

ViI- F-Nロ~
NEXT MEETING

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## 

## PRESIDENT'S MESSAGE

As many of you are by now aware, the two new '4A upgrade devices are running neck and neck to see which one will make it to market first.
According to the latest information I have been able to get, both the Geneve 9640 computer and the MG/Triton MS-DOS compatible expansion box should be available by March 1, 1987.
On January 14, Bob Sherburne downloaded from GEnie a M6 news release describing their new "bridge bax" that gives the TI MS -DOS capabilities. He immediately put the file up on our B8S for your information. I will have a copy of this file as well asa 6 page, 4 color brochure describing the system at the eating for those of you who haven't already seen it on the BBS. This month's meeting will feature Gordon Leonard with another of his excellent tutorial/deno's. This time we will see his character definition program fro na couple months ago expanded to a full 4 -character sprite definition program. As always, Gordon has taken a lot of time and trouble for us to make his program into a tutorial on EXTENDED BASIC programing. Gordon say; that his program will be available through the club library for anyone interested in having a copy.
I spoke to Terrie Masters from the L.A. Piers today, She says that the 99 FEST HEST ' 87 is scheduled for the lath and 17th of May this year. It had been published in TOPICS (their newsletter) in the December and January issues that the FEST mould be held on May and and ard. Terrie said she got the dates wrong and asked se to pass the word along. This show will once again be at the Shrine Auditorium in L.A. It will be held in conjunction with the Computer Sellathon and Expo again this year. She said that she didn't yet have a list of vendors that would attend, but said that Craig Miller would be there "for sure". Actually, she said that Craig would be there with a booth upstairs with us and another downstairs with his new I GM hardware, She al 50 said that she definitely expects the Geneva to be there.

Those of us who attended last year's show found it well worth the trip. Mark your calendars now. it May $16 \quad 17$ tit. There will be a sign up sheet at the meeting for anyone wanting to ride there together, Gordon Leonard has again volunteered his van for transportation. We had a great tine last year at a ainiaun of expense by riding with Gordon.
l'd like to take this opportunity to say welcome our newest SNUG members. WELCOME to Marshall and Nancy Wilcox, Ron Benstead, Dale Hughett, Pete Karnoski, and Reggie Hayes. He're happy to have you with us and hope you enjoy your association with SNUE.
Bob Bieber, our librarian will be out of town for the next few weeks, and has asked me to take care of the library for him. He said ti, at version 3.4 of FUNNEL WRITER has just arrived in the sail. 1 don't know if I will have tine to look it over for new changes between now and the meeting, but l will have it for copying at the mestingatheve a good trip, Bob.
I almost forgot! February meeting will be on the fth. bi 30 PM. Charleston Plaza all Library meeting roan, 1788 E Charleston at Bruce!

PRASE UPDATE
Eu Rudy Inhoson
When I sent in the the PRBASE fairware payment to Bill Warren, 1 also asked sone questions of utilizing the increased size of double sided/dauble density disks. He replied with the following post note dated $1 / 24 / 87$.

Hi Rudy,
Thanks for the $\mathbf{5 \$ 5}$. You can modify sector 3 , bytes 226 \$ 227 of your data disk to increase the number of sectors accessable on the disk, but because the index itself has fixed boundaries fits in the $8 K$ low memory, you wouldn't be able to employ any of the index-based functions properly. This includes Use, Sort, and any function that relies on the sorted index to print, etc. l'ye shied away from the bigger sizes, especially now that the yare and CorCosp formats are begining to clash in terms of format compatibility.

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## READ AND PRINT

by John Martin
Have you ever called one of the on-line inforation services, captured about an hour's worth of messages, tutorials, etc., logged off and found out that you had a disk with one file that was 834 sectors long? I have, I found ayself faced with the problem of either having to print out the whole thing (thus wasting reams of paper), or trying to get TI-WRITER to print out what I wanted. The problen is that TI-WRITER mon't even coae close to loading that large a file. Oh, I know, it is possible if you mant to try to reasaber how any lines you loaded and load successive portions of the file, but I never could get that to nork very well.

I decided that what I needed was a program to let ae look at the file and decide what I manted to print out as I read it. This program is what I came up with. It lets you read the file on the screen, read back over the last screenfull of inforation lone screen bufferl, and print to the output device from wherever you designate to the end of the file or till you pause again.

These are the keys that allow you to have this control over the prograa:

ENTER--stops and starts the text
E------prints previous line of text in buffer to the screen
x------prints next line of text in buffer to the screen
P------prints from last line on screen to end of file or till ENTER is pressed again.

The end of the buffer is aarked on screen by a line of tilde's (\%). You can start and stop the printing to the output device as often as you mant.

| 100 |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 10 | * | READ | FRINT | * |
| 120 | ! * |  |  |  |
| 130 | !* | John | Martin |  |
| 40 | * | Souther | n Nevada |  |
|  | * | Use | s Group |  |
|  | ! * |  |  |  |
|  | !* | display | $5 \mathrm{D}-\mathrm{V} 80$ |  |
| 180 | * | files | a screen |  |
| 19010 | * | and c | prin |  |
|  | ! | all | any |  |
|  | !* | part | print |  |
| 220 | !* |  | disk |  |
| 230 | $!* * * * * * * * * * * * * * * * * * * * * * * * ~$ |  |  |  |
|  | DIS | PLAY AT | 11,1) BEEF |  |
| E ALL:"DUTPUT DEVICE? |  |  |  |  |

```
RS232.BA=9600.DA=8" : : ACCEF
T AT(13,1)SIZE(-28):PRTF变
2Eg DISFLAY AT(15,1) BEEF:"IN
FUT FILENAME?": :"DSK" :: AC
CEFT AT(17,4)SIZE(-12):FILE&
26% IF LEN(FILE $)=0 THEN 250
    ELSE FILE&="DSK"&FILE$ :: I
F FOS(FILEक," ",1)THEN 250
270] OFEN #1:FILE&,INFUT :: 0
FEN #2:FRTR# :: DIM EUFFER$(
25)
280 FOR X=1 TO 24 :: IF EOF(
1)THEN 4OMG ELSE LINPUT #1:EL
FFER$(X):: FRINT EUFFER (X):
: EUFFEF$(X+1)=FPT$("~",28)
290 CALL KEY( }3,K,S):: IF K=
3 \text { THEN 310}
30G NEXT X :: GOTO 28%
310 CALL KEY(0,K,S):: IF S=-
1 THEN 31g ELSE IF K=13 THEN
    280 ELSE IF K=81 THEN END
320 IF 1+( (k=69)+(k=88)+(k=8
0))THEN 31% ELSE ON FOS("EXF
",CHF%(6),1)GOTO 330,350,370
330 X=x-1 :: IF X=0 THEN X=2
4
340 FFINT EUFFEFi$(X):: CALL
KEY(0,K,S):: IF S>1 THEN 340
    ELSE IF K=69 THEN J300 ELSE
IF K=8g THEN 370 ELSE 310
35% }x=x+1 :: IF X>24 THEN X
1
360 FRINT EUFFER$ (X):: CALL
KEY(0,K,S):: IF S>1 THEN 360
    ELSE IF K=8B OR K=120 THEN
350] ELSE 310
370 CALL CLEAR :: FOR N=X TO
    24 :: PRINT EUFFER$(N):: IF
    ELIFFER末(N)=RFT$("~",28)THEN
    390] ELSE FRINT #2: EUFFER$ (N
)
380 NEXT N
396 IF EOF(1)THEN END ELSE L
INFUT #1:X$ :: FRINT X$ :: P
RINT #2:X$ :: CALL KEY(0,K,S
):: IF S THEN 280 ELSE 390
40g FRINT : : :"END OF FILE.
    ":"PRESS:": :"(R)eview or (
A) nother file"
416 CALL KEY(3,K,S):: IF S T
HEN IF K=82 THEN DISFLAY AT\
23,1):" " :: GOTO 310 ELSE I
F K=6E THEN CLOSE #1 :: CLOS
E #2 :: GOTO 240
420 GOTO 410
```

SNUG TREASURER'S REPORT - 31 Jan 1987
( in lieu of 31 Jan 1987 bank statement )
R. J. BIEBER - Treasurer

- (Iten adjusted January 87)
FIXED ANNUAL EXPENDITURES:
SNuGLETter (Estinated cost per 100)
Publication Costs (\$43/Mo $\times 12$ ). . . . . \$ 516.00

Meeting Roon Rental Fee ( $\$ 5 / \mathrm{Mo} \times 12$ ) . . . 60.00
P.O. Box Rental Fee ( 522 Annually) . . . . \$ 22.00
Sank Account Service Charge ( $\mathbf{5 4 . 7 5 / \mathrm { Mo } \times 1 2 \text { ) } \$ 5 7 . 0 0 ~}$
SWLs B/Board Phone Line ( $110 / \mathrm{Mo} \times 12$ ). .. 120.00
Long Distance Phone Calls (Estinated). .. \$ 50.00
hiscellaneous Expenditures (Estinated) . . $\$ 61.00$
total annual operating costs (Estiaated) - $\$ 1150.00$
Annual Dues Collection: (Avg 30 Mbrs $x \geqslant 16$ ) +540.00
ANMUAL DEFICIT (Estinated)
To be recovered thru Fund Raisers, Disc
Copying fees, Special Sales, etc.. . . . . - $\$ 10.00$
- FUNDS BALANCE ( 35 of 31 Dec 86 ). . . . . + $\$ 499.27$ (Includes $\$ 4.54$ Dec 86 Account Service Charge)
COLLECTIONS (during dan 87)


111111111111111111111111
funds available (as of $3!$ Jan 87 )


111111111111111111111111 PROJECTED EXPENDITURES:


In the January, 1987 is5ue of the official nemsletter of the West Penn 99 'ers Club is a progran by John Willforth which generates a pleasant wave effect on the screen. In the article that accompanies the progran, Jahn more or less challenged others to try to duplicate the effect without creating pauses. I spent a fer hours playing with it, and here is one of several prograas I cane up with that generate the same wave. I have added a few 'bells and whistles" to the original program, and shortened it up a bit to aake it easier to type in. Thanks John for the challenge and the idea.

|  |  |  |  |
| :---: | :---: | :---: | :---: |
|  | ! * | WAVE POWER II |  |
|  | ! | by |  |
|  | * | HN |  |
| 40 | ! | Southern Nevad |  |
|  | $!*$ | Us |  |
|  | ! |  |  |
|  |  | based In a frogram |  |
|  | !* |  |  |
|  | $!*$ | OHN WILL |  |
|  | * | WEST FENN |  |
|  | * |  |  |
|  | * | WAVES IN COL |  |
| 236 |  | ******************* |  |
|  | CAL | Ll Cleaf : CALL SC |  |
| N(2) | : $:$ | S=3 : DIM 0\$(12) |  |
|  |  |  |  |
|  |  | , $X, N, L$ :: CALL COLDR |  |
|  | ! $\mathrm{P}^{\text {P }}$ |  |  |
|  | FOR | R $\mathrm{X}=1$ T0 7 : |  |
| F ( X + | +95 | RFT* ("D", 14- |  |
| ): | : | NEXT |  |
|  | H | =" 'abcdefedcba |  |
|  | $x=$ | 1 T0 12 :: Q ( $(X)=5 \mathrm{E}$ | 事 |
|  | X,L |  |  |
|  | : | : NEXT |  |
|  | F0 | F $\mathrm{N}=1$ TO 2 :: L=A |  |
|  | *12 | ): F FOf $X=1$ TO 12 |  |
| ISPL | LAY | AT ( $\mathrm{X}+\mathrm{L}, 1): 0 \ddagger(X):$ : |  |
| T | : | NEXT N :: PFiINT |  |
|  |  |  |  |
|  |  | LL $\operatorname{COLOR}(9,5,2): ~: ~$ |  |
|  | TO | 8 :: FOR $X=1$ To 12 |  |
|  | TT | Q\$(X) : : NeXT |  |
|  |  |  |  |
|  | FO | R $\mathrm{N}=1$ TO 8 : : FOF |  |
|  | 1 | STEF -1 : : PRINT $\mathrm{Q}^{(1)}$ |  |
|  | NEX | XT X : : NEXT N |  |
|  | FO | OR $=1$ TO 8 :: FOR |  |
|  | 9 : | : PRINT Q $\ddagger(X):$ : NE |  |
|  |  | OR $\mathrm{X}=8$ T0 1 STEF -1 |  |
|  |  | Q末 $(\mathrm{X}):$ : NEXT X :: |  |
|  | S | S+2 : $: 1 \mathrm{IF}$ S.16 THEN |  |
|  |  | G0to 290 ELSE |  |


 Happenimgs in the T.l. kurity Earmonnity


Some of my user-group friends ask: me often about the graphic designs and fonts I use in my letters and in this column. "How can you make that with your printer?" they usually ask.

The answer is simple and not so simple. The different fonts built into my Gemini $10 x$ are fairly easy to get to. I made a template of my Transliteration Key and access it through my T.I.HRITEP (in this case, the FUNLPLUS! version, though any form of TIW will work). This lets me do the following:

Underline when and where I like

Gn itslies (Or other fonts and sizes)
Or letter quality. Which is what you’re reading. This i $\equiv$ normel printer type. Obviously this is preferable for most people.

You may even combine:
Underlined letter-quality italisse for example.
All this is done simply and automatically through IFfing the template which has the TL codes on them.

If persons are interested I could devote a column or two to this find of thing, complete with all the codes and how to get to them automatically. Let me know.

But the fancy stuff like the header of this column is what most people would like to be able to do.

These kinds of things fpictures. fonts, designss labels letterheads, signs, banners) are all done with some very special programs. Compared to the costs of similar programs for other computers they are very inexpensives but they are not free.

I'11 be devoting the next few colums to explaining how the different packages work and showing examples. These packages are the ones I use: GRAFHX, TI ARTIST, FUNLFLUS!, EETTEF EANNERS: FDNTWRITER, and CSGD. I use the last (CHARACTER SETS AND GRAPHIC DESIGNS III) to make the IMFACT-97! logo.

Of the six graphics/text programs listed above which is the best? None is better than another. Each does something different from the others, but now - thanks to FONTWRITER - all the works done by any of them can be tied together. More on that when I take up FONTWRITER.

Eut first let's discuss Eroderbund's PFiNT SHOF: the most popular graphics program in the world. This program, which is out for most computers, is not available for the TI.

Everyone loves PRINT SHDF. It is so user-friendly a four-year-old could operate it beautifully the first time around. The program makes greeting cards, banners, signs, etc. with incredible error-free ease. And there are now hundreds (including a lot of PD files) of graphic designs and fonts for the program. The commercial dists for the whole works for the IBM or Apple is well over $\$ 200$, the basic program under \$50. Feople who HATE and FEAR computers $L D \psi E$ to print with FRINT SHOF.

But you pay a price for convenience. I don"t mean just money, though that is definitely a factor. The price you pay is sameness. A PRINT SHOP anything looks: well, printshoppy. There is not much flexibility. Granted, you can choose your font; you can choose your graphics: you can even choose size, form of font, layout - all to a limited degree.

Limited.
With the five commercial programs above (and my FUNLFLUS!) I am unlimited. I can create virtually any type of font or graphic that can fir on a printed page and lots that extend beyond. I can couple any of the above with my word-processor to create dazzling text/graphic printouts, a lot like the MacIntosh stuff. (CSGD III even lets you use TIWRITER versions to type in si\% new, large, unusual fonts in full or split columns WITH the graphics!) But there is a price. Ease. All this stuff requires reading, learning, experimenting, time. For people willing to put the time in and invest a few dollars (GFAPHX, FONTWFITEF about $\$ 25$ each; TI-ARTIST, BETTER BANNERS about $\$ 20$ each; FUNLFLUS! $\$ 8$; CSGD about $\$ 18:$ and various companion dists from $\$ 7.95$ [from Asgard] to \$18). Frobably a basic structure for someone with an Epson-compatable printer who is just starting out with this extiting design world would be FONTWRITER, FUNLPLUS! (which also contains other Fairware and FD programs): TI-ARTIST, and CSGD III. That $\$ 68$ investment would give you far greater fiexibility than fRINT SHOF. It would aljo be a fairly reasonable task to set for yourself to learn how to use these pieces of software. Each has excellent documentation providing you take the trouble to do all the things alang with the manual while you are learning. SThough, to be honest, I am always too anxious to get into my new "toy" when I get it to look at the manual. I should follow my own advice because I inevitably have to redo everything because I wouldn't take the trouble to read the documentation BEFORE using the programs.)

If you've never designed your own letterheads or labels or drawn and printed any graphics with the incredible GRAFHX and/or TI-ARTIST then you are in for a real treat. Your computer is far more powerful than you have yet imagined. (Asgard Even has an automatic slide-show for the GRAFHX pictures to amuse your friends and amaze your enemies.)

In short, the world is your oyster if your TI is working toward its potential.

We'll discover a lot about that potential in the next few columns.

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~
Zn 21 IMFACT! until next time-
(Jack: Sughrue, Box 459, E.Douglas, MA O1516)
Friday last the following letter accompanied a

\begin{abstract}
disk in the SNUE P.O. box addrressed to Bob Bieber
\end{abstract}


 still waiting for the source code of \(\mathrm{Vn}_{3} 3.5\) of \(\mathrm{MM}-1000\)
 but interfacing, aodifications, etc., require
re-asseably, I hope Bob Boone hasn't sent it surface ail. I've been holding off sending out update copies with the result that I've been sending out odd copies to strangers and not to old friends. So l'm starting to write letters and if the DM source comes in in the
next few days, I can just hold off.
So what's new? The nost recent developent just
before Xmas was the elimination of that most annoying (and alnost only bug in the Editor - the dropping of keystrokes during end-of-line word-wrap. 1 can beat it now only by "fluttering" ay finger on the sade key without raising it, I' using a Myare 512 K which fast enough for practical typing purposes. Very interesting to find that the existing 99/4A hardware

 'safueqs apos afders amos 47!m wajqosd ayz to umit
 an!feutatie jof paau ayz ampad of panoader yonous sector editors also.

* The SNUGLETter is published monthly by the Sauthern Nevada Users' Graup
* [SNUG]. SNUG is a nan-profit arganization of individuals with an inter-
* est in all aspects of Texas Instruments' 99/4 \& 4A computer, including *
* related hardware and software by third party vendars. The GROUP meets *
* 6:30 PM on the second Monday of the month - currently in the Clark County*
* Library meeting room, 1726 E. Charlestan Blva. [Charleston Plaza Mall]. *
* Uisitars and guests are welcome to attend the meetings. Infarmation an
* membership is available at the meeting.
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