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newer

printers.

Rodger Merritt 1949 Evergreen Ave. Fullerton, CA 92635

filenames and instructions.

Here are samples from the

COMputer PROgrammers Disktribution NEtwork

ARTEST CATALOGER

FONTS - INSTANCES
SEE THEM BETTER
USE THEM BETTER

GIVES YOU A QUICK HARDCOPY PRINTOUT
OF TI ARTIST FONTS AND INSTANCES.

JUST PUT YOUR DISKS IN DRIVE 1
PICK FONTS OR INSTANCES AND WATCH.

UP TO 127 FILES

100 INSTANCES PER PAGE
15 FONTS PER PAGE
PAGE PERF SKIPOVER

C1990 PAUL COLEMAN

* ARTIST CATALOGER DOCUMENTATION ************

INTRODUCTION: "ARTIST CATALOGER" (A.C.) 15 a graphics printing utility program you won't ever want to be without again. And it's so easy to use that the only question you'll have after using it will be, "Why wasn't this program written earlier?". Based on the popular "instance and font format" for graphic pictures and text used by TI-ARTIST(tm), this program will have your library of graphics. disks organized and referenced for you quickly and easily. No more searching for that certain picture, or trying to find that reference sheet you once had. No more wondering what the font looks like or what size it is when all you have to go on is the filename. "ARTIST CATALOGER" will put all this information at your fingertips.

REQUIREMENTS: Your system requirements for this program are 32K memory expansion, Extended Basic, a disk drive, and an epson-compatible printer.

GETTING STARTED: Before you do anything, make a BACKUP of your original disk, which is not protected in any way. Put the original in a safe place and work with your copy disk. Selecting "EXTENDED BASIC" automatically loads A.C. The first thing A.C. does when loaded is read a file named "CONFIG". This file contains the text screen colors and the printer name. The default values for this file are black text on grey screen; printer name = PIO.CR. If you want different colors or need a different printer name, run the Extended Basic program "CONFIGURE" found on your disk. This will create a new CONFIG file with your own default values.

NOTE: The term Graphics will be used to refer to both Fonts and Instances. Addition to the second of the

USING THE PROGRAM:

1] The first thing to do is set your printer paper at "top-of-form". Do this by a) turning the printer off, b) rolling the paper forward until the print head is aligned with the perforation at the top of the page and c) turning the printer on again.

21 Choose FONTS or INSTANCES from the menu.

3] Insert the disk you want to catalog into drive #1 and press the spacebar to begin. If the drive is accidentally open, or the disk directory cannot be read, an error message will appear. press any key to return to the main program prompt. The disk name plus a running count of the number of Graphics on the disk will be displayed on the screen. (If no Graphics are found, you will be returned to the main program prompt). When cataloging is complete, the disk name will be printed and A.C. will begin loading the Graphics in alphabetical order.

4] Loading Instances: The name of each instance is displayed on the screen as it is being loaded. A.C. will continue loading instances until the next one would exceed the page width. At this point the list of instances loaded will be displayed on the screen and printed. Above each instance two pieces of information will be printed: a) the filename, and underneath b) the instance size (e.g. BRX10C for 8 rows by 10

columns).

5] Loading FONTS: A.C. will load and print out all the fonts on the disk in alphabetical order.

ARTIST CATALOGER will continue loading and printing Graphics in this manner until all Graphics on the disk have been printed. As you work with A.C. you will notice several features:

1) A.C. automatically skips over the bottom

perforation of each page.

2) It automatically form-feeds to the top of the

page upon completion of the disk.

3) Any instance 24R X 32C(Full Screen) or less will be printed. Some Page Pro pictures converted to Instances may be too large for this program to handle.

4) No disk has "too many" Graphics.

5) While hundreds of Fonts have been tested successfully it is possible to put together a Font too large to handle.

-->CAUTION!: During the time A.C. is working (loading and printing), DO NOT press your "line feed" button, or turn the printer off and back on. A.C. assumes it is the only one advancing the paper and will be confused about where the bottom of the page is if you do this.