

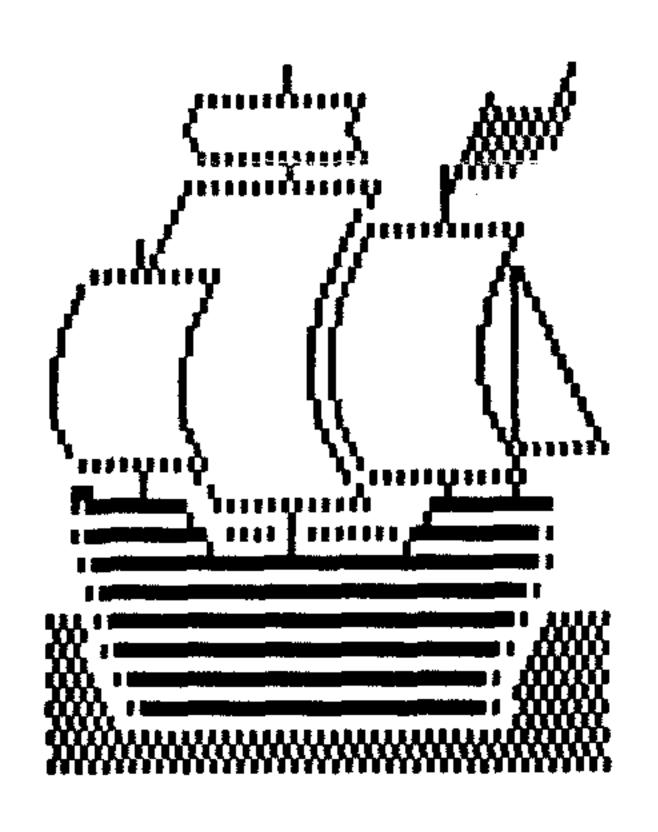


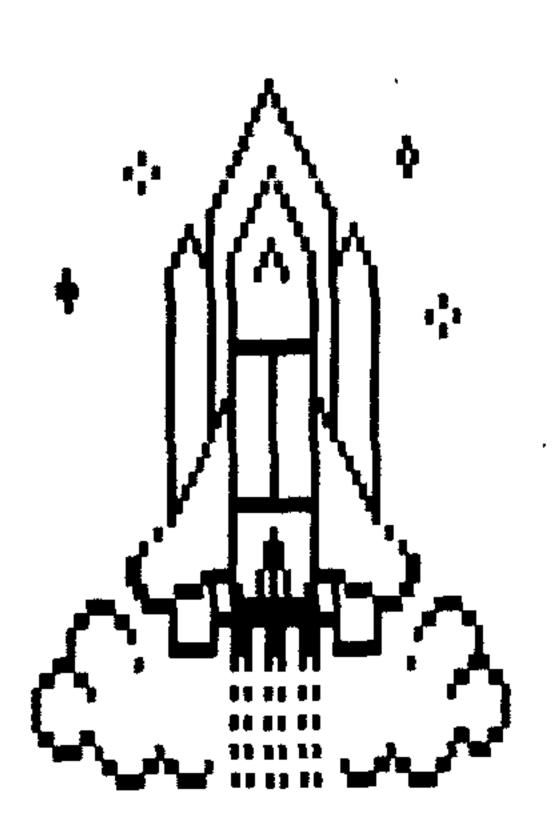
THE OFFICIAL NEWSLETTER OF THE CENTRAL OHIO NINETY-NINERS INC.

PUBLISHED MONTHLY IN COLUMBUS OHIO

1492

1992





500 YEARS LATER

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ty Miners Inc. is a non-profit organization comprised of ME MBERS who own or use the TI99/4A computer and it's related products and have paid a yearly membership fee of #30 and whose

main objectine is the exchange of Educational and Scientific information for the purpose of computer literacy.

C.O.N.N.I. meetings are held the 3rd sat -urday of each wonth at Chemical Abstract, 2540 Olentangy River Road Columbus, CH. Meeting time is B:30 AM til 2:30PM, Meetings are open to the public. Membership dues (\$30.00) are payable yearly to C.O.N.N.I. and cover the immediate family of the member. Please send check to our membership registerar and join C.O.N.N.I.

Please address it to: Harley Ryan J. 4178 Chandler Drive Whitehall, OH 43213

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CLEARING HOUSE

What:a means of sharing text files between clubs and to cut down on newsletter costs.
Who:Any T.1. users group (or individual) may participate.
Cost:\$30 the first year; \$15 each succeeding year.
Mail check to CONNI membership registrar (see page 3).
Free trial:For those who want to see what the service offers, call:
Spirit of '99 BBS
(614)263-3412 24 hrs.
8Ni 300-1200-2400 baud.
(direct access or through Starlink or PC-Pursuit).

LIST OF LIBRARIES

1 SPIRIT OF 99 (CONNI)
3 TIGERCUB ARTICLES
5 TITHES NEWSLETTER
7 PROGRAMBITEN (SWEDEN)
9 MISC. ARTICLES
11 UGDC/SWEDLOW
13 BC99'ERS
B BULLETIN

2 TIPS FROM THE TIGERCUB
4 BLUEBRASS 99'ers
6 LINA UG NEWSLETTER
8 LINA OLDIES/600DIES
10 BRISBANE AUS. ARTICLES
12 EARL RAGUSE
14 CINCINNATI-DAYTON
H HINTS

SATURDAY 20 JUNE 1992.

The business meeting was conducted by president John Parkins. Treasurer Everett Wade gave the treasurer's report and informed us that we are facing a financial crisis. During a lengthy discussion, several solutions to the problem were proposed.

A motion was passed to print the July issue of the newsletter by xerox. A motion to drop the bulk mailing permit was tabled, pending a check as to when it expires. A motion was passed to publish a notice to other user groups that we will stop sending them newsletters, except to those who will be separately notified. A motion was passed to discontinue offering reduced newsletter and disk-of-the-month subscriptions to out of town members. A motion was passed to have a regular meeting, rather than a picnic, in July in order to further discuss and resolve the problems.

There was also much discussion of possible ways of increasing attendance at meetings, and of attracting new members. It was suggested that demos of PC programs should be allowed, but no decision was reached. Respectfully submitted.

Jim Peterson Co-Secretary

Mednesday, June 24, 1992.

President John Parkins opened the meeting at approximately eight p.m. The business portion was mainly a discussion of proposed changes in the club's practices. We are dropping the D.O.M.+Newsletter offers. (Those who have already subscribed are covered, but no new subscriptions will be accepted.) The newsletter will be photocopied, rather than printed. After July, we will cease the newsletter exchange to all but a few clubs. Those to which we continue the exchange will be individually notified. We regret the necessity for these measures; the rationale is purely economic.

Bud Wright used his Geneve to present his long-awaited demonstration of RAWLOOK version 1.0. It consists of digitized pictures captured by a digital camera and shown on a Geneve using a special assembly-language program written by Bud. He also demonstrated GIF files that he created using a video camera plugged into a digital board on another computer. This board is known as the Computer Eyes digitizer. The resultant pictures are then ported over to the Geneve as GIF pictures.

After a varied discussion concerning _SNF (MIDI99) files and the use of a program converting music for the T.I. to _SNF format, CD-row and other computer-related topics, the group departed at approximately 9:45 p.m.

Respectfully submitted, Dick Beery, Co-Secretary

WE'RE VERY SDRRY, BUT --

In a few months, the Central Ohio Winety-Winers will celebrate its tenth year of existence. During those ten years, we have seen many changes in the TI world and the computer world in general, and have managed to survive them.

At one time, we had a large membership. In order to publish and mail a
newsletter to these members as cheaply
as possible, we obtained a bulk mailing
permit from the post office; we are perhaps the only II user group that did so.
This permit allows us to mail our newsletter at a low rate per piece, but requires that we make a bulk mailing of
at least 200 pieces in order to use this
rate.

Therefore we had to print at least 200 newsletters each month, and a printer gave us a reduced rate for this quantity.

As our membership decreased far below 200, we made up this minimum bulk mailing requirement by being extremely generous in mailing newsletters to any user group that asked to be placed on our mailing list, even when they did not send their newsletter in return or did

not publish a newsletter.

When our membership decreased still more, and the number of user groups also shrank, we met our minimum mailing requirement by offering membership to users outside of our commuting area at far less than was paid by our local members.

Due to the generosity of Chuck Grimes, who has spent countless hours in notching flippies and copying disks, we also offered these out-of-town members a disk-of-the-month at an extremely reasonable price.

Sur membership has continued to shrink, and we now face a financial crisis. If we continue printing at the present rate, we do not have the funds to even provide a newsletter to our local and out-of-town members to the end of their current membership. We have already started using condensed print, in order to provide the same amount of material in fewer pages, but that has not reduced our costs enough.

Our newsletter has always been one of the best in the TI world, and is one of the very best of those remaining. We do not want to lose it, but we must take drastic steps to keep it going. We must therefore print only enough newsletters for our membership, and a limited number for exchange. We will not be able to mail enough copies to meet the bulk mailing minimum, so we will have to mail at regular rates. Therefore, there will be no reason to offer reduced rates to out-of-town members, and we cannot afford to do so. They are welcome to join us at our local rate. Half of our local members never attend a meeting, but find it worthwhile to keep up their membership to receive the newsletter.

Current out-of-town members will of course continue to receive the news-letter and disk to the end of their current subscription.

We intend to continue exchanging newsletters with selected user groups whose newsletters are publishing original material, and we will be notifying them. We regret that we cannot continue mailing to all the other groups, but it is just not possible. Those groups can obtain our newsletter by joining us as regular members, or by joining the Clearing House BBS and downloading it.

ARTIST CARDSHOP
Review by Deanna Sheridan
NORTHCOAST 99ERS
Reprinted from Cleveland U.6.
6/92

Over the years, you purchased CSSD, Fontwriter, Print Wizard, Page Pro, Jiffy Card, and took advantage of TIPS, so why would you need another card-making program? Just look how each of these incorporated new features and become more sophisticated than the previous. I think that Paul Coleman has finally found the ULTIMATE card-making program for the TI.

As you look at each of the above, you will find that they were difficult to set up, or took only certain size graphics; graphics could only be set in certain areas, only certain built-in fonts could be used, etc. Or else there was no way to save the card, or print multiple copies, or else the printing so excruciatingly slow. Artist Cardshop will make your creative juices flow without frustration if you like to create and print your greeting and note cards.

It consists of three separate programs (in the manner of TI-Artist) which include CARD BUILDER, CARD PRINTER and BORDER MAKER. There is a professionally printed 26-page manual and samples of cards and borders included on the disk.

Both the inside and outside of the card uses two TI-Artist fonts. I large (any size) and I small (1 char high). Up to 4 TI-Artist instances can be used on a page, and the back of the card will print any TI-Artist instance up to 27 columns wide. Thus, you can use the back for an additional message or your own personal logo.

Each page of the card consist of 40 lines on which to place material (text, or graphics or text and graphics). This can be laid in any combination of the following:

- 1. Braphic only
- 2. Text only
- Graphic (left) with text (right)
- 4. Text (left) with graphics (right)
- 5. Graphic, then text, then graphics

If the instance is small enough, the graphic only option allows you to lay multiple copies of the picture across the page. Cards can be saved and loaded for later modification. Up to 99 cards can be printed at one time and they can be printed in single or double density. I accidently discovered that if you have a color printer and set the printer for a certain color before entering CARD MAKER, it will print in that color for you. I have tried this with Page Pro and a couple of other programs,

and it doesn't work because evidently the program sends a "reset" command to the printer before printing. Card Maker does not, so if you write a short XB program to say, print in Blue, before entering the print program of Card Maker, you will be able to print your card in blue ink. This is probably the next best thing to having a color card program.

Once you have chosen the grphic or grahics and fonts you will want to use, enter the Card Builder program. You are first requested for the fonts. I guess the only complaint I might have is that you MUST load both fonts even if you don't plan to use both. It seems it would save some computer memory for the graphics if one didn't have to load a font one wasn't going to use. This must be done for both the inside and outside of the card. Then you are prompted to load your graphic or graphics. As you place them, you chose the line on which you wish to place your data, and the computer tells you how many of the 40 lines are needed, so that you will know where to start the next step. On the example enclosed on the font side, I used the text only option to place the first two lines. The graphic only option printed my instance, and again the text only was used for the last two lines.

On the inside of the card I used the text-graphic to place the text next to the graphic and the text only to finish up the last three lines. For the instance on the back page I simply used my initials as my personal logo. But, remember large instance could have been used with an aditional Father's Day message.

When you have all the data placed on the card it is time to save it to a file. You then call in the Card Printer program. All the fonts and instances are loaded before any printing commences. You are then prompted for a border. Twenty-five borders have been included and you can use borders on both the inside and outside if desired. Here is where you are prompted for the instance you might want to use on the back side. And then you can print in single or double density.

Last but not least, if you need more borders, you can use your imagination and make your own. The template for the border is created in TI-Artist. If you are familiar with the grey boxes you could bring in from Graphx to use as a guide in Artist, You will see the area available to make a border pattern. The design must be saved in Instance format and has to be EXACTLY 9 rows by 12 columns. If it is not you will get an error message when returning to Border Maker. If you have saved your border correctly, Border Maker will take your file and make a border with the name you designate.

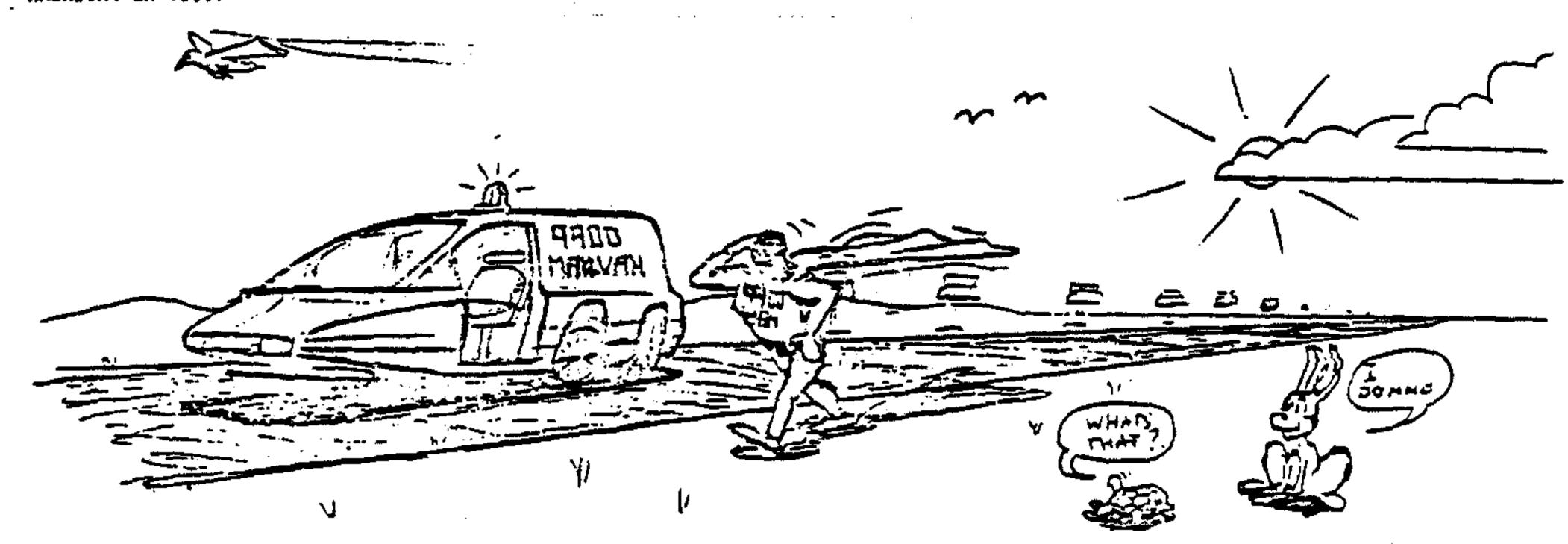
I paid \$25 for the program at Lima, and it can be ordered through Comprodine, 1949 Evergreen avenue: Fullerton, CA 92635

ASSEMBLY LANGUAGE
Lesson 4
Bob Webb
Reprinted from
POMONA VALLEY 99ERS

Hello. This lesson is about the most important part of our machines. The master CPU. I hope you have retained a little bit of the Memory Map in your mind. This lesson will recall some of that material. If you have any questions, or want to enlighten me on any points, please write. If you include a self adressed stamped envelope I will try to write back in a prompt manner. Write to:

BOB WEBB P.O. Box 3023 ARCADIA< CA 91007 as being in HEXADECIMAL. Lets recall some of the information in our past lessons on the Memory Map.

On the Instrument Panel each of the readouts has a keypad next to it so that 9900 MAN can enter the new number. There are two clip boards that hold 2 Post Cards. This is so that 9900 MAN can write new Post Cards. You see, he writes most of the Post Cards himself. He then puts them in their proper Mail Box. In lesson number two we found out that when you first power up the Console the CPU (also named 9900 MAN), performs a LEVEL ZERO INTERUPT which is a RESET. The term SET means to make data at an address a 1. The term RESET means to make data at an address a 0. So, this LEVEL ZERO INTERUPT forces 9900 MAN to race along ALL RAM Mail Boxes and place Post Cards with all ZERO's on them inside. After all RAM memory is RESET 9900 MAN always looks for his first instructions at address >00000, >0001, >0002, and



The sleek, ELECTRON MAIL VAN, depicted above is the vehicle that our Hero, 9900 MAN, drives. You will note that it is not unlike Wail Vans found all over the United States. It has the open lide door so that 9900 MAN can reach into the Mail Boxes with ittle effort. However this beauty travles at near the speed of ight. Our Country Road is private. So, he is the only one hat tears along this route. He loves his vehicle and always eeps a full tank of electrons. He comes from a proud family of icroprocessors and takes great pride in that heritage. He has ounger Cousins now that have much faster Clock speeds and arger Data Busses but none the less holds his head high. He as proven his worth to about 3 Million consumers. 9900 MAN has Rigid set of rules he lives by. The first rule is that he ust follow his Master Clock at all times. Everyone in this orld of his must do the same. On the Instrument Panel in the AN is a Master Clock Pulse Indicator. Every time the Master lock Ticks that Indicator Light flashes ad 9900 MAN tromps on me throttle to reach his next destination address. esides the Master Clock Indicator he has 3 other Major Readouts mese readouts in reality are known as the 3 Mardware Registers. 100 MAN pays strict attention to these 3 Readouts. ere are the names of the readouts:

PROGRAM COUNTER REGISTER
WORKSPACE POINTER REGISTER
STATUS REGISTER

ch Readout is 16 Bits long, or 2 Bytes, or a word. We all ow that 9900 MAN reads only BINARY but we will think of them

>0003. The first two addresses contain the Most Significant Byte and the Least Significant Byte. 9900 MAN is a 16 Bit CPU so he always takes a full MORD of data each time he performs a fetch. The first MORD of data at addresses >0000 and >0001 is, >83E0.

9700 MAN knows that the first word of data he collects is an address. This address is the first address of his Scratch Pad area. He always needs to have a place in memory set aside so that he can make notes for himself and perform math. This area is known as the WORKSPACE REGISTER AREA. It is 16 WORD's in length which means it starts at address >83EO and continues to >83FF. This is how it would look:

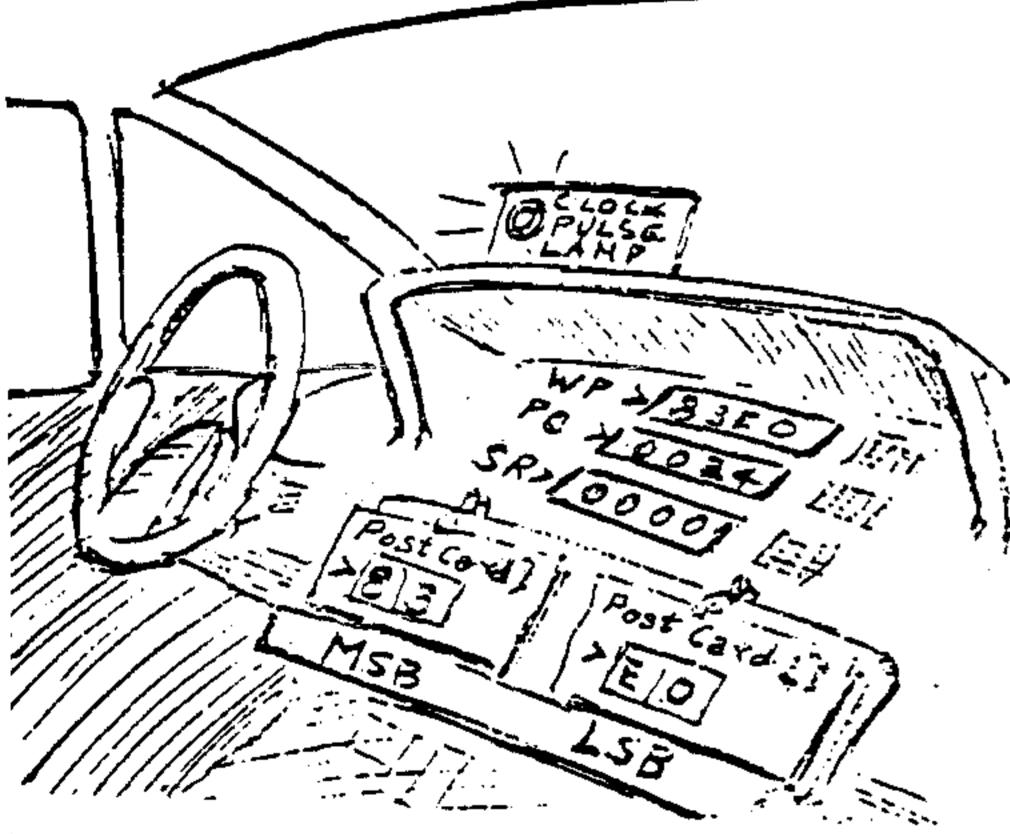
				REGISTER	>0
>B3£1	LSB				
			WORD	REGISTER) 1
>83E3	LSB				
				REGISTER	>2
>83E5	LSB.				
>82EP	MSB	4TH	WORD.	REGISTER	>3
>83E7	LSB				
				REGISTER	} ‡

				REGISTER	>5
>83EB	LSB				
		7 TH	WORD.	REGISTER	>6
>83ED	LSB				

NEXT PAGE

>BJEE MSB 8TH WORD.	
>B3EF LSB	
>83EF LSB >83FD MSB 9TH WORD.	RESISTER >
>83F1 LSB	
>B3F2 MSB 10TH WORD	. REGISTER >9
>B3F3 LSB	_
>83F3 LSB >83F4 MSB 11TH WORD	. REGISTER >A
>83F5 LS8	_
>83F6 MSB 12TH WORD	. RESISTER >
>83F7 LSB	_
>83F7 LSB >83F8 MSB 13TH WORD	. REGISTER >C
>83F9 LSB	_
>83FA MSB 14TH WORD	. REBISTER >D
>83FB LSB	_
>83FC MSB 15TH WORD	
>83FD LSB	"
>83FE MSB 16TH WORD.	REGISTER >F
>B3FF LSB	

Bob, why did you say REGISTER after each WORD of data? This is a way of maming each WORD of data stored here. When you write an Assembly Language program, you will want to tell the CPU to add REGISTER 0 to REGISTER 1.



This WORKSPACE REGISTER AREA is where you will spend a lot of time. All programs use this area. All Math and Logic fuctions are done here. So, after the reset is performed 9900 MAN picks up >83E0 at the first 2 addresses and puts that number into his instrument panel WORKSPACE POINTER readout. You can see in the illustration that >83E0 is now always on display in the MP readout.

This is to remind 9900 MAN where his NORKSPACE is. He can now sip right there without any trouble. The next built in function is for him to fetch the next 2 bytes of data from addresses >0002 and >0003. That number in most Consoles is, >0024. 9900 MAN knows this to be the address of his first instruction. That instruction at >0024 and >0025 (one NORD), is the so called ENTRY POINT in the ROM BOOTSTRAP program. He fetches the number *0024 from address >0002 and >0003 and enteres it into his *ROBRAN COUNTER readout. Once this number is entered 9900 MAN sits and waits for his firstCLOCK PULSE. When the lamp flashes he tromps on the gas pedal (ELECTRON PEDAL?) and runs down the

old country road to the address indicated in the PC. He reads the first number painted on the permanent sign and to him it is an instruction.

9900 MAN understands many instructions. These are listed in the EDITOR ASSEMBLY Manual.

The instruction is a number of course. 9900 MAN reads the number and knows what it means.

As an example lets say that the number tells 9900 MAN to LDAD IMMEDIATE the Hexadecimal number >0017 into WORKSPACE REGISTER >3. 9900 MAN writes the number >0017 down onto 2 Post Cards. He then sits and waits for the CLOCK PULSE Lamp to flash. When it does he blasts down to addresses >83E6 and >83E7 and places those 2 Post Cards inside them. The MSB Post Card going to the Mail Box at >83E6 and the LSB going into >83E7. When he has finished this task he looks down at the PROGRAM COUNTER Indicator.

The PC has automatically incremented itself by 4 addresses. He Turns the ELECTRON MAIL VAN around and faces the other way down the OLD Country Road. Once again he sits and waits for the Clock Pulse Lamp to flash. ZAP it goes and he is on his way to address >0028. He has just completed his first use of the WORKSPACE AREA. The number >0017 is now stored in REGISTER >3. You should now be asking me why the PC was incremented by 4 addresses.

The Instruction was one WORD in length. That accounts for the first 2 addresses. The second 2 addresses ws the number >0017. It must be stored next to the instruction. When you write an Assembly Language Program you use the EDITOR program. This is merely a stripped down version of TI-WRITER. You write this program as a kind of "Letter of Instructions". When you are satisfied that there are no errors in your "Letter" you save it to DISK. Then you start the Assembler Program and it asks for the name of your "Letter", or SOURCE PROGRAM on the DISK. Once you give it the name it starts up the DISK DRIVE and reads your SOURCE PROGRAM. The Assembler takes each line of your program and converts it into MACHINE CODE. That MACHINE CODE is then saved to DISK. The MACHINE CODE file is saved under a name you gave it. This file is known as the OBJECT FILE. This is the raw BINARY program that 9900 MAN can read. Here is the ASSEMBLY LANGUAGE line: LI R3,>17

LI=LOAD IMMEDIATE into REGISTER >3 the HEXADECIMAL number >0017 The Assembler adds the >00 MSB.

Here we sit. 9900 MAN has stopped at the permanent sign at address >0028. Lets continue our example and say address >0028, >0029, >002A and >002B contain the equivalent of: LI R4,>04. This is the same instruction as before. Only this time we are going to LOAD IMMEDIATE >0004 into RESISTER >4. 9900 MAN writes the number onto 2 Post Cards. Once again, the MSB on the left and the LSB on the right Card. After completing the task the CLOCK PULSE Lamp flashes and 9900 MAN flattens the gas pedal. He must have great neck and stomach muscles. The acceleration forces time after time must take a toll on him. He screetches to a halt at NORKSPACE REGISTER >4. (Addresses >B3E6 and >83E7). Quickly placing the 2 Post Cards into the Mail Boxes he looks down at the PC Indicator. It has been incremented by 4 again. The new address is >002C. The Lamp flashes and he charges to the address indicated in the PC. The instruction he finds on the next set of signs might be the ADD function. Lets say it goes like this: A R4,R3 The letter "A" means ADD. So, the instruction is telling 9900

NEXT PAGE

nmm to ADD the contents of REGISTER >3 to the contents of REGISTER >4. In this operation the number >0017 will be added to the number >0004 located in REGISTER >4. The number >0004 will be replaced with the SUM of the 2 numbers. >0004 will be lost forever unless we save it in another REGISTER or RAM memory space. In this case we do not care if we lose the number and we allow the SUM to replace EM.

The number >0017 in REGISTER >3 will be untouched. 9900 MAN merely reads the number there and makes a note of it on his Post

Cards. The SUM would be >0018. The result of this operation would leave the Number >0017 in R3 and >0018 in R4. In this lesson you've learned a great deal about the 9900 CPU. In next months lesson we will continue discussing the CPU and delve into the format of ASSEMBLY LANGUAGE. I hope you have gotten something from these lessons. Respectfully yours, BOB WEBB

END

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ABOUT THE DOM . .

ABOUT THE D.O.M. ...

Since there was no May D.O.M. I will skip directly to the June 1992 issue. We have not heard from any of you with questions or concerns. Does this mean you are loading and using the programs and files on these disks with ease and enjoyment? Hope so. Let us know either way, D.K.?

First, don't forget that all files are archived using archiver 3.03 or 3.036.

DEFRAGA unpacks to 275 sectors. The docs are 70 of those sectors. You will need E/A-3 to load it, so use the Editor-Assembler cartridge (Load and Run), or Funnelweb, loader with the same name. It works on floppies, not hard drives. Will take a disk and move the files around so that no program or file is fragmented. They'll run better and faster. Same idea as Mike Dodd's M-Copy program(on a D.D.M. long ago) except that with M-Copy you copy the disk and with DEFRAG you work on the disk itself. (Scary--I'd make a copy and work on that!) Both place all your files on the disk in alphabetical order.

DIGIT' is a simpler digitizer than the one by Barry Boone. This is by Mike Ward. Uses the cassette port. Unpacks to 70 sectors. Sounds like fun!

BILLIGAN' is the theme song from

Boone's F/X sound digitizer. You MUST HAVE that program to run this.

60SPEL^ and MEXICO^ are three songs each from Jim Peterson. Both REQUIRE that you have access to Midimaster99 by Michael Maksimik (Chicago US) and a compatible keyboard or other midi-compatible sound reproducer. I have enjoyed all six songs and hope you have, or acquire, the capability for enjoying them, too.

Side one ends with MORE70'S^ from Harold Timmons. Loads with Ex. Basic. It is my favorite (so far) of Harold's many music disks. (It's a replacement for the bad copy you got on the April D.D.M. Are our faces RED?! Sorry!

Side two begins with CODER^, an encryption program. The CRYPTDEXP (doc) file is 35 sectors and seem excellent. You can share the key with a friend and send coded messages back and forth. The whole set unpacks to 44 sectors. Runs in Extended Basic.

GRAM-EMUL" is a set of instructions for the hardware-handy to build a device similar to the GRAMKRACKER. If you have the latter or P-Gram from Bud Mills, you probably don't need to do this. The author was a TI'er, switched to Amiga for several years, and has come back to the Geneve. (You can run his device on the 4A, though). The program is 29

sectors and the Readme is 10 sectors (unpacked).

LATIN1^ is Latin-American music from Harold Timmons. Runs out of Extended Basic and unpacks to 208 sectors. Does NOT run out of MIDI--runs directly out of your T.I. computer. Good stuff!

MICRO[^] is a collection of eight programs, each with docs, typed in from Micropendium. Unpacks to 352 sectors. Thanks to Harley Ryan for the painstaking typing.

MIDI_SNF^ is once again, you guessed it, for Midimaster99, etc. Six really nice selections—a couple for Easter, one for Christmas, and more. Since _SNF files are in DV80 you can learn to edit them to your heart's content—customize them to your own musical tastes and inclinations.

The final file on side 2 is the READ--THIS, which explains all. I like to print out this file in Elite Condensed, thereby getting it (via cut and paste) all on one sheet of paper.

Hope you are enjoying this series and that, more importantly, it helps! Keep in touch. See you next month.

INCOM	E TAX Dified	HELPER I by
Bob	DeVi l	biss

Shortly after I purchased my TI PEB and printer I received this program. Who gave it to me? I have no idea, but I find this program very useful when time comes to file my income tax returns. I have no idea who the author is, so I cannot give due credit.

My knowledge of programming remains a lot to be desired. but I was able to modify certain categories to fit ay personal use.

The program is divided into two sections. The first section relates to all income that is received and the second section covers all expense items

When the program is printed, subtotals and totals are povided for all categories.

I find if I enter my income and expense items each month I am able to keep up with the paper work.

The program is written in BASIC and the input is entered in DATA statements.Instructions on how to enter the data are included in the program and they can either be viewed on the screen or sent to a printer.

The following is a list of the symbols and descriptions in case you want to modify the program:

SYMBOL DESCRIPTION Maximum number of categories. MO Maximum number of data reads Number of income M1 categories £1\$() Master category code array Master category D1\$() description array

	code
C4	Transaction cate-
	gory code
D	Transaction amou-
	nt
S\$	Transaction desc-
	ription
Ti	Subtotal Income -
	Deduction
T 2	Total Income/Ded-
	uctions

Income/Deduction

T\$

100 CALL CLEAR
110 OPEN #1:"PID"
120 PRINT "INCOME TAX RECORD
ING PROGRAM"
130 PRINT
140 PRINT "DATA STATEMENTS S
TART WITH"
150 PRINT "LINE NUMBER 1990"
.::
160 PRINT
170 PRINT *DO YOU WANT TO SE
E THE"
180 PRINT "INSTRUCTIONS? (Y

180 PRINT "INSTRUCTIONS? (Y
OR N) "
190 INPUT A\$
200 CALL CLEAR
210 IF A\$="N" THEN 840
220 PRINT
230 PRINT "THIS PROGRAM INIT
IALIZES"

E/DEDUCTION"

250 PRINT "CATEGORIES. DUTPU T IS' 260 PRINT "PRODUCED IN SEPAR ATE" 270 PRINT *SECTIONS FOR INCO ME AND

240 PRINT "THE VARIOUS INCOM

280 PRINT "DEDUCTIONS. SUBTO TALS AND"

290 PRINT "TOTALS ARE PRODUC ED FOR ALL"

300 PRINT *CATEGORIES.*

310 PRINT 320 PRINT "ALL DATA IS ENTER ED USING"

330 PRINT "-DATA-STATEMENTS.

340 PRINT "EXAMPLE:"

350 PRINT "DATA 1.W. 13.45, EM PLOYER 1. (INCOME, WASES, AMO UNT, SOURCE) *

360 PRINT

370 PRINT *PRESS ENTER TO CO

NTINUE" 380 IMPUT 6\$

390 PRINT "INCOME ITEMS ARE:

•	•
400 PRINT "	W, WAGES"
410 PRINT "	P, PENSION"
420 PRINT "	TR, TAX RETURN"
430 PRINT *	I, INTEREST"
440 PRINT *	D, DIVIDENDS*
450 PRINT "	R. RENT/ROYALTY
•	•
460 PRINT "	O. OTHER*
470 PRINT	r

480 PRINT *DEDUCTION ITEMS A RE: *

490 PRINT " C, CONTRIBUTION 5"

500 PRINT " I, INTEREST" 510 PRINT * T, TAXES PAID*

ND. MEDICAL/DEN

TICAL"

520 PRINT *

530 PRINT * CT, CASUALTY TH EFT"

540 PRINT * H, HISC EXPENSE

550 PRINT " O, OTHER EXPENS E.

560 PRINT

570 INPUT "DATA STARTS WITH LINE 1990 PRESS ENTER": A\$ 590 PRINT *DO YOU WANT A PRI

NTOUT OF* 600 PRINT "THESE INSTRUCTION

5? (Y OR N)* 610 INPUT AS

620 IF AS="N" THEN 840

630 PRINT #1: "THIS PROGRAM I MITIALIZES THE VARIOUS INCOM E/DEDUCTION CATEGORIES"

640 PRINT #1: "OUTPUT IS PROD UCED IN SEPARATE SECTIONS* 650 PRINT #1: FOR INCOME AND DEDUCTIONS. SUBTOTALS AND 660 PRINT #1: "TOTALS ARE PRO

DUCED FOR ALL CATEGORIES. 670 PRINT #1:

680 PRINT #1: *ALL DATA IS EN TERED USING -DATA-STATEMENTS ."690 PRINT #1: "EXAMPLE:"

700 PRINT #1: "DATA I,W, 13.45 EMPLOYER 1"

710 PRINT #1: 720 PRINT #1:"INCOME ITEMS A

RE: "

730 PRINT #1:" W, WAGES B, B USINESS F, FARM I, INTEREST D, 1100 D1\$(10)="INTEREST EXPEN DIVIDENS R, RENT/ROYALTYD, OTH

740 PRINT #1:

750 PRINT #1: DEDUCTION ITEM S ARE:"

760 PRINT #1:* C, CONTRIBUT IDNSI, INTEREST T. TAXES PAID"

770 PRINT #1:" _MD,MEDICAL/ DENTAL CT, CASUALTY THEFT H, H MISC EXPENSE*

780 PRINT #1:" O, OTHER EXP ENSE"

790 PRINT #1:

800 PRINT #1: "DATA ENTRIES S TART AT LINE #1990 . DATA ST ATEMENT (DATA END) MUST FOLL GN*

810 PRINT #1: "LAST DATA ENTR

820 PRINT #1: : : :

830 INPUT 6\$

840 CALL CLEAR 850 REM INCOME TAX RECORDING

PROGRAM

860 PRINT "INCOME TAX RECORD

ING PROGRAM "

870 REM **DATA INITIALIZATI

CNII 880 M=15

890 MQ=10000

900 M1=8 910 DIM C1\$(15)

920 DIM D1\$(15)

930 C1\$(1)="W"

940 D1\$(1)="WASES (1040 LINE 7)*

950 C1\$(2)="I"

960 D1\$(2)="INTEREST INCOME (LIME 8) & (SCHEDULE B)*

970 C1\$(3)="D"

980 D1\$(3)="DIVIDEND INCOME (LINE 10) & (SCHEDULE B)"

990 C1\$(4)="TR"

1000 D1\$(4)="TAX REFUND (LIN E 11)*

1010 C1\$(5)="P"

1020 D1\$(5)="PENSION BENEFIT

S (LINE 16a)*

1030 C1\$(6)="R"

1040 D1\$(6)="RENT/ROYALTY IN COME (LINE 17) & SCHEDULE E)

1050 C1\$(7)="S"

1060 DI\$(7)="SDCIAL SECURITY

BENEFITS)* 1070 C1\$(9)="C"

1080 D1\$(9)="CONTRIBUTIONS (

SCHEDULE A) * 1090 C1\$(10)="I"

SES (SCHEDULE A)*

1110 C1\$(11)="T"

1120 D1\$(11)="TAXES PAID (SC

HEDULE A) "

1130 C1\$(12)="MD"

1140 D1\$(12)="MEDICAL/DENTAL

(SCHEDULE A) " NEXT PAGE

1170 C1\$(14)="MI"1180 D1\$(14 1380 READ T\$)="MISC EXPENSE (SCHEDULE A) 1190 C1\$(15)="0" 1200 D1\$(15)="OTHER EXPENSES 1210 REM INCOME CATEGORIES ARE FIRST 8 POSTIONS OF THE ARRAY 1220 REM END OF CATEGORY ARR AY INPUTS MS - BY CATEGORIES 1240 PRINT "ALIEN TO TOP OF PAGE * 1250 PRINT 1260 PRINT "PRESS ENTER TO C ONTINUE" 1270 INPUT 6\$ 11" ***** INCOME ******** ******* 1330 PRINT #1:

)="CASULTY/THEFT (SCHEDULE A 1360 PRINT #1:D1#(J) 1370 FOR I=1 TO MO 1400 READ C\$, D, 5\$ 1410 IF T\$<>"I" THEN 1460 1420 IF C\$<>C1\${J}THEN 1460 1440 PRINT #1: TAB(5); \$4; TAB(50);D 1450 T1=T1+D INCOME TAX HELPER" 1550 NEXT J 1310 PRINT #1:: 1580 PRINT #1: TAB(36); "TOTAL 1590 T2=0 1600 T1=0

1620 REM \$\$\$\$\$\$\$\$ END OF INC OME-START DEDUCTION PRINT ## **** 1630 REM PRINT "ALIEN TO TOP 1390 IF T\$="END" THEN 1470 OF NEXT PAGE AND PRESS ENTE R KEY OR " 1640 REM INPUT Z\$ 1850 PRINT *******DEDUCTIONS ***** 1660 PRINT "ALIGN TO NEXT PA SE AND PRESS ENTER"; X\$ 1670 INPUT X\$ 1690 PRINT #1: 1490 PRINT #1: TAB(42); "TOTAL 1700 FOR J=J0 TO M "; TAB(50); T1 1710 PRINT D1\$(3) 1530 PRINT #1: *----- 1740 READ T\$ ----- 1750 IF T\$="END" THEN 1840 1290 PRINT \$1:: 1560 RESTORE 1780 IF C\$(>C1\$(J)THEN 1820 ;D 1800 PRINT #1: TAB(5); S\$; TAB(1990 DATA END 50);D 1810 T1=T1+D

1B20 NEXT I

1830 PRINT TAB(42); "TOTAL"; T AB(50);T1 1840 PRINT #1: TAB(51); "----1850 PRINT #1: TAB(42); "TOTAL *: TAB(50); T1 1860 PRINT #1:"-----1870 PRINT *-----1880 12=12+11 1890 T1=0 1900 RESTORE 1910 NEXT J 1920 PRINT TAB(36); "TOTAL DE DUCTIONS"; TAB (50); T2 1930 PRINT #1: TAB(36); "TOTAL DEDUCTIONS"; TAB(50); T2 1940 T2=0 1950 T1=0 1960 PRINT #1: "========= A ENTRIES FOR INITIALIZATION 1980 REM DATA ENTRIES FOLLOW

END

KEYBOARD READER by Bob Webb Reprinted from TISHUG NEWS DIGEST April 1992

This small program is one of my most used programs. I can never remember the number associated with a key press or ASCII symbol, so 1 threw this thing together. Let me caution you before I continue- DO NOT run this program until you have saved it, as once you start it the only way to stop it is to turn your computer off. Once this program is running, press any key-it's associated number will be displayed. If an ASCII symbol is associated with the

particular key press it will be displayed just to the left of the number.

1610 JO=J

This program does not break any new ground, however you might find a part of it to be of use. I have added one of my favorite little details to it. If no key is is pressed for a given amount of time, it jumps to a screen saver type of subprogram.

This BLANK variable is a counter. This clock ticks away and if a key is pressed it is reset to zero and begins again. If no key is pressed it jumps down to line 410 and stays there until a key is pressed.

100 ! KEY TO NUMBER PROGRAM

110 ! EXTENDED BASIC AND 32K 120 ! BY BOB WEBB, 6/91 130 ! CAUTION: YOU WILL HAVE TO 140 ! TURN OFF COMPUTER TO E ND 150 ! 160 ! CALL LOAD DISABLES QUI 170 CALL INIT :: CALL LOAD (-31,806,16) 180 ! 190 ON BREAK NEXT 200 ! 210 CALL CLEAR 220 BLANK=0 230 DISPLAY AT(5,5): "KEY TES T PROFRAM" 240 DISPLAY AT(7,5): PRESS A NY KEY" 250 DISPLAY AT (9,5): "IT'S NU MBER WILL" 260 DISPLAY AT(10,5): BE DIS

270 DISPLAY AT(11,5): "ASCII" :: DISPLAY AT(11,10):" KEY" 280 ! 290 ! 300 CALL KEY(0,K,S) 310 BLANK=BLANK+1 320 IF BLANK>1000 THEN 140 330 IF S=0 THEN 300 340 DISPLAY AT(12,4):K 360 BLANK=0 370 60TO 300 380 ! 390 ! 400 ! 410 CALL CLEAR 420 CALL KEY (0, K, S) 430 IF S=0 THEN 420 440 BOTO 410

PLAYED*

END

Speech (Part 3)

SPEECH - THE CALL SPEET STATEMENT (Reprinted from the Amarillo 99/4A Users Group newsletter, Feb 1983)

author unknown

The field of the CALL SAY statement is formatted with a series of "word" and "direct" string expressions, each separated by a comma. Further, the string expressions must be in a specific position in the field of the CALL SAY statement. Word strings must occup the odd positions and direct strings must occupy the even positions. To illustrate, here is an example of the use of word strings:

10 A\$="HELLO" }
20 B\$="HOW" } word strings
30 c\$="ARE YDU" }
40 CALL SAY(A\$, "", B\$, "*C\$)

Note the placement of the word strings in the odd positions of the CALL SAY field.

Direct strings are defined by the CALL SPSET statement. When the CALL SPSET is used, the speech code for the word is read from the RDM in the Speech Synthesizer and stored in active memory as a string variable with the name as specified in the statement. For example:

10 A\$="HELLO"
20 CALL SPGET("HOW", B\$)) direct
30 CALL SPGET("YOU", C\$)) string
40 CALL SAY(A\$, B\$, "ARE", C\$)

The speech code for "HOW" and "YOU" are stored in active memory and called B\$ and C\$ respectively.

The two previous examples show that the field of the CALL SAY statement must alternate between word-strings and direct-strings. The format is:

CALL SAY(Word string[,Direct string, Word string...])

The CALL SPEET statement actually calls the code pattern for a word resident in the Speech Synthesizer and assigns it to a string variable. You can then apply this string variable in a variety of ways including using it with a CALL SAY in the same program, storing the speech data on a storage device, or viewing the actual speech data. If the word or phrase specified in the CALL SPEET is not found in the Speech Synthesizer resident vocabulary, the code pattern for UHOH is stored in the string variable.

If the word called does exist, the speech data is stored in the string variable and is preceded by three bytes (ASCII characters) of control information following. The maximum number of bytes of speech data is 252 and the toatl length of a direct string cannot exceed 255 bytes.

The usefullness of the CALL SYGET statement is that speech data can be put in the form of a string variable that can be added to other speech data, shortened, and/or stored on cassette or disk.

Following is a program to store speech data on cassette tape:

10 OPEN #1: "CS1", INTERNAL, OUTPUT, FIXED
192
20 CALL SPGET("RED", B1#)
30 CALL SPGET("GREEN", B2#)
40 PRINT #1: B1#
50 PRINT #1: B2#
60 CLOSE #1
70 END

and following is a program to run the speech data from tape:

100 DPEN #1: "CS1", INTERNAL, INPUT, FIXED
192
110 IMPUT #1: B1 \$
120 IMPUT #1: B2 \$
130 CALL SCREEN(7)
140 CALL SAY("THIS IS", B1 \$)
150 FOR I=1 TO 500 :: NEXT I
160 CALL SCREEN(13)
170 CALL SAY("THIS IS", B2 \$)

Following is a program to display speech data on the screen:

180 60TO 180

100 REM HEX DUMP OF SPEECH DATA 110 CALL CLEAR 120 IMPUT "TYPE WORD: ": WORDS 130 CALL SAY(WORDS) 140 CALL SPEET (WORDS, R\$) 150 HEX\$="0123456789ABCDEF" 160 L=LEN(R\$) 170 PRINT "LENGTH=": "BYTES": 180 FOR I= 1 TO L 190 DEC=ASC(SEG\$(R\$, I, 1)) 200 HIGH=INT (DEC/16) 210 LOW=DEC-16#HIGH 220 HIGH=HIGH+1 230 LOW=LOW+1 240 PRINT SE6\$ (HEX\$, HIGH, 1); 250 PRINT SEG# (HEX, LDW, 1); 260 IF I/10(INT(I/10) THEN 280 270 PRINT 280 NEXT I 290 PRINT : : 300 6010 120

Finally, in appendix M of the XBASIC manual is a description of how to add some suffixes onto speech words. This is a good description of how SPSET is used and how the speech data can be taylored and combined with other speech data.

The majority of the information presented in this discussion on speech was derived from the SPEECH EDITOR CM MANUAL.>>>>>>END</>

DUES ANNOUNCEMENT

Dues are usually paid at or before the March meeting, and are \$30 per year for full members. This includes full use of the disk and cassette library, voting privileges and the newsletter. You may also pay your dues in two installments if desired: \$15 in March and \$15 in September. Those who join during other months of the year pay a lesser, pro-rated amount: MAR-30.00 APR-27.50 MAY-25.00 JUN-22.50 JUL-20.00 AUG-17.50 SEP-15.00 DCT-12.50 NDV-10.00 DEC-7.50 JAN-5.00 FEB-2.50 Make checks to C.O.N.N.I., INC.

CONTACT

HARLEY RYAN, 4178 Chandler Dr; Whitehall, DH 43213 Phone 614-231-1497 Reprinted from BC 99'ERS NEWS March 1992

P.O. Box 99/4a

Item 1: From Ron Warfield (to Anyone); Ron has observed a problem which relates to Myarc's Hard and Floppy Disk Controller. The problem appears to exist only if the card is used alone (no second controller) and seems to have some connection to Multiplan and/or it's related files.

Specifically; If you are working with Multiplan and attempt to re-save a file using the <u>same filename</u> (overwrite the original file with the updated one), the result will be the loss of everything else on the disk. This does not appear to occur as long as a different filename (new - not pre-existing) is used. Further; even after the disk has been "blown", the last file which was written always seems to survive. In other words; this sort of disaster may not be so obvious at first.

Those who have yet to encounter the problem might like to take note now, rather than find out for themselves, and it is requested that anyone who has found a solution (or even a lead), contact Ron with the details in British Columbia. Mail to:

B.C. 99er User's Group 10th Ave. New Westminister, Canada V3L 2B2216

Item 2: From Jim Atrill (to Anyone); I recently conducted an experiment involving "Networking" the 9640 to two TI systems. This was done with direct cabling and allowed certain operations to obtain speeds of 19200 bps. However, terminal to terminal transfers did not fare so well and became unreliable at speeds exceeding 4800 bps. A lack of adequate data flow control appearing to be the problem.

Further experimentation showed that flow control, while related, was not at the <u>root</u> of the problem. Rather; the 9640 appears to prevent the RS232 DSR from attaining hardware control during transfers and the RTS, and RX/TX Clock signals are absent. LOAD/SAVE operations (to/from RS232) do not appear to be possible at any speed, and yes; All operations which failed on the Geneve were successful between two TI systems using the <u>same</u> (not equivalent) equipment.

It is believed that a "Networking" capability would open up a whole new world of programing opportunities to the 9640 community in particular, but could be of even greater benefit to the TI-99/4a user. Such a system might, for example, combine the TI's more reliable I/O functions with the speed and memory of the Geneve. Alternatively; a 32K, 80 Column equipped TI might be used to remotely run programs which are similar in nature to Word Perfect or Oracle, and co-proccessing capabilities could be added to the software. And so:

Is there anyone out there who would be in a position to assist in identifying the DSR problem and/or would anyone be interested in pursuing this as a co-operative project?

SECOND OPAnews Spring 1992

Welcome to the second issue of OPAnews, a company newsletter, designed to keep the users of our products and services informed on what new things are happening at OPA and what products have been added to our growing product line. We hope you will find this annual newsletter very useful over the months to come. We also would welcome any comments or suggestions you may have on improving this new free service to our valued customers and dealers.

Being the second issue of OPAnews, we will be updating the product listing and adding our new products. After reading this issue you should be fully informed on what OPA does did and will do in the months to come.

THE_LAST_YEAR

OPA has been very busy over the last year with the development of new products that will released in 1992. This has been the big stumbling block and why you, the customer have not seen much from OPA in 1991. OPA is also in the process of trying to grow in other areas, including staff. The addition of John Van Weelie in September of 1991 has greatly aided in more timely processing of correspondence and orders.

One project that OPA has spent many hundred hours of labour and many hundreds of dollars in materials on was the

NEXT PAGE

accelerator for the TL. This project has much more research and development required to bring this project to production. This intensive expense of labour and money in materials has taken a big toll on part of our business. So OPA has stepped out of any further work on the accelerator at this point allowing OPA to concentrate on the main products of our business and the projects that we have put aside during 1991 which should have been completed.

Any inquiries concerning the TI Accelerator should be directed to Bud Mills of Bud Mills Services, 166 Dartmouth Dr., Toledo, DH 43614 or (419)385-5946.

PHOENIX 2001 SERIES

The PHDENIX 2001 software started in 1988 as a line of superior programs designed to have enough power and usefulness to help the TI live past the year 2001. Reaching this goal means understanding how quickly programs can become outdated, therefore we study our software, listing what customers want added, and when possible mailing out free updates. When you buy a program from us, you are getting a subscription to these updates. This does not mean our programs need to be updated a lot. Many have not changed since they were first released because we do spend the time and effort on in-house beta-testing. The result is a program you know can be trusted. When we update, it's because of new features, not because we left major bugs behind.

TASS 2001

TRI-ARTIST-SLIDE-SHOW, enables you to produce a professional full color or B/W slide show of TI-ARTIST, GRAPHX, DRAW-A-BIT II, and DRAW-N-PLOT files. Functions allow for a different "per picture delay" per drive and start, forward, pause, reverse, and stop operations: also capable of left, right, up, down flips, conversion into any of the above file formats plus TRUE-RLE, and printing to color printers. The best feature; TASS can load in a full-color picture without destroying the current screen display; this feature produces a real slide show.

A-300: \$15.00 Canadian / \$10.00 U.S.

DISKODEX_2001

DISKODEX makes up master catalogs of your disks, and allows you to print, update, delete, sort, and display any of your files/disks. DISKODEX has the feature of storing file comments that DISK UTILITIES by John Birdwell uses, allowing better catalogs. Even though it stores more information than other programs it runs faster, using every gram of TI power. You can search in any combination of prefixes, suffixes, and wildcards in any field combination. As it has easy-to-learn menus, you probably won't need the comprehensive manual. These and other great features are contained in a cohesive 100% Assembly program fitting well within your 32K. It's amazing!

B-110: \$20.00 Canadian / \$15.00 U.S.

RECALLIT 2001

RECALLIT, was originally a simple Name and Address lister, but is fast becoming a powerful database. Using the RAMBO PROBRAM SPACE from 8K to 512K it can store up to 4000 records, each with 10 defined fields. Searching for strings can be done in any field combination. A variety of printouts from labels to two-columns are supported. Re-indexing by any field is possible. Like other 2001 software it has easy-to-learn menus, all contained in a 100% Assembly program. An amazing thing about RECALLIT combined with RAMBO is the ZERO-TIME sorter, you will never have to wait.

D-190: \$10.00 Canadian / \$8.00 U.S.

END

JUL-AUG. 1992 SPIRT OF 99

At the last meeting, our editor meked me about ways to convert listed programs to 28-column width, and to convert listed programs to runnable programs. A couple of days later, I had a phone call from a user asking about the same thing. And, I have received a few newsletters with reprints of an article describing a method of listing to the printer in 28-column format.

Why list in 28-column format? Because that is the way a program appears on the screen. It is much, much easier to key in a program accurately when it is published in 28-column format, because you can edit your work by checking the position of characters in relation to the line above - especially when the program contains long stretches of blanks, or long hex codes.

About that method currently being reprinted - it doesn't work. At least, it doesn't work properly with Extended Basic programs. The idea is that you open the printer and send it ASCII codes 27 81 28, which sets the right margin at 28. You can get the same result by OPEN \$1:"P10". VARIABLE 28.

The problem is that Extended Basic program lines can be keyed in up to 140 characters long, and can be forced considerably longer. When you LIST a proogram to disk, it is saved in DV/80 format. Any line longer than 80 characters is broken into separate 80 character records. When you break those records into 28-character segments, you have program lines stopping in the middle and then continuing on the next line. They can still be keyed in correctly, if you realize what has happened, but the listing will not be in screen format, which is the whole purpose of using 26 columns.

Besides, you probably don't want to outoutput to the printer. You want to output to disk, so you can incorporate the
listing into a text article, as I am
about to do.

So, what to do? If you have the Triton Super Extended Basic module, it is as easy as pie. Just -

LIST "DSK1.LIST(NG":28:1-32766. It will program line (not file li do a perfect job but the listing will be ne) must end in a carriag in DV/28 format, which will not load e return." into Funnelweb. So I will now write a 120 DISPLAY AT(12.1): "Input

By Super Extended Basic, and then load by little program to convert the DV/28 file into a DV/80 file which I will insert right here -

100 BISPLAY AT (10.1) ERASE AL
L:"Input file? DSK":"":"Outp
ut file? DSK" :: ACCEPT AT (1
0.16):IN\$:: ACCEPT AT (12.17
):OUT\$
110 OPEN #1:"DSK"&IN\$, VARIAB
LE 28, INPUT :: OPEN #2:"DSK"
#OUT\$, OUTPUT
120 LINPUT #1:M\$:: PRINT #2
:M\$:: IF EOF (1) (>1 THEN 120
ELSE CLOSE #1 :: CLOSE #2

Well, several years ago I wrote a 28 column converter which will do the job perfectly. It will also optionally replace and transliterate those characters that get messed up when you print a program listing through the formatter. It will even recognize unprintable blank characters which have been keyed in with the CIRL key and print their key letter underlined. That program was published in Tips From The Tigercub \$18 with an upgrade in \$21. It is available on my II-PD disk \$1015 and I will put it on the Spirit of 99 BBS again.

Ihat program does require that the listing have standard line number spacing, numbered by tens from 100. If you are starting with a listing which is not in that format, this one will do the job but not as easily, because you have to first insert a carriage return at the end of each program line. To do that, load the listing into the Funnel-web Editor, press CTRL 0 to get the hollow cursor and CTRL U to get the underline cursor, go to the end of each program line with the arrow keys and press

100 DISPLAY AT (3,6) ERASE ALL
:"PROGRAM RELISTER":"":" Wi
Il reformat a LISTed XBas
ic program from any lineleng
th to any other length."
110 DISPLAY AT (8,1): "Each
program line (not file li
ne) must end in a carriag
e return."
120 DISPLAY AT (12,1): "Input

filename?":"DSK" :: ACCEPT A T(13,4): IF\$:: DISPLAY AT(15 .1):"Output filename?":"DSK" :: ACCEPT AT (16,4):0F\$ 130 DISPLAY AT(18.1): *Presen t line length?" :: ACCEPT AT (18,22) SIZE (2) VALIDATE (DIGIT):A 140 DISPLAY AT(20.1):"Reform at to what length?" :: ACCEP T AT (20.26) SIZE (2) VALIDATE (D 16(1):X :: IF X=A THEN 130 150 OPEN #1: "DSK"&IF\$, INPUT :: OPEN #2: "DSK"#OF*, OUTPUT :: IF X<A THEN 230 160 IF EOF(1) THEN 270 :: LIN PUT #1:M\$:: L=LEN(M\$):: IF POS (M\$, CHR\$ (13), 1)=0 THEN 18 170 IF P+L<X+1 THEN PRINT #2 :M\$:: P=0 :: 60TO 160 ELSE PRINT #2:8E6\$ (M\$,1,X-P) & CHR\$ (13):8E6\$(M\$,X-P+1,255):: P= 0 :: 6070 160 180 IF L(A THEN MS=MS&RPTS(" ",A-L):: L=A 190 IF P=0 THEN PRINT #2:M\$: :: P=L :: 60T0 160 200 IF P+L<X THEN PRINT #2:M \$::: P=P+L :: 60TO 160 210 IF P+L=X THEM PRINT #2:H \$&CHR\$ (13):: P=0 :: 60T0 160 220 PRINT #2:SE6\$ (M\$.1,X-P)& CHR\$ (13):SE6\$ (M\$, X-P+1, 255); :: P=LEN (SE6\$ (M\$, X-P+1, 255)) :: 6010 160 230 If EOF(1) THEN 270 :: LIN PUT #1: M\$ 240 L=LEW(M\$):: IF L+P>X THE N PRINT #2:SE6# (M\$, 1, X-P) &CH R\$ (13):: #\$=SE6\$ (#\$, X-P+1, 25 5):: P=0 :: 60TO 240 250 IF MS=CHR\$ (13) THEN 230 260 IF POS(M\$, CHR\$(13),1)<>0 THEN PRINT #2: M\$:: P=0 :: 60TO 230 ELSE PRINT #2:M\$:::

That one is also on TI-PD 1015.

P=LEW(M\$):: 60T0 230

270 CLOSE #1 :: CLOSE #2

Now, about converting listings to programs, without having to key them in - well, let's save that for next month.

END

Reprinted from BC 99'ERS NEWS April 1992

P-GRAM and P-GRAM+ GROM Emulator and Real Time Clock

What is a P-GRAM and what is a P-GRAM+?

The P-GRAM is a card for the Peripheral Expansion System that adds 72K of Battery-backed memory to the TI-99/4A (40K GRAM, 16K bank switched RAM and 16K bank switched DSR RAM). This memory is added in place of the ROM memory used for module software. The P-GRAM allows you to save modules to disk and then load them into the P-GRAM's memory to be used. Once a module has been saved to disk and loaded into the P-GRAM, it won't be needed again. The computer cannot tell the difference between a module loaded into the P-GRAM and one inserted into the computer. Since the P-GRAMGS memory is maintained by battery, the contents of the P-GRAM will remain even if the computer is turned off. The P-GRAM+ adds 120K of GRAM to the P-GRAM to enable the VOLUME MODULE LIBRARY and ADDS three pages of TI Title Screens.

The real-time clock option may be purchased at an extra cost and provides the computer with time, date and day-of-the week information. The optional clock is compatable with software written for EITHER the MBP clock card or CorComps Triple Tech and 9900 Stand Alone clocks, thus providing compatability with a wide range of existing clock-based software.

What can the P-GRAM do for me?

The P-6RAM may be used to emulate almost any module (including Extended Basic, Editor/Assembler, Multiplan, TI-Writer and hundreds of others). This not only provides a backup of each module you currently own, but puts an end to frustrating problems caused by "flaky" modules and worn module ports.

The software required to save and load modules is part of the P-GRAM's operating system and is loaded when the card is installed. A few keystrokes are all that are needed to call up a menu-driven program that allows you to use any P-GRAM feature.

The files created when saving modules to disk for use with the P-6RAM are compatable with files saved by the Gram Kracker and Cart Saver programs. Thus, modified modules used with other devices can be used on the P-6RAM.

The P-6RAM+ has three additional pages of 6RAM (five BK banks per page) that allows you to store many 6ROM based modules in addition to the 72K P-6RAM capacity. You can also use J.P. Hoddie's "6RAM PACKER" to convert many of your favorite programs into 6PL format and "stack" them into the P-6RAM+ for "instant access" from the TI Title screen. John Johnson's BOOT ver 12 will run from the P-6RAM+ as well as from any other device.

Since the P-6RAM uses RAM and 6RAM memory to store modules, it can also be used to modify them using an advanced memory editor that is part of the P-6RAM's operating system. This allows bugs to be fixed (such as printer and RAMdisk incompatabilities) and new features can be added or software can be customized to fit your specific needs. You no longer have to be satisfied with whatever was programmed into the original module. The P-6RAM allows you to change and improve things that you never could before.

The P-6RAM can be used just like a "Super Cart" module (an Editor/Assembler module with 8K of RAM). This allows the user to run the growing number of programs requiring this type of module. However, The P-6RAM's memory is not limited to running modules. The memory can be used for an application requiring RAM or 5RAM memory. A full 56K of memory is available for use in the module memory space.

The built-in memory editor allows you to inspect or modify any memory accessible by the computer. Although the memory editor is designed primarily for making changes to modules, it can be used to access memory in any part of the system. The memory editor allows you to view, alter, move, fill, print, search or dump to disk any memory you wish and also provides control over the CPU interface. The memory editor is simple to use, even for people who have no experience with such programs. Each function is documented and easily accessed using function keys.

The optional real-time clock allows your computer to easily access time and date information for use by a variety of programs. Since the P-BRAM's clock is compatable with both the MBP and CorComp clock devices you can use any existing programs requiring a clock device as well as create new ones. The P-BRAM clock is easy to access through any programming language and has built-in software to set the clock.

NEXT PAGE

Do I have to be an "Expert" to use the P-GRAM?

The P-GRAM is designed to be easy for anyone to use, regardless of prior computing experience. All software is menu-driven and user-friendly. Since the P-GRAM is completely software-controlled and uses no switches, the user only needs to follow the simple prompts to use any P-GRAM feature. The detailed operating manual describes step-by-step proceedures for installing and using the P-GRAM and explains how to use every function of the P-GRAM card.

Of course, the P-6RAM is not limited by it's ease of use. The operating manual includes an extensive technical data section with complete information on accessing the P-6RAM's features through Basic or Assembly languages and includes sample source listings. The method of operation and control of the card is discussed in detail along with helpful advice for writing custom utilities. Additionally, complete source code for the operating system and it's loader (including the memory editor) are provided on disk with the P-6RAM.

How can I get a P-GRAM?

The P-6RAM is available with or without the real-time clock and may be purchased in kit form or fully assembled. The kit comes complete with circuit board, all parts and an illustrated instruction guide. Assembled cards are fully tested and include a 6-month warranty. Kits and completed cards may be ordered from:

Bud Mills Services, 166 Darteouth Dr. Toledo, DH 43614

Complete P-6RAM (72K) kit = \$150.00 Complete P-6RAM+ 192K kit = \$200.00 ADD \$30.00 for fully assembled and/or ADD \$20.00 for the CLOCK option.

U.S. and Canada shipping is included and credit card orders may be called in to Bud Mills Services at (419) 385-5946.

(There is a 10% surcharge for cc orders).

The P-BRAM requires a TI-99/4A, Peripheral Expansion System (P-Box), 32K, Disk Drive and Editor/Assembler (used for loading the operating system).

IMPORTANT: The P-6RAM does not currently function with QI consoles. If you have a tan-colored console, look into the 1/D port on the right side of the computer. If the connector is surrounded by silver "fingers", the console is a QI unit and will not function properly with the P-5RAM. If the connector is surrounded by gold "fingers", it is not a QI unit and is compatable. All Black and Silver consoles are compatable with the P-5RAM.

END

POTPOURRI y Bill Sheridan Reprinted from K-TOWN 99'er May, 1992

In one of my past POTPOURRI articles I mentioned that I uldn't get SPELL-IT! or TELCO to work with my Horizon Ramdisk. also remember reading in one of the newsletters we receive, at someone else was having the same problem. Well, thanks to t Bibson, our local guru, the fix is simple. Pull the ramdisk t of the PE box (waite two minutes after power down) and look a switch on the ramdisk. Set the CRU address to >1000

(switch #1 on, all others off). That is all there is to it. Don't need to reload the randisk. Just be sure that the Horizon MENU program and LOAD program have the right address (example - DSK5.LOAD - DSK5.SPELLIT) to the files you have stored on your randisk.

I checked the time using SPELL-IT! on the ramdisk and on two DSSD disk. Using a text I had that had 472 unique words, the ramdisk took 3 min. and 7 sec. to complete the program without changing any of the words. The two DSSD disk took about 5 min. and 19 sec. to do the same.

END

MEETING DATES FOR 1992

C.O.N.N.I. BOARD MEMBERS

3RD	SATURDAY		
18	JUL	1992	
15	AUG	1992	
19	SEP	1992	
17	OCT	1992	*
21	NOV	1992	*
19	DEC	1992	

* Meeting will be held at the Janis Center due to OSU football games.

4TH	WEDN	NESDAY
22	JUL	1992
26	AUG	1992
23	SEP	1992
28	OCT	1992
24	NOV	1992
22	DEC	1997

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Pres John Parkins	614/891-4965
Treas - Everett Wade	614/262-6346
Sec/Sat - Jim Peterson	614/235-3545
Sec/Wed - Dick Beery	614/459-3597
Membership - Harley Ryan	614/231-1497
Librarian - Chuck Grimes	614/268-8821
Disk - Dick Beery	614/459-3597
Cassette - Everett Wade	614/262-6346
Cartridge - Jim Seitz	614/875-5532
NL Exchange - Jean Hall	614/885-4223
TIABS BBS	614/851-0708
Vice Pres Chuck Grimes	614/268-8821
Spirit of 99 BBS	614/236-3412
Irwin Hott	614/263-5319
Dick Beery	614/459-3597
Co-Editors/Spirit of 99 New	wsletter
Jean Hall	614/885-4223
Bob DeVilbras	614/891-0566
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