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# COMPUTER & VIDEO GAMES



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missing screen from  
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WAKSLIN & T

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Games for the Spectrum, C64, BBC, Oric and more





The cover illustration shows Miner Willy managing, yet again, to escape the deadly hazards down the mine.  
Illustrated by Bob Wakelin

**NEXT  
ISSUE  
ON SALE  
16th JUNE**

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COVERS AND VIDEOS: GAMES NEWS, COMPETITIONS, SOFTWARE TOP 50, PROFESSOR VIDEO, THE ULTIMATE DRIVING TEST, CHESS, BUG HUNTER, JAPAN: END OF THE ARCADE ACTION?, HALL OF FAME, GRAPHICS BUGS, ADVENTURE, MINER WILLY/SPECTRUM, SPACE ACADEMY/VIC 20, CASTLE OF DOOM/CRM 64, ROAD RUNNER/TEXAS, SPIDER GRID/DRACON, WONDERMAN/SPECTRUM, OMELETTE/CRK, MISSILE COMMAND/ERC.

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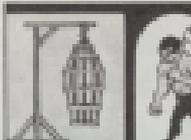
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# What the people say!



"I have a recurring problem, my Dad is always playing EXTERMINATOR when I want to"  
Craig Morefield - Bucklebury.

"Thank you for a game with no loading or playing problems, my son is very pleased with it"  
- Mike Whitehead, Llanfyllterwl.

"I would like to congratulate you on your excellent game for the Commodore 64 -  
HUSTLER. I found this game very entertaining with brilliant sound and graphics" -  
Stuart Aslak, Remcon.

"After purchasing my Commodore 64, I proceeded to purchase many software games for  
both me and my children. The 'Commodore' and the 'Magg' I find are very poor compared  
to yours. Can you please send me a brochure or a list or - better still - can you send me a  
few and enclose the bill." R. Stephenson, Sheffield.

"I have just purchased your Bubble Bus game EXTERMINATOR. I would like to congratulate  
you on a brilliant game. The game graphics are really good, non flicker - and smooth! Also the  
use of colour and sound is great." Alan Shepherd.

"May I say I think HUSTLER is great" - Iain Adair, New Pitsligo.

"I recently purchased your 'WORD WIZARD' cassette. I must congratulate you on a wonderful  
piece of software which represents excellent value for money. This is the third Bubble Bus  
cassette I have bought - the two others are 'HUSTLER' and 'EXTERMINATOR', both of which  
are also brilliant" - Mike Drexau, Israel.

# What the papers say!



## HUSTLER

"Another Gem" Commodore Computing

"Top rate game" Computer Choice

"The graphics and colour are superb" Commodore User

"To pool heads it is a must" Personal Computing Today

"It is a must for the collection even if you're not a pool fanatic" Commodore Computing

## EXTERMINATOR

"The sheer speed of action keeps you more firmly pressed to the screen" Commodore User

"The player will stumble away from the Computer, his head reeling with wild sounds, only to be drawn  
back to get his next 'ix... for by now he will be so totally addicted only a power failure will be able to  
release him" Commodore Computing

"Value for money 100%" 3 star rating Home Computing Weekly

"Finger pressing good" Personal Computing Today

## KICK OFF

"Great fun. Addicts of the original Table Football game will find this comes well up to  
expectations" Personal Computer News

"Anyone looking for something 'different' or fans of the actual game will appreciate this quality  
offering" "Excellent game" Commodore Horizons

## WIDOWS REVENGE

"Challenging and great fun to play" P. C. Games

"Whole new ball game" "A good bet for all 64 owners" Commodore User

## FLYING FEATHERS

"Graphics excellent as is the sound track"

Personal Computing Weekly

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## PRAISE FOR THE LIGHTS!

Dear Sir,

Brilliant, fantastic, incredible, breathtaking, in fact, I can't praise your Sound and Vision program highly enough (C&VG April).

The effects are certainly as good as any 'pulsating' disco lights that you can find out for in music shops, and listening to tapes now has a new dimension.

Pass my congratulations on to the programmers, Colin Roloff, Andrew Sinclair, Mobyex, Northumberland.

## BATTLE WITH THE PIRATES

Dear Sir,

The law recognises that for most crimes the accomplice is as guilty as the culprit. So by definition you, C&VG, are guilty of piracy.

In your April '84 issue, in the column headed piracy, you state, I quote, 'C&VG supports any move which will halt software piracy.'

Well, why don't you start by halting printing listings which are pure instances of piracy?

Not reviewing any new games which are obvious rip-offs?

Not printing small ads for programs which only use the file piracy (commonly known as back-up facilities)?

Above relates to Piracy Action and Q=Net from the April issue. No doubt some great users bought your mag, thinking they would be the average game, as you state in the contents column. Maybe this is one for the ASA.

Don't you read your own more ads? Copying or exchange is a violation of

copyright (exchange under the illegal distribution of software). I am glad Keith Campbell had second thoughts on his swap shop.

So come on C&VG, let's see you take the lead and do something. I am a member of two Edinburgh computer clubs and on the committee of one. These views are entirely my own, although in an up-and-coming debate, I intend to quote from your magazine. David Stewart, Edinburgh.

**Editor's reply:** I don't think we print any 'pure instances', David. Our listings are tried and tested by a team of independent reviewers who pass on their views to us. We think that they are fairly representative of our readers, so the games they like we review the rest of you will like too. If a commercially available game is a rip-off, then we'll tell you in the reviews we write.

As we have already pointed out several times in the past, C&VG is firmly against any form of software piracy and will support any moves which will help eradicate it.

We'd like more feedback on the issue of piracy, so if anyone else out there has strong feelings about the subject — for or against — we'd like to hear from you.

## HOW MUCH MEMORY?

Dear Sir,

Please could you tell me how many in the Commodore 64 actually has? BBC owners say that half of the 64's memory is used up by cassette operations, graphics

etc. So please could you put Commodore 64 owners in the picture?

Also which Donkey Kong would you recommend for the Commodore 64? Stephen Whitely, Cambria.

**Editor's reply:** Although the 64 does have 64k, it's true that it uses a lot for graphics and other 'housekeeping'. The largest program you can write in Basic is around 20k.

There are not many King games around for the 64 yet — but you could take a look at Axiom's King game.

## YET MORE ON ATARI!

Dear Sir,

I am a sixth form computer studies student, and I am a regular reader of C&VG because it offers the best reviews on software and is generally unbiased. I am greatly disappointed, therefore, when I see things like the Golden Jupyter Awards.

Everyone knows that the prize is bound to go to the software house for the best product game for the best selling system — don't I say it — yes, the Spectrum. Do you seriously believe that readers of C&VG will vote irrespective of these matters?

Yes you can see, I am a little biased because I own an Atari 800 which, in my opinion, offers the best game-playing potential and certainly the most software which brings me to another quibble.

Out of all the games you review, it is rare that there is more than one Atari review. Do you think it is too poor old Atari? We all know he's got a criminal record as long as you are, what with

rotting keyboards and expensive software, but now Atari is going straight. Can't you reprove him and let these excellent machines have a real chance? It almost makes me wish I'd bought a Spectrum, just to stop the alienation — almost.

On the same theme, could you start to review Datamac software for the Atari, as one particular program, that of Alex Lynn, offers the best arcade package, sound and graphics animation that I have seen for some time? The brilliant playability and sound in these games must surely put an end to the Commodore vs. Atari sound debate.

Also, can the Commodore 64 produce quality speech synthesis reliably from software control, such as S.A.M., as can the Atari?

Finally, to make it an easy only program, add the following line to the end of your listing: `LIST FILE= PEEK (128) + 255 + PEEK (128) + 1`, or `SAVE "C", NEW`.

Type `GO TO LIST` in immediate mode and the program will be saved in a special format, preventing a listing being made when re-loaded. You will have to type `RAM "C"` (changed accordingly for disc control) to run your program — the `LOAD` command will not work properly. Tony Jackson, Doncaster, Yorkshire.

**Editor's reply:** We take your point about the awards. Yes, and we may be making changes in the categories for next year's awards. I hope the mammoth review of Atari software in April's C&VG went somewhat toward the 'rehabilitation' of the Atari in your eyes! Thanks for the tips — and your views on our favourite computer magazine!



# MAILBAG



## READER GOES ON AND ON...

Dear Sir,

I started to buy your great magazine way back in November 1982 when I discovered a little magic magic box called IBM. Even though I had to return it, I continued to buy your magazine and shortly afterwards I purchased my own computer — a TI-89/4.

Since then I have written about 15 games which I thought might be worth reviewing in your magazine.

Unfortunately, they were all on the same tape and the dreaded mag of coffee got to it and ruined it. Anyway, due to problems with the Texas, I had to return it to my dealer.

Do you know how bad coffee is (even?) My dealer does not do the Texas anymore because Texas Instruments have given the machine up!

I have recently written a number of programs for a video shop that has a Sharp MC808 to control his stocks and, due to the flexibility of Sharp's computers, I am now awaiting delivery of the MC708 — and here are my questions.

Why does the printer/plotter reproduce graphic symbols from the computer onto paper in BEE?

How many languages can the computer handle without any extra hardware?

What slots gave the names MC-300, 710, 711, 721 and 731 to the machine just because there is no printer or cassette unit with the machine?

Would you consider publishing games listings for this computer?

Does this computer use the conventional CLE to clear the screen or the same graphic symbols as the MC808 does?

Regarding the CAVO

Aviade Championships, my high degree score on Atari's Star Wars took over seven hours to complete. One day I had been on it so long, the

handle grips came away in my hands and I have proof of this because about four people were watching the game when it happened.

Anyway, I shall continue to buy your advertisement magazine until you get tired from publishing letters this long.

J.P. Manning,  
Thornby-on-Tees,  
Cleveland

**Editor's reply:** It is easier to pose questions.

The plotter's character ROM does not contain any GRAPHIC symbols and so the plotter responds with the BEE equivalent of the ASCII code of the graphic symbol.

Several languages are available eg. Pascal, Fortran etc., available from Knights Computers (Shoredale) or the Sharp Sales Club (Tevel) College.

All these different versions are available as standard units in Japan.

We would consider publishing games in the future when the machine becomes popular with our readers.

The same graphic symbols as the MC808 are used to clear the screen.

## ELECTRON ANSWERS

Dear Sir,

As I will soon be purchasing an Acorn Electron, I would like to know if Acorn will be bringing out any more games software other than the 10 we know of?

As it has the same basis as the BBC, will BBC games be compatible with the Electron? Are there any major disadvantages with it? L. Thompson,  
Leicester.

**Editor's reply:** The answer is yes to your first two questions, Mr Thompson, and so there aren't any major disadvantages with it, although it is slower than the BBC.

## MORE FROM ATARI FAN

Dear Sir,

I must write to endorse Gary Campbell's comments.

OS/PC April's comment on the Atari's cheat, I agree with him that it exists in the department. Perhaps David Gardner may be interested to know that machine code programmes on the Atari have access to an incredible nine-active range and full envelope capabilities.

We may also be interested to know that the bad sounds on Choplifter are common to all Breakband games that have been translated from the Apple to the Atari. Unfortunately, sounds are not the Apple's strongest and, as Breakband, seem content to do straight Apple translations, the sound inevitably suffers. This being the case, I hardly think an Apple to Commodore translation will offer any improvement sound-wise.

I would also like to put you straight on a comment you made in your reviews of the BEECL some months ago. In it you stated that Atari still provided no way to stop the machine cycling the screen on the screen. Well, the magical command is POKE 713. You can enter it either as a direct command or every time you execute a Choplifter command during a program.

Finally, I enjoyed last month's long in-depth review on Atari software. I think it anyone was to see games such as Star Wars, Astroblaster, Nemomancer and Kratos, to name a mere few, they would consider them well worth the money when compared with games for other computers.

Jim Short,  
Motherwell,  
Leathdale.

## VIC MISSED ON CHARTS

Dear Sir,

I've been buying CH 60 for about six months now and,

up to now, I've been very pleased with it. But in April's edition I was very angry with the Top 30 Chart because it doesn't contain a single good game for the Vic-20. So please, please bring back the old charts for the Vic-20.

Daphne Malt,  
Porthole,  
Zener

**Editor's reply:** Our charts are now compiled by WDF Market Research, one of the top research companies in the country, in conjunction with the Daily Mirror newspaper, so our charts are the most accurate around.

Unfortunately, Vic-20 owners don't seem to be buying enough software to get it into the new charts at the moment — but keep watching them. I'm sure you'll see Vic-20 games in the charts very soon.

## MARTIAN SUPPORTER

Dear Sir,

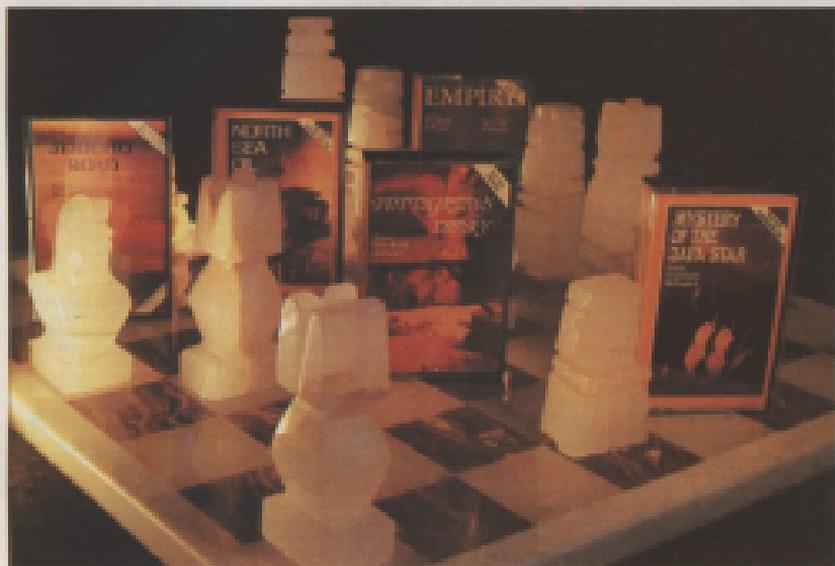
I would like to make a comment on Craig Tinsley's review of Caravan of Mars for the Atari. He said, and I quote: "Atari also have a version of Armble which is now well known. Caravan of Mars is a poorly made, roughly finished, overpriced game with little resemblance to the original".

In my words, this is piffle! I bought Caravan of Mars for £9.90 and it was made by APF, so the points on the list about "overpriced", "poorly made and roughly finished".

I do agree with the list about "little resemblance to the original", as I don't think that Caravan of Mars was meant to be a variation of Armble, as the idea is to activate a bomb and escape. On the whole, I think that Craig was looking at a different game!

David King,  
Barnes,  
West London.

# MIND GAMES



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# MAILBAG



## SILENCE IS FRUSTRATING

Dear Sir,  
After many desperate hours of trying, I will confess that a way to make the keyboard on my Dragon make a "beeping" sound each time a key is depressed, as can the Atari and Spectrum with the aid of a PCBE.

Could you please give a listing of the programs in your wonderful magazine? I, and a lot of other Dragon users, would be grateful if you could do this.  
Jonathan Thomas,  
4 Devonian,  
Mid Cheshire.

Editor's reply: Well, man, anyone help Jonathan? Please reply to Mailbag at the usual address.

## ADVENTURE UPSTART!

Dear Sir,  
I eagerly await each copy of CMAG and the last page I always read is the Adventure feature. I do enjoy reading about adventures and occasionally obtaining a clue. I missed one in Adventure addict — I do not even look at arcade games.

I have often been tempted to write in comment on a game or ask for help, but until now hadn't got around to it. I read your page in the March issue and I feel I must write you and correct you on your comments about Urban Uptown.

I bought this game one Saturday and worked on it for about five hours then finished it on the Sunday afternoon. Urban Uptown was certainly not the easiest adventure to finish, but I enjoyed every step.  
Julie Kempster,  
Kilwinning,  
Glasgow.

Kirk Campbell replies: If you remember, Julie, I did say that the idea was good, but raised by the implementation. For me, it was the very slow display of the graphics that made writing for the input prompt so

frustrating — coupled with a very limited vocabulary. Perhaps it depends on what you are used to in the way of adventure games.

If everybody agreed with everything I said in my review, then I'd be awarded 10 stars to convey my honest feelings about the game, as it always does. Perhaps I differ from the majority on this one — but, generally, I found it to be a real pain. If it were rewritten in a more competent way, then I would probably quite enjoy it.

## CROSSWORD PUZZLE!

Dear Sir,  
While reading through April's issue of CMAG, I noticed the list of a new series of crossword competitions. The rules said that the first three correct answers drawn out of the tin would win £1000. It's not you didn't get many incorrect answers? If anyone read the magazine properly they would know all the answers to the puzzle on the next page!! Was this a deliberate mistake?

Mark Wilson,  
Over Holmston,  
Scotland.

Editor's reply: Well, wasn't it April Fool's, wasn't it?

## THE PRICE OF PIRACY

Dear Sir,  
In your April issue of CMAG, you mentioned the problem of piracy in Games News and I will say that I totally agree with the very last part of your article which stated: "Lower prices and a more original approach to games software is what is needed, not legal music, to solve software piracy".

Nowadays, you can blame someone at 12 years old copying a tape which costs in the region of £14 to £20 or more? This is the price you

would expect to pay for video films which can take up to six years of time to make.

Quite honestly, the software houses have taken advantage of the computer user for too long. Look at the price of The Hobbit, for instance. It is nearly two years old but it still costs £14.99 — surely it should be half that price by now? And there are lots of others that are over-priced.

No, the only way to reduce the problem of piracy is to bring the price down such as Imagine's doing (from £3.50 to £2.99) which can only help the company.

I would also like to ask why you don't have four pages devoted to letters, then more could be published. Let's face it — it's your readers who support you. So after all that, I will end up by saying that your mag. is the best monthly around.  
Julian Liu,  
Dorset.

Editor's reply: We agree that some games are over-priced — but that's really to excuse the pirating of other people's programs which have often taken many months of effort to produce.

Piracy could put a lot of smaller software houses out of business and stop programmers producing better and more original games. End of horror!

We'd like to give more space to letters — and we will as soon as we're allowed to have a few more pages to play with.

## WE WANT FLEXIDISCS!

Dear Sir,  
One day I was out browsing through many magazines when I saw another magazine offering a free flex-disc — you know, those floppy little records that come with pop magazines.

It was a small record with programs on it for the most popular computers around like Spectrum, BBC, IBM 54, Atari etc. I thought it was a great idea — in fact, so great

I bought it.  
How many people out there wish they didn't have to slog over their computer for hours on end trying to type out a program. I think it is a very good idea, so of course I decided to put pen to paper to tell you that your readers might find it as good as I did. Because I get your magazine, I think it would be great if you issued one every six issues in CMAG.

I believe the majority of your readers would enjoy receiving a flex-disc, so go on — be daring. Satisfy your readers with one! Spencer Holliday,  
Cambridge.

Editor's reply: Just watch this space, Spencer. We won't be disappointed. Sorry to be so secretive, but the bugs are biting!

## A SPORTING CHANCE?

Dear Sir,  
There are a lot of people around who advise you not to purchase software through mail order outlets. Well, I am writing in praise of Sanyo's writing in praise of Software.

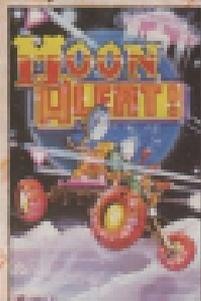
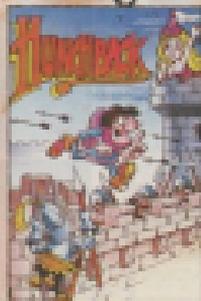
Exactly one week ago I saw Polo Position at a price of £28.99 (nearly £2 cheaper), so I sent away for it. Today I got it, and what a game it is!

In your magazine, your reviews are amazing. In games such as Polo Position, Tennis for the Atari and Snoodler for the BBC, why not have the reviews done by the stars of those sports? It could be James Hunt, John McEnroe and Steve Davis respectively. This idea might not work so well with Mario Miner, though. Can you see Arthur Scargill actually getting Mario Willy to work?

David Grant,  
Warrington,  
Cheshire.

Editor's reply: Just look at our feature on anti-racing games with top Formula One driver Martin Brundle, on page 128, David!

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FOR SPECTRUM 48K



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CheetahSoft

ATTITUDE  
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FOR SPECTRUM 48K



## 3D BAT ATTACK

# AFTER THESE, THE REST IS KIDS STUFF.

Are you ready for CheetahSoft?

There's only one way to find out.

But be warned: these vampire bats know a good meal when they see one. And our friend with the scythe has had years of experience...

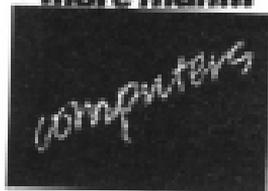
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- 4 Which robot helped Luke Skywalker destroy the Death Star in the first *Star Wars* movie?



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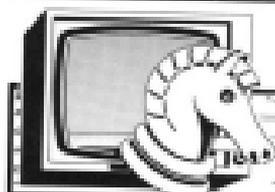
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# G·A·M·E·S N·E·W·S

## LET SLEEPING MUMMIES LIE

### MUMMY MUMMY

A new game for the MS Spectrum will banish forever the myth that computer games are only for children.

Mummy Mummy is set in Egypt, thousands of years ago, during the reign of the infamous Nefertiti. You play the part of the mummy who has been sleeping in peace in his pyramid for hundreds of years.

But you are awoken from your sleep by the ghost of Mad Dave, a greedy archaeologist, who died while trying to plunder the pyramid and your tomb in particular.

You must complete two difficult tasks before you can be reborn, hopefully to spend another millennia (and sleep) in your gold sarcophagus. First, you must collect the 25 pieces of the buried spirit hidden in the pyramid, necessary if you are to return to the coffin.

Next you must destroy the ghost of Mad Dave and the distressed souls of former Egyptian rulers who haunt the pyramids by bringing down the stone rock and burying them under the rubble.

Mummy Mummy is available direct from MC Latham & Co. the 70/80 Spectrum and costs \$5.95.

PS MC Latham are one company who are leading the way with a new type of game — the

strategy war game. The games combine the best of arcade and adventure software. Fast and furious shooting action is interlarded with brain-racking military decision-making. In future issues, C&VG will be exploring these new 'cut' games.

## SHERLOCK HOLMES GOES MISSING!

### SHERLOCK HOLMES

Sherlock Holmes' greatest mystery could well turn out to be the case of the missing game.

The Sherlock Holmes adventure game was announced exactly one year ago having already been several months in development.

Twelve months later every adventure game fan in the country is beginning to wonder when they can get their hands on it.

The answer is elementary, dear reader. The end of May is the latest official launch date forecast by Melbourne House.

Sherlock Holmes is undoubtedly the tippe of the year from Melbourne. Billed as the next adventure game from Philip Mitchell, of Hobbit fame, it can't fail.

Before Holmes hits the streets, Melbourne House are squaring up in three other new games.

Medieval Castle from John Jones Steel, the man who wrote Adams' Forts and Classic Adventure, is the programmer's first foray into arcade-style adventure games.

The game is similar to the

arcade game Wizard of War in which you have to get through several rooms to destroy the evil wizard.

C&VG managed to get this sneak preview of one of the game's screens.

Also causing a stir amongst Spectrum owners is the new tough guy, Magus. Just in case you haven't got the wised yet, Magus runs this game, so you'd better not mess with him — otherwise the boys will be round.

This classic look-style game combines arcade play with an adventure format — the text appearing as speech bubbles.

44 screens are also included in Melbourne House's spring release with a space shoot-'em-up called the Tropic Scound in a little bit like Asteroids. Jet Pac this one. With a jet pack on your back, you must blast your way through several of them to reach the main ship to refuel and fill up your oxygen cylinders.

Sherlock Holmes will cost £14.95. Star Trooper, Magus and Medieval Castle are £5.95 each.

## EARN YOUR WINGS ON A '64!

### FIGHTER PILOT

The highly acclaimed Night simulation game for the ZX Spectrum, Fighter Pilot is now available for the Commodore 64 — and it's even better than the original!

Digital Integrations' Fighter Pilot has been shooting up the charts during the last few weeks, and has proved itself one of the most popular and

sophisticated games available for the Spectrum.

Commodore owners will now be able to buy what is undoubtedly the best air-to-air battle game available for any home micro. The 64's larger memory and better built-in facilities means that the game now includes sound effects and much improved graphics — plus all the old options like landing, combat practice and mechanical malfunctions that were included in the Spectrum version.

Digital Integrations have also just released a second flying game, Night Gunner, which differs from Fighter Pilot in that it is less complicated to play, but it has a more arcade-type feel. The company are presently working on a Commodore version, but this won't be ready for some time yet, unfortunately.

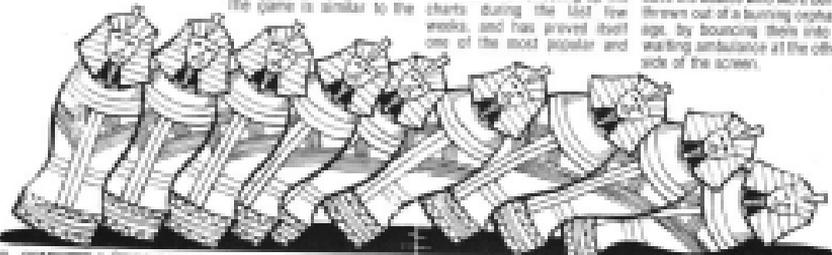
Fighter Pilot for the Commodore 64 will be released in late April or early May and should sell for around £100.

## HOW TO SURVIVE THE RUSH HOUR!

### LEMMINGS

A few years ago, a small (and) field electronic game, called Game and Wreck, caused quite a stir in the newspapers when it was released. A lot of people were rather shocked by the game's macabre story line.

The object of the game was to save the babies who were being thrown out of a burning orphanage, by bouncing them into a waiting ambulance at the other side of the screen.



# S G·A·M·E·S N·E·W·S

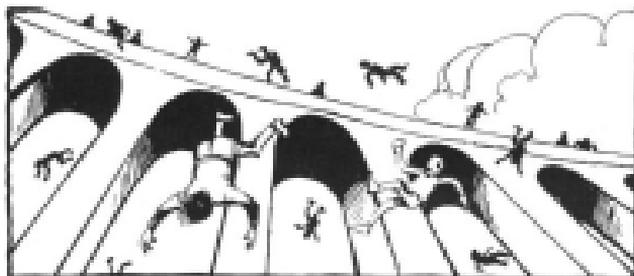
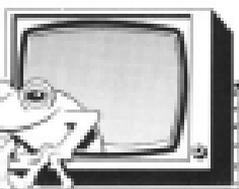


ILLUSTRATION: TERRY HUNTER

A new game, Learning Syndrome, is similar, but others will clear of the touchy subject of learning orphans. Instead, it relies on computers, who are desperate to get to work on time, they are willing to be bounced across a bridge-less river on a moving barge.

At first, the flow of computers is very light and it is fairly easy to get them across safely.

An 9 o'clock dinner near, however, the rush hits its peak and you'll be stretched to make sure everyone gets to the other shore here dry.

The Learning Syndrome is available from Dynabyte Software for the BBC model B and costs £7.95.

## ELECTRONIC WORKS OF ART

### ELECTRONIC ARTS

Electronic Arts, a company re-formed throughout the United States for producing games which most critics have labelled 'state-of-the-art', are preparing to unleash their range of Commodore-64 and Alan titles on the unsuspecting British public.

The company has been formed by independent, some would say 'renegade', programmers who have left the established software houses to form

a company dedicated to producing the ultimate in computer entertainment.

One of Electronic Arts' founder members, Bill Rude, had already written River Disaster, a classic puzzle game for the Apple and Atari computers before joining. His second game, Pinball Construction Set, was even better than his first attempt and has been widely acclaimed as the most sophisticated program of its kind.

Their range of games for the 64 and the Alan have been making waves in America for some time now, but England has so far missed out.

However, Centross, a Birmingham company who specialise in importing American software, will begin selling the games in late April, though there is one small problem — they cost £30 each!

You can see what C&VD think of Electronic Arts' Handful Mac in the reviews section further on in the magazine.

The most intriguing of the new games is Archon. The game's designer, Jan Freeman, was dissatisfied with the limitations of established strategy games like chess and Go — like chess, both find it boring. When I play, I like to spend 30 seconds on one move, he decided to write a board game containing the strategy of chess and the lightning reactions of an arcade game, and Archon was born.

## CRACKING THE CASH CODE

### THE CODE

There's more big money up for grabs in a new text adventure game which allows on sale next month with a £2,500 cheque waiting to be presented to the first person to crack the code.

Since you have discovered the code — which makes up a

secret telephone number — you can dial it to claim your prize.

But so are ever-wins these prizes, I hear you say. True, we've never heard anything about Art's success, and the company are mysteriously tight-lipped when you demand them about the cash prize so one has to far win.

Then there is a certain loopy in a game hall — commonly known as the PBMM who is driving people up the wall in pursuit of his golden punchal of P. Watch Keith Garaboldi's Adventure Column for some interesting news on this one.

The manufacturers of The Code assure me that the game is different — and that someone will actually win it — even if they haven't sold three million copies of the game first.

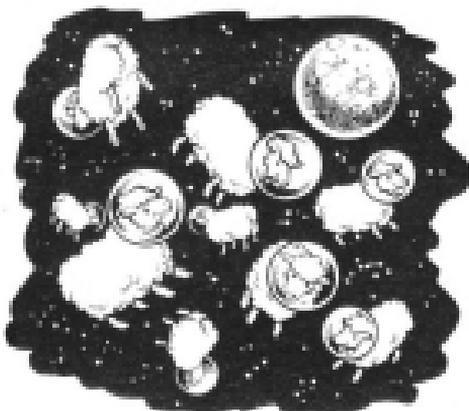
To assure fair play, The Code will be sent out to everyone who has sent their money for a copy on the 1st of July.

This means everyone will have the same amount of time to solve it.

The code is written by a new company called Soft Concern Ltd of Warwick and costs £9.95 for the BBC Spectrum.



# G·A·M·E·S N·E·W·S



## A FLOCK OF FLYING SHEEP?

### SHEEP IN SPACE

Jeff Minter, the man behind Commodore classics like *Gridrunner* and the brilliant levitation of the *Mutant Camel*, is preparing to start computer owners and hoarse animal lovers with his new game — *Sheep in Space*.

The game is set on not one, but two different planets. It is a scrolling game and shares many similarities with the arcade game *Defender*, but it has many ideas and different objectives to complete.

The planet's surfaces are arranged along the top and bottom of the screen. You have to fly your laser-splitting sheep between the two planets. Landing is no problem, as long as you don't mind walking upside down on the top planet.

Both planets contain a huge artillery gun and a nuclear power station. A close watch will have to be kept on both of them, as they are very unstable. If they explode, both planets will

be destroyed and you and your faithful sheep will be thrown into outer space, to face certain death battling against mutant aliens.

*Sheep in Space* is available from *Ulamsoft* for the Commodore 64 and costs £7.50.

**RE.** Atari owners will be able to buy *Revenge of the Mutant Camels* for their computer. *Ulamsoft* has promised an Atari version in the next few months.

## MAY THE SAUCE BE WITH YOU!

### PASTA BLASTA

Forget laser swords, intergalactic hyper blasters and antimatter bombs, the universe's most deadly weapon is a plate of half-eaten spaghetti.

*Pasta Blasta*, the first game in the *Pasta Wars* Trilogy, is set in an Italian restaurant far away at the edge of the galaxy. *Heinz Solo*, the hero of *Satopop* lowers eye-patchers, is fighting to save his last few bits of ravioli from the sauce-thirsty, ravenous *Pasta Pichers*.

Armed only with his small bundle of tomato ketchup, he must squirt away the hungry monsters and dodge the pacopops swirling around the tables, if he is to have any chance of saving his ravioli ravioli.

*Pasta Blasta* is the first of a trilogy of games based on the exploits of the daring waiter, *Heinz Solo*.

The second game is being written at the moment and is to be called, *The Ravioli Strikes Back*. The third game has yet to be named, but *The Return of the Pasta* doesn't seem unlikely.

*Pasta Blasta* is available from *Swainson-based Arcadia* software for the 486, 512 and 1088s, and costs \$5.50.

## BUILD YOUR OWN EMPIRE - BY POST!

### EMPIRES

When a Galactic war breaks out there is only one winner — make sure it's you.

This rather apocalyptic message is the slogan behind a brand new strategy war game just going into the shops.

*Empires* is the name of the game and building empires is the object of this four player game.

You choose to play the part of Earthlings, Robots or The War Lords of Tyro. One player must be the *Umpire* — though this does not mean he doesn't take part.

The designers of the game say that there is a large amount of role playing in the game, similar to *Gunspoon* and *Dragonair*.

By exploring neighbouring solar systems, mining minerals, and increasing your wealth, you can build powerful space fleets.

Cultural and communications differences mean being your into conflict with the other players.

By doing battle with your opponents, you can assess their strengths and weaknesses.

You have won the game when your opponents have all been destroyed and you finally dominate the galaxy.

Each player has his own cassette which loads his character into the computer. The relevant program must be loaded into the Spectrum to enable the player to take his go.

During a turn, the optocoupler to a player are typed in and the computer taps out his response — scrolling horizontally across the screen.

Also in the box are four cartoon maps of the galaxy to enable the player to keep a track of his moves, data cards for recording the movements of ships, and four separate sets of rules — one for each player.

*Empires* was dreamed up by a new three-man software house called *Imperial Software*. It has been designed so that it can be expanded to add greater complexity and realism and also to enable more players to take part — including a play-by-mail option.

If you fancy yourself as an intergalactic Emperor, you'll first have to find £18.95 and visit a 486 Sector Spectrum Imperial are based in Fife, Perth.

Screens from *Empires*



# G·A·M·E·S N·E·W·S



## YANKEE DOODLE DANDEE

**JOHNNY REB**

The American Civil War and its victories, defeats and atrocities are relived in a brand new action game that simulates the conflict but almost threatened to tear the nation in two.

The game, Johnny Reb, is set at the beginning of the American Civil War near a small river crossing between the massed forces of the Unionist north and the Confederates south.

The game can be played by either one or two players. In the one player game, the computer acts as an opponent and an impartial referee. Once the sides have taken orders, troops must be picked and the battlefield selected.

Tactics are all important. You must choose the right balance of artillery, infantry and cavalry or run the risk of having a seriously weakened defense.

The object of the game is to overrun the enemy and capture their flag, but don't expect it to be a walk-over — because the computer has been well trained and has quite a few surprising strategies up its sleeve.

Johnny Reb is available from MC Latham, Inc. The Dragon 32 version costs \$7.95 and the Spectrum version costs \$5.95.

War gaming tactics had better keep their eyes peeled over the next few months. C&EG's reviewers are pulling on the jack boots and covering themselves in camouflage paint in preparation for the launch of a new, regular war gaming column. So remember to have a card on your local newspaper every month.

## OPEN INVITATION FROM ACORN ACORNSOFT

Acornsoft have released two new games for the BBC micro and have ended the tenure of software that has affected the computer.

Free Fall and Crazy Tracer are two of the games at the forefront of Acornsoft's new and more aggressive games production. After a period of many months of inactivity, the company have also just released a flying game, Aviator, and a program based on JCB Diggers as well.

Crazy Tracer is loosely based on the game Sic. The aim of the game is to fill all the empty squares on a grid while avoiding all the nasty monsters who run along the outside.

Free Fall, on the other hand, is set on a space station orbiting a Weylan planet. As the sole surviving member of the crew, you must defend the base hand-to-hand from the attacks of alien warriors.

Free Fall and Crazy Tracer are available from Acornsoft in Cambridge for the BBC micro and cost £3.95 each.

Buying BBC software won't be such a hit and miss affair anymore, providing you live in London.

Acorn have opened a shop in Henrietta Street, in the heart of Covent Garden and the company are inviting people to come along and test out new hardware and software for the BBC and Electron computers.

The shop is now opening on Saturdays, too, so there will be no excuse for not popping in, just testing Free Fall and Crazy Tracer for yourself.

## DESIGNER OF THE MONTH

**Name** Matt Newman

**Game** Fortress

**Born** Dorset 1968

Matt Newman is the typical stereotype of a young computer whizz-kid who has made himself a fortune writing games.

Only 18 years of age, Matt is still studying for his O'levels but he has already become a rich man. He is too reluctant to reveal how much money he has earned from programming Fortress 3d for the BBC computer, and only coyly mentioned, "I have earned more money this year than any of my teachers could hope to. They would be furious if they knew."

Matt is already a veteran programmer, having had two games programs, published by Pace and Micro Power, both were quite well received, but Fortress has already proved itself to be his most successful

project to date.

All the moment, Matt is taking a well earned break from writing, but he hopes to start on a brand new game as soon as he's finished his exams.

I asked him how his friends had reacted to this new-found wealth. "They are all very interested in my work. I don't think any of them are jealous of my success," he replied. "The money certainly won't change me. I just want to stay the way I am."

**Favourite Food:** Ice cream covered in crushed Mars bars.

**Favourite Drink:** I quite like Martini, but coke and orange juice is my favourite.

**Favourite TV Program:** Danger Mouse.

**Favourite Computer Game:** Planet

oids, by Acornsoft, Cambridge, Wastes, France, Germany, Belgium and Holland, among others.

**Plan:** A girlie, an jet, two hotwheels and an eight year old brother.

**Ambition:** To be able to get involved in computer research and development.

**Favourite Bands or Groups:** Genesis, The Doors and Pink Floyd.



**FORTRESS - MATT'S LATEST TRIUMPH**

# M.D.R.

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# R·E·V·I·E·W·S

Just in case you've forgotten how our team of games experts judge the games we review on these pages, you will find a brief description of each category in what follows.

## 1 FORTRESS

**MACHINE:** BBC  
**SUPPLIER:** Pogo Software  
**PRICE:** £8.95 cassette  
£11.95 disc

The BBC computer seemed to me to be going through a very bad patch over the last few months.

The flow of games had been reduced to a trickle of mediocre software, with most companies directing their efforts towards Spectrum and CMM 14 products.

Although the trend for further reductions in releases for the BBC doesn't look likely to be reversed there are a few exceptional games for the computer — if you look hard enough.

Fortress is definitely one game that earns that distinction. Even though it's not an original idea, it more than equals the original version of Zaxxon.

Anyone who has seen the arcade game will know that any game that ever comes close to capturing the addictive quality and stunning graphics on a home computer is quite a feat.

All the game's original features are there and the sound effects, generally very poor in BBC software, are reproduced faithfully which is very impressive.

I have only two small criticisms to make of the game.

First, it is a little difficult to control using the keyboard, but I suppose it's only to be expected with a game of this type.

Second, the fuel supply runs out far too quickly and you die often in the sea all too often without noticing that your 30 seconds of fuel have disappeared which interrupts the action somewhat.

Apart from these two points, the game is certainly streets ahead of most BBC shoot-em-ups and deserves a place in any self-respecting software collection.

- Getting started
- Graphics
- Value
- Playability



## 2 CITY ATTACK

**MACHINE:** CMM 14  
**SUPPLIER:** K&I  
**PRICE:** £8.95

You may be forgiven for thinking that Space Invaders was dead and buried under piles of alien corpses. But you were wrong! The invaders are back — and twice as mean — on the Commodore 64.

K&I's latest release for this increasingly popular micro is called City Attack and combines the challenge of that old favourite with a few nice new twists.

You control a city defence ship patrolling the skies above a city — depicted in moody drawn graphics. The cityscape scrolls along beneath you and all is peaceful until the aliens appear!

Two rows of the little nasties are on the move toward your base back in the city centre. Can you stop them before they reach Mission Control and destroy it?

Wave after wave of the aliens come at you so it's one of those games you can never win — but enjoyable despite that!

The twist I was talking about came in the form of Urban

Commandos who race along the city streets intent on invading Mission Control. You can stop them by lowering overhead and dropping bombs on them as they run — an extremely satisfying pastime if you manage to take out an entire troop.

Another twist which is not quite so easily dealt with is the nasty Machine Blasts which rolls along at ground level guided by a small red fireball. This can only be destroyed by a direct hit to the centre from above. Not as difficult as it sounds — but the earlier you hit the mass and the more times you manage this feat, the greater your score.

If you miss the mass and allow it to reach your base — well, there's not much left of it afterwards.

The game is very playable — but I'm not sure about its lasting appeal to the seasoned victims of many alien assaults. Having said that, if you are the proud owner of a 64 and want an invade-type game, then you could do worse than shell out £8.95 for City Attack from K&I.

- Getting started
- Graphics
- Value
- Playability

## 3 AD ASTRA

**MACHINE:** Spectrum  
**SUPPLIER:** Gargyle  
**PRICE:** £8.95

Ad Astra will really scorch the keyboard off your Spectrum.

There's nothing new here to speak of. Your spaceship flies through space, encounters aliens, kills 'em, saves 'em. You know the plot backwards.

What is special about Ad Astra is the quality of the graphics and the speed of the action.

If you've ever seen the arcade games Galaga or Gargyle, then you'll know what I mean by a super fast shoot-'em-up.

Ad Astra is similar to Gargyle in that the ship moves through a slightly curving plane so it dodges the incoming planets and takes pot shots at the aliens.

The first attack wave features some very impressive planets which spin towards you revealing the details of the aliens when they are at close range. You can't shoot these but have to dodge in and out of them — no easy task in the bulky Borg Space Plane.

This is one of those games where you want to get into the next wave, then the next and the next to see how long you can survive and to see how much you can see.

Another nice touch is the laser fire which has an authentic trajectory pursuing a razor-sharp line until it disappears into deepest space.

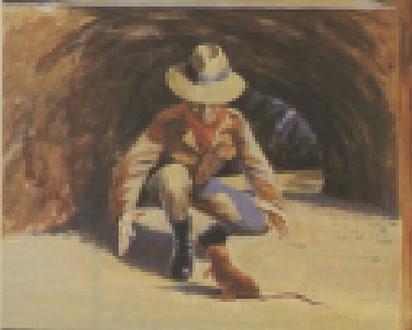
Just one gripe: the alien laser fire was difficult to spot amongst the distant stars — no game for the short-sighted then.

This game deserves to do well. If you want a plain and simple space shoot-'em-up for your Spectrum, you won't find anything better than Ad Astra.

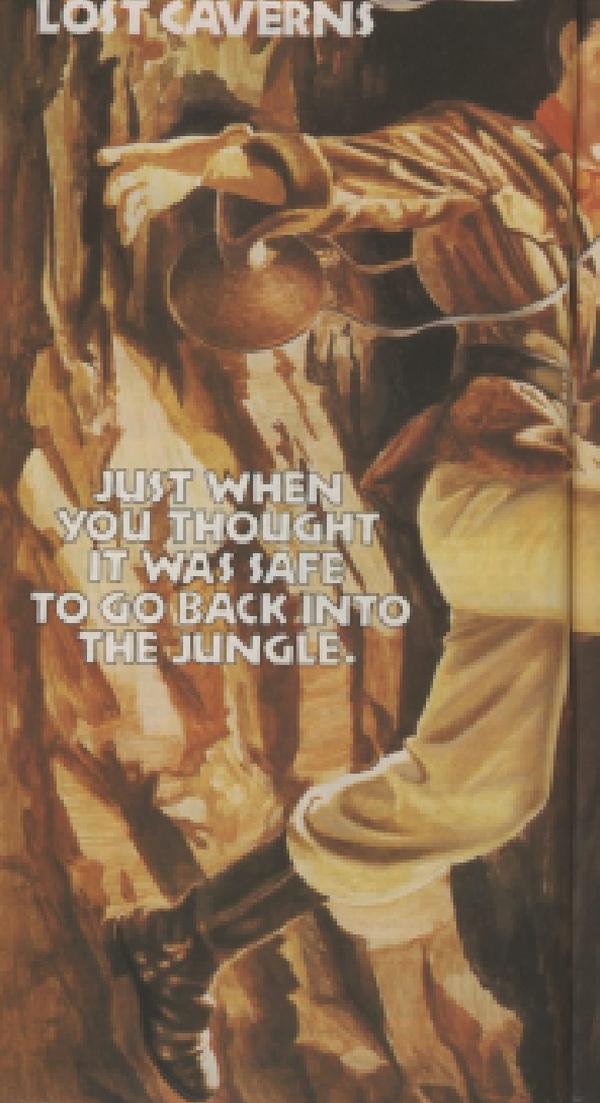
- Getting started
- Graphics
- Value
- Playability

# PIT

LOST CAVERNS



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IT WAS SAFE  
TO GO BACK INTO  
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Designed and directed by  
David "Pitfall" Crane.

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For the Atari 8000, Atari  
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# R·E·V·I·E·W·S

## 3 PSYTRON

**MACHINE:** Spectrum  
**SUPPLIER:** Digital  
**Integration**

**PRICE:** £7.95

So many games seem to be rattling on at the moment. Stokers has been selling well and now Beyond Software hopes to emulate Imagine's success with their latest, *Psyttron*. Although this is another arcade strategy game, it's nothing like *Stokers* — thankfully.

*Psyttron* itself is the defence system of the Delta 5 installation. The *Psyttron* scans for incoming intruders, tracks down potential saboteurs and generally makes the world a safer place in which to live.

During the game, you take on the role of the *Psyttron* and your objective is to survive the oncoming attacks. A lot of strategic planning is involved and a game can take quite a long time to play.

It's not words-only, it's graphics based, and very impressive they are too. The installation can be viewed from 10 different viewpoints, and the graphic representation on each is superb. Only two colours are used, but this is the only possible way to use the Spectrum's limit on colour resolution.

There are six levels to the game and the idea is to survive for a certain amount of time at each level while also achieving a sufficiently high score. You can't progress to a level until you have succeeded at the one before it. Because of this, and to save experienced players having to complete the early levels each time they play the game, you can save scores to tape and continue with the same game another day. In fact, you can save the five highest scores so far, so you can select your best efforts.

Level one is fairly straightforward. As controller of the Patrol Grid on a mission from the *Psyttron*, you must seek and destroy the alien saboteurs

3



which are being beamed down into the installation's service tunnels in the airlocks. You can see the three-legged alien crawling through the tunnels on the main screen and you're also given a close-up view of the area in a small window in a corner. Of level two, you will have to send in repair crews to patch up the damage caused.

Level two has you patrolling the skies above. The game still takes place on the same set of graphic screens, but uses a different area. Your ultimate objective again is accurate firing and surviving for a certain fixed time limit.

Level six, the final conflict, asks you to survive for an hour. Achieving this goal has two advantages. First, you can tell your friends that you're just finished level six of *Psyttron*. Second, if they're not suitably impressed, then tell them that you were quality to win a QJ, if you're the first to have finished the game. This really will make their eyes green.

If you're a fan of this type of game, then you'll love *Psyttron*. It's certainly complicated and you'll have to come back to it quite often if you've any chance of winning the QJ. It's just

hope that Dave can actually deliver the goods before someone else does it.

All the normal features are here — sound effects and joystick options. The 20-page manual tells you almost everything you need to know, but is let down by some awful grammar and spelling. The important facts are carried, though.

It's well worth the £8.95 asking price, but — be warned — it's not a game which you can conquer in a single sitting.

Getting started	8
Graphics	8
Sound	8
Playability	7

## INVASION FORCE

**MACHINE:** Spectrum 48k  
**SUPPLIER:** Micromania  
**PRICE:** £6.95

I was a little sceptical about the *Stack Light* title. After all, most single TV games had them and they weren't a big hit there, so why now?

After using it for a few minutes, though, I couldn't help wondering why it had taken so long for it to appear for a home computer. The title itself is quite

light and resembles an ordinary plastic ray gun. It came with a demonstration tape but we decided to review it together with an independently produced game from Micromania called *Invasion Force*.

*Invasion Force* is based loosely around a *Missile Command* idea but, instead of lines of incoming missiles, you must shoot a large range of alien creatures while protecting your six cities at the bottom of the screen.

I had a little trouble to start with — nothing seemed to happen when I pulled the trigger — but after turning the joystick on its side right up, everything was fine and the gun and software worked perfectly.

Although the title is quite light, after about half an hour your shoulder will ache like hell. Firing at the screen for long periods also takes its toll on weary eyes — so be warned.

The game, although fairly basic, was enjoyable but the graphics are only of average standard for the Spectrum.

Getting started	8
Graphics	4
Sound	7
Playability	7

## FIGHTER PILOT

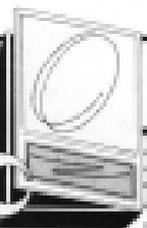
**MACHINE:** Spectrum 48k  
**SUPPLIER:** Digital  
**Integration**

**PRICE:** £7.95

Fight simulations have proved increasingly popular over the last few months as software houses have come to realise that many games are want something more stimulating than the traditional shoot-'em-up.

*Fighter Pilot* is one of several simulations new on the market and is a flight simulation of an F16 Eagle — an USAF fighter jet. The game includes several options such as Landing Practice, Flying Training, Blind Landing, Air-to-Air Combat Practice and Air-to-Air Combat — a wide range of choices that

# R·E·V·I·E·W·S



will give you some idea of the intricacies of flying a fighter jet. Billing in the cockpit, you've got an incredibly detailed and impressive flight panel in front of you which takes up approximately one quarter of the screen. This is your bible — a watchful eye must be kept on all dials at all times if you're to remain airborne.

There is no landscape to speak of — the screen is divided into blue and yellow depicting the air and ground.

However, you won't have much time to look at the landscape. All your concentration needs to be on your altitude, speed, artificial horizon and radar settings, as you juggle with the controls to keep on a steady flight path and on the right heading.

An air-to-air combat is probably the most difficult of the options, but at least you've given the chance at a few practice runs before you set out to engage a hostile enemy.

As soon as enemy aircraft are in your vicinity, a lightning symbol will flash and it's time to switch to Combat Mode which activates your guns and shows your ammunition status.

After playing around with Fighter Pilot for about 10 minutes, I realized that it would take a considerable length of time to become reasonably proficient at the game. I was also surprised at how addictive a flight simulation could be.

Fighter Pilot is available for the Am Spectrum and I played it using the keyboard, although a joystick option is available. The controls are extremely sensitive and it takes a while before you are able to fly in a straight line at a set altitude bank and turn the craft.

One you have mastered the controls, you can go into the more difficult options like a Blind Landing and Air-to-Air Combat.

Getting started	4
Graphics	4
Value	7
Playability	7

## BC BILL

**MACHINE: CSM 64  
SUPPLIER: Imagine  
PRICE: £350**

If I told you Imagine's new game for the Commodore 64 was a million years behind every other computer game I had ever seen, you could be forgiven for thinking it was a scathing criticism. In fact, it's quite a compliment.

BC Bill is the story of a young caveman trying to make an honest living in a harsh world full of dinosaurs, flying reptiles and nagging wives.

Armed with a wooden club, Bill roams the countryside outside his cave looking for some food to eat, work to do, and for a cave-man, he does seem remarkably modern. He's armed with spears, javalings, sausages and a snake oil (hoop).

Once he has slaked the thirst, he drags it back to the cave to feed his wife and the growing army of children. If Bill doesn't produce enough food to go round, his wife will leave him without hesitation to find someone better to live with.

But if things are going well and all the children have been fed, Bill's not the most bit of chugger any cavewoman has to look back to his cave. But no amount of Bill's charm will entice her to stay if he hasn't collected enough of her favourite mushrooms!

Bill's progress is hampered by a convulsion of dinosaurs thundering past his cave. If he is wise, he'll stay out of their way but occasionally he will pluck up enough courage to break up behind a Tyrannosaurus Rex and try to kill it.

The game has some nice touches, including the changing seasons — for instance, it is more difficult to survive during the bleak winter months. Also a procedural takes the role of a prehistoric monk by chopping faties into the cave.

The game's originality is matched if not bettered by the

graphics. The character of Bill actually looks like a stocky cavewoman dressed in animal skins and the whole game has a cartoon stage rather than the crude jerry graphics we've all seen too many times.

BC Bill couldn't be more different from Arcadia, but I'm sure Imagine are heading for just as big a success with BC Bill, especially with a super low price of £350.

Getting started	9
Graphics	9
Value	9
Playability	9

## HARD HAT MACK

**MACHINE: CSM 64  
SUPPLIER: Centronics  
PRICE: £350**

"Ain't not another climbing game!" I screamed when the disc version of Hard Hat Mack was discreetly dropped on my desk by the dealer, who, luckily for me, rapidly disappeared back into his office, leaving me to contemplate suicide or at least resignation.

But, even I can be surprised. Hard Hat Mack certainly contains enough surprises to have even the most jaded Denzky Kong player cooing with admiration and glee. The game includes all the ingredients that are vital for a climbing game, but has so many added features, inventive twists and original and refreshing ideas that the game has an extra dimension which sets it apart from any I have seen before.

Hard Hat Mack, as the name suggests, is set on an unfinished construction site. You play the part of a hard hat trying to finish the work on a skyscraper by placing small girders in the numerous holes and riveting them into place.

In the second level you have to collect all the tool-bits that are lying around the site. You will have to negotiate conveyor belts, weak girders and huge magnets before all the equipment has been collected.

The third level proves even more difficult for the hard working black who must get hold of the steel blocks and drop them through the girders into the riveting machine. But you'll have to avoid falling into the machine or ramming into the exposed wiring hanging from the ceiling if you want to complete the building.

Even getting across the screen is made tricky by gaps in the steel girders. The only way to move from one side to the other is to jump on the top of the two springboards and bounce over to the other side.

You're all thinking that this sounds not too good to be true and there must be a catch somewhere. Well, you're right, there is one small problem — it costs £350.

Getting started	9
Graphics	9
Value	9
Playability	9

## NIGHT GUNNER

**MACHINE: Spectrum  
SUPPLIER: Digital  
Integration  
PRICE: £350**

Having played Digital Integration's first flying game, Fighter Pilot, I was expecting the second, Night Gunner, to be quite similar to its widely successful predecessor. But the only thing the two games have in common is they are both set aboard aeroplanes.

In the game, you take on the duties of a rear gunner, perched at the back of a fighter bomber, shooting at enemy jets and bombing fuel dumps and military bases on the ground.

You control a light which you see to home in on planes and reconnaissance balloons that are circling your plane. My main criticism of the game is that the keys are placed in such awkward positions, it's almost impossible to play it without a joystick, or three pairs of hands, or control of the sight is difficult. The game's fast graphics





**Getting started:** This not only covers how easy it is to load the game, but also how good the instructions on the cassette tray are. A low mark means the game takes ages to load and the manufacturer hasn't bothered to tell you just what that fuzzy green thing in the corner of the screen is!

more than make up for difficulties I had playing the game for the first half hour. And I'm sure anybody who is lucky enough to have a joystick won't have very many complaints.

Each of the three missions is completely different graphically and factually. The first objective you will have to overcome is the enemy's air defenses of jet planes and balloons. The second mission is a low level bombing run over the countryside, and the third and final mission is a blind bombing run at 30,000 ft.

The display also flashes warning messages from the pilot detailing the damage the game has incurred and the likelihood of blowing up and crashing to the ground.

Keeping an eye on the information from the pilot and trying to concentrate on actually bombing the targets takes some time to master, but it's definitely worth it!

Night Gopher is an interesting and enjoyable follow-on from Fighter Pilot, but don't expect the game to be similar, because it's setting of the ground.

Getting started	6
Graphics	6
Value	6
Playability	7

## SLURPY

**MACHINE: IBM 54  
SUPPLIER: Creative Sparks  
PRICE: £7.95**

Table manners are the order of the day in this game — or rather the lack of them.

Gloating round the screen, you have to start up various objects which appear, however, some of them are poisonous, in which case you only have a second to spit them out.

The central character is Slurpy, a Q\*bert look-alike. His language may have been cleaned up, but his eating habits are appalling. He must travel

round the screen, helped by the red-reacting joystick lever of the player.

The game is set in a cave where small blue and red pills bounce around, happily minding their own Pac-Man-like business.

But here's where the similarity to other games ends. You have to go round eating the pills by touching them with the glistering force-field which extends in front of Slurpy's nose.

If they're blue, then all's OK, if they're red, this means poison, and they must be rejected if on the body before they reach the stomach. You must spit them out by pressing the fire button on the joystick.

But if you think that's all there is to this game, then you'd be wrong.

In addition to the pills, or Gloopbags as they're actually known, there are various other uncorrelated wandering cave

creatures. At higher levels there are more of them, but even on early levels you'll enjoy their screams, blinking eyes and more. All of those can be slayed up, provided that they're blue and not red.

At the base of the cave is a row of eggs. If these are touched by one of the aliens, then they'll hatch and more mummies will be born.

All the action takes place against the clock, stay in the cave too long and it's start to say 'sorry!' in. The screen shakes and pieces of rock start falling from the roof. If you manage to get out in time, then off's well. If you don't, then chances are you'll be hit by a piece of falling debris.

The vortex in front of Slurpy's nose is the only part of his body allowed to come into contact with his food — if anything except a gloopbag touches his body, he'll lose size of his three lives.

I think this game's great. There are remnants of other hit games in there, but the overall theme is different enough not to be called a rip-off.

The game uses joystick control, but I found it hard to control Slurpy at times. With persistence, though, I managed to reach screen five.

Slurpy is from Creative Sparks, the new software division of Team EM. This makes you feel more like you're buying a computer game and less like you're getting a fridge or dishwasher.

Getting started	6
Graphics	6
Value	6
Playability	7

## JAMMIN'

**MACHINE: IBM 54  
SUPPLIER: Task Set  
PRICE: £8.90**

Life really is hard in the musical business.

In order to reach number one, Rankin Rodney must negotiate all 20 screens of the game. Each screen corresponds to one position in the chart, so the first screen which you encounter is number twenty and the final barrier is number one (that).

The idea is to collect the musical instruments which are dotted around the screens. There are also 'burn notes' (a musical term) in there as well, which must be avoided.

There are also patches of distortion (another musical term, though more pointed) which will do serious damage to Rodney's health.

Although the idea of the game is great, it's let down badly by being totally unplayable. Rankin Rodney claims about the multi-coloured magnets, but can only walk on a red colour at a time. So if he's on a blue square and wants to hop to collect an instrument on an orange square, he'll need to change colour.

To do this he must jump on to one of the multi-coloured triangles which will change him to a random colour.

This method is far from satisfactory. Moving round the maze is too complicated and the game plays more like a strategy puzzle than an arcade game.

As one book reviewer said, once I got this down I couldn't bear to pick it up again.

The music's good, though. Each screen plays a different tune and the system is really strong. The cassette claims to exploit the 84's sound to the limit, which is true. It's a shame, then, that the game is so poor.

The facilities are all there — you can choose which screen you want to start playing from and you can also see the high score table in cassette, which is something I've not seen before.

All in all, a pretty boring game. If you only want to sit and listen to the music, then it's worth the £8.90 from Task Set.

If you're after a decent game for your Commodore 64, though, you'll have to look elsewhere.

Getting started	3
Graphics	3
Value	3
Playability	3

## ESKIMO EDDIE

**MACHINE: Spectrum  
SUPPLIER: Boss  
PRICE: £3.95**

Percy has successfully made its debut into the home computer market over the last few months.

With several versions of the game already on the shelves, I wondered what was in store with Eskimo Eddie.

Featuring Percy the Penguin, polar bears and snowbags, it just had to be set in the frozen wastes of the arctic.

Eddie, warmly wrapped up in a hooded parka has to trundle across the paths of two polar bears and avoiding icebergs to rescue Percy the Penguin who's stuck at the top of the screen. The level is played in Frogger style with the polar bears and

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Icebergs moving across the screen from both sides at varying speeds. Percy has to be rescued three times to get to the next level.

Graphically, this first screen isn't very impressive and contains almost no colour. However, the polar bears are excellent — they look as if they've just stepped off a glacier boat.

Edible Eddie takes a bow and departs at this point. You're left alone to escape the snowgaze who resemble little Pac-Men. Unfortunately for Percy, they have an insatiable appetite for penguins and he has to work very hard to escape them and kill these little yellow monsters by squashing them with blocks of ice. However, don't relax — each succeeding level gets harder.

I know the Arctic isn't a very colourful place being, for the most part, covered in white. However, I do feel that more colour could have been used throughout the game. The title page is excellent, graphically exciting and more colourful than the game itself.

• Getting started	2
• Graphics	2
• Value	2
• Playability	2

### 3 ORANGE SQUASH

**MACHINE:** CBM 64  
**SUPPLIER:** Merlin  
**PRICE:** £8.95 (suggested)  
£8.95 disc

Orange squash is very rare on a hot day and Orange Juice sounds great on your record player, but the juice that flows out on your computer.

Orange Squash from Merlin Software is, almost a good game — pretty graphics, lots of screens, but impossible to play. The game is a Manic Miner-style climbing game in which you control a cute little orange called Oswald.

As Oswald hops his way to that great orange tree in the sky, he has to deal with several



nasties with the customary zany names.

The sparkling wit, or should I say wit's, at Merlin seem to think that calling certain of the nasties things like Eugene's boat and the Awesome Cannon is inherently funny. It may be to a minority of people in the software business, but it is meaningless to just about everybody else.

Screen one features the Reddies which Oswald has to shoot as he climbs the platform collecting the lemons. To get onto the Awesome Cannon on the next screen, he has to touch a flag at the top of the screen.

Although this sounds like a fairly simple climbing game, in practice it is nothing of the sort. Oswald moves far too slowly. It takes several seconds to get to where he makes his first platform leap — which is intensely irritating at the beginning of each new game.

Jumping from level to level is also a bit of a hit or miss business — more so down than that skill — and just far too difficult.

• Getting started	2
• Graphics	2
• Value	2
• Playability	4

### TRAFALGAR

**MACHINE:** BBC  
**SUPPLIER:** Squared  
**PRICE:** £8.00

Drive me berserk! Three Frenchies are at it again. Not only do they want to stop our 'nub getting across the channel, they are also determined to actually win the Battle of Trafalgar — well, the computer moderated re-match of this famous battle anyway!

Squared Software of Manchester have come up with a neat reconstruction of Admiral Lord Nelson's most famous encounter with the French fleet for the BBC B. You can play the computer or take on a friend in this reconstruction of the historic event.

The game begins with a screenful of text — showing the positions of the fleets. You can manoeuvre your ships using the shift key — which causes a random movement of the opposing ships.

Game strategy comes in here. You can tell the size of each ship by the number of masts it has and some larger ships have more gunnery than smaller ones. Don't stand up against a massive heavily armed French

frigate with a smaller, not so well armed ship, otherwise you could be in trouble.

Once you've sorted out the dangerous ships, you can go into battle. Choose an encounter by watching a pointer which scrolls down the side of the screen — you can stop it by using the space bar. When you press one of the fire keys, the display changes and you'll see two ships facing each other across the waves.

Below the ships there is a useful display showing the number of cannons on each ship, the wind speed, which affects the tight of your cannonballs and the trajectory of your cannon.

The wind speed keeps changing so you'll have to be quite quick altering your aim to blast the enemy ships. These encounters continue until all your enemy ships have been destroyed — or your own fleet is on the bottom of the ocean!

The game doesn't make the most of the Beeb's animation capabilities, but the graphics are quite good and the exploding ships are extremely satisfying.

You have ten ships to play with and can add to your total by capturing enemy ships. The winner is the Admiral with all his ships still seaworthy.

As I've already mentioned, the graphics don't really make use of the BBC's capabilities — but all the same Trafalgar is a good combination of arcade action and strategy which will whittle away some rainy Sunday afternoons quite happily. A game for the younger wargame addict.

However, I've got one major criticism. There are no printed instructions included in the packaging! With a complex game such as this, it's just not good enough to have the instructions displayed before each game starts, a big clap on the wrist. Squared!

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• Getting started	3
• Graphics	7
• Value	7
• Playability	7

# R·E·V·I·E·W·S

## 4 JCB DIGGER

**MACHINE:** BBC  
**SUPPLIER:** Acornsoft  
**PRICE:** £9.95 cassette  
 £11.95 disc

Amid flags, badges, specially-made JCB shovels and a performing excavator outside, Acornsoft launched long-awaited JCB Digger last month.

The intention, to write the game was announced almost before the launch of the BBC news itself. Unfortunately, the war hasn't been worthwhile.

The game was conceived by JC Komford, makers of excavators and the like. They approached Acornsoft, suggesting that a game be produced to act as publicity for both companies. One of the main conditions of the agreement was that the digger would not actually be destroyed during the game.

The image of the indestructible machine would not be helped much if a couple of meemies came and blew it up! So they needed a different way of introducing those meemies, and came up with the idea of them taking over the driving seat and driving the machine away.

The game puts you at the controls of a JCB digger and your job is to clear the small island, on which you stand, of undergrowth and stony ground. Simply driving the vehicle over the area in question will clear the path.

To make things difficult, there are the meemies. If one touches you, then it'll explode and you crash the driver's cab and go off to a jungle.

Your defence is to push the meemies into the lake or sea which, as the game is set on an island, is not too hard to find. Alternatively you can dig a hole and hope that a meemy will eventually be short-sighted enough to walk into it.

Although the idea of the game is great, the program is far from perfect. The four-directional scrolling makes the screen

flicker badly, which is particularly noticeable when moving up and down.

Control is via a joystick or the keyboard and response from the controls is sluggish and inaccurate. I also found that the digger frequently refused to pick anything up, even though I was driving straight across it which was very frustrating.

This is not the best game for the BBC, and I wouldn't recommend it, but if you're still intent on getting a copy, then your local dealer will be happy to oblige.

A real JCB digger costs £24,000, while the program is comparatively cheaper at £9.95 on cassette or on disc for an extra £1.95.

- Getting started
- Graphics
- Value
- Playability

## 5 EAGLE

**MACHINE:** BBC  
**SUPPLIER:** Salamander  
**PRICE:** £7.95

Eagle by Salamander Software is a glorified laser lander game for the BBC.

If you've never landed a laser, the idea of the game is very simple. You control a craft descending through successive levels — avoiding the stars.

Eagle has five levels and also challenges you to collect pods to score points as you descend through the Moons of Thrax.

The graphics are pretty on the first screen as you, dodge in and out of the blue, flashing asteroids.

You are also racing against time as your fuel will not last forever unless you touch each and every pod on your way down.

Key control in this game is quite fun as you have a thrust button which enables you to hover and then slowly move forward.

Careful control of the thrust button is vital in Eagle if you are

to avoid being buffeted around the screen like a ball bearing in a pinball machine.

Though not the most original game ever to emerge from the Salamander stable, it is surprisingly addictive.

The game provides plenty of opportunity for developing various strategies and you will find it difficult to put down until you have got to the bottom.

- Getting started
- Graphics
- Value
- Playability

three-dimensional world, 15 miles square. Although the scene is chiefly barren desert, there's a river, complete with bridge, and also a small town called Acornville.

At the start of the game, you have a 360° eye view of the runway. The screen is split — the lower half being the dashboard and the upper half the view from the cockpit.

The dashboard gives you a reading for air speed, height, rate of climb, rudder and joystick position etc., and also a radar screen showing the



## 6 AVIATOR

**MACHINE:** BBC  
**SUPPLIER:** Acornsoft  
**PRICE:** £14.95 cassette  
 £17.95 disc

BBC owners can now take the controls of a Spitfire, courtesy of Acornsoft.

Aviator, launched this month, is the company's first flight simulator for the machine.

It was decided to go for a Spitfire, as opposed to a passenger craft, as the former allows you to perform aerobics and special movements. Lowering a 150° Junco to five feet and flying under a bridge is not easy.

The game is set in its own

plane's position relative to the rest of the world.

Initially, you are positioned at the start of the runway and are ready for take off. As the fuel tanks are automatically filled, you'll throttle and turn on the engine.

At this point, the sound effects start. The engine sound is very realistic and changes in volume and pitch, depending on which manoeuvre you happen to be performing at the time.

Handling is excellent, though at low speeds, the joystick (you can also use the keyboard) feels sluggish and the craft is slow to respond.

Although you can simply fly around watching up-on time, the program also awards points for special skills. There's a bridge to

# R·E·V·I·E·W·S



By under and the town of Acornville to negotiate.

Approaching the town, you realize the full extent of the superb graphics. At first, the entire town is just a smattering of dots — one for each building. Then, as you get closer still, you can distinguish between the buildings. Come too close and you'll crash into the building. If between them and you can score points.

This is one of the best flight simulators I've seen. The dis-

## 7 3D TANK

**MACHINE:** BBC  
**SUPPLIER:** Synapse  
**PRICE:** £7.95

3D Tank Battle, as most of you can guess, is very similar to Battle Zone, an arcade game that had a limited success in the arcades, but which never became widely successful.

Tank Battle's screen layout resembles the original by using white, three-dimensional vector graphics line drawings on the

ground, instead of the scrolling action you would expect. The screen goes blank for sometime and the new picture eventually flashes on the screen.

The program is a fairly competent attempt at reproducing Battle Zone on the BBC computer. If you liked Battle Zone, then you could try your luck with this game. If not, then you can leave 3D Tank Battle firmly on the shelf.

• Getting started	2
• Graphics	2
• Value	6
• Playability	3

## 8 FIRE ANT

**MACHINE:** IBM PC  
**SUPPLIER:** Magal  
**PRICE:** £7.95

Ants seem to be all the rage at the moment. Inspired no doubt by Ant Attack, Pedro and a host of others, the latest is Fire Ant for the Commodore 64.

Your character (an ant) and the queen are peacefully minding their own business in a quiet semi-detached clump of soil when a scorpion approaches, knocks you into a hole and carries your beloved queen ant away.

Your sole purpose in life now is to rescue the queen by passing through all eight chambers without being made into an ant sandwich for the benefit of a hungry skorpion.

I should mention that you'll need a joystick to play this game — it doesn't work with the keyboard, though that's all the why.

The game isn't terribly exciting. In fact, it's rather slow. The claim that it's a fast action machine code game isn't, in my opinion true. Machine code it may be, but that doesn't automatically make a game good.

• Getting started	4
• Graphics	5
• Value	5
• Playability	5

## 9 CARNIVAL

**MACHINE:** Atari  
**SUPPLIER:** Creative Sparks  
**PRICE:** £9.95

Carnival Massacre is one of the new games in the Creative Sparks range which is, not just an old Team 17M game is a new one.

The cartridge has all the elements of a modern horror film: batteries (but not batteries), back are terrifying, the further it's down to you to reach for your gun and shoot them on sight.

The game is accompanied by background music which adds to



play uses no colour, but this is no real drawback. Handling is good and, once you get the hand of the controls, flying is not too difficult.

The game comes with a map, keyboard chart and a 28-page flying manual. This is very well written and explains all the controls. Although not written in technospeak, there are a couple of advanced sections, but you don't have to read them.

Joystick control is slightly easier than using the keyboard, but you'll have to use a joystick without self-centring.

• Getting started	5
• Graphics	5
• Value	5
• Playability	5

familiar green background of Battle Zone. The landscape is filled with huge pyramids and orange alien buildings.

The major difference between the two versions is that, instead of moving forwards, you can only spin round to face the opposing tanks and planes, so there's no cutting away in this game!

The program also offers the options of having only tanks or only planes attacking your gun turret. The gun's sight is controlled using five moveable markers which give you some idea of how far and in what direction the bombs are being fired.

The movement of the enemy tanks and planes is very smooth, but when you swivel your gun

## 10 3D LUNATAK

**MACHINE:** Spectrum 48k  
**SUPPLIER:** Newson  
**PRICE:** £7.95

Newson's on-going battle with the Sordac aliens has entered a new and later phase now that the Aberdeen software house has developed the deadly Z3 Luna Hover Fighter.

The new craft was developed after the death in combat of Right Lieutenant Talbot in his ill-fated OH, and you can fly the Z3 if you've got a spare £7.95 with which to purchase 3D Lunatak.

Although 3D Lunatak claims, not the same tired old scenario of shooting down the aliens (what's wrong with aliens anyway?), it does have some original features.

The best of these is the sound track which starts after the game has loaded. An interview between Bingo and his commanding officer takes you through the objectives and controls of the Z3. Unfortunately, this is not synchronized with the on-screen display — an annoying little side-effect.

The quality of the graphics was very disappointing — especially bearing in mind the £8 price tag.

• Getting started	4
• Graphics	5
• Value	5
• Playability	5

## 9 CARNIVAL

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the tension in an uneasy way. The first screen shows children enjoying a ride on three big wheels. Suddenly Butcher Bill appears on the roller coaster and starts hurling missiles at the riders, sending them hurtling groundwards.

To avoid a nasty mess on the ground, our hero, Super Sam, must rush over and catch them. Once you have bagged six falling kids, a gun appears with which you can fire hot shots at Butcher Bill. An egg timer counts down the limited amount of time you have to shoot Bill to score bonus points.

Meanwhile Bill's evil nester brother, Rattless Rick, is terrorizing the passengers on the roller coaster by placing detonators on the tracks.

Each time the car passes over a detonator, a passenger falls out of the car providing another amusing game of catch.

Just to make things even trickier for Super Sam, a vicious bouncing ball is sent bounding towards him if he lets too many riders fall to their deaths.

All the time the action is taking place, the game loopy tune jinks away. But there is good news for those who get driven bananas by computer games — you can switch it off.

Fun to play and non-graphic, though I am not sure how long the challenge of the game will last. **Ami 400/800/PC001, £9.95.**

• Getting started	1
• Graphics	2
• Value	2
• Playability	2

## GAMES DESIGNER

**MACHINE:** Vic 3.5k  
**SUPPLIER:** Galactic  
**PRICE:** £9.95

If you thought that no one could fit a games designer program into 3.5k, then you'd be wrong.

There again, you'd also be right.

Galactic Software has produced a games designer package which runs on the screen-

oriented Vic. However, because of memory limitations, the program is at about half a dozen parts each of which is loaded and run in sequence.

The two most important parts are the game base and the game formatter. The game base is used whenever you want to play one of the masterpieces you've created. You first load the data for the game as saved by another part of the designer program. Then you load the game base and it will interpret the data and run the program.

You first load in the graphics editor. This helps 30 characters which you define as aliens, players, objects and so on. (The character must be defined four times each, to show what they look like when pointing up, down, left and right.)

Once you've created the obligatory player and target character (the one you must reach to finish the game), there are 80 other characters to create and when you like.

When you're happy, you load the screen editor. This lets you place the characters you've just defined in their positions in the game. You can put in any obstacles or scenery by first defining the characters and then placing them using the screen editor.

Once the screen layout is complete, you choose the colour of the player and where he will start from. Then it's time to load the tape editor.

You can create a tune of up to 50 notes which will play continually during the game. As well as the tune, you can also have separate sound effects for aliens being blasted or players being blown to bits. For this, you'll need the sound generator which is yet another program to load.

Finally comes the game formatter which is really a long question and answer program. It asks you for the name of the game, what words are to be printed on the top score line, how fast the aliens travel in relation to the player and many other questions as well, including which keys will control the

action.

If the three free demo games which accompany the program are anything to go by, then it seems that Galactic Software has a potential winner on its hands.

• Getting started	1
• Graphics	N/A
• Value	1
• Playability	N/A

## KILLER GORILLA

**MACHINE:** Electron  
**SUPPLIER:** Program Power  
**PRICE:** £1.95

BBC owners don't need to be told how good Program Power's Killer Gorilla is — it topped the BBC software charts for several months.

Electron owners, on the other hand, may have been unaware that this excellent version of Donkey Kong is available for their mice, too.

The first screen is taken from the arcade game. You have to help the low-struck carpenter, Mario, to climb the ramps and ladders to reach his sweetheart who has been kidnapped by the gorilla and taken to the top of the Empire State Building.

Mario's climb up the ladder is hindered by the monkey's habit of breaking barrels and breaking down at them. His only defence is a well-timed jump and quick climbing.

Completing screen two involves surviving exploding contact pies, unpredictable conveyor belts and collapsing ladders.

Screen three presents Mario with a task resembling an army assault course. He must leap across holes in the platform, jump onto moving elevators and dodge the iron bars Kong throws around.

I'm sure the Electron version of Killer Gorilla will be as big a hit as the best game proved to be.

• Getting started	1
• Graphics	2
• Value	2
• Playability	1

**Playability:** Will the game keep you up until the early hours of the morning, as you attempt to complete just one more screen in a desperate attempt to beat 87? Or does it send you to sleep the moment the intro-screen appears? Could you spend hours locked away in your bedroom with it?

## TOWER OF EVIL

**MACHINE:** M6 20  
**SUPPLIER:** M6  
**PRICE:** £2.95

Tower of Evil really pushes the Vic 20 to its limits — about with the aid of an 8k Ram Pack.

Had I not played it myself, I wouldn't have believed it was possible to get such excellent speed and graphics out of this aging machine.

It is based on the famous Spectrum game, King's Quest, and the object is to collect all the treasure dotted at random around the castle of the evil Necromancer.

The beautiful princess Diana is incarcerated somewhere in the castle and it's down to you, Andre, to rescue her.

A friendly wizard from the court of King Midas has given Andre the power to fire fire balls which is his only defence against the Necromancer's henchmen.

You will have to fight your way through eight levels of biblical-sounding names before you find yourself at the top of the eighth level to where the princess is imprisoned.

There are no less than sixty rooms in the castle, so it may be worthwhile taking a tip out of the adventure game's book and making a map.

Andre is moved around the castle with a joystick or keys — and, if I were to fault this game on anything, it would be his jerky response to the controls.

This really is an exciting thing because the overall impression of Tower of Evil is that it is one of the best games I have come across for the Vic 20.

At £2.95, it is also much better value for money than many of the cartridge-based games available for the Vic.

Tower of Evil is also available for the Spectrum.

• Getting started	1
• Graphics	2
• Value	2
• Playability	1



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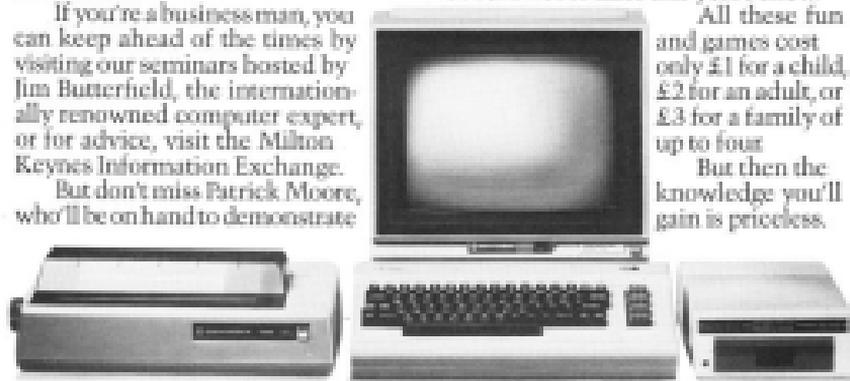
the Commodore Astronomy software, and unravel the mysteries of the Universe. He'll also attempt to answer any questions under the sun.

The kids will have fun meeting B.J. the Bear, Gortek, and adventuring in the games arcade.

There's lots more to enjoy, including music from Radio Luxembourg, so be sure not to miss this year's show.

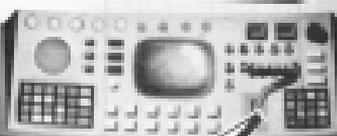
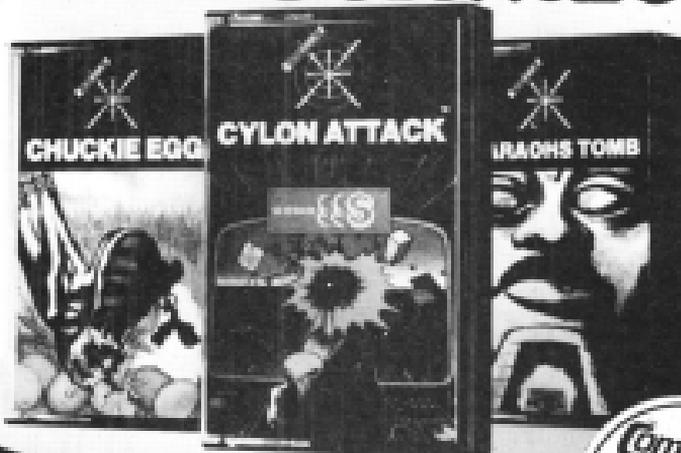
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# ARCADE

## IT'S THIRSTY WORK

### TAPPER

building up an unquenchable thirst after a heavy session on your favourite arcade game seems to be a common occurrence. Well you can now refresh the parts most other games cannot reach with Tapper, recently launched in the UK by Bally.

Tapper is based on America's most famous beer — Budweiser — which is drunk in vast quantities by all the patrons of the bar.



Following months of research and testing, Bally came up with the idea of using the famous brand-name in a game which will appeal to both adults and youngsters.

The game is set in a bar in the Wild West with a frantic bartender serving pints of thirty-second bottles of thirty-second cowboys. You control the bartender and have to tap and serve mugs of beer, slide them down to the thirsty cowboys who are all hollering for more to drink, catch the mugs before they come whizzing back to the bar and pocket the tips.

Not content with giving the

barman one bar to look after the manufacturers in their wisdom have given the poor man four bars to tend. As the game progresses, more and more thirsty customers pour in and the pace really heats up.

Initially, the setting is a western saloon, but further scenes include a punk rock setting and a space bar. The patron's privacy is carefully dressed and come in a wide variety of personalities and costumes.

In their research, Bally found that "where youngsters will play

and they master a game, adults will not invest more than two or three plays to understand it. The controls have been kept fairly simple, therefore, but the game does combine a challenge in reflex and hand-eye co-ordination.

It's certainly thirsty work, as you must juggle the bartender back and forth between all four bars in an attempt to keep all the customers satisfied.

The cabinet is also different and worth looking out for — there's a specially designed mug holder on which to rest your drink and a foot rail for those of you with cere!

### CLOAK & DAGGER

After months of intensive training, Agent X is finally given a mission. His object — to find and destroy the secret laboratory where the deviously Professor Elton has a bomb-manufacturing plant.

In *Atari's* *Cloak & Dagger*, Agent X is dressed in the traditional spy uniform of trench coat and fedora which sets the scene in this training game.

To reach the secret laboratory, he has to descend via a lift and make his way through a series of rooms, killing aggressive bombs on his way out. There are also certain objects to be picked up for bonus points.

Each successive room is harder to get through and should Agent X lose a life, he'll have to play that room again in order to descend to the next.

*Cloak & Dagger* is an entirely original game at the edge in which Agent X has to move through each room in strongly reminiscent of *Tasmania, Herk and Vektor*.

As Agent X steps into the lift,



### CLOAK AND DAGGER

he has a marvellous ball of playing with his yo-yo — a lovely piece of graphical animation which is incredibly lifelike. His facial expressions also change from a smile to a grimace, depending on how well you're doing in the game.

Once in the mad Professor's secret laboratory, our intrepid agent must read the Prof's top-secret documents, destroy the bomb factory and make his way back up to the surface.

The controls are very easy to master with a move and shoot joystick. Agent X's bullets will fly in whichever direction he's moving at the time.

### CIRCUS CHARLIE

Lions, fire-eaters and clowns — this game is just full of the fun of the fair and should appeal to those of you looking for a game whose趣味性 rather than shooting ability counts.

*Circus Charlie*, one of the new range of games from Konami, is set, as the title suggests, in a circus ring. With your suspended audience sitting around the arena, you've got to pull out all the stops to give them the thrill of a lifetime.



"All one" brings fireworks into the ring. Putting your life into their paws, you climb onto a lion's back and get off round the arena in a series of hair-raising jumps through blazing hoops. *Firewalk* brings all important

Other levels become progressively harder with scenes including a tight-rope act, flying trapeze and trampolining.

A very colourful game and one that is very playable, I think it is a healthy sign that manufacturers are obviously trying their utmost to produce games with new and original themes to help boost the flagging interest of arcades.



CIRCUS CHARLIE



# ACTION

## WILL YOU BE THE 1984 CHAMPION?

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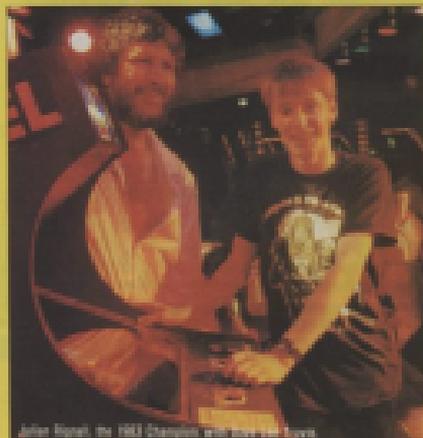
Your first move will be to fill in the envelope Arcade Games Championships, mail it to us at Computer & Video Games, 8 Herbert Hill, London EC2R 8JZ.

All you have to do is take the form along to where your favourite arcade game lurks and

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Here are a few of the high scores we've already received. Can you beat them?



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Martin Deem, Gosport, Hants	
<b>POLE POSITION</b>	64,060
John Hamilton, Cleveland	
<b>GYRUSS</b>	423,000
Mark Neale, Bournemouth, Dorset	
<b>TIME PILOT</b>	1,795,300
William Lowe, Renfrew, Scotland	
<b>DRAGON'S LAIR</b>	414,000
Wayne Beckett, Staffs	
<b>TRON</b>	2,758,983
David Wayman, Wilford, Notts	
<b>PACMAN</b>	3,221,000
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It was scored on:

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The manager of the pub/arcade  
who witnessed my score is:

.....

My/Her Signature

.....

Name/address of pub/arcade:

.....

My name is:

.....

Address:

.....

My high score is:

.....

It was scored on:

(name of machine)  
The manager of the pub/arcade  
who witnessed my score is:

.....

My/Her signature

.....

Name/address of pub/arcade:

.....

My high score is:

.....

It was scored on:

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# JOIN THE JET SET

Professor Video has been talking to Manic Miner addict, Aonghas de Barra, who knows just how to get the best out of Matthew Smith's latest bizarre epic Miner Willy.

Get set for Jet Set Willy — it could well become the most popular home computer game ever.

Just three days after its launch, Willy roomed straight in at the number one spot in the C&AG Daily Mirror Top 30.

It looks like staying there for

some time too, with every software shop in the country reporting the same message: "we just can't get enough."

Willy burst onto the gaming scene last year when Big Eyle launched the camp climbing game with wacky and wonderful details like instant telephones and man-eating toilets.

Jet Set Willy is the sequel — set in a sprawling mansion which our hero bought with the profits of his mining exploits.

The aim of the game is to get Willy locked up in bed. Not as easy as it sounds first, as first you have to collect all the items scattered around the house and

then get past Maria, the mad Housekeeper, who is barring the entry to his bedroom.

Jet Set Willy is such a tough game that Professor Video thought you could do with some good sound advice. One of the Prof's star pupils, Aonghas de Barra of Dublin in Ireland, has come up with some hot tips and a map of Willy's mansion to help you find your way around and deal with some of the nasties you will encounter.

Now, you may wonder "why the map?" Well, unlike Manic Miner, you don't have to collect all the items in a room to move to the next. Worth remembering

this — as, with no less than 50 rooms, it could take you months.

To leave a room you simply choose one of the many exits and leave — appearing instantly in the room above, below or beside the last one, depending on your choice of exit.

The map shows all the possible directions of movement, traps or ropes which can be swung on or climbed and exits.

There are also secret passages — some of them very hard to find, so alone get through the wonder he called that ruins the Forgotten Abbey. Another difference: both

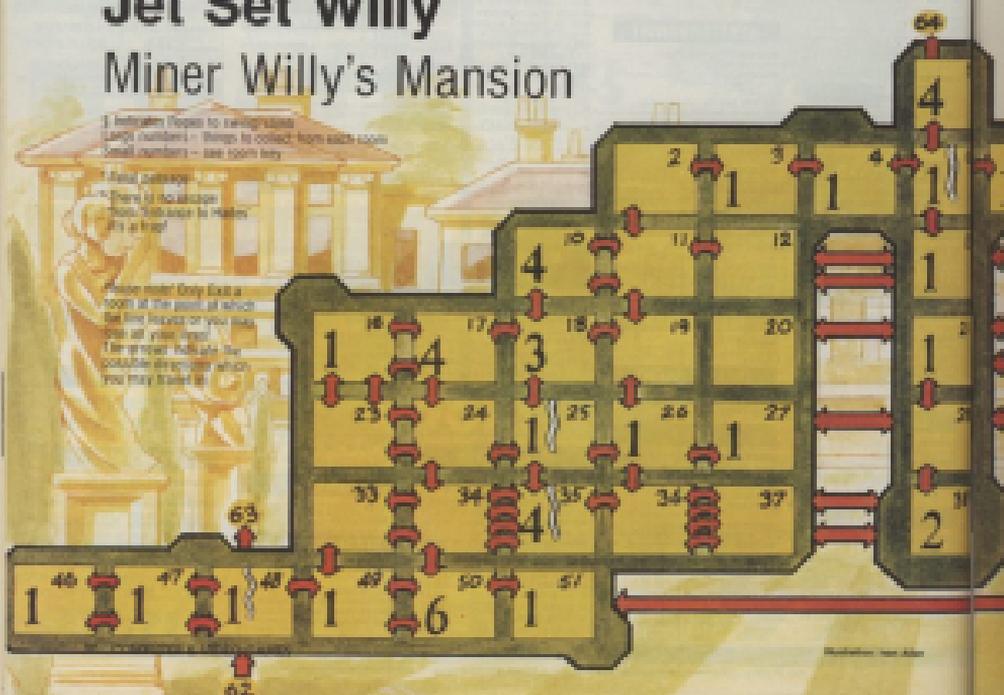
## Jet Set Willy

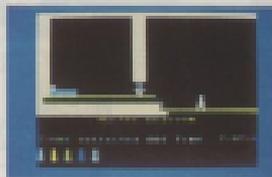
### Miner Willy's Mansion

1. **Mineral Rooms** to re-ignite (see numbers) — traps, to collect from each room.  
2. **Small numbers** — see room key.

3. **Exit passage** — there is no return. Note: this exit is hidden in a chair.

4. **How many?** Only look a room at the point at which the key is or you may miss one or more keys. The green indicates the possible directions which you may travel in.



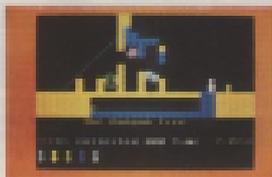


**Master Bedroom**

Basic Mario is that there are stairs which may be jumped through or walked up. To jump through them, leap at them from the ground and you may or may not pass through. If not, try a different approach.

Rope technique will require practice. Do not fly away from the ropes, though, as they are not that difficult to master and you will need this skill for later stages of the game. The secret is to push left if swinging right on the rope and push right if swinging left.

When you reach the top of the rope, you will either move onto the next room or stick, as you are unable to go any higher. If



**The Bargain Tree**

this happens, wait for the rope to swing you close to the root and jump. Here you will find all the goodies: dancing kangaroos, evil greeds, mad doctors, killer birds, crazy shells, penguins, moving flags, razor blades, barrels, saws, rubber ducks, scissors, security guards, flying pigs, arrows, a few predators that are indestructible and, in the Nightmare Room, Willy turns into a flying pig being attacked by hordes of Manas.

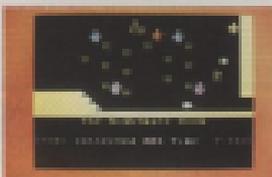
The level is the halls of the Mountain King which was the musical accompaniment to Basic Mario but has now been replaced by 11 Ware A Rich Man' from Fiddler on the Roof — its tone

decreasing each time a life is lost. Musical gimmicks, however, can't switch the music off if they so wish.

Dr. Bob Willy has no demonstration mode, so if you want to see all the rooms, you'll just have to play long and hard.

One room not worth bothering with is the Entrance to Hades. If you manage to get into it, you will see why.

Acrophax points out that so far he has only collected 50 items but is confident he will get the rest of them soon and get



**The Nightmare Room**

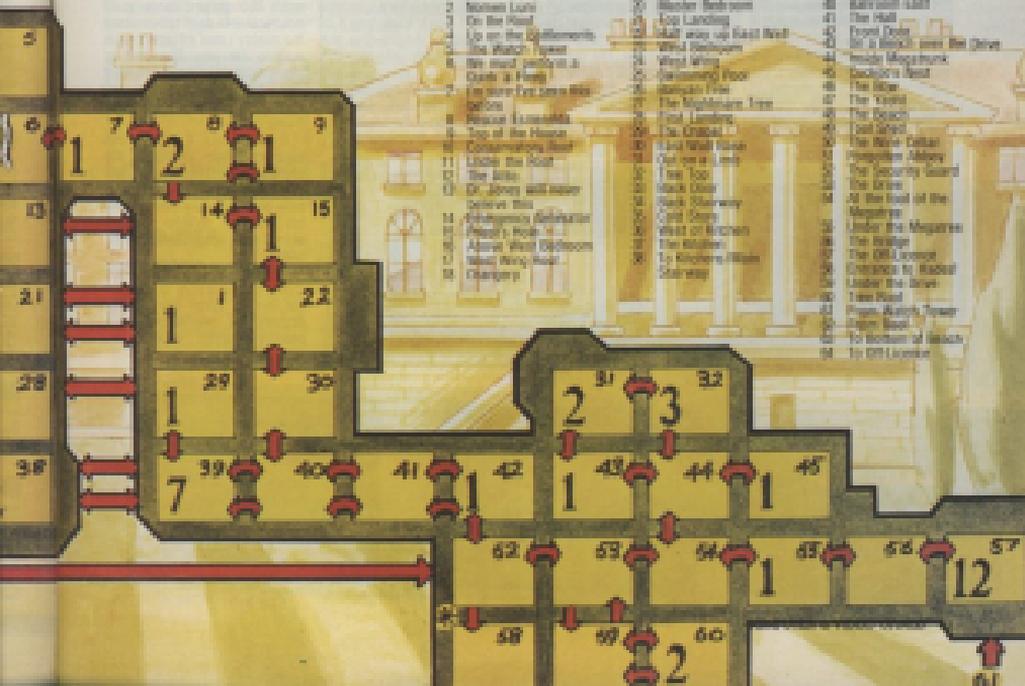


**To the Kitchen's main stairway**

into the remaining rooms. When he does, he'll be straight on the phone to Software Projects to claim the prize. But not easy, Willy fans. Acrophax has promised that Professor Video will be the first to know how it was done.

**ROOM KEY**

- |                          |                             |                               |
|--------------------------|-----------------------------|-------------------------------|
| 1 The Bathroom           | 16 A lot of trees           | 35 Bathroom West              |
| 2 Master Bedroom         | 17 Wooded Bedroom           | 36 Bathroom East              |
| 3 On the Road            | 18 Top Landing              | 37 The Hall                   |
| 4 Up on the Stairways    | 19 Main entry via East Roof | 38 Front Door                 |
| 5 The Kitchen            | 20 Wood Bedroom             | 39 Dr. Bob Willy's Bill Board |
| 6 The mad physician's    | 21 West Wing                | 40 Inside Mountain King       |
| 7 Death a Frog           | 22 Swimming Pool            | 41 Doctor's Vest              |
| 8 The more you learn the | 23 Mountain Peak            | 42 The Shop                   |
| 9 90's                   | 24 The Nightmare Zone       | 43 The Vault                  |
| 10 Rescue Lummox         | 25 Top Landing              | 44 The Door                   |
| 11 Top of the House      | 26 The Children             | 45 The Roof                   |
| 12 Copacabana Bar        | 27 Lost letter frame        | 46 The Main Cellar            |
| 13 Inside the House      | 28 Out next to wall         | 47 Mountain Abbey             |
| 14 The pillars           | 29 The Zoo                  | 48 The Security Guard         |
| 15 Dr. Johns will never  | 30 Gold Door                | 49 The Shrine                 |
| believe his              | 31 Back Stairway            | 50 At the foot of the         |
| 16 Dangerous Delirium    | 32 Cat Cafe                 | Magazine                      |
| 17 Pearl's Room          | 33 West of Kitchen          | 51 Under the Magazine         |
| 18 Above West Bedroom    | 34 The Kitchen              | 52 The Bridge                 |
| 19 Above West Hall       | 35 To Entrance              | 53 The Gift Room              |
| 20 Above West Hall       | 36 To Entrance              | 54 Entrance to Robot          |
| 21 Staircase             | 37 To Entrance              | 55 Under the Screen           |
|                          |                             | 56 Tree Plant                 |
|                          |                             | 57 From Super Power           |
|                          |                             | 58 From Book                  |
|                          |                             | 59 To eastern of island       |
|                          |                             | 60 To 271 corner              |



# VIDEO



## ROCKY'S NO LIGHTWEIGHT!

Box clever when you plug in Coleco's latest cartridge, for the game introduces that champion of the big screen — Rocky.

Sylvester Stallone appears in action at the beginning of the game in an amazingly clear computer graphics picture.

The game is the second in the range designed to be used with the new Super Action Controllers, reviewed also in *Joystick* July this issue.

Four skill levels are featured which enable you to slug it out for three, five, 10 or the full 15 rounds.

The game is best played by

two players, who can choose to be either Clubber Lang or Rocky. There is a fire player option, however, which enables you to play Rocky against a computer-controlled Clubber — and a tough opponent the Coleco expert, too.

Your boxer can be made to throw jabs, block punches, deliver body punches and duck — all of which facilitate various strategies and techniques which the player can develop.

The more punches you rack up, the lower your fatigue level and there is also a stage level indicator to tell you how many stars you can see. The secret to success, just as any old pro will tell you, is to duck, dive, bob and weave.

The game features a round

counter and time indicator and comes complete with a referee who stops and levels to improve his view, just as in a real bout. Rocky is graphically superb.

It's available now at £29.95.

### THE VERDICT

An excellent attempt at turning boxing into a video game.

• Action	J.J.J.
• Graphics	J.J.J.J.
• Sound/Play	J.J.J.
• Theme	J.J.J.J.

## MIGHTY ROBOT RULES OK?

The graphics may be a bit crude and the representation of the mighty robot's well-defended island not quite the same as the arcade version, but the CBS version of that classic space shoot-out, *Zaxxon*, for the Atari VCS, has all the addictive qualities of the original.

Everyone with a VCS has been waiting for a decent version of this game for a long time — and I don't think you'll be disappointed, despite the graphic limitations of the VCS console.

You won't get the 3D scrolling asteroid when you plug the cartridge into your Atari. Your

jet skis forward over the asteroid head-on and not at an angle as in the arcade game. But the scanner needles that inhabit the floating rock — including Meteors, floating gun turrets and Dodge Gums — all come at you at different attitudes, so you'll have to duck and weave as you blast away to stay alive long enough to meet the mighty Zaxxon boss!

You can judge the attitude of your opponents by the shadows they cast on the asteroid's surface — a nice touch repeated from the original game. You tell your own height by the altitude at the side of the screen. To keep in the air, you must touch the fuel tanks dotted along the way, as well as avoiding the various barriers which appear to make your life even harder.

When you make it past Zaxxon's first gauntlet force, you'll zoom out into deep space where the mighty robot's fighter fleet is waiting for you. Eliminate as many fighters as you can before you dive back toward the second island and more low flying antics.

If you make it across this island, then you win the chance to meet the mighty Zaxxon face to face. But he's not very pleased about you testing his defence system and is armed with a heat seeking missile.

Only one spot on the giant robot is vulnerable (and that's the missile under his arm — destroy the missile and you'll destroy Zaxxon. However, it



Rocky



Robot



Zaxxon



Pitfall



Dodgems



# GAMING

Also lurking in the deep are enemy subs which you have to pick off by shooting missiles at their trails the sea bed. When you get one of these, an enemy nuclear launch strikes across the surface dropping depth charges which you have to be careful to avoid.

Once you have downed all the craft, the screen changes to a First-Hand style underwater camera. You scroll up-troon, dodging the islands and banks. In later stages of the game, this underwater camera is occupied by nasties when you can shoot for bonus points.

Each time you successfully get to the end of the camera, you return to the sea battle — but with more and more nasties to deal with.

Palms is one of the Spectrum range of games being imported from the US by Prom Pictures, now very prominently on VCS games but, if you hunt around, you should be able to pick this one up for around £75.

THE VERDICT	
Average is good - don't rob your money for it.	
■ Action	4.4.4
■ Graphics	4.4
■ Addition	4.4.4
■ Theme	-

## GETTING TO FIRST BASE

If you always wanted to play baseball but didn't have a bat or the know-how, then now is your chance to learn.

Coleco's Baseball cartridge comes free when you purchase the Super Action Controller set.

You are taken through all the stages of the game — including fielding, batting, pitching — right up to fully fledged head-to-head baseball.

Unlike cricket, not all baseball players want to be batsmen. I guess it must have been the school I went to, though, as I couldn't help reaching for that long bat.

When you have given the ball a good thump, you run around the bases by moving the grey dial on the control pad.

The graphics, when the ball is hit, are very impressive — showing the ball getting smaller

as it disappears towards the boundary.

The batting mode allows you to practice fielding, batting, and positioning your players, but it's quite good fun just stopping away at the ball.

The number of strikes, balls and outs are all shown on screen and, to add to the fun, the game comes complete with an official score pad to enable you to record your strike-outs, walks and double plays. I didn't say it was tidy.

The batting score can also be recorded in the pad including singles, doubles, triples and home runs.

Overall it is a splendid bonus to get with the much needed controllers for your ColecoVision.

It's the best of game that will appeal to several members of the family.

THE VERDICT	
Specialist graphics and hours of fun.	
■ Action	4.4.4
■ Graphics	4.4.4
■ Addition	4.4.4
■ Theme	4.4.1

## A FISTFUL OF STICKS

Joystick Jury does not usually pass judgement on joysticks and other extras, preferring to stick to games but, in the case of the Coleco joysticks, we have decided to make an exception.

Coleco's Super Action Controller Set are the most fantastic sticks the jury have ever plugged in.

More like boxing gloves than joysticks, they completely wrap



around your hand like a glove, coating each finger to a control button.

Twelve control buttons are mounted on the top of the stick to give you the normal game option choices.

There is also the addition of a steering dial which is used for certain types of movements. In the football game, for example, the dial enables you to make your player run around the bases.

The joystick itself has a large red knob mounted on a fairly short shaft. I would have liked this to be slightly longer, as this would give more control.

Some of the games incorporate keypad overlays which make the control keys easier to read in certain games.

The Super Action Controllers are in the shops now at £40.95. Pricey, but then it's not much use having an excellent games machine with a set of useless joysticks.

THE VERDICT	
If you take your game playing seriously, you won't want to be without these new joysticks.	

## THE JURY'S JUDGEMENT

Here's how our Joystick Juries judge the new games we put to the test each month. The sentences can be very severe!

**Action:** Will the cartridge put your joystick skills into the ultimate test — or will you simply talk asleep over your video game centre as the game plays itself?

**Graphics:** Did the programmer have a very bad case of emmlessness — or do the graphics really smack your eyes out?

**Addition:** Will you miss breakfast, dinner and tea just to play this game? Or would you rather watch Game for a Laugh?

**Theme:** Have you seen this somewhere before — or is it the most original concept of all time?

Our Joystick Jury foreman would like to point out that any game that gets several two joystick marks isn't really worth playing at!

takes several accurate hits to detonate the missile and you'll have to be accurate in order to succeed in your mission. If you don't hit it, Zaxxon will fire his weapon and you are almost certainly defeated. If you do manage to destroy the mighty robot, then you qualify for another crack at the asteroid ring — the time at a much faster speed!

The game has six skill levels — each time it takes more hits to destroy Zaxxon, you'll get a bonus fighter each time you score 10,000 points and one or two players can join the fight against the big metal chap.

As I've already mentioned, the only real gamer in the works is the graphics. I reckon these could be a lot better even on the VCS. Having said that, the game is extremely playable and a good addition to the CBS range for the VCS. Zaxxon is available now at £29.95.

THE VERDICT	
At last, a good version of this arcade classic for the Atari.	
■ Action	4.4.4.1
■ Graphics	4.4.4
■ Addition	4.4.4.4
■ Theme	4.4.4

## DEEP SEA DIVING!

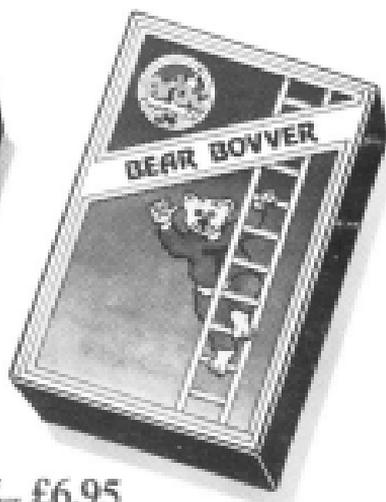
Palms is one of those games that, when you first plug it in, makes you wonder if Atari VCS really has had its day and whether it is time to sell up and buy a Spectrum.

A shame really, because, when you make allowances for the crude graphics, it's not really a bad little game.

Not surprisingly with a game called Palms, the action takes place at sea, though thankfully there are no snakes going off in the game. It is based on the Taito arcade game of the same name and the idea is to sink the planes that are bombing you from above the surface.



Jet Set  
Willy £5.95



Bear  
Bover £6.95

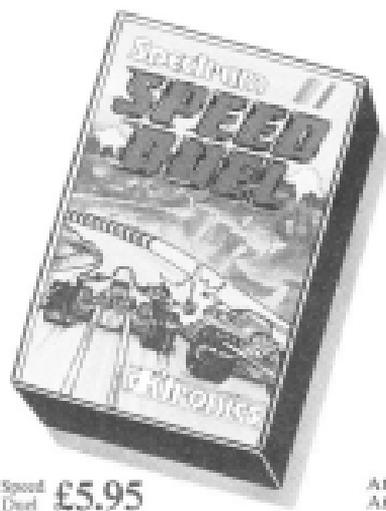
# Thousands of Spectrum



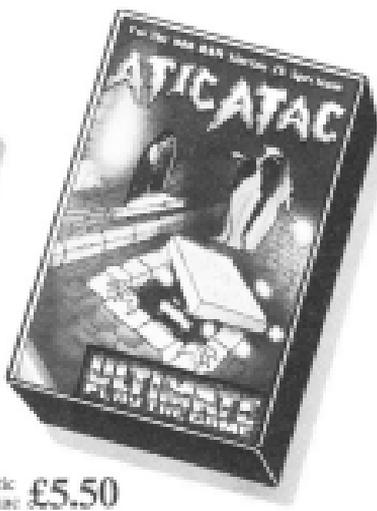
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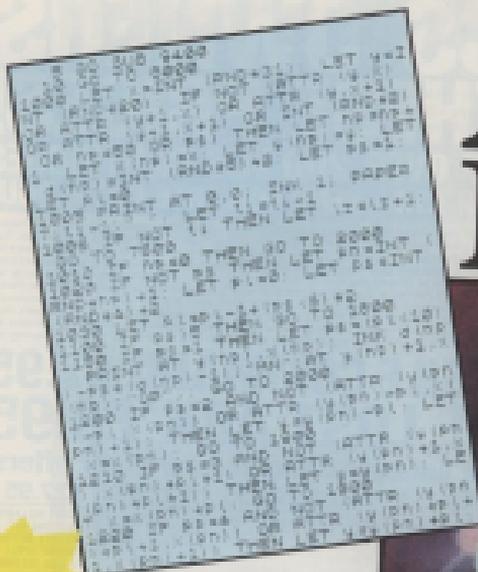


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# AND NIGHT



**Exclusive!**

**By Matthew  
Smith—C&VG  
Golden Joystick  
Award Winner 1984  
*Runs on a 16K Spectrum***

By now, most of you will have played or seen Matthew Smith's latest weird and wonderful Miller Wily tale from Software Projects, called *Get the Wily*. But did you know that Matthew had an idea which didn't quite make it into the final version of that number one hit game for the Spectrum? We tell you about it.

Well, Computer and Video Games persuaded our Golden Joystick Award winner, Matthew, to give us an exclusive listing of the missing scenes. And now we're passing it on to you — just for the price of this magazine. You can't say we're not generous! Matthew has been slaving away for a couple of weeks to get this game to you — we hope you like it!

As you already know, Miller Wily has been spending the cash he made down the mine and has purchased a vast mansion — complete with a housekeeper and a cook, Maria, the housekeeper, gives Wily a hard time about the mess his guests leave behind after a restaurant party in *Get the Wily*.

In our game, Maria the cook has waited off for the evening without making so much as a boiled egg for Wily to munch on! Anyway, our hero manages down to the kitchen to make himself a sandwich and comes face to face with the amazing technological man-eating puzzle gadget.

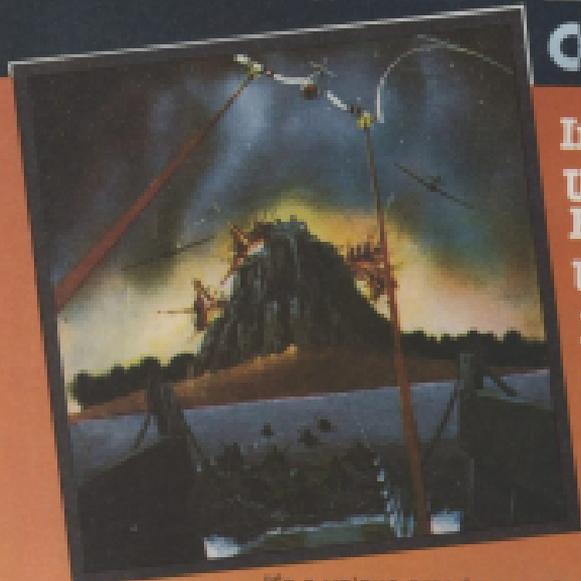
Can't you imagine the onslaught of those nasty little doughy creatures? Can't you open Wily's kitchen door? Full instructions are included in Matthew's listing — let us know if you like it!





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By MARK MANN

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There are five types of aliens to overcome, as well as three sizes of asteroids. The larger the ship or asteroid, the more you will score for destroying it.

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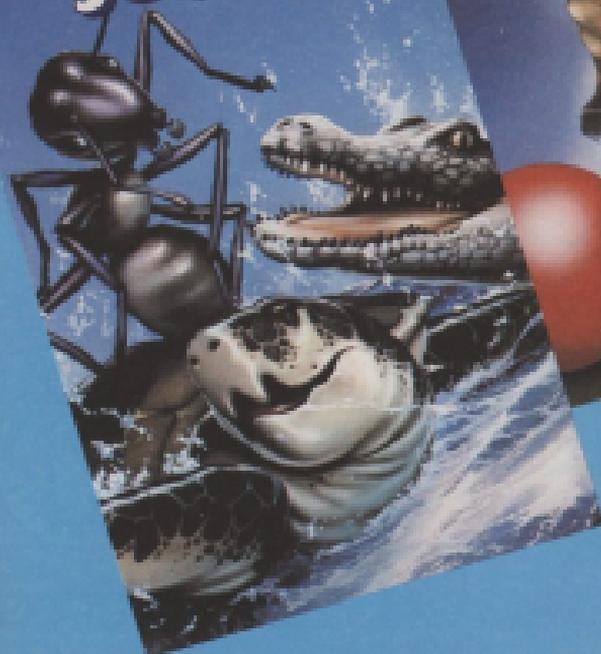


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Two more great  
games for  
the 

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# the LLAMA has LANDED!

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Once upon a time, only Commodore owners could experience the thrill of playing an original game by Jeff 'Awesome' Miner. Lesser mortals could only sit and stare in wonderous rapture at the furry arcade action brought to you by Llamasoft.

**BUT NOW THERE IS HOPE.**

Dragon owners were the first to see the light of day, but now Salamander Software is pleased as punch to announce that selected titles **ARE NOW AVAILABLE FOR THE 48K SPECTRUM.**

Yes that's right, Salamander is now producing titles for the Spectrum, and the first of these are two great arcade games. . . .

## METAGALACTIC LLAMAS BATTLE AT THE EDGE OF TIME

On a lonely observation post at the edge of the galaxy, the Metallamas wait for a sign of Zeyaxian spaceships. Suddenly the alarm claxons blare, and the furry friends of freedom rush to the lone post to find that there are no attacking spaceships, and that they are under attack from Cyborg Arachnid Mutants and Disgusting Weevilsoids. . . .

This classic arcade game, originally developed by Jeff 'Awesome' Miner of Llamasoft, features 1 and 2 player options, spitting Llamas, Cyborg Arachnid Mutants, Disgusting Weevilsoids, 99 levels of play. Joystick recommended. Supports Spectrum ZX Interface 2 and Kempston joysticks.

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Game originally developed by Jeff 'Awesome' Miner of Llamasoft. Joystick recommended. Supports Kempston and AGF joystick interfaces.

In space, only the camels can hear you scream.

**What some famous people have said . . .**

"What's an arcade game"	Aristotle
"Awesome!"	Jeff Miner
"I prefer elephants"	Hannibal
"Don't shoot me, I'm only the piano player"	Elton John
"Boing"	Zelodex

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48K  
SPECTRUM



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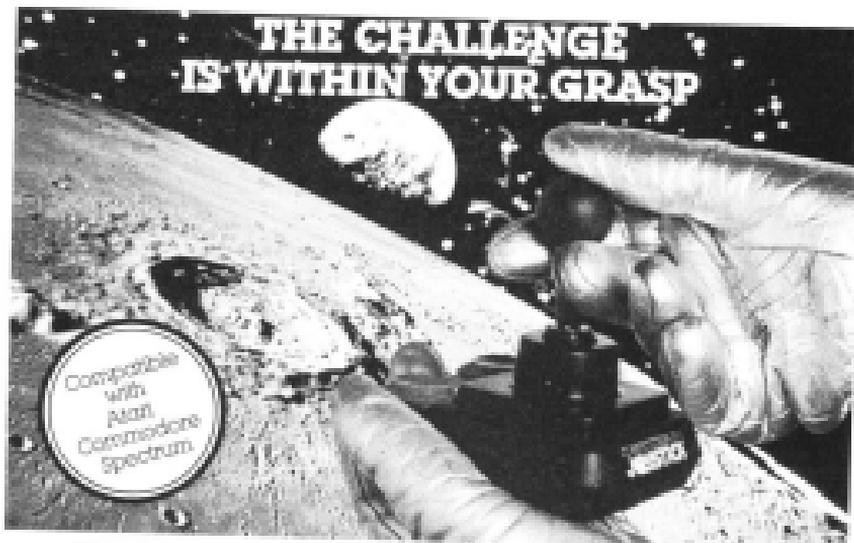
Please send me:  1 joystick  2 joystick  3 joystick  4 joystick

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Address \_\_\_\_\_  
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Postcode \_\_\_\_\_

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Compatible with Most Commodore Spectrum

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## NEW P80 5000

Dependently designed handle (P80 5000) is a top quality joystick with built-in joystick controller. It is a top quality joystick controller for Commodore Spectrum. It is a top quality joystick controller for Commodore Spectrum. It is a top quality joystick controller for Commodore Spectrum.

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**CONVERSION TAPE V**  
- Converts (Demos) (Demos) (Demos)  
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## P80 5000

Applies all the winning features of the P80 3000 joystick controller. It is a top quality joystick controller for Commodore Spectrum. It is a top quality joystick controller for Commodore Spectrum.

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# CASTLE OF DOOM

RUNS ON A COMMODORE 64

BY MELBOURNE HOUSE

Melbourne House, the makers of the well known games, Hobbit and Penetration, have recently launched a pair of tapes containing over 30 Basic programs for the Commodore 64, called the 64 Super Cassettes.

Each tape contains 15 games written by Clifford and Mark Ranslow entirely in Basic. Castle of Doom is a fairly typical example of the very high standard of all the programs on the tape and we are very happy that we have been able, together with Melbourne House, to print this listing to give a small taste of things to come.

The game is very similar to the arcade game, Smaug. You are trapped in a castle filled with hundreds of rooms. Armed with only a gun, you have to fight your way through all the monster-infested rooms until you reach the dark castle's owner. Only after killing him will you be freed from the Castle of Doom.

The program, although written in Basic, is remarkably fast and the graphics rival even the best that professional software can produce. With CBM software costing £1.00 apiece, the new 64 Super Cassettes seem very good value.

```

8 POKE20,100:POKE54,47:V=33240:FOR I=128
94 TO 12251:POKEI,0:NEXT POKE480,0
10 POKE480,0:FOR I=12258 TO 12259:READ A
11001:G=NEXT POKE24288,0
12 POKE484,20:POKE420,0:G=0:ON I#
13001,2:FOR I=12257TO12251:READA:POKEI,
14001:POKEV+37,10:POKEV+38,0
15 I# 10:G=100:FOR POKE4280,0:POKE4282,0
16 FOR I=0 TO 24:READ H#1:NEXT I:#G=
17001:G=0
18 POKEV+14,0:POKEV+170,POKEV+1,120:POKE
190,0:POKEV+20,27:POKE240,100:G=0
20 G=1:FOR G
21 G=1:G=0:G=0
22 G=0:G=0:G=0:POKEV+1,0:G=1:G=0:G=1
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# Punchy



## Punchy Now Runs 6 Jumps On:-

VIC 20 +16K

CBM64 (distributed by Commodore)

SPECTRUM 48K

SPECTRAVIDEO 318/328

AMSTRAD CPC 464

(Distributed by AMSOFT)

M.S.X. version available in June

### Punchy

#### The Game

Punchy is a fast-paced action game where you control a character who jumps over obstacles and enemies. The game is set in a colorful, cartoonish world. You start in a police uniform and must navigate through a series of levels, each with its own unique challenges. The game is designed to be both fun and challenging, with a variety of enemies and obstacles to overcome. The graphics are bright and clear, making it easy to see what's going on. The sound effects are also well done, adding to the overall excitement of the game.



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# U.S. GOLD

All American Software



```

0000 GOVT *****
0001 *
0002 IF AND THEN FOR J=1 TO 10 PRINT "C"
0003 NEXT J
0004 NEXT I
0005 IF AND THEN PRINT "I"
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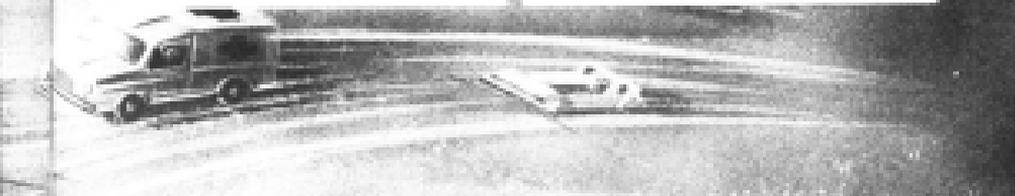
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## BY A. GOODHALL

### RUNS ON A TI-89/4x

#### WITHOUT EXTENDED BASIC

Texas instruments prepare for the most thrilling car ride of your lifetime.

Your hands are beginning to itch. You can feel the pressure rising. The roar of the engine fills the cockpit — the checkered flag is raised... and you're off!

You are driving the world's fastest car in the most illustrious race of the Grand Prix season. As a new but still driver, at the top of the championship table, you are the envy of all the more experienced racers.

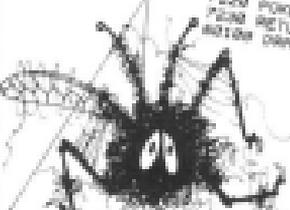
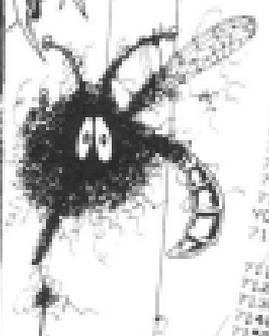
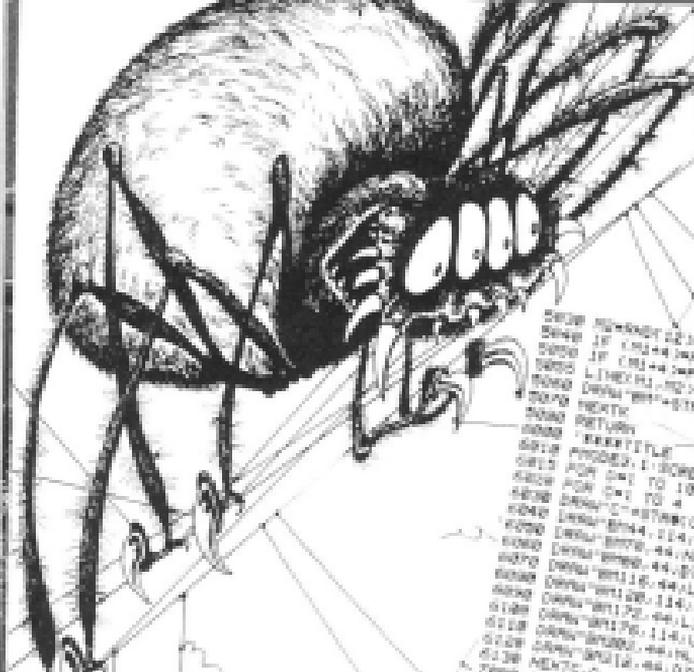
They have become so jealous of your success they are plotting to finish you career off once and for all and deny you the chance of capturing the championship crown.

The screen displays a lap counter and a 10-score feature as well as a 100's eye view of the track. If you do come a cropper on one of the corners, an ambulance will come to your rescue. But — be warned — even your car can't take too many crashes.

BY A. GOODHALL







```

0000 MOVEMO 021000-10
0000 IF 0210-000 AND 1000-000 THEN GOON
0000 LINE 000 AND 0200-000 THEN GOON
0000 DRAW 0000-0000-0000-0000, 00000, 00000, 00000
0000 NEXT0
0000 RETURN
0000 *****
0000 PLOT00, 0, 000000, 0, 0000
0000 FOR 000 TO 10
0000 FOR 000 TO 4
0000 DRAW 0000-000000-000000, 00000, 000000, 000000, 000000
0000 DRAW 0000-0000, 00000, 000000, 000000, 000000
0000 *****
0000 *****INSTRUCTIONS*****
0000 CL00
0000 PRINTSTRING0 00, "0" 0
0000 PRINT*****SPIDER 000000000000*****
0000 PRINTSTRING0 00, "0" 0

```

FOR PRINT000, "THE SCREEN CONSISTS OF A GRID OF GREEN SQUARES WHICH YOU CROSS (WALK) OUT TO GRIN POINTS. LEAVING BLACK AREAS BEHIND."

THE PRINT000, "YOU WILL BE PURSUED BY A SPIDER. IF IT CATCHES YOU OR YOU MOVE INTO A BLACK AREA OR A SKULL YOU WILL BE KILLED."

THE PRINT000, "PRESS ENTER TO CONTINUE!"

THE PRINT000, "THE SPIDER MOVES HERE AS IT CROSSED BLACK AREAS. YOU CAN USE THESE TO CROSS BLACK AREAS AND GRIN POINTS."

THE PRINT000, "PUSH EVERY FIFTY POINTS A NEW SCREEN WILL APPEAR WITH MORE SKULLS."

THE PRINT000, "YOU CONTROL YOUR CIRCLE WITH THE RIGHT JOYSTICK."

THE PRINT000, "PRESS ENTER TO CONTINUE!"

THE PRINT000, "YOU HAVE A CHOICE OF:"

THE PRINT000, "1. TWO SPEEDS"

THE PRINT000, "2. 10 SKULLS"

THE PRINT000, "ENTER SPEED 1-2)"

THE INPUT

THE IF 000 AND 000 THEN 000

THE IF 000 THEN RETURN

THE FOR000000-0

THE RETURN

THE DRAW 0000-0000, 00000, 000000, 000000, 000000

**RUNS ON A DRAGON 32**

**WITH ONE JOYSTICK**

**BY JOHN RIDEALGH**

# Try pulling a stunt like this on your Spectrum

Leap on a moving train — jump from carriage to carriage — duck under fast-approaching bridges.

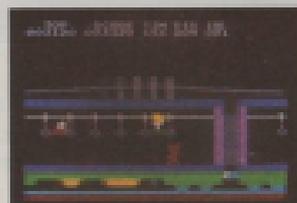
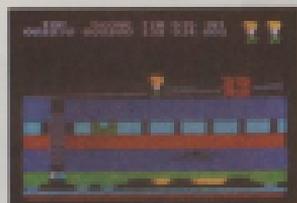
But before you do anything, make sure it's with Sinclair's new action-packed game — *Stop the Express!*

That way you can try dramatic feats like Buster Kinloch — without risking your neck!

*Stop the Express!* is one of the exciting new games from Sinclair. Its graphics are superbly fast and sharp. The action is non-stop. And the challenge is a very tough one.

On top of a racing express, you're chased by knife-throwing bandits. And inside the express, there's even more trouble.

Will you ever get to the front and halt the train? Or will you be well and truly buried off?



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Selected Sinclair software titles are available from WH Smith computer stores, larger branches of Boots, John-Manson, Green's and most other software dealers nationwide.

Sinclair Research Ltd, Camberley RG26 6RH, UK.

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**sinclair**

To date, Atari's most astonishing game is Pole Position... If you are only going to buy one game, then this is the one you should get.

COMPUTER & VIDEO GAMES.

... Pole Position gives a very strong sense of speed as you hurtle round the track. The super-realism of the three-dimensional effect adds a lot to the game. It is a great graphics demo.

PRACTICAL COMPUTING.

Brilliant!

WHICH MICRO? AND SOFTWARE REVIEW

... a terrific version of the arcade motor racing game... graphics are superb... sound, too is very good as brakes screech and engines rev-up.

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Exciting, exhilarating, excellent, Pole Position takes the lead as the best Atari race game around.

PERSONAL COMPUTER NEWS.

What can we say?



We're overwhelmed. Though we should just add that with AtariSoft, you can now play Pole Position<sup>®</sup> on the Commodore 64, BBC and Spectrum computers, as well as on all Atari<sup>®</sup> systems. Oh, and we're giving away free a Grand Prix kit and full colour wall chart with every game.

**POLE POSITION**  
from **ATARISOFT**



Is it a bird? Is it a plane? No... it's Wonderman! Dressed like the day, Wonderman, a multi-millionaire computer journalist called Tom Mercutio, goes first unassuming. However, his colleagues realize his true identity.

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The city has been under attack for several days by futuristic robots intended to weaken Wonderman's superhero powers to prevent them dominating the city. Unfortunately, Wonderman has only a limited supply of anti-robotic robots, and he will have to find a way to clear the city before he is weakened by the cyborgs. Wonderman's life is made more difficult by the arrival of these robots which follow him through the city, making the job of saving the city more difficult.

Wonderman's life is made more difficult by the arrival of these robots which follow him through the city, making the job of saving the city more difficult.

The game uses the keyboard for controlling your movement. Press the down, left and right

# WONDERMAN







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You can use any Atari-compatible joystick controller with any software for your favourite Spectrum or ZX81, and just those with a joystick option.

Movement of the joystick is recognised by the computer exactly the same as pressing the appropriate control keys, and can therefore give the same immediate response to the software. The hardware programmed maps enables nearly all possible keyboard methods, both BASIC and Machine Code.

Eight directional movements, with or without the fire button being pressed, can be achieved by only programming the left, right, up, down and fire keys required to the game.

Programmable is achieved by a two-digit code, which is looked up in the Programming Chart supplied. For joystick devices and fire buttons, these two numbers are then set either on a pair of leads which are clipped onto appropriately numbered strips on the interface.

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# OMELETTE

BY ALAN DOWNS

RUNS ON AN ORIC 1 IN 10K

The Chef's away and a lot of things are cooking in the kitchen!

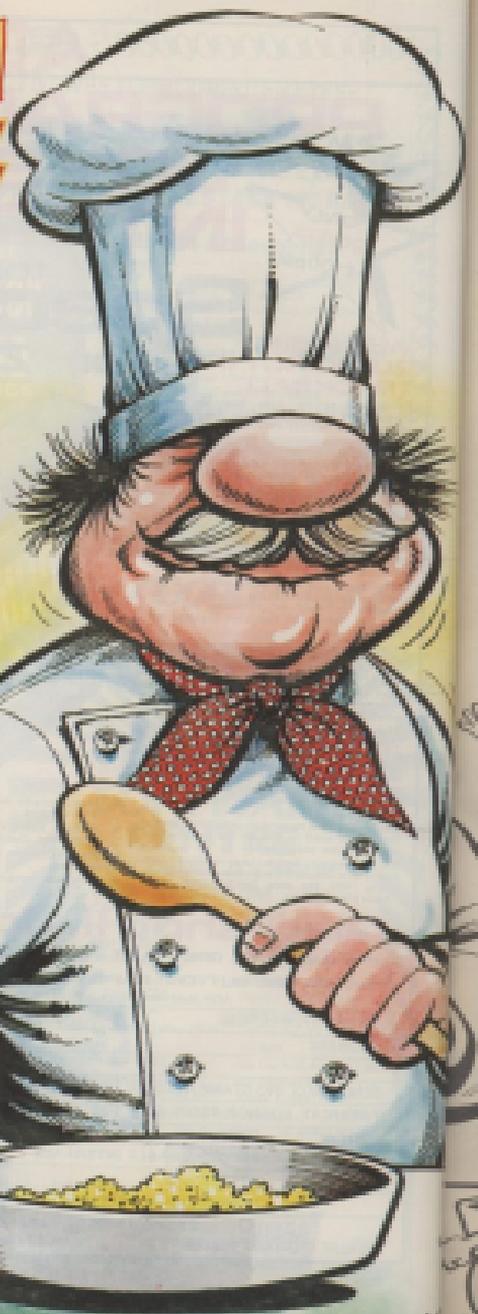
The heat disappeared and left the gas on full blaze in the kitchen. Your only chance of survival is to throw eggs into the hot frying pans to cool them down.

Every time you hit one of the pans, you are awarded a piece of rope which, when it's long enough, you can use to climb out of the very hot oven and turn off the gas. However, if you happen to miss the pans and let the egg hit the ground, the omelette monster lurking in the dark corners of the kitchen can add one step to his already fast growing ladder.

The difficulty of the game is determined by how hot the cooker can become before it blows up. In still level one it is 180 degrees but in the second, it is only 130 degrees.

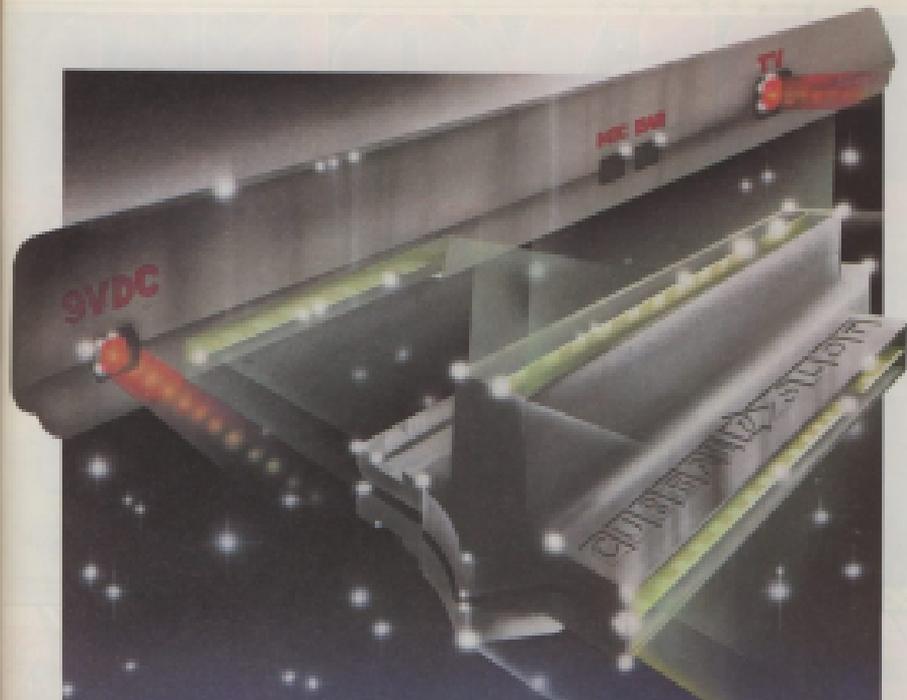
## VARIABLES

P1 — Pan 1's co-ordinates	LL — Climb's 00-ordinates
P2 — Pan 2's	CT — Temperature counter
KAT — Cook's	SA — Still level
L — Ladder's	MSS — Mashed string









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responsible when  
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into new target.  
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light/light control  
monitor Sector  
7. Personal Guard  
activated.  
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Spectrum

### From the Micromaniac's Cauldron...

When a conjurer of ghosts, ghouls and outraged  
spirits of castles of wretchedly the occult

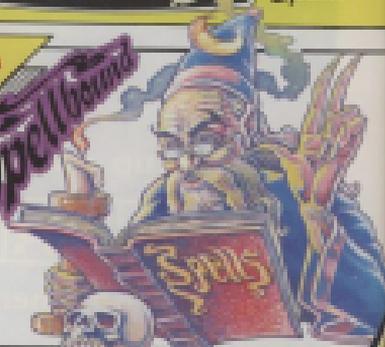
murderer is loose who  
knows where you  
are? It's your manager  
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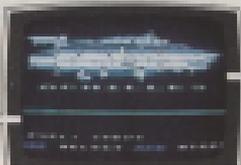
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GD27

# MISSILE COMMAND

You are the last hope for your planet. Hundreds of alien races have entered the atmosphere and positioned themselves in orbit around your world.

Your race has been awfully blamed for murdering the President of the Galactic Federation and the Federation is preparing to wreak a terrible revenge attack on your planet.

Using a amazing sight, you must track down the incoming alien ships and a-burst a nuclear weapon in their flight paths. There are four waves of aliens and the alien changes every three screens.

After gaining 1000 points, you receive an extra life and when each screen has finished you are awarded bonus points. Full instructions are included in the floppy.

This is a version of the arcade game and has since become a classic. The highest score we've managed in the C64G office is 20,000. Do you reckon you can beat that? If you do, let us know.

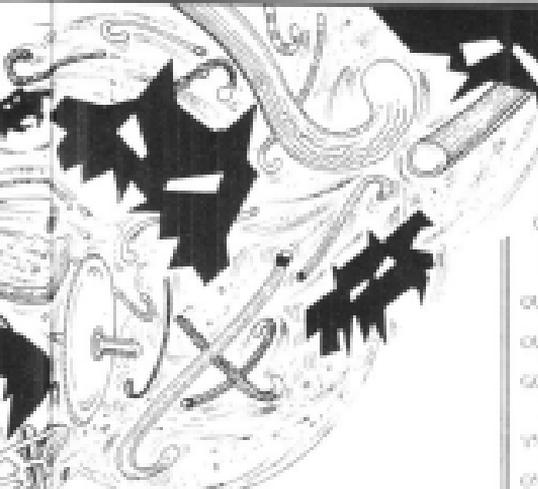


## RUNS ON A BBC MODEL B

BY FRANCIS COURTNEY

100 VDU23,248,0,0,0,115,0,0,0,  
0  
140 VDU23,243,0,20,20,54,127,2  
0,04,20  
150 VDU23,245,24,24,60,60,60,0  
,0,0  
160 VDU23,240,0,0,0,30,100,100  
,231,231  
170 VDU23,247,0,0,0,0,60,120,1  
20,120  
180 VDU23,240,120,60,60,24,24,  
24,0,0  
190 VDU23,249,0,24,56,24,0,0,0  
,0

200 VDU2,250,129,66,36,24,24,  
26,66,129  
210 VDU23,251,0,135,130,130,13  
0,130,247,0  
220 VDU23,252,0,07,04,04,07,30  
,39,0  
230 VDU23,253,0,112,00,04,112,  
16,112,0  
240 VDU23,225,0,119,05,00,116,  
21,119,0  
250 VDU 23,226,0,103,04,04,103  
,04,07,0  
260 VDU23,227,0,117,71,71,113,  
05,117,0  
270 4FN10,5  
280 4FN9,0  
290 ENVELOPE1,3,0,0,0,0,0,0,12  
1,-10,-5,-2,120,120  
300 ENVELOPE2,1,10,20,-5,2,0,0  
0,-0,10,-5,12,120,120  
310 DIM HNK 0>:SC2:0>  
320 FOR R0=1 TO 0:SC7:AC 0=150+  
(10-00)R200



```

230 H$A$="IBM Microcomputer"
240 NEXT
250 DIM W$(10),Y$(10),L$(10),F
  P$(3)
260 H$=0
270 PROC300
280 PROC150
290 V$A23,242,0,26,28,54,127,2
  0,34,20
300 V$A23,241,0,20,20,127,62,2
  0,34,65
310 SP$=0:H$=0:FL$=0
320 L$=0:SC$=0:SR$=1:H$=20
330 H$=2
340 V$U1,0,5,0
350 FOR P$=1 TO 3:FP$(P$)=FL$:
  NEXT
360 IF L$=0 GOTO 1950
370 PRINTTAB(5,0),"Score:",TRB
  (0,1),SP$
380 V$A21,1,0,251,252,253
390 V$A21,10,0,225,226,227,228
400 PROCPR1
410 PROCPR2
420 FOR S$=1 TO 10:O$(S$)=100+
  S$100
430 Y$(S$)=200
440 L$(S$)=0:NEXT
450 PROC
460 V$A4,COLOUR100,COLOUR0:PR1
  HTAB(2,31):FP$(1):TAB(9,31):FP$(
  2),TAB(15,31):FP$(3):CHR$(0):V$U
  5
470 O$=0:Y$=200
480 H$=150:AT$(S$)=SP$
490 FOR S$=1 TO 10
500 V$U10,0,0,5,25,4,30:(S$),Y$(
  S$),241:NEXT
510 V$U10,0,5,5,25,4,30:(Y$,240
  620 O$=241:O$=242

```

```

530 S1$=0:Y1$=Y1
540 L1$=L1
550 ON PC GOSUB 640,910
560 O$=1
570 S2$=S1+1:IF S2>10 THEN S2=1
  C$=O$:O$=O$+C$
580 IF S2>10 THEN GOTO600
590 IF S2=1 PROC2
600 IF S2=1 AND O$=241 THEN S
  O$=11,1,100,20
610 IF S2=1 AND O$=242 THEN S
  O$=11,1,200,20
620 IF L1<S2<10 THEN P$=O$+1:
  GOTO670
630 Y1=Y1+O$:Y1=Y1+O$
640 IF Y1+O$>700 THEN Y1+O$=
  Y1+O$-SP$:ELSE PRODTOT
650 V$A5,10,0,0,25,4,30:(Y1,C
  0)
660 V$A25,4,30:(S1),Y1+O$,O$
670 IF Y1+O$>100 THEN L1=L1+1
  FOR P$=1 TO 3:FP$(P$)=60:NEXT:G
  OTO400
680 REM
690 REM
700 IF S2=10 AND Y1=Y1 GOTO
  630
710 V$A10,0,5,5,25,4,30:(Y1,2
  40
720 V$A25,4,30:(Y$,240
730 GOTO 630
740 REM MOV STICK
750 IF H$(V$L,1)>40000 THEN H$=
  H$+H$
760 IF H$(V$L,1)>21000 THEN H$=
  H$+H$
770 IF H$(V$L,2)>21000 THEN Y1=
  Y1+H$
780 IF H$(V$L,2)>40000 THEN Y1=
  Y1+H$
790 IF <H$(V$L,0) AND 3>=1 PROC
  F
800 RETURN
810 REM KEYS
820 IF H$(K$=90) THEN O$=O$+H
  5
830 IF H$(K$=67) THEN O$=O$+H
  5
840 IF H$(K$=105) THEN Y1=Y1+
  H$
850 IF H$(K$=73) THEN Y1=Y1+H
  5
860 IF H$(K$=90) THEN PROC2
870 RETURN
880 DEFPROCPR2
890 S1$=1200:SR$=SR$:
1000 REPEATSR$=SR$-1
1010 V$A5,10,0,0,5,25,4,30:(Y1,2
  40
1020 S1$=S1$-30
1030 UNTIL SP$=0

```

```

1040 DIM F(6)
1050 DEFPROC PFL1
1060 LL=LL:LL=LL+10
1070 REPR=LL+LL-1
1080 V(5,1),0,1,25,4,LL,291,2
40
1090 LL=LL+60
1100 UNTILL=90
1110 DEFPROC
1120 DEFPROC
1130 W(4),0,0,127,50, GOOL,1
20,CLG
1140 V(12)
1150 FOR P1=200 TO 1000 STEP 40
0
1160 V(5,25,4,P1,100)
1170 V(10,0,1,245,10,0,240)
1180 V(5,25,4,P1,100)
1190 V(10,0,4,247,10,0,240)
1200 NEXT
1210 FOR P5=1 TO 30 GOOL,7*H(
0,4)
1220 PLOT(0, P(5,1200), 100*H(0,0)
00)
1230 NEXT
1240 DEFPROC
1250 DEFPROC PFL1
1260 V(5,25,4,P1,25,5)
1270 IF V(5,25,4,200) THEN PROCRTH
ELSE PROCRTH
1280 DEFPROC
1290 DEFPROC PFL1
1300 IF S(1,4) THEN GOTO 1350
1310 IF S(1,2) AND S(1,7) THEN GOTO
1360
1320 IF S(1,5) < 1000 THEN S(1,5)
<=S(1,5)+S(1)
1330 IF S(1,5) > 1070 THEN S(1,5)
<=S(1,5)-S(1)
1340 DEFPROC
1350 IF S(1,5) < 200 THEN S(1,5)
<=S(1,5)+S(1)
1360 IF S(1,5) > 250 THEN S(1,5)
<=S(1,5)-S(1)
1370 DEFPROC
1380 IF S(1,5) < 600 THEN S(1,5)
<=S(1,5)+S(1)
1390 IF S(1,5) > 650 THEN S(1,5)
<=S(1,5)-S(1)
1400 DEFPROC
1410 DEFPROC PFL1
1420 IF (S(1,1) AND S(1,2)) THEN S(1,1)
<=S(1,1)+S(1,2) ELSE S(1,1) <=S(1,1)
- S(1,2)
1430 DEFPROC
1440 DEFPROC
1450 IF S(1,1) THEN S(1,2) <=S(1,2)
1460 IF S(1,2) THEN S(1,1) <=S(1,1)
1470 NEXT P(5,1)
1480 DEFPROC

```

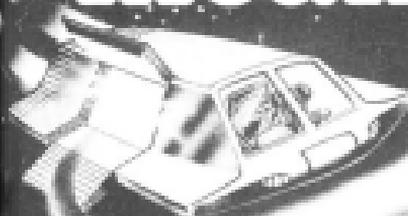
```

1490 DEFPROC
1500 P1=0
1510 FOR P(10),0,10,10,10,10,10,10,10,10
1520 IF S(1,0) AND S(1,400) THEN P
<=1
1530 IF S(1,400) AND S(1,0) THEN
P<=2
1540 IF S(1,0) AND S(1,400) THEN
P<=1000 IN
ON P<=0
1550 IF P(5,1) < 1 THEN DEFPROC
1560 P(5,1) <=P(5,1)+1
1570 V(4)
1580 COLOR(0) COLOR(10) PRINT(0)
<=S(1,1), S(1,2), P(5,1), S(1,7) * CHR(0)
000
1590 V(5),0,1,25,4, -200+400*P
<=S(1,2), 100,25,5, S(1,1)+S(1,2), V(1,12)
1600 S(1,1),2,4,5
1610 IF P(5,1) THEN P<=50
1620 FOR P1=1 TO 10
1630 IF S(1,2) AND P(1) AND S(1,2)
S(1,1) <=S(1,1)+S(1,2) AND V(1,12) <=V(1,12)
AND S(1,1) <=S(1,1)+S(1,2) THEN PROCRTH
P1 <=20 V(10,0,1,1
1640 NEXT
1650 V(5,25,4, -200+400*P1, S(1,2),
100,25,5, S(1,1)+S(1,2), V(1,12)
1660 DEFPROC
1670 DEFPROC PFL1
1680 IF S(1,1) < P1 THEN S(1,1) <=S(1,1)
EL
SE LL=000
1690 V(5,10,0,1,25,4, S(1,1) <=S(1,1)
+ S(1,1)
1700 V(5,19,0,1,25,4, S(1,1) <=S(1,1)
+ S(1,1)
1710 S(1,1) <=S(1,1) + V(1,12)
1720 S(1,1) <=2000 S(1,1),1,4
5
1730 S(1,1) <=S(1,1)
1740 PROC
1750 LL=P1, S(1,1)
1760 COLOR(10) COLOR(0)
1770 W(4) PRINT(0), S(1,1), S(1,1)
5
1780 V(5,10,0,1,25,4, 100, V(1,12)
50
1790 DEFPROC
1800 DEFPROC PFL1
1810 PRINT(0) "147" MISSILE COME
RED *
1820 PRINT(0) "103," "Today's Hi-
score!"
1830 PROC
1840 FOR P1=1 TO 0
1850 PRINT(0), S(1,1), S(1,1), S(1,1)
OR S(1,1) AND S(1,1)
1860 PRINT(0) "103," "Press SPACE
BAR for best", "103," " or FIRE
BUTTON for new stick"

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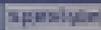
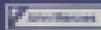


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## COMPUTER GRAND PRIX

Program Name: Pole Position

Computer: Atari 400/600

Manufacturer: Atari

Price: £28.95

This is the classic racing game based on the now legendary arcade machine which you'll still see attracting big crowds of arcade and which has spawned Pole Position II and many computer game variations. You have to race your car on a qualifying lap in order to get into the Grand Prix proper — drafting and passing as really cars as you can along the way. Here at C&EG we quite enjoyed playing this game — but what did the real racing

This is the game that's riding high in the C&EG Daily Mirror charts and it has several features including a choice of track to race on a choice of three cars to race in. It has a sophisticated screen display and colourful graphics plus a fastest lap time feature. It also has a pit stop feature and you can choose how many laps you want to race. Martin selected the Silverstone track to race on — a circuit he knows extremely well — to judge this game.

**Martin's verdict:** "This is really pretty impressive, given the limitations of the platform but you need a few more fingers! You really have to set the car up properly to take the corners. You also have to change gears and keep an eye on your revs. I was wondering why the car wouldn't pick up. Then I realised I was in the wrong gear! You have to use the pedals carefully going into the

we thought we'd take him for a quick burst on TX-1 which must be the ultimate in arcade motor racing simulations right now. TX-1 has three screen HD graphics stereo sound throttle and we found even looking in The Family Leisure Centre in Old Compton Street, Martin slipped into his race gear so he could get to grips with the machine which is currently attracting more interest than the latest arcade games at this particular arcade.

Atari's TX-1 offers a greater challenge than any other racing game currently at the arcade. The further you get into the game, the more precise you get to drive on. Ultimately, you could be roaring around race tracks like Monaco, South Africa and Spain. The graphics are amazing — there's really no other word for them! And the sounds... well, we'll let Martin tell you

# DRIVING TEST

ever think of Pole Position?

**Martin's verdict:** "This has the most realistic representation of the track out of all the games I've seen today. The noise when you hit the kerbing is quite realistic — and I like the noise when you pass other cars. However, the car control is not that good."

Rating: (++)

## COMPUTER GRAND PRIX

Program Name: Championship

Computer: Spectrum

Manufacturer: Polon

Price: £9.95

corners and there are markers to show you when the corner is coming up — something that's missing in the other games. However, the steering response isn't that good. The track is loosely based on Silverstone — but the circuit is missing. Again, there are no Ajmo barriers. I'm surprised that some of the games have these. Whenever you go in the world, you're racing between cash barriers!"

Rating: (++++)

**W**e thought Mr Bourville might be getting an early Shuttle-Seat after all his messing around with fiddly joysticks and keyboards, so

Here's how our one of the top computer racing games

will about those sounds.

" Brilliant! It's the nearest you'll get to the real thing, short of getting into a proper car! The sound is amazing — especially when you go through the kerbing — and you get vibrations through the back of the seat which is a sensation you get when driving a real F1 car. You can slide the car through

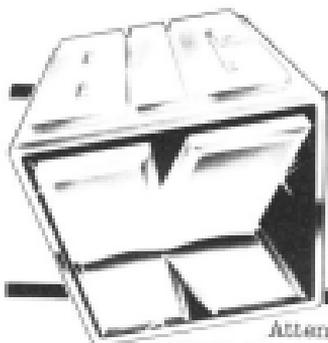


the corners and, when you bump wheels with other cars, not only do you hear the right sound, you also get nudged over a bit on the track. The steering is very precise and the accelerator really appears to work. The graphics are great too! How much do they cost?"

We finally managed to prise Martin out of the TX-1 and reward him that he had to be in Italy the next day ready to take his Tyrrell on a test drive at the Imola circuit. Perhaps his session on the TX-1 will help him win his first Grand Prix? Whichever of C&EG readers will be showing him on so he races around the world this season!

**The rating system:** We asked Martin to rate the games out of a possible top score of five stars, based mainly on how close the game came to real racing.





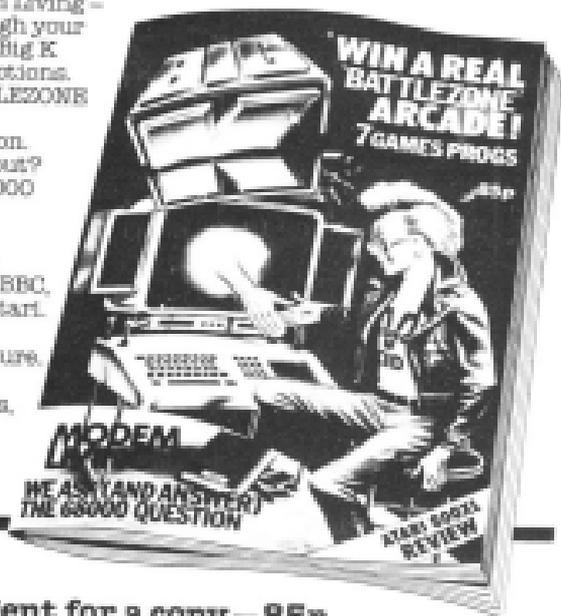
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**A** few months back I looked at some of the factors which anyone thinking of buying a chess computer should bear in mind. Now, on the assumption that everybody who read that article is bound to have bought a machine, I am going to look at ways of getting every last drop of enjoyment out of it.

New owners of chess computers are easy to pick out — they are the ones with the binary and eyes. Again and again people tell you how their machine is infinitely stronger and more fascinating than they ever thought it would be and that they have been up all the small hours every night since they bought it. It is very easy for those of us closely involved with chess computers to get ideas about machines which five years ago would have been, literally, incredible.

Just how good modern chess computers are can be seen in these two positions from last summer's World Championship semi-finals. In both of them a CONNEXION computer, on one of its top levels, reproduced a match in its entirety by one of the very best players in the world.

In position A from the first Respassov-Korchnoy game, Korchnoy played and CONNEXION plays this neat line combination: 1... Nc2! 2 BxN 3 BxN 4 BxN 5 BxN 6 BxN 7 P-QN4 winning back the piece. Either way Black is a pawn up and winning.

The second example, position B, from the Smyslov v Koblitz match, is a real knockout. Smyslov played and CONNEXION plays the following brilliant sequence:

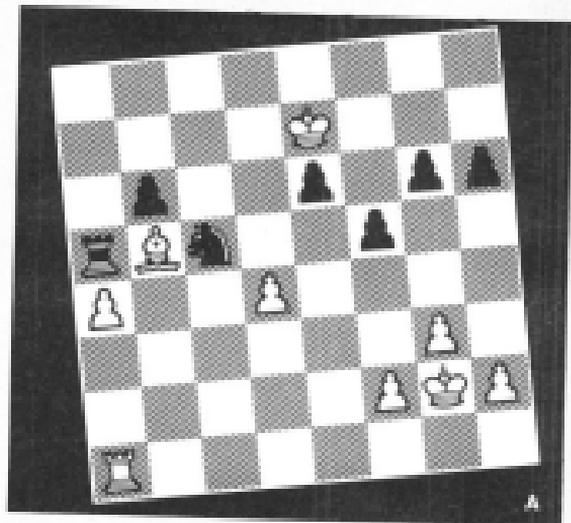
- |            |       |
|------------|-------|
| 1. B x Pch | P x B |
| 2. Q x Pch | N x B |
| 3. P-Qc5ch | B x P |
| 4. N-Q5ch  | B x N |
| 5. Q x Q   |       |

and suddenly White has won a position.

The first example was simple, although still easy to miss if you are not a top-flight computer, but the second really is something out of the ordinary. A lot of experienced commentators thought that Smyslov had overreached himself and he preferred his series of thunderbolts.

Your computer won't produce something as good as that in every game (unless you're a genius), but there is always that chance. It's a peculiar fact that computers have good and bad days just as much as humans do. I have certainly seen a chess computer losing to a child on one day and holding a Grand Master for most of the game the next.

As time goes by, your chess is sure to improve because of the regular practice you are getting against your computer. When you find that you can give the machine a reasonable game at most levels, you should seriously consider joining your local chess club. This will give you the chance to broaden your experience and style by playing against



# CHESS COMPUTERS:

*your move*

Chess is still a firm favourite among computer gamers and we like to keep you in touch with what's going on in the world of the chequered board. Our friendly chess expert, Jonathan Calder, has been looking at ways to make the most of chess computers — whether you're lucky enough to own one or can get to grips with a chess machine at your local chess club.

a whole range of different players. Your computer might appreciate a tool!

When you do join a club, you will really become aware of one of the great advantages of a chess computer. You play when you want to and only when you want to. For some reason, chess machines always take place or evenings when there is something else you want to do but when you do have a game — say on a wet Sunday afternoon — you can be sure the club won't be missing.

Once you have joined a club, you will soon find that asking you to play in matches against other clubs. Big clubs run several teams and small clubs are almost always short of players, so you really don't have to be a master to get a game.

As an alternative to playing in the evenings, there are tournaments which take place over weekends. Here you will play five or six games and have the chance to see some very strong players in action in the top sections. Whatever way you choose to play your competitive chess, do not think that your computer will no longer be of use to you.

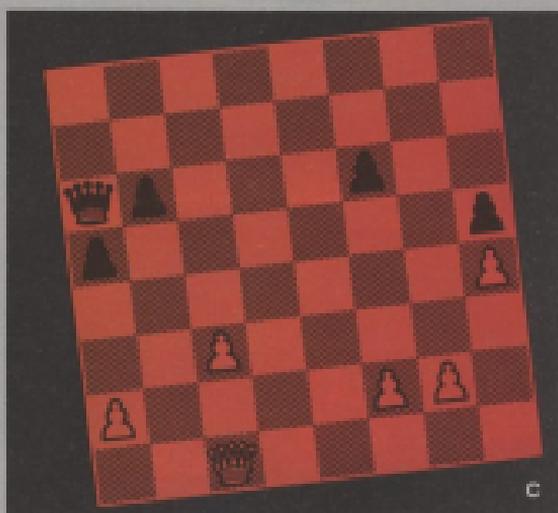
There are many ways a chess computer can help the more serious player. The most important is still in providing him with practice — regular practice and at times when he cannot get it any other way. For the serious player, the kind of practice is very important too — even friendly games must be taken seriously.

If you are playing against a computer purely for fun, it makes perfect sense to skip a game and start a new one if you feel like losing or get bored. When you are practicing for competitive play, this is the last thing you should do. Just as many points are won by dropped chances or by patient manoeuvring as are won by brilliant attacking play. Of course we enjoy playing aggressively the most, but the serious player needs experience of all types of play.

A training method favoured by almost all strong players is the playing of five minutes or 'blitz' chess. These are games where each player has five minutes to complete all his moves and the first player to run out of time loses. They provide a very concentrated form of experience as you can see your good (or bad) judgement rewarded or the board in front of you in a matter of seconds. This helps a player develop his chess instincts — just as important as calculating ability in playing good chess.

When you start to play serious chess, you will soon realise the importance of the first few moves and the value of being properly prepared for the opening. It there is a line that you always get bad positions against or one you know to be a particular favourite of your next opponent in the club championship, then why not use your computer to help your combat it? You can play as many games as you need, against the opening you are worried about. Your computer will not protest that it is bored with the opening and you can try half a chess game and you feel sure you are happy with.

Computers have their uses at the



other end of the game as well. While endings are usually the weakest point of a chess computer's game, because (ironically) any competent chess player can calculate further than a computer on a near empty board, that doesn't mean they are useless from the training point of view. There are a number of cases which just have to be learnt from books but, once you have learnt them, it's very instructive to try implementing them

against an opponent. If the computer plays a move that is wrong according to the book, it's up to you to prove just why it is wrong by winning the game.

You should not go away with the idea that computers are complete stores of endings — see what a nasty shock CCM-8000 gave to its fellow computer Megabyte in position C.

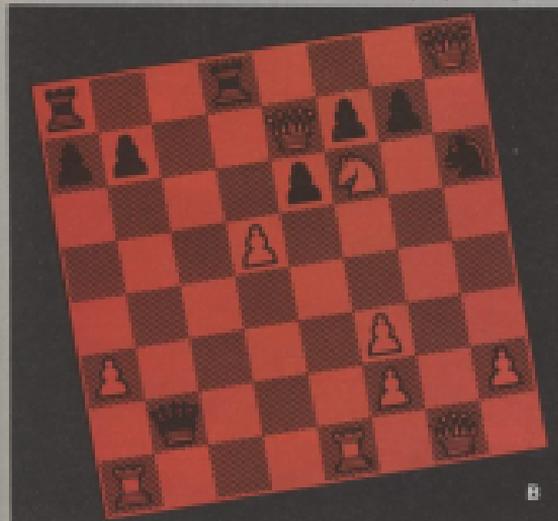
It comes from a computer tournament run by the Surrey-based chess master, Mike Basman. Mike Black played the plausible 1...K-N3, CCM8000 replied 2.P-N3 and, after Black had taken the pawn, White's KRP was free to steam up the board and the Black King was too far away to catch it. Easy to see if you know a bit about endings, but a lot of players would miss it.

So, if you are just looking for fun from chess or if you want to play the game at competitive level, a chess computer has a lot to offer you. The better you play, the more you get from it.

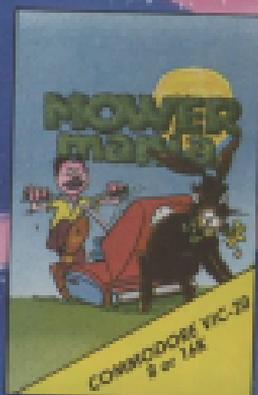
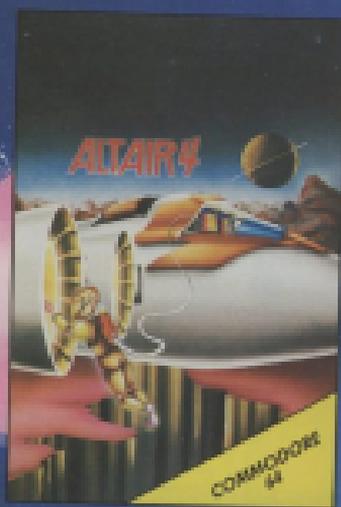
One final thought which you may or may not find convincing. If your computer chess helps you to improve to the stage where you feel you have outgrown it, you can be sure that by then there will have been enough developments in programming and in hardware technology to boost your machine to new heights.

For information on chess clubs and tournaments, contact the British Chess Federation, 26 Grand Parade, 28 Leeward-on-Sea, East Sussex TN39 5DL. Telephone: Hastings (0424) 841800.

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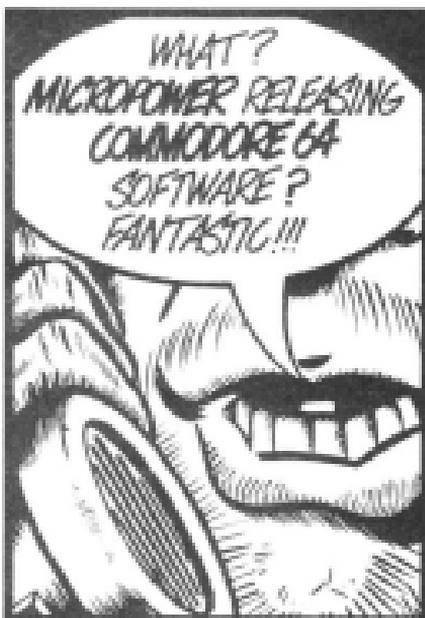
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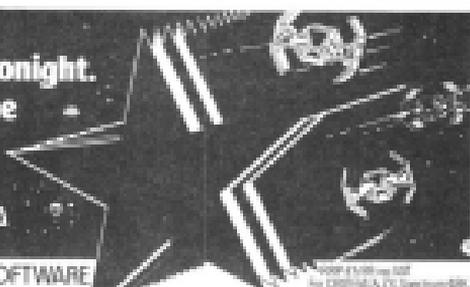
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notice the ICWT, frantically adjusting the destination board from the back step. It seems to be coming from a place called "PLAYFORNORE," although the sign is obscuring "Y" more . . .

"I approach a big junction in the road. A Big Red Road goes off to the right at right angles and immediately after this I am confronted by two VCs called Adam and MacDonald who ask U fairly but politely to step into the huge field on the right of the road. It is empty but U hears the breathy tones of the AGAR entering a little speech:

Two PCs now confront U's path.

Young Adam and MacDonald.

The second owner cuts at home.

They lean upon their rusty shears

Some days for inspection.

Just heard their names and calculate

To give U instructions.

Prey tell us then the number clear.

(The outcome of the feast . . .)

And then we'll let U pass, don't fear.

For now we'll know The Feast!

The two VCs stare around U shouting "See Peypew, See Peypew" but U see nobody ahead at all . . . But a moment's thought soon brings the answer . . .

(114) . . .) and then the Feast (110) . . .)

"U can go now," cry the VCs. "Keep going East till U see the Chief again. He'll have U next problem and will start preparing U for the Big Battle that

is to come . . ." "Bye . . ."

"I am following the path of the East road, although U see still in the big plain. A BVG stops U and tells U to move South as the Chief will be there. U do this and notice that the Base is now on U's left and U are coming to a Big Red Road crossing U's path.

The Chief takes swiftly up on his charger and exclaims after U looks and well-being, "I'm fine," U say, "What is that noise I can hear over to the right?"

"That, young shaver, is The Dragon of Herthal Hill and is the focus of his land in these parts." "I will have a fight him next month so I suggest U make camp here and gather strength for 'the contest' says the Chief seriously, adding, "And I hope U have all U armour safely stowed away for inspection."

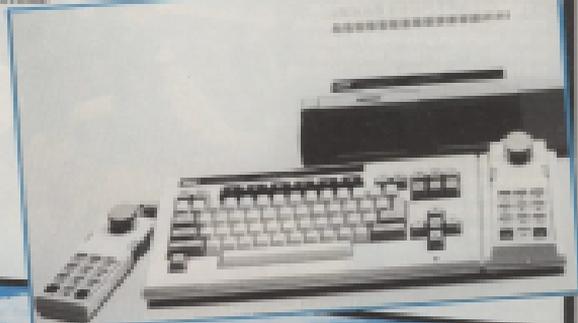
"Otherwise U will never make it to the final tavern." And being aware of the travelling, U settle down to await events.

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83 – Eyes for the color code of letters. 84 – See all space it will be available – 1992

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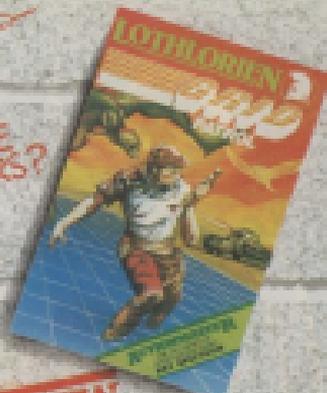
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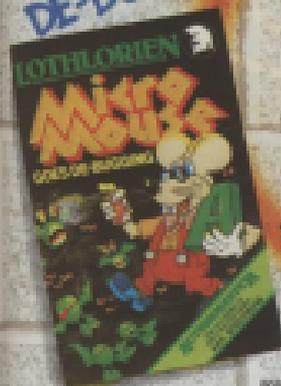
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you send us, including the cassette itself.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to cut up the magazine, we will accept photocopies or clean copies of this page. This form will be appearing regularly in C&VG issues from now on.

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Machine make: ..... Model: .....

Other models it should run on: ..... Number of K needed to run it: .....

Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it: .....

Author's Christian name: ..... Sur-name: .....

Address: .....

Tel: ..... Date: .....

Type of game: (if original please say so) .....

Loading instructions: .....

Game instructions: (if not included in the listing) .....

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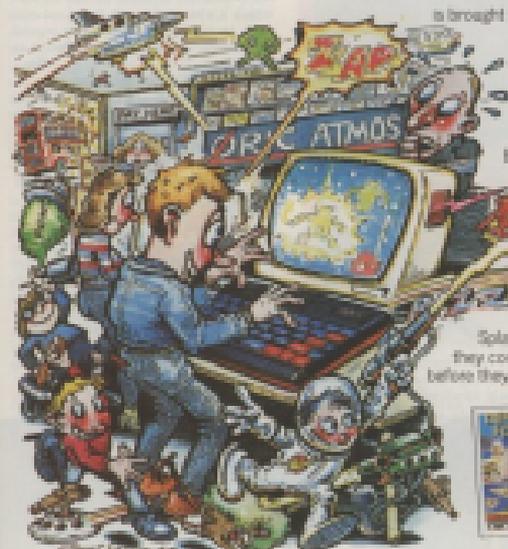
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# TANSOFT



the machine which would be true concerning.

When you've finished entering your Basic program and type **REM**, the interpreter takes over and translates the first line of your Basic program into lots of separate, short machine code instructions which can then be run by the CPU chip. The interpreter then starts work on the second line and so on, working its way down the program and translating each line into a form which the CPU understands.

If, when running your program, the interpreter comes across a line which says 'go back to the first line', then it will have to start translating again from the top. Although it has already translated the first line once at the start, it'll still have to do it again each time it needs that line.

The problem is that all this translating takes time which is why Basic programs run around 20 times slower than those written entirely in machine code.

What would be ideal, then, is a program which could translate the en-

ough means that the programs you write in Scope run very fast.

You'll remember that machine code is a very simple language and it has very few instructions, so increasing some of Basic's more involved functions will often require hundreds of machine code instructions.

For example, the Basic function **LEN** (A\$) will work out how many characters are in string A\$. Although this is simple in Basic — you just type **PRINT LEN (A\$)** — think how difficult it is in machine code.

The CPU doesn't have a built-in way of calculating lengths of strings — in fact, it can't even handle strings of zero. To find the length of a string in machine code, you'd have to start at the first character and work your way along the string, counting the characters as you go. You'd also have to check that each character existed before you counted it, to make sure that the end of the string hadn't been reached. Next time you use **LEN** in a Basic program, think how much work the interpreter is doing.

your program, you are giving every copy of the computer tool. An example of this is some of the early copies of *New Thunder* for the Spectrum by Richard Wiggins Software.

If you think that you have such a copy, load the first 5k of machine code then **PRINT LEN 40811**. You'll then be in the compiler and, with a little experimenting, you can see it is compiling your own programs. If you are going to try this, type **CLEAR 5700** first, otherwise you'll get some weird lines inserted. To run the compiled program type **PRINT LEN 17000**.

Anyway, with all these different compilers around, it's about time we reviewed some. So let's start with one from Salamander Software, normally known for their Chicago programs. The compiler, though, is for the BBC and is called Turbo.

Probably the best feature of this package is that it also runs on the Electron as well as the Beeb. The reason for this is twofold — first, because it lacks all the features which

# mincing Words

the Basic program into machine code at the start before running it. Although this means a short wait at the beginning, once translated, the program would run at the speed of true machine code — in fact, it would BE true machine code. We call this special kind of interpreter a **COMPILE**.

In a **COMPILE** is a program which translates an entire Basic program into your machine code. But why stop at Basic? Why not create other languages and write compilers for those, too? The program would have a choice of languages, but the final machine code would still be the same.

Well, people did just that. As well as Basic compilers, you can now buy a compiler for Pascal, Fortran and many other languages. Some companies have even invented their own for special tasks. **SP**, for example, has a language called Scope which is designed for writing fast graphics games. It's not really a games designer, more a program language and, because it's a compiler, it produces machine code

So every time the Basic program contains a **LEN** function, the compiler would replace it with the relevant block of machine code instructions and, apart from the name of the variable, the code would be almost identical in all cases.

For this reason, the standard routines are converted into machine code and stored, along with the compiler itself, in the memory of the computer when the compiler tape is loaded.

When compiling the Basic program, any **LEN** instruction can be replaced in the resulting machine code, not by the code itself, but just by inserting a diversion to the already-prepared machine code.

However, there's one big problem with a compiler written in this way. When you save the compiled program on tape or disk, you have to save the actual compiler as well, otherwise you won't be able to run your machine code as parts of it will be missing! This means that if you write a program using a compiler of this type, and you then sell

it under normal Basic circumstances and saved, because it's only 5k long in total. If you're now wondering whether or not you can fit a decent compiler into 5k, I've been told you that the answer is definitely no.

The program comes on cassette, with a tape version on one side and a disk version on the other. If you want to use the disk version, you'll have to load the cassette and then save it to disk using the instructions supplied in the manual. Other than telling the user about this transfer, the remainder of the 20-page manual serves as the entire reference on the subject.

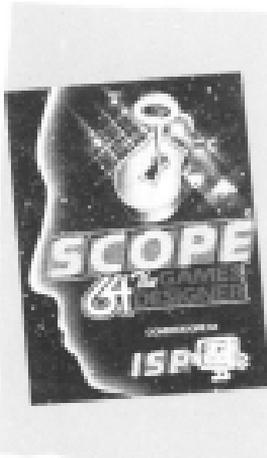
Beating through it, you begin to realize the limitations of the program which is a shame, as the idea is very good. The fact that it compiles just 5k is amazing, even if what it can do is not.

The range of commands which Turbo can handle is limited. The list includes **PRINT**, **GOTO**, **CONST**, **SCREEN**, **FOR**, **NEXT**, **LET**, **CLS**, **CLG**, **CALL**, **YOC**, **ROUND** and **IF**. In fact, that's about the

whole lot, but those's yours to come. Reading up, all line numbers in the Basic program you want to compile must be between 0 and 255. Multiple-statement lines are out and so are all variables except A to Z. Strings are not directly supported but are numbers with a decimal point. And we're only on page 30 of the manual.

Although this compiler is pretty rudimentary, I admit that, if you're only interested in writing simple, fast games, then you may find it useful. However, a good compiler should allow you to load absolutely any Basic program, which you have written in the past and compile it. This is certainly not the case with Turbo.

If it's a Dragon you own, you can get a Basic compiler for £14.95 from Castle Software at Weston-super-Mare. Like Turbo, it won't allow numbers with decimals, but apart from this fairly important omission, Sprint does approach something resembling a true compiler and it will cope with ready answers contained in Dragon Basic. However, it is better than Turbo for the



certainly not just another games compiler. Scope is actually a programming language. Originally available on the 40k Spectrum, it has recently been improved and renamed Scope 2. Owners of Scope 1 can simply return their original cassette and, for the difference in price of £3, obtain disk 2.

Scope is now also available on cassette in disk for the Commodore 64. To write programs here, you just write it as a normal Basic program, but each line must start with BASIC. So although you won't be able to run the program under Basic, the Scope compiler will know Basic. There are three different FORTRAN versions, graphics and sound control registers, fast Scope commands handle all the sprites, and a few more deal with music.

An added extra is that everyone who buys a copy of Scope gets free membership of the Scope Users' Group. You can

# manipulating Words

BASIC in this respect, it's partly because Dragon Basic is far less sophisticated.

Anyway, to use the compiler, you first write your program in Dragon Basic on the machine itself. When you're satisfied that it's working perfectly, you save it as a cassette.

To compile, you load the compiler and then the Basic program. The compiled version can be run with an Atari command, or saved on tape and loaded later with CLOADIN.

This is the way it should work — your program is perfected under normal Basic and then compiled. The reason that you write it under normal Basic is that, if you find bugs, you cannot correct the final machine-code version as easily as a Basic listing.

There are very few commands which Sprint will not support, although some are written slightly differently under Sprint to get over the lack of decimal numbers. Commands not available include GOTO, RETURN, LIST, EDIT and BEEP. The trig functions (sin, cos, tan, etc.) are also missing as they cannot be calculated without decimals.

At the back of the manual is a list of hints to help in writing and loading. Loading the blocks of uncompiled program is often unreliable and a few helpful POINTS are suggested. If all else fails, the final paragraph says that "you'll need to beg, borrow, buy or steal another cassette recorder". Yet the warning to potential buyers of the compiler tape itself is made very clear at the time.

In addition to compilers which start with Basic, there are some which have their own language. It is this language which is converted to machine-code, so the end result is no different to machine code produced from original Basic, but because the writer of the compiler also invents the language which the programmer uses, it can be made more specific to certain areas.

One such product is Scope from ISP. Scope stands for Simple Compilation Of Plain English. The new language has just 68 different words, and is graphics oriented. Although its main limitations produce fast-moving graphics, ISP goes to great lengths to point out that this is

sent off to your free piece of plastic, complete with special membership number and, which is more useful a telephone hotline number with a friendly voice on the other end who will help you in your hour of need while trying to perfect your Scope Program.

So now you know what a compiler does. Or what it should do. There are literally dozens of them around at the moment — some costing a few pounds and some costing hundreds. Codaco Computer Systems produce some very good ones, including what's called a zero-compiler. This doesn't mean that it's fed up with writing programs! What it does is allow you to write in Basic on one machine but produce machine code which will run on another. So, for example, you could write a Basic game on a Pet but compile it so that the machine code would run on a Commodore 64.

If you'd like more info (or to) about what's available for your machine, have a look through the adverts in this magazine. Or try the computing section in your local library.







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motor racing game. This machine is usually placed in the most prominent position in the arcade. Forget the laser disc games, TX-1 is about the best arcade machine ever invented.

This giant racing game has three large screens which totally fill your field of view, and an excellent stereo sound system. The turbo-charged F-1 graphics racing car is about three times as large as the Pole Position.

The sound is amazing, especially the exhaust intake and just outside a tunnel. It is quite unbelievable that a computer can generate such realistic sound effects.

The machine itself is much larger than ordinary machines. It has a steering wheel and gas lever which wouldn't look out of place in a real car. It also has brake and accelerator pedals — some people have found the game so realistic that they've been looking for the clutch pedal in frantic moments!

The extraordinary fact about this TX-1 is that it was Team's very first arcade machine. They have previously avoided the arcade industry. It's surprising also that they decided to join when most of the other manufacturers are concentrating more on home computer software.

The next fact is that there's no doubt that the arcade boom is coming in real. Most of the arcade centres I visited in Tokyo were only a third full at best. It is simply not 'lively' in play arcade games now. This is despite the fact that most arcades are running the latest state of the art machines — like the TX-1.

Most arcade companies are now wisely considering moving into the home computer software market. The major cause of the decline of arcade machines is due to the fact that you can play video games on a home micro for less. If you can't beat them, then join them!

Those who are already selling home computer software are Namco and Konami. Namco created such masterpieces as Pac-Man and Pole Position. They also have versions of Asterix, Zip Zap, Mappy, Galaxian and Pac-Man for various micros. Most of them are limited due to the capabilities of the host micro, but they all have the same algorithm as the arcade version, so you can apply the same tactics.

Newsdays in Britain, microcomputer versions of old arcade games do not sell at all well because there are so many different versions available. However, in Japan, the computer boom has just started.

Games such as Pac-Man, which is considered out of date by the British, are selling extremely well. There is even a serious shortage of Namco's games cartridges.

Japan is approximately one year behind the UK and US in terms of computers sold. The hardware is assessed in terms of performance and reliability, but the number of computers sold in Japan is relatively small.

This is about to change, however, with the advent of ASCII Microsoft's MIX standard, which allows software and hardware compatibility between differing manufacturers. Namco and Konami are concentrating on converting their games to MIX standard.

In January, Konami had 15 of their games converted to MIX. These include Progress, Time Pilot and Super Cobra, but their biggest hit is Antarctic Adventure. All Konami's games come in the form of an 8K ROM cartridge and they can be used in any computer which uses the MIX standard. There are over 50 of these!

Let me describe Antarctic Adventure, my favourite MIX game, in more detail. You control a cute little penguin with a pair of skates sliding on a vast ice field. Your aim is to reach the exploration bases of various countries dotted around Antarctica within the time limit.

You can see the penguin skating along in very smooth 3D graphics. There are numerous holes in the ice which you must jump over. Occasionally a red fish will jump out and, if you catch it, you score extra points. Sometimes a seal will



appear but you cannot jump over this creature so you must carefully avoid him.

If you fall into a hole, you can see your penguin frantically trying to climb out, which is very comical. The jumping action of the penguin is excellent and the approaching seals and fish are very realistic.

For some obscure reason, this game is advertised as an educational game by geography! The only thing you are likely to learn is the location of every exploration base in Antarctica. Well, I realise that Antarctic Adventure is about the best non-violent home computer arcade game ever!

It was in late 1982 when ASCII Microsoft, who previously supplied modified versions of Microsoft Basic to the Far East for Microsoft UK, talked to several computer manufacturers in Japan, proposing to set a standard for eight bit home computers.

At that time, there were a vast number of home computers which were not compatible with each other. This deter-

red potential computer buyers and the computer boom never took off in Japan as it had done in the United States or in Britain.

The manufacturers thought it was a great idea and after lengthy discussion, on the 16th of July 1983, ASCII Microsoft together with Microsoft UK, held a press conference, announcing the MIX plan.

Despite receiving a cool initial reaction from the US and Europe, most of the Japanese manufacturers enthusiastically developed their versions of MIX computers.

By late October last year, the first of the MIX machines appeared from National Panasonic. Hard on their heels came 13 other companies determined not to miss the Christmas sales. By January this year, there were 22 manufacturers selling some 50 different models using the MIX standard.

MIX computers now represent 20 percent of the total computers sold in Japan. It is set to become the biggest selling consumer electronics product since the video tape recorder.

So what's a MIX standard? Basically, all MIX computers have a common hardware design and the Extended Basic (MIX) Basic.

It might sound silly — 22 manufacturers making machines with the same hardware and software — but they all tend to add little extras to make their machines as different as possible from each other.

Take Yamaha's MIX computer, the YS 503, for example. It has all the MIX standard hardware and software but, on top of it, they built in a special synthesizer chip to turn it into a polyphonic synthesiser.

Because there is no need to rewrite software for different brands of MIX machines, the software houses, who were previously complaining bitterly about software incompatibility, are now extremely happy with MIX and can concentrate on writing original software rather than converting old material.

People can now buy MIX without fear of lack of software and the large number of competing manufacturers means that they can expect high standards and availability.

MIX Basic is a vastly expanded version of Microsoft Basic based in Dragon and Apple micros. It also has features of G W Basic which is used for 16 bit microcomputers.

It supports two text modes and two graphical modes, the maximum resolution being 192 x 256 dots with 14 colours. It can handle up to 32 sprites which can be moved 'above' the actual screen without disturbing it.

One thing you can be assured of is that the companies supplying MIX games don't publish any rubbish. This is understandable when you consider that they were the people behind the video game boom in the first place.

The MIX standard gave them the perfect opportunity to expand — and they are reaping the harvest of their past effort.



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# GRAPHICS

By Garry Marshall

## MAKING THE MOST OF YOUR 64 PART 3

When you first switch on the Commodore 64, it appears to be a conventional character-based computer. This impression is reinforced by the presence on the keys of graphics characters. It can be great fun to build up images using the graphics characters, even to the extent of using them to 'type' pictures in the same way as a paragraph almost may be typed. But character-based graphics do have their shortcomings. The images that can be created using graphics characters cannot be as detailed and realistic as those of high-resolution graphics, generally speaking.

However, the Commodore 64 can display high-resolution graphics. When it does so, it gives a resolution of 320 by 200 dots, for every dot on its screen is data available. The character-based text display gives 35 rows each with 40 character positions, and the dot matrix display provides 320 rows of dots each having 200 dots.

The high-resolution mode it knows as the 'bit map' mode on the Commodore 64. It is set by placing a 1 in bit 4 of location \$2000 without disturbing any of the other bits in this location. This can be done by:

```
POKE $2000, (PEEK($2000) OR 16)
Location $2002 establishes where these two areas of memory are to be found, and POKE $2072, 24 positions the bit map from locations $180 to $1999 (this is 16, so that a small amount of it will not be used). It also sets the locations $204 to $203 for storing the colour information. (In character mode these locations hold the screen's contents.)
```

In the block of locations controlling the screen output, each location controls the colour of a block of eight by eight dots. The most significant four bits determine the foreground colour and the least significant four bits the background colour. In this way, to do our plotting in white (colour 1) on a green (colour 5) background, we must put  $1 \times 16 + 5 = 21$  in each colour location.

This can be done by:

```
FOR N=024 TO 203: POKE N, 21: NEXT N
```

The screen can then be cleared so that it just shows the background colour by:

```
FOR N=024 TO 16000: POKE N, 0: NEXT N
```

These two loops take some time to complete.

Each location in the memory can store

eight bits (a byte) and so it can control eight dots on the screen. In fact, each byte controls a row of eight dots. The illustration shows the screen divided into rows of eight dots, and indicates the way that the locations in memory correspond to the rows of dots. Within each byte, bit 0 controls the dot at the right of the row and bit 7 the dot at the left.

Thus, to turn on an individual dot, we must find the byte controlling its row, and then find the bit that controls it. Within dot rows are numbered from 0 to 199 and the dot columns from 0 to 203, the dot in column X and row Y can be turned on by:

```
COOL=INT(X/8)
CROW=INT(Y/8): B=Y-(CROW*8)
BIT=8-B: C=CROW*320+
COOL*8+B
BIN=X-(COOL*8)+BIT-1
POKE BIN, 2 BIT
```

This just turns on a single dot, but if any other dots in the row of eight are already on, it will turn them off. The last instruction can be amended to avoid

this if we make it: POKE BIN, (PEEK(BIN) AND 2 BIT)

The following program incorporates all these ideas and, by calling a subroutine to plot a single point repeatedly, it draws a line on a screen.

The program is:

```
10 POKE $2000, (PEEK($2000) OR 16)
20 POKE $2072, 24
30 FOR N=024 TO 203: POKE N, 21: NEXT N
40 FOR X=024 TO 16000: POKE X, 0: NEXT X
100 FOR X=0 TO 180
120 Y=X
130 COOL=INT(X/8)
140 CROW=X/8
150 COOL=INT(CROW/8)
160 CROW=CROW-INT(CROW/8)*8
170 BIT=8-CROW*8+X-(COOL*8)
180 BIT=BIT-1
190 POKE BIT, PEEK(BIT) OR 2 BIT
200 RETURN
```

	0	1		2		CHARACTER	COLUMN
		0	7	15	23		
0		8192	8200	8208			
		8193					
		8194					
7		8195					
		8196					
		8197					
8		8198	8207	8215			
		8199	8200				
15							
16							
23							
CHARACTER							
DOT							

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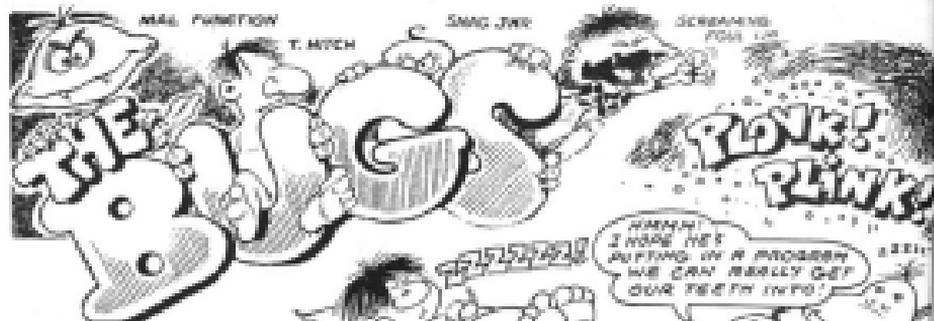


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meter. The lights will come on and bring you to see the gitch fox, and after relieving it, kill the bogey men.

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## FOLLOW THE BOOZER'S TRAIL!

We've had Adventure Quest, Dragon Quest and Jet Quest. The quest to find all quests must surely be *Full Quest* from Green Software.

This clever game has the player in search of money to pay off his debts at the Chequerboard. The said cash is hidden somewhere in the woods. Of course, I had to pop in for a quick one before trying in earnest and was somewhat misled when I tried to buy a pair and was asked "What wir, boozest?" That is where Adventure games differ from strategy games — in the latter, one is always informed with the whereabouts to start off with.

If you think from the title that this is a game to be played in convivial company with a few well-to-do bladders — forget it! You need a clear head! How often does the adventurer use the phrase *LEGNE FORGOTTEN* just think about it! How think about it again! Did you? Who'd want to set one of these on fire? Well, that's the sort of clear thinking you need for *Full Quest*!

This is a text adventure and colour is used quite effectively as a code to the type of message being displayed. Response is quite fast and the game is played in real time, the player having the option of one, two or three hours in which to complete his task.

*Full Quest*, like but as hard as the ground under the apple tree, is from Green Software Ltd, via the Commodore 64 priced £5.99 — and well worth it.

## THE PIRATE RETURNS!

"You be hopeful, matey," says the crew, and sails off eagerly. Of course, I knew what he was after, but I just didn't have any to hand. No, surprisingly enough I hadn't consumed it myself — I'd not found any!

*Pirate Adventure*, the second in Scott Adams's original series, is generally considered to be the easiest. The 14th and latest takes you back to Pirate's Island — but a slightly different and much harder island it is from the one you thought you knew!

## THE TEAM

We are here to help you and, hopefully, to help you help other Adventurers in distress. I read all your letters and some I pass on to the rest of the team to deal with, but being superhuman, I cannot possibly answer all letters. AMQ comes up with a column each month.

So here's the team:  
**PAUL COPPING** — super-Adventurer with an Atari bias. Paul is aged 20, lives in Stamford-Hope in Essex and has a full time job. Nearly all his spare time is spent solving the latest Adventures and answering your pleas for help. And a very thorough job he does too! The chances are that, if you have a problem with an Atari game, or an Atari quest, you will hear from Paul.

**SIMON MARSH** — a great guy who has a way with Dragons. Simon made his debut on the Radio Sussex computer program, recently talking on that very subject. Simon, aged 17, is a rigger-playing south-borner from New Malden in Surrey and has ways and means of getting his mates to solve their Adventure secrets if he doesn't know the answers himself! If your

reply is from Simon, you may have to excuse his handwriting. The chances are that he has had yet another rugby accident. They always seem to affect his hand or wrist...

Simon and Paul are reviewing games in our regular Adventure Reviews Extra, and you will be hearing from them again next month. As readers, they have, for over a year, been prolific writers to the Helpdesk. Now drafted in officially, they represent you, the readers. And if the standards of Paul and Simon are anything to go by — CMQ must have the finest readership of any magazine going!

So you can see, there's a great team here waiting to help you! Write to us at Keith Campbell's Adventure Helpline, Computer & Video Games, Durant House, 8 Herbet Hill, London E2H 5EJ. And please — help us to help you! Do make sure you include your full address. We have had letters returned by the Post Office with incomplete addresses and even from demolished houses. So write clearly, please (so we can clearly read), and make the note on which you are playing. The same game can have a slightly different solution on various micros.

Both seem these days to delight in dropping Adventures straight in at the deep end. Bruce Banner started off (and here) and foot. Please I state all where it's too dark to see!

Of course, Adventures have been plunged into darkness unexpectantly before, and experience suggests that there is a lamp, torch or similar device lying handy — certainly within something range! That was my theory, anyway!

Eventually, the fact I suffer from anticipation paradoxically helped me to focus on the problem more clearly, and get into the game proper. My wife, who doesn't have the same affliction, was struggling!

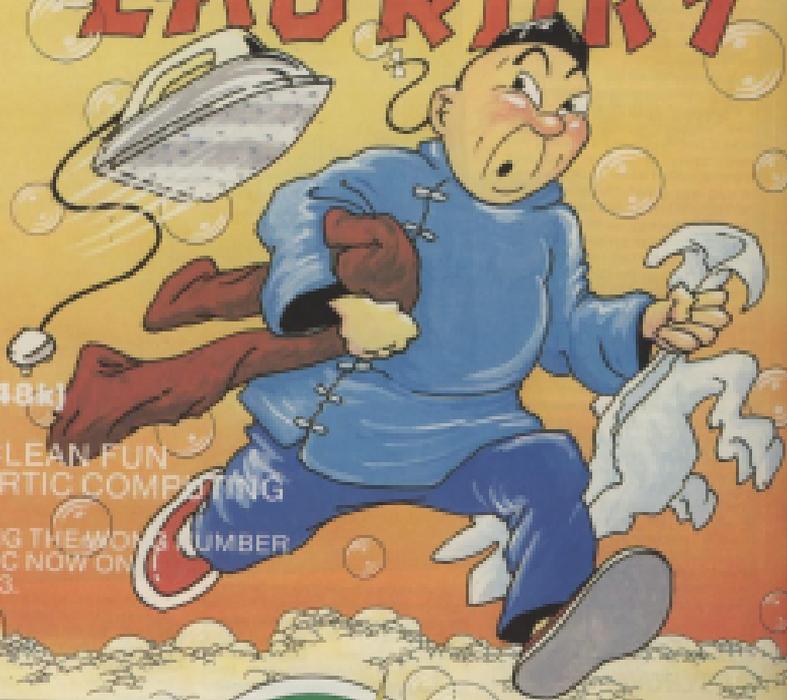
There are plenty of mysteries to work on, as well as the problems immediate to hand. Why I should want to make glee, especially as some remote place I never heard of! What use will the Pirate be this time if I can get him out of his jail?

Incidentally, I have found the familiar creak on the hill, and even been misled believing in another matter and, at this point, the game has an innovative approach, and a definite link with its forebears.

*Adventure No. 14* is by Scott Adams, and is available from Adventure International for a wide range of machines on both disk and tape, some versions with graphics. For options and prices, keep your eye on the ad!

**BY KEITH CAMPBELL**

# MR. WONG'S LOOPY LAUNDRY



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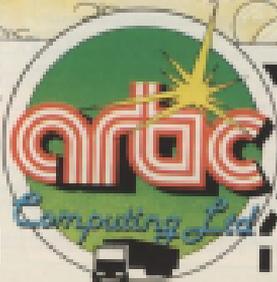
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## CREDIT WHERE IT'S DUE . . .

The Wizard and Princess rhyme is from Dave Smith of Rainbow. Knights Quest clues come from the pen of Keith Lohr.

Thanks to Mark Roddy for Snowcat, Tim Shelley for Xmas, Brian Moore for Jostolman, and the rest come from me!

## GUIDE FOR BILBO

I have always found that The Hobbit stands alone above all other adventures, in the degree of difficulty I have answering readers letters for help. Despite having a check list of many tips, I find myself struggling to answer some of the questions I receive. Other adventures have a set answer to a given problem — Hobbit problems have different solutions according to the circumstances of the game.

Hobbit players will be delighted, then, to hear that there is now a book available to help them in their quest. A Guide to Playing The Hobbit, by David Elkes, takes the Hobbit player through the adventure at three different levels.

The first part of the book, entitled Through the Green Door, explains English language, gives advice on collecting bonuses and describes doors and passageways, and the characters encountered in the game. These are also tips on mapping and scoring.

Part two is a Hobbit Replianc and divides the game up into seven sections, such as The Golden Games and The Green King's Hall. Each section is introduced with a general discussion, tactics and objectives, followed by a

number of tips categorized as HOBBIT REPLY, FURTHER REPLY and EXTRA REPLY. The last two levels of tip are written in a simple code and give fairly direct clues. The aim of the section is not to give a solution, but to help the reader help himself through the game.

The final part of the book goes through the game location by location (there are 50 in all), with a detailed commentary on what to do, what might happen and how the player should proceed. By following this section, the player should be able to complete the game without too much difficulty.

Having prepared the book very thoroughly, I decided to put it to the test, and what better way to see it, rather than take me through the game, but to answer some of the varied Hobbit problems of writers to the Adventure Replianc?

The exercise proved invaluable, allowing me to give far clearer answers very quickly. Although not counting — some 60 pages in all — the book is logically arranged, written in a clear, easy to follow style and, being the perfect companion to the game, should belong on the bookshelves of all Hobbit players.

A Guide to Playing The Hobbit, by David Elkes, is published by Melbourne House at the modest price of £3.95.

## THE REPLY . . .

The following Colossal clues come in verse from Geoffrey Redburn, in answer to the Rumpkin's Lament.  
 A2 carved upon a rock,  
 Leads you to a metal block,  
 Pyramid-shaped and platinum  
 bound.

A magic wand just must be found.  
 The rug, though seemingly should  
 fly.

Is a red tanning — just you try!  
 Its use is points for final score,  
 To get you through repository door.

I've played the mainframe in the  
 sky.

For weary months and months  
 sat I

That final room where dwarfs

abound,  
 And slunk in pits like coiled  
 around.

Be wary in this deadly place  
 lest you explode without a trace.  
 Colossal caves now in the past,  
 Mine swapped for 'ventures with  
 rite cast'

Now I suffer stings and bites,  
 Avoiding insects wanting lights,  
 The Temple of Agatall gas kill,  
 You'll find me there with Slender  
 still.

What's in the magic in your hand,  
 Instead with Mithril, metal bound?

I've been on lycids where, it's said,  
 A wizard's cold breath will freeze  
 you dead.

But still I search in vain, it seems,  
 For Mithril amount 'Merely dream'



## NEVER MIND THE QUALITY...!

Your company, Geographicus, is working on a project to produce *Maparamed*, which students of geography learn to quickly translate at "Map of the World." But this one is to be different — it is to be computerized and to include other scenarios.

Suddenly, something impossible happens, and world travel is brought to a halt — even driving home from work becomes difficult. The world map has changed. Millions of people mysteriously disappear, including you wife.

Thus results the short science fiction story, *Witch of the World* by Lee Watson, which forms part of a new package from Mosaic Publishing. Mosaic specializes in "bookware" — complementary books and software — and an *Adventure* game of the same name by Simon Coust accompanies the book.

Playing *Witch of the World* after reading the story offers the adventure

player the chance of making it all and happily ever after, for the game takes up the theme where the story ends.

The writing of the story is annotated even for science fiction — right in the heart of rural England between Forby and Leicestershire. You start by your farmhouse at Farnes Meave, and the game takes you into the surrounding countryside, where you may visit the village shops, your small pottery works and your old office at Geographicus.

There are various maze puzzles to be solved on your way to solving the game itself which is enhanced with graphics. I keep enhanced, however, being a bit of a purist, I am not usually too keen on graphics in an *Adventure* — all too often the repetition of pictures slows down the game and leaves little to the imagination. But in *Witch*, the graphics are limited to just a few locations, and display, unless requested otherwise, appears only on the player's first visit. There is just enough to make a logic break from the text every now and

again, and to provide a little variety.

The game is written in Basic, but the Spectrum's response is quite fast. The output/input mode is a little unusual, in that the computer's reply is quickly displayed, and input is inhibited during a pause for reading.

I left *Witch* feeling that here is a game that is not mind-bogglingly difficult, but certainly not a dead give-away. It is a light-hearted excursion, with a humorous disposition.

For example, I had to fix a revolving door (how could I enter a building, Oh being successful I was told: "You didn't know you could need revolving doors, did you?") In the true spirit of *Adventure*, the player can have the satisfaction of solving things which in real life might be totally beyond his capabilities.

*Witch of the World* includes the short story and *Adventure* game for the 48k Spectrum. Published by Mosaic, it is a new release available through John Wiley at £6.95.

## PRICKLY PROBLEMS

Dave Watson and Paul Wood of Gloucester have come up against it in *Quarterns to Death*. They have encountered a six-headed, 100-toothed monster which is preventing them from collecting *Quarterns to Death*. And they can't catch the suicidal bitch with the red, without being burnt to toast by the sun. "We're not always this bad at *Adventure*," they write. Can anyone help?

Ian Greenor from Hoobered requests to has all the PQ treasures. How to take, do I get more than 236 points?

S. White of Hills needs a rope to help him scale the cliff in *Goblin Towers* and he has a grating problem.

Now for Auloo Tomb, in which A. Rice of Harwell can't cross the stream. He is trying to make a bridge out of wood, but has come to the point of thinking there might

be a bug in the program. And another thing, how do you rescue the princess in *Rescue from Castle Drax*?

Old Father Time has featured in the press for the first time. This is a 1980 *Adventure*, which is parodying Patrick Gros. Try as he might, he can't help the poor caged wolf he succeeded from the ceiling, to be assisting his "love, chaps? Every time he picks up the hour glass, an exit is revealed and the sands of time promptly run out. "A fantastic *Adventure* had been turned sour for me," he writes. Can anyone help rescue it a bit for him? Meanwhile, Mars Harwood, aged 14, who describes himself as a very inexperienced *Adventure*, is stuck in a personalized *Adventure*, is stuck between a mine and a small cylindrical room. Whenever he tries to descend into the mine he gets killed.

Alma is featured for the first time in the mailing, Ian Jones of Co. Kerry asks if there are any more planets than the nine we know and

Mund K. These are certainly the only ones Paul, our Alan *Adventure* friend, has come across so far. But who knows — he is still playing the game, and will be reporting back on what he finds in a future issue.

Neil Roberts of Wexley, Manchester is confronted by lost locked doors and an unhelpful guard in *Arrive of Death Part 2*. He has turned the wheel to no avail.

Can anyone help Michael Glas

stick in a fire room in *Samurai*?

The final issue has a come out from Jan Housley of Bald Ham complains he has only achieved 808 points in *Scorcher*? Is that all, Jon? Shame on you! Can anyone get him past the "Redhead" guarding Jacob's Ladder?

Spencer Bowden of Pease has given up playing *Black Crystal*. Every time he moves somewhere, he gets killed, he's used the instructions to use keys 5 to 8 to move around, but has now turned to Hubert.

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## C&VG's PACKAGE HOLIDAY!

Bored with the beach at Blackpool? Sick of greasy Spanish hotel food? Fed up with foreigners who don't know a computer game from a varied bebop? If you can answer YES to all these questions and want to do something REALLY different this summer, then you just can't afford to miss the next issue of *Computer and Video Games*.

Yes, C&VG is the only magazine able to solve your holiday problems. The winner of our July issue's grand Olympic Competition will be whisked away on C&VG's magic carpet for a 10-day wonder holiday at the Los Angeles Olympics — all expenses paid! There will be tickets for the top track and field events too — and Disneyland is just a short car ride away if you fancy a break from the sporting action in the main Olympic stadium.

The winner will stay in one of California's top hotels — the Sheraton at Anaheim — which has 500 deluxe rooms, a swimming pool, a coffee shop and live entertainment every night. And the Pacific Coast is just down the road! What more could you ask for!

A copy of the July issue of C&VG, perhaps, so you can enter this great competition.

The C&VG team are at this very moment making up false names so that they can enter — but, don't worry, we've got Screaming Post-Up watching over the tickets!

Your passport to this dream holiday is the July issue of *Computer and Video Games* — the magazine you just can't afford to miss. So don't forget to look out for the PiMan on the cover!

## THE PI-MAN'S GREATEST CHALLENGE

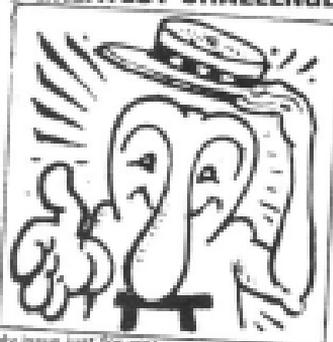
The poor old PiMan has faced a lot of tough challenges in his life. He's been Pi-Eyed, Pi-Belled, Pi-Faced, and has even suffered from Pi-Mania! Despite this, the PiMan is ready to face his toughest challenge yet — the Pi-Olympics.

Those Pi-maniacs at Autodesk have written us a very special and very exclusive PiMan game and we'll be presenting it in our July issue just for you.

You won't find the PiMan anywhere else in July — he's taken up residence in the C&VG offices and can be seen jogging around Herbol Hill on day gliders in a frantic bid to get fit and ready to meet any challenge the Automata crew decide to throw at him.

Meanwhile, we advise you to look out your track suit and running shoes and follow the PiMan's example. You'll need to be pretty fit to take part in the C&VG Olympic challenge!

We've already won the game that the Automata programmers have dreamt up for us — and it's a winner! But we're keeping quiet about just what the PiMan is up to in C&VG's very own Pi-Olympics game. You'll just have to get the next issue to find out what it's all about.



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## EXTRA ADDED INGREDIENTS

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## CARTOON COMPETITION

When we launched our cartoon contest back in April, little did we know how many of you are budding artists. The response to our request for computer cartoons was absolutely amazing and right now our

team of expert artists are wading through the entries. We'd like to thank everyone who has entered for all the time and trouble they've put into their work. Watch out for the July issue of C&VG to find out if you've won!

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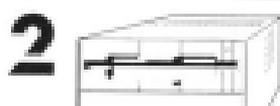
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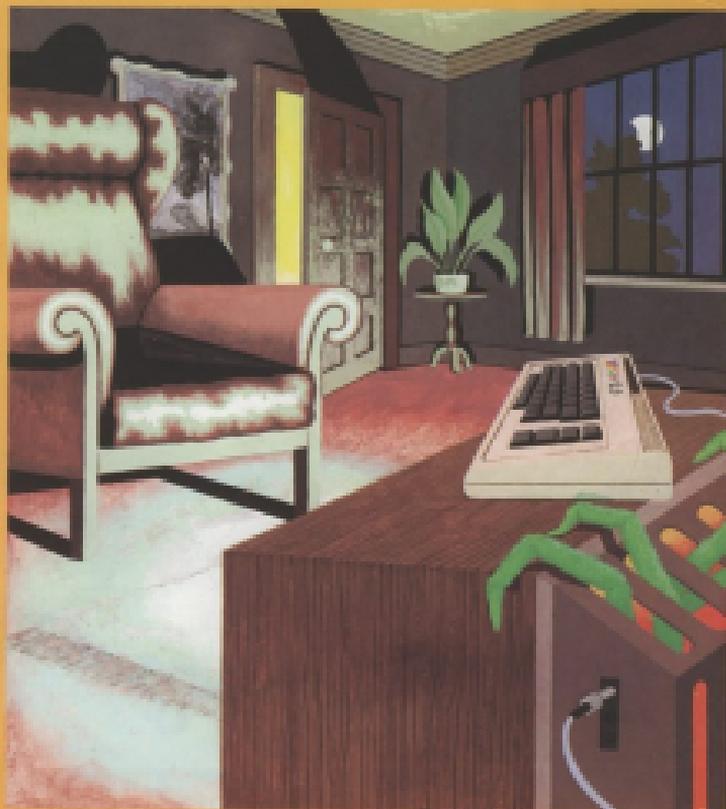
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