formatter is the part of the package that allows the user to combine text and graphics on the same page. The program is written in Extended Basic with assembly language subroutines, which probably explains why it seems to run fairly slow at times.

The Font Editor is similar to many of the other character/sprite editors most of us have seen before. It consists of a large grid of boxes that are turned on or off one at a time to create the particular character you are working on. In the lower right corner of the screen is a smaller box that displays the current character in its normal size. Along with the ability to move the cursor around the grid one box at a

time, this Font Editor allows the user to jump eight boxes at a time at the press of a key. Also included is the ability to invert an image around either a vertical or horizontal axis, (which makes converting a "p" into a "q" or an "m" into a "w" a snap). Images can also be "slid" right, left, up, or down within the grid at the touch of a key. One feature that this Font Editor has which makes it more powerful than some others is the ability to define and use "Macros". Character sets are made up of pieces, many of which are common to several letters in the set. The Font Writer Editor allows the user to "assign" a macro to each of these pieces (for example a vertical or horizontal line of a certain length); and then instead of drawing each piece over and over again as each letter is designed, the macro functions can be "called" one at a time to "piece together each character. Once a user learns to use this feature it can save a lot of repetitive drawing. All of this makes it fairly easy to create new fonts or modify old ones. The Font Editor will only accept fonts that can be used with TI Artist, however fonts created with CSGD can be converted using the Font Manager section of Font Writer. This means that the large number of fonts available for both TI Artist and CSGD can be used, which is a plus because time does not have to be spent creating fonts from scratch.

As I mentioned above, the Font Manager portion of Font Writer allows the user to convert CSGD fonts to the TI Artist format. It also allows conversion from TI Artist format to that used by CSGD. (In other words, if you have a version of a font that works with one of these programs, you can now manipulate that font so that it will work with all three programs.) The user can also change formats for the various graphics, pictures, and instances used by the respective programs. And finally, the Font Manager will allow two different font files to be "merged" and saved as a single file (for example, putting the numbers from one font together with the letters from another).

The third part of Font Writer is the

Formatter. This is the portion that allows the user to combine text with the various graphics. This Formatter is very similar to the one that comes with TI Writer. It requires the user to use a text editor program to create a text file with various formatting commands included that tell the printer what to do. Many of the formatting commands are identical to those in TI Writer, some vary only slightly in how they work, and some are unique to Font Writer. Those that are unique fall into two groups. The first group puts the printer into graphics mode and allows text to be printed out using one of the fonts from TI Artist or CSGD. This group also contains commands that allow the user to position graphics from either TI Artist or CSGD on the page. The second unique group of commands allows the user to select various "printer-resident" print styles (pica, elite, condensed, expanded, etc) without having to remember the proper codes. All of this sounds pretty powerful, and it is. But it is rather limited, too. A file can only use one font. If you want a headline in one font and the body of the text in another, the only way you can do it is to use one of the type styles built into the printer for either the headline or the text. Text and graphics can be printed on the same line only if the text is printed with a font file. There is no way I could find to print two different graphics on the same line. Printer-resident type styles cannot be used on the same line as graphics. The ".CE" command, which is supposed to work with fonts and graphics, as well as with regular text, worked fine on the text but poorly when the printer was in graphics mode. Finally, there is no built-in way to get text printed out in multiple columns (just like there is no built-in way with TI Writer). Even with these limitations, a lot of creative things can be done with Font Writer. However, it definitely does not provide the flexibility of page layout that other programs (e.g. Newsroom for other computers and The Printer's Apprentice for the 99/4A) do, and that's why I feel the ads are misleading.

Ease of Use -----

In general, Font Writer is very easy to use. The Font Editor section has "drop down" menus and the choices in both the Font Editor and the Font Manager are very straight-forward. The "macro" functions may be a bit confusing at first, but like many powerful features of other programs, they become easier (and more useful) with practice. The Formatter is almost "second nature" to anyone who is familiar with the TI Writer formatter. Only a few new commands have to be learned. The only real problems I encountered were with the ".CE" command (as I mentioned above), and with several of the formatting commands that were supposed to change the printer type styles for me (elite, expanded, etc). Apparently a Gemini 10X is not as "Epson-compatible" as I thought. Luckily, the author supplied a list of the line numbers where the various codes were in the program, so they were fairly easy to change.

Documentation -----

The documentation for Font Writer is well-written. Each of the three main sections of the program has a separate part of the instructions to describe how it is used. The Font Editor instructions are in the form of a tutorial, which is helpful in learning how to use the various features of the Font Editor itself. The Formatter instructions consist of a section showing how to run two "tests" to check how well the Font Writer Formatter works with your printer, a section describing how to prepare text files to be used by the formatter (which contains the list of formatting commands recognized by Font Writer), a section on sending various control codes to the printer, and finally, a section on how to run a file through the Formatter. The Font Manager instructions simply describe each of the menu choices available in the Font Manager section and what it does. Also included at the end of the documentation are several charts. The first chart is simply a list of what functions various keys perform when using the Font Editor. The second is a list of the Macro commands. The third

is a list of Formatter commands, and the last lists the printer control commands.

These charts are particularly useful as a quick reference after you have had some experience using the program. My only complaint is that in several places, the instructions were not specific enough about whether only TI Artist files or both TI Artist and CSGD files could be used. By experimenting it seems that the Font Editor will only use TI Artist files, but both the Formatter and the Font Manager will use files from TI Artist OR CSGD. Just where which kind of files can be used could have been specified a little more clearly.

Value -----

If it did everything that the advertising implied it would, a price of \$24.95 for Font Writer might be appropriate. But there are programs available for the 99/4A that do a better job of mixing text with graphics that cost less, and to use Font Writer most effectively you will have to either already own or purchase TI Artist, and/or CSGD, and/or one of the various companion disk sets with ready-to-use fonts and graphics. Compatibility with other programs is good and the capability to change fonts and graphics from one format to another is one of Font Writer's strongest points. Nevertheless, at least a portion of Font Writer's value is derived from these other programs. All of this makes its \$24.95 price seem a bit high.

In summary then, Font Writer consists of a powerful Font Editor, a useful Font Manager, and a somewhat limited Formatter. If you are looking for a "page layout" type of program that gives you a lot of control over the placement of text and graphics using multiple fonts on the same page, this program will disappoint you. But, if you already own TI Artist or CSGD, and you are looking for an easy-to-use program to occasionally add a small amount of graphics to your text files, you will probably be well-satisfied with Font Writer.

HOOSIER USERS GROUP DIRECTORY

OFFICERS

President.....Steve Sims 631-7255
 Vice-President...Bill Lucid 291-3995
 Secretary.....Greg Larson 783-4575
 Treasurer.....

Newsletter Editor..William M. Lucid
 (317)-291-3995

Regional Center
 South.....Dennis Sherfy 881-5918

MONTHLY MEETING LOCATION

St. Ann's School
 2839 S. McClure
 Indianapolis, IN

Meetings open at 2:00 PM

NEWSLETTER EXCHANGE

The HOOSIER USERS GROUP is participating in a Newsletter Exchange program with other TI Users Groups. This offer is made with the understanding that, with proper credit, your Users Group can reprint articles from the HOOSIER USERS GROUP Newsletter, and with proper credit, we can reprint articles from other TI Users Groups Newsletters.

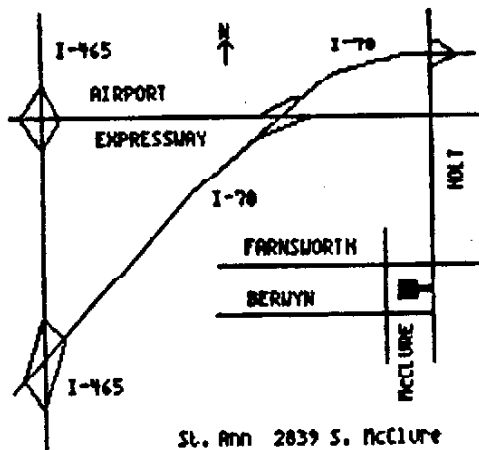
BACK ISSUES

Back Issues purchased at the monthly meeting are \$1.00 each. Mail order price is \$1.50 per Newsletter (postage included). Orders will be filled within 3 weeks of receipt.

PRINTOUTS

Library listings can be ordered for \$.25 6 X 9 self addressed envelope with \$.66 postage.

Please send orders to our P.O. Box.
 SORRY, PRINTOUTS WILL BE SENT TO ACTIVE MEMBERS ONLY.



St. Ann 2839 S. McClure

HUGbbs INFORMATION

817-631-994A 300 baud only

The HUGbbs operates on a 24 hour basic.

SPONSOR THE HUGbbs: Any member or retail business can sponsor the HUGbbs. For \$5.00 donation, you get 5 (40 column) lines on the Log-on Title Screen for a week (or for a \$10.00 donation, you get 10 (40 column) lines plus a 24 line by 40 character ad in the Sales option of the file module. To sponsor the HUGbbs, send a check or money order to our P.O. Box (or turn in at our Monthly meeting) specifying how many weeks (and how many lines) you want to sponsor, your name (or company name), address, phone, what you want to say, and the week (and an alternate week) you want the ad to appear.*

ADVERTISING POLICIES

There will be no charge for advertisements submitted to the HUGger Newsletter by members (for private sale only). Format for the advertisements is 45 characters wide by 10 lines long. The Ad should be typed or hand printed exactly how it is to appear in the Newsletter. Deadline for an Ad to appear in next month's Newsletter is the 2nd Saturday of the month.*

For companies who wish to advertise in the HUGger Newsletter, our rates are as follows:

Pre-Printed Inserts (one page):	\$20.00
One Full Page (one sided) Ad:	\$25.00
One Half Page Ad:	\$12.00
One Quarter Page Ad:	\$ 7.00

All Ads must be in ready to print condition. Advertisements must be in our P.O. Box before the 2nd Saturday of the month to appear in the following month's Newsletter.*

*NOTE: The officers of the HOOSIER USERS GROUP reserve final approval on all advertisements submitted for the HUGger Newsletter and the HUGbbs. The officers and the Newsletter committee are not responsible for typographical errors due to illegible advertisements. All proceeds are accepted as donations to the HOOSIER USERS GROUP.

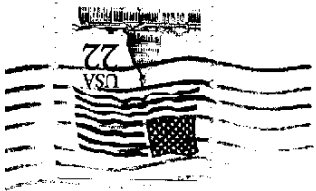
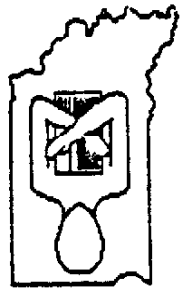
Dan Eicher
4410 Cardinal Drive
Indianapolis, IN 46287

97/83 627DE

TIME DATED
March 15, 1987
MATERIAL

Forwarding and Address
Correction Requested

HOOSIER USERS GROUP
P.O. Box 2222
Indianapolis, IN 46206-2222



APPLICATION FOR MEMBERSHIP

Below you will find an application for membership to the Hoosier Users Group. Active membership entitles you to the Newsletter, up and download on the HUGbbs, attendance and voting rights at regular club meetings, access to the HUGger Library of Programs, special club activities and special guest speakers for one year. Subscribing members will receive the **NEWSLETTER** only.

MAKE check or money order payable to **Hoosier Users Group**. Send completed application to:

HOOSIER USERS GROUP
P.O. Box 2222
Indianapolis, IN 46206-2222

(Cut on dotted line)

Check One:

Active Member

New: \$20 _____
Renewal: 15 _____

Subscribing Member

New: \$10 _____
Renewal: 7.50 _____

Amount Enclosed: \$ _____

☐ _____ D _____
☐ _____ S _____

Name: _____ Today's Date: _____

Address: _____ Apt. # _____

City: _____ State: _____ Zip: _____

Phone: (____) _____ - _____

Interests/Comments: _____

