# USERS' GROUP NEWSLETTER 

February, 1985
Editar Dan Hessling
Hello again fellow computer users. I hope you are all doing well! In keeping with our "non-denominational" format, this newsletter column is being written on an APPLE Ile, and rewritten on a TI99/4A. I am using APPLE WRITER 2 for the first time. The program seens fairly user friendly, (ne'll see as tine goes by!). The newsletter is now being co-edited by Mark Harms and myself. Mark intends to handle all of the TI articles and I the intro and articles for other computers.

He really need more support in the form of articles, whether they be one time or wonthly. Anything having to do with computers will be considered. Maybe you have some helpful hints that you'd like to share. Possibly a review of hardware or software that you have used. Maybe some funny story that is computer related. Please help us bring you a better newsletter. Thanks!!

## Initial Review of the APFLE Ile Computer

By Dan Hessling
I've started working on an APPLE IIe computer at church. The Apple I work on has 128k, DUO-DISK DRIVE BOX (55/DD), 80 COLUMN CARD, and HONOIGREEN)SCREEN, and AFPLE IMAGE WRITER PRINTER. The APPLE is a good computer to me, though it seens to be a little user (un)friendly. To start with it has a 63 key keyboard, so you nust use function altering keys. This means you need to remember what sets of keys do what. Every computer that I can remember working with has this to some extent, but on some it's a bit more complicated than others. For instance on the TI you use CNRL or FNCT with a key to get an effect, and the template tells you what's what. On the IBh a lot of function keys have on then what they do, like PRTSCR is to dump a copy of the screen to the printer. Some keys have two or wore functions aritten on them depending on using normal, shift, alternate, or control key along with it. But the APFLE doesn't have any alternate functions written on the keys. This can ake it difficult to remember what "CTRL, shift, Open Apple,Close Apple" does to the other keys pressed at the same time. The Apple and the IBM both have on key stroke "ESC, DEL, TAB, and arrow keys", which is nice. One thing I don't care for on the Apple is the slow cursor response. I'm not that fast a typist but the cursor has been fouling en while typing this article. It's slow and doesn't keep up with the keys (especially back arrow). Hack arrow stacks and when you take your finger off the key the cur sor continues on a few more spaces.....to be continued.

The IBM FC is a fantastic computer. Its really out of the home computer cless completely. As I mentioned in the Apple computer column it has has many function keys that make it very user friendly' teyboard operations wise. Being a very powerful computer there is of course a lot to learn, and I'm glad to have had experience on the $T I$ Home Computer. The resporise time on cursor movement is immediate. This is a big relief after fighting the apples slow couspr mavement. The screen it very clear and has eeperate settings for normal and highlight characters (on the mono screen). The letters are well defined and clear. The greme sereen is much better than I'm used to at work. I'm learning about setting up 'ALITOEXEC. BAT' files now. These files are in DOS and allow you to set up custom boot-ups for vourself. For example to set up a spooler que, an imulated disk; copy prog/fileg uver, start FC-FILE. then after done copy everything back to real drive and possibly go on to other programs automatically. Its power is up to the user! By the way a "Spooler Que" is a place saved in memory to dump print headed for the printer. In other words a "buffer". The uger gelects a gize for this. The "Emulated Disk" is a fake drive set up in memory cuser selects start point, computer uges from there up for drivel. The emulated disk save wear and tear on you real disk drive, espectally in high I/D usage programs. This diwk alma is elper finst, of course the mare memory you have the bigger spooiers, emulated disk, ect. you can put ifto memory. I have 256k go I ustially ume 4-iok for spooler and from 156k for disk 'C'.

```
400 FEM EXTENDED EASIC
110 FEM BREAK: TU STOF
120 CALL CLEAR :: CALL SCREEN(2)
130 CALL CHAR(76."JC'7EFFFFFFFFF7EOC")
140 CALL SFFFITE(#1,96.16,70,70): : Z1$="0000001000000000"
150 CALL CHAR(128.21%)
160 RANDDMIZE
170 FOF ST#O TO %8
1BO STAL=INT(FND*256)+1 :: STAZ=INT (FND*254) +1
190 CALL SFRITE(#ST.12日.26.STA1.STA2):: NEXT ST
OOO FGR ST=~ TO SB : : X=INT(RND*ZO) +1
210 CALL MOTION(#1,-1.-1):: CALL MITTION(#ST,X.X):: NEXT ST
220 GOTD 2=0
```



The following are brief discriptions of the prograns contained in this months newsletter.

THE PROGRAHMERS CLOCK requires Memory Expansion to run. It uses many Call Loads to load or POKE values into the lower menory of the 32 k memory systen. The clock will run even when another program is loaded on top of it!! It will only stop when you exit extended basic or press fctn=.

The GEMINI COMHANDS can be used in basic or X-basic from a CALL KEY statement. this alons you to set up your printer when ever and how ever during the execution of you program.

The 60 COLUHN CONVERTER is rather tricky, first, list a progran to the disk by entering LIST"DSK1. NAME". After that is done run the 60 COLUMN CONVERTER to change the length of each line in the listing to 60 characters long. Now run the program again if you have a printer and ask for a printout of the new converted listing. It will print out in the format used in our newsletter.

The TVTEST is a basic program that allows you to adjust your CRT for color tint, color alinement, and centering.
this is an original progran by MARK HARMS

I hDPE THEY ARE USEFUL AND ENTERTAING TO YOU.
also any subhissions holld be greatly appreciated!!!!!!!

$$
\begin{aligned}
& \text { सE LSEFGS GFiDuF } \\
& F=0 \text { EDX } 1541
\end{aligned}
$$

$160 T 0100$
$2 \operatorname{CALL} \operatorname{COLOR}(2,2,1)$
3 CALL COLOR $(3,2,1)$
$4 \operatorname{CALL} \operatorname{COLOR}(4,2,1)$
$5 \operatorname{CALL} \operatorname{COLOR}(5,2,1)$
6 CALL COLOR $(6,2,1)$
$7 \operatorname{CALL} \operatorname{COLOR}(7,2,1)$
$8 \operatorname{CALL} \operatorname{COLOR}(8,2,1)$
9 CALL COLOR $(9,2,1)$
10 CALL COLOR $(10,2,1)$
$12 \operatorname{CALL} \operatorname{COL}$ OR $(11,2,1)$
13 CALL COLOR $(12,2,1)$
$14 \operatorname{CALL} \operatorname{COLOR}(13,2,1)$
$15 \operatorname{CALL} \operatorname{COLOR}(14,2,1)$
16 RETURN
100 CALL CLEAR
101 PRINT "PRESS 1) COLOR BAR DISPLAY":s TAB(7);"2) SET UP BA
R"::TAB(7);"3) SET UP DOTS"::TAB(7);"9) BACK TO MENU"::::1::
:
103 CALL SCREEN(4)
110 CALL KEY $(0, K, S)$
120 IF $5=0$ THEN 110
122 CALL CLEAR
125 605UB 2
130 IF $K=49$ THEN 150
131 IF $K=50$ THEN 999
132 IF $K=51$ THEN 3000
140 60TO 100
150 CALL CLEAR
160 CALL SCREEN(2)

::
$180 \mathrm{C}=3$
$190 R=22$
2006050310
210 CALL COLOR(2,2,2)
220 CALL COLDR $(3,3,3)$
230 CALL COLOR $(4,5,5)$
240 CALL COLOR $(10,9,9)$
250 CALL COLOR $(11,11,11)$
260 CALL COLOR $(12,8 ; 8)$
270 CALL COLOR 113 ,14,14)
280 CALL $\operatorname{COLOR}(9,15,15)$
290 CALL SCREEN(16)
300 60TO 110
310 FOR BLACK=1 TO 3
320 CALL HCHAR (R, C, 42, 28)
$330 \mathrm{R}=\mathrm{R}+1$
340 NEXT BLACK
$350 \mathrm{C}=3$

## 60 COLUHN CONVERTER BY THE TIGER CUB ENHANCED BY MARK HARMS

```
100 PO=0
110 DISFLAY AT(11,5)ERASE ALL:"60 COLUHN CONWERTER" :: DISPL
AY AT(13,日):"FOR LIST FILES"
120 INPUT "HANT A PRINTOUT? ":0日$ :: PRINT : : :
130 0$="F"
140 DIM A$(1000):: INPUT "WHAT IS LIST FILE NAME?
D
SKI.":FN$ :: FN$="DSK1."&FN$ :: PRINT : :
150 IF 00$\>"Y" THEN 160 ELSE 180
160 INPUT "HHAT IS THE NE# FILE NAME? DSK1.":PNS :: PN5="DS
Kl."&PNS :: CALL CLEAR
170 DPEN 2: PN$,DISPLAY,VARIABLE 80, DUTPUT
180 DFEN #1:FN$, DISFLAY ,VARIABLE 80,INPUT :: DISPLAY AT(12,
10)ERASE ALL:"HORKING"
190 OPEN #3:"PIO.CR"
200 PRINT #3:CHR$(27);CHR$(15);CHR$(27);CHF$(69);CHR$(27);CH
R$(51);CHR$(20):: [LOSE #3
210 OFEN \3: "PIO"
220 FOR L=1 TO 1000 :: LINPUT #1:A$(L):: IF LEN(A$(L-1))=80
OR LEN(A)(L-1))=160 THEN A$(L-1)=A$(L-1)&A$(L):: L=L-1
230 IF EOF(1)THEN L=L+1 :: 60T0 250
240 NEXT L
250 FOR J=1 T0 L-1 :: S=1
260 FOR T=1 T0 10:: 8% (T)=SEG$(A$(J),S,60)
270 S=5+60 :: NEXT T
```



```
290 FOR N=1 T0 10:: IF E$(N)< <" THEN FRINT #3:TAB(10);日$(N
l:: PO=FD+1 :: DISPLAY AT(12,10):"LINE #';PO :: IF PO/50=INT
(PO/50)THEN 310
300 NEXT N :: GOTO 340
310 INPUT "REPLACE FAPER & PRESS ENTER":g日G% :: CALL CLEAR :
:60T0 300
320 FOF N=1 TO 10:: IF Bs(N)<>" THEN PRINT #2: B$(N):: PO=F
0+1 :: DISPLAY AT(12,10):'SECTOR";PO
330 NEXT N
340 NEXT J
350 IF 昭 $= Y" THEN 360 ELSE 370
360 CLOSE $3:: CLOSE 11 :: END
370 CLOSE 洒:: CLOSE 1 :: END
```

PROGRAMS CAN NOH BE LISTED IN THE HEHSLETTER FORHATE． FIRST TYPE LIST＂DSK1．NAME＂THEN RUN THIS PROGRAH．

## LIBRARY NEMS

By Bev Cook

The following people have late rentals.<br>Chuck Burke Blasto, Jungle Hunt, Connect Four Brian Marcukaitis Number Maqic Pete Grzelak Farsec Ken Kubacki Pole Position Paul Parkhill Superfly Warren Nehls SAMS book

## MEMBERSHIP NOTES

The following people have not renewed as of our January meeting. If you were due for renewal in December, this is the last newsletter you mill receive unless you renew by the February meeting.

```
December Renemal
Richard Evans - Clarence Bebout - Joseph Krick
Laurence Fagin - John Ellis - Ralph Esposito
Karen Lesaeister - Mrs. Sidney Domns
Mark McCoraick - Don Anderson - Neal Hildebrand
January Renemal
Marren Nehls - David Conrad - Brian Marcukaitis
Kin Seedorf - Steve Bell - Pete Grzelak
E.J. Werth
February Renemals
Don Duncan - Steve lan
Jeramie Messenbring - Duane Ermin - Brian Bolf
```

```
    II 99/4A + GEMINI 10X
    By D. R. Hearthington
    Suncoast 99er's Fl.
Key conmands changes print on the GEMINI IOX
```


## SINGLE KEYS FUNCTION PREFOFMED

```
    CTRL N DOUBLE-HIDTH MODE
```

    CTRL N DOUBLE-HIDTH MODE
    # T CANCEL D-W MDDE
    # T CANCEL D-W MDDE
    * P PRINTER ON LINE
    * P PRINTER ON LINE
    " S PRINTER OFF LINE
    " S PRINTER OFF LINE
    " 0 COMPRESSED (PICA)
    " 0 COMPRESSED (PICA)
    * r cancle pICA mode
    * r cancle pICA mode
    " G BELL
    " G BELL
    " H BACKSPACE
    " H BACKSPACE
    * I HORIIONTAL TAB
    * I HORIIONTAL TAB
    " J LINE FEED
    " J LINE FEED
    * K VERTICAL TAB
    * K VERTICAL TAB
    " L FOFM FEED
    " L FOFM FEED
    " M CARRIAGE RETURN
    " M CARRIAGE RETURN
    * 8 ENDS MACRO INST.
    * 8 ENDS MACRO INST.
    " . ESCAFE (ESC)
    " . ESCAFE (ESC)
    FCTN V DELETE
    FCTN V DELETE
    COM. MULTI. FUNCTION
ESC 4 ITALIC MODE
* CANCEL ITALIC
- 8 CANCELS PAPER DUT
- }9\mathrm{ ENABLE PAPER DUU
* ! SELECTS MACRO
" E EMPHASILED MODE
- F CANCELS EMPHASIZED
- g dOUBLE-STRIKE MODE
RESET PRINTER
" S O SUPEFSCRIPT
" S 1 SUBSCRIPT
" 0 LINE FEED 1/8"
* 1 LINE FEED 7/72*
" 2 LINE FEED 1/16"

```

These keys are for use with BASIC OR \(x\)-BASIC.

At the Deceaber 30th board meeting, there were six board nembers in attendance.

The library funds in Decenber seen to be sufficient to ake sone purchases of the heavily discounted modules. The board approved purchases of game aodules and a moden for the library. The board in a effort to raise funds approved the sale of all 99'er back issues for 2.00 each! There was also approved a raffle or sale of non-renting modules at the March or April general meeting. The board mould also like some input from the aenbers into future library purchases. Remember the board will buy what they like if no interest is shamn!!!

The board neabers decided to send two months of our news letter to all \(20+\) eeabers of the \(k 3\) TR 580 users group. These issues of the news letter may help create interest in our group.

The board members also set up some specifications for the format of articles subnitted to the newsletter.

SPECS.
(1). LM10
(2). RM70
(3). FI
(4) , AD
(5). TL 42:27, 15, 27, 69, 27,51, 20
(6)半

This gives you 60 colunns condensed print. Page length is 50 lines.

The deadline for articles submitted is the lst of the month.

The Febuary 16 general meeting will feature deno of PERSONAL RECORD XEEPING module for the TI by beorge Lenpiotis. Also a demo of the power-pad for the C64 by Bruce Shearer. Hope to see you there!!
```

                    L060
    By Richard De Roos
This progran will make stars appear across your screen. After you power up your system, choose L060. After the "HELCOME TD TI LOGO" message appears, type "TO STARS"

```

\section*{CS}
```

TELL TURTLE DEFINITIONS
HT
SC 15 CB
PD
RT 20
CS = CLEARSCREEN
SL= GETCOLOR
REPEAT 5 [FD 40 RT 144] CB = COLORBACKGROUND
HOME $\quad P D=$ PENDOWN
$\mathrm{PU} \quad \mathrm{PU}=\mathrm{PENUP}$
LT 90
$F D=F O H A R D$
FD 47
$R T=$ RIGHT
PD
LT= LEFT
RT 110
REPEAT 5 [ FD 40 RT 144]
PU
HOME
LT 90
FD 94
PD
RT 110
REPEAT 5 [ FD 40 RT 144]
PU
HOHE
LT 90
FD 141
PD
RT 110
REPEAT 5 [ FD 40 RT 144]
PU
HOME
LT 90
FD 180
PD
RT 110
REPEAT 5 [FD 40 RT 144]
PU
HOME
END
NOH PRESS "FCTN 9" HHEN "?" APPEARS TYPE "GTAR"

```

\title{
EXAMFLE OF A CASSETTE FILING PRGGEAM
}

Bv A. Johnson

The annotated listing of a program which illustrates filing using two cassette recorders which follows demonstrates the use of the "pending print" technique, The main programming problem is to prevent overflowing the buffer, Orọanization of the data base means
 butes in total:this gives 12 butes of safety marain when three sets of date are loaded into the buffer by lines 40 thru 70 Line 44 identifies a third data input using line 40 and sends the computer to line 94 which does not have a trailing comina and hence puts the contents of the buffer to the cassette taoe. To obtain the same effeciency of tage usage without use of the trailing comma in line 50 vou would have to input 12 data items in line 50 and subsequently sort out which is the name, address, etc. when when vou retreive them.

Once the data is on tade, the portion of the program on lines 100-295 retrieves the data,alphabetizes it by last name (lines \(420-530)\) and puts the alphabetized last names out to cassette 2. To show the efficiency loss from not usino pending print, no trailing comma is used in line 620;hence each surname takes as much taoe 5pace as three data sets do in lines \(30-96\). Lines \(700-750\) read back the surnames and since the buffer is padded when not filled with data, a pending print comma can't improve retrieval afficiency. (Trying to use a comma at the end of line 720 would return a data sets with only one surname recovered; the proram would then terminate - I tried it!.) Futting commas at the end of lines 620 and 720 will put up to 192 bytes of surnames in one cassette accessif more surnames are involved, you must devise a technique to dump the buffer before it overflows,such as the rather crude technique in lines 44 and 162.0 ther notes:you need to dimeneion the \(L\) ( \(1, J\) ) matrix if more than 10 data sets are involved and remember that vou can output to both number 1 and number 2 cassette but can ingut only from number 1 cassette. Make the program work by swapping your cassette leads to make your cassette recorder CS2 if vou have onlv one recorder - note that you will be unable to hear the usual tape high pitched tone and data static when vour recorder acts as C52.

Good luck with the program, and call me at 8154675432 if you have ouestions.

0 FFINT＂THIS FFRGRAM CREATES A DATA FILEILINES 10－100）．IT THEN FECDVEFS THE DA tas sorts it and puts it gut to＂
20 FFINT＂TO A SECOHD CASSETTE FECORDER＂

ZIF：D：PHDNE＂
30 OPEN \＃5：＂C51＂，SEDUENTIAL，DUTFUT，INTERNAL，FIXED 172

\(4{ }^{2} \quad i=2+1\)
44 IF \(1 / 3=1\) NT（2／3）THEN 74
50 FRINT \＃5：A\＄，时，C \(\mathbf{C}, \mathrm{D}\) ．
60 IF \(\mathrm{D}=9899\) THEN 90
70601040
90 CLOSE \＃5
92 ENO

96 GOTO 60
100 OPEN \＃4：＂CS1＂．SEQUENTIAL，INTEFNAL，FIXED 192，INFUT
\(105 \mathrm{I}=1\)

115 FRINT \(A \neq B *: C=0\)
116 DPEN \＃10：＂FID＂，OUTFUT

118 CLDSE \＃10
\(1201=1+1\)
122 PRINT＂I＝＂：
130． \(1 \$ 11.11=A \$\)
140 L \(\$(1.2)=\) 淔
\(150 L(1,3)=C\)
\(155(\$(1,4)=5 T F(D)\)
160 IF \(1=9799\) THEN 190
\(162 \mathrm{IF} \mathrm{I} / 3=\mathrm{INT}(\mathrm{I} / 3)\) THEN 300
170 GOTO 110
190 CLDSE \＃ 4
200 FOR \(X=1\) TO I
210 FOR \(J=1\) TO 4
220 FRINT L \(\mathcal{W}(X, \mathrm{~J})\) ：
330 NEXT J
240 NEXT X
295 EREAK
2966070405
300 INFUT \＃4：A\＄，時，C \(\$, D\)
3106070115
```

405 N=I
410 FOF I=1 TO N-1
4 2 0 \mathrm { A } = \mathrm { I } + 1
430 FOK J=A TO N
440 IF L$(I,1)\L$(J.1)THEN 500
450 NEXT I
460 NEXT I
405 60T0 600
500 T$(I)=1 (1).1)
510 L$(I,1)=L$(J,1)
520 L$(J, 1)=T$(I)
530 GOTO 450
600 OFEN #b: "CS2",OUTPUT. SEQUENTIAL.INTEFNAL. FIXED 192
610 FOR Q=1 T0 N
620 PFINT #6:L`(0.1).
6%0 NEXT 0
340 CLOSE #6
6 5 0 . ~ E N D
700 DFEN #7:"CSI",INFUT .SEQUENTIAL.INTERNAL,FIKED 192
710 FOR I=1 TO 8
720 IHFUT #7:L$(1.1).
730 FEINT L\$(1.1)
7 4 0 ~ N E X T ~ I ~
750 CLDSE \#?

```


\section*{THE BULLETIN BOARD}

By Mark Harms
IT'S COMMING 500N the K3 Users new BBS. The moder has been purchased and the progra is in the final stages of debuging. So all of you with a moden let us here from you at the next eeeting.

This is a manual board that requires an operator to run it so it will only be up during certain times. These times will be announced at a future meeting.

All you need to access the board is a moden one of many available terminal emulators. Any brand of coaputer may access the board.

HOPE TO SEE YOU USE IT!!!


\section*{gOODSTUFF FOR THE TI By Hark Harns}

This month me＇ll take a look at the FORTI MUSIC SYSTEM for the TI．At first glance this seess fantastic that you can have 12 voices play at once instead of only 3 ，but the first thing you need is a expansion box as no stand alone is available at this time，You will also need 32 k ，disk controller， 1 disk drive，and EDITOR／ASSEMBLER．

Now with all that comes the price of the card itself． The regular price is \(\$ 299.95\) but for those that were able to take advantage of the special at the Chicago Fair you could save \(\$ 100.00\) on it．

Let＇s talk about the 6000STUFF．The best thing is that it is easy to get started programing it to create your first song．The docuaentation is excellent and many examples are given to help the beginner get started．

Some of the features included are 12 voices， Guadrophonic，and you can change the quality of each vioce up to 60 tine a second．

The wain dramback is that you must be able to read nusic and have some sense of dynanics to get the most out of this new and exciting peripheral for our system．

Hears a little example what the progran looks like．
\begin{tabular}{|c|}
\hline 1 START（SONG NAME ） 25 SHARPS O DCTAVE \\
\hline 3 VOICE：PARTI \\
\hline 4 El RE SIFFEIFFFFFF \\
\hline 5 FDFPBD QU DDE．FF SI FF \\
\hline 6 QU FF E．DD SI DD QU DD 日日 \\
\hline 7 H．CC FINIS \\
\hline 8 VOICE：PART2 WH RE \\
\hline 9 EIDEDF 日U 㫙E，明SI \\
\hline 10 时 日BE．FSIF时F时FD \\
\hline 11 H．F FINIS \\
\hline 12 COMDUCTOR 1 PARTI 2 PART2 \\
\hline 13 时 \(=120\) \\
\hline 14 FINIS \\
\hline \\
\hline
\end{tabular}

It lay look complicated but it really isn＇t as you read the manual it all make sense．I will be happy to answer all the questions \(I\) can at the meetings or send it to ay attention for this coluan．

One last thing be on the lookout for nem items for the TI and lat me knom hom you feel about them and l＇ll add the to my column．

\author{
LET'S TALK \\ By Glen Flowers
}

AREN'T COMPUTERS GREAT? THEY PLAY GAHES, BALANCE YOUR Checkdook and teach you hithout you realizing that you are LEARNiNg. 50 HE 60 DUT AND buy a cohputer. then he buy more gofthare. then he decide it's tilie to upgrade dur systems aND NOH. . . WHAT DO HE GET NEXT? SDHE PEDPLE GET A DISK DFIVE OR A PRINTER OR A SECDND DISK DRIVE DR A SPEECH SYNTHESILER or anyone of the myriad of oftions offered to us all today. MY CHOICE, MELL I ALREADY HAD A DISK DRIVE AND SPEECH SO THE next logical step is a printer. but who hants to be logical? I BOUGHT A MODEM.
hHat is a modem? it is your liny to nen horizons. computer bulletin boards abdund all across the country. uhat DD YOU NEED TD HAVE A MDDEH? 1) A COHPUTER, 2) A RS232 INTERFACE (BUILT IN, INTERFACE CARD OR STANDALONE VERSION), A TE2 MODULE (FOR TI cOMPUTERS, That 15), 4) a DISK DRIVE (THOUGH SOMEWHERE I READ THAT YOU DDN'T NEED ONE, I'D SUGGEST IT), AND 5) A PHONE.

\section*{EFUCE SHEAFEF 447 N. MONFDDE EFADLEY IL}


30 ？ itLL PEEK \((-31863, A):\) ：IF \(A<>231\) THEN END
40 L＇EF［（X）＝INT（ \((\) WORD +1\() / 256)\)
50 DEF \(](X)=(\) HORD \(+X)-[(X): 256\)
60 CALL CLEAR ：：DISPLAY AT 2,4 ： 1 ＂PRO6RAMMERS CLOCK V2．0＂：： DISPLAY AT（3，10）：\({ }^{\text {2 }} 24\) HOUR＂\(:: \operatorname{DISPLAY~AT(4,7):"BY~D.~C.~HAR~}\) REA＂
70 CALL PEEK（日192，A，B）：CALL PEEK（B198，C，D）：：IF Aく＞32 OR B〈 390 OR C＜＞170 OR D〈＞日S THEN CALL INIT
80 ON ERROR 90 ：：GOTO 280
90 KEM LDAD CLDCK
 ，1397，01
110 CALL PEEK（B194，MBYTE，LBYTE，MBYTE2，LBYTE2）：\(:\) HDRD＝MBYTE 22 56＋LBYTE ：：REF＝HBYTE2 \(256+\) LBYIE2 ：：IF REF－NORD＜254 THEN CA LL SOUND（150，218，0）ELSE 130
120 CALL CLEAF ：：PRINT＂ 8 OK MEMDRY FULL＂：REF－HORD；＇BYTES L EFT＂：：GOTO 320
130 CALL LDAD（WORD， \(0,60,0,0,0,0,0,0,128,144,144,154,144,144\) ， 154，144，144，146，144，150）
140 CALL LOAD（WORD \(20,154,148,1,0,96,96,0,6,0,0,0,0,0,0)\)
150 CALL LOAD（WORD \(+34,[(42), 1(42), 200,32,[(34)],(34), 131,196\) \(, 2,224,[(2)],(2), b, 32,[(0)],(0), 22,45)\)
160 CALL LOAD \((W O R D+52,2,0,0,60,200,0,[(0)],(0), 161,202,145,2\) \(01,21,38,209,200,5,134,152,32,[(19), 1(19))\)
170 CALL LOAD（HORD \(+74,[(15)],(15), 21,32,216,8,[15),](15), 5\), \(133,152,9,[(13)],(13), 21,26,216,8,[(13)],(13), 161,74)\)
180 CALL LOAD（HORD＋96，145，96，［ \((19), 1(19), 21,20,209,72,161,10\)
\(, 152,32,[(17)],(17),[19),](9), 21,4,145,32,[(21)],(21))\)
190 CALL LOAD（WDRD \(+118,21,1,209,9,145,9,21,8,209,8,5,131,152\)
，32，［（17），］（17），［（9），］（9），20，2，216，8）
200 CALL LDAD（WORD \(140,[(9)],(9), 2,0,0,22,2,1,[(8)],(8), 2,2\), \(0,9,4,32,32,36,2,224,131,2241\)
210 CALL LOAD（HDFD＋162，4，91，2，224，［（2），］（2）， \(2,12,0,6,2,0,0,6\) \(0,200,0,[(0)],(0), 4,192,2,1)\)
220 CALL LOAD（HOKD \(184,0,1,2,2,[(27)],(27), 4,32,32,20,216,13\) ，［（9），］（9），209，32，［（29），］（29），193，78，216，15）
230 CALL LDAD（HDRD \(206,[(15)],(15), 209,224,[(33)],(33), 184,1\) \(1,[19),](9), 177,11,161,75,184,11,[(15)],(15), 177,203)\)
240 CALL LOAD（WOKD \(226,216,0,131,124,2,224,131,224,4,96,0,11\) 2）
250 CALL LDAD（REF－16，67，76，79，67，75，32，［（36），］（36），83，69，84， 67，76，75，［（164），］（164））
260 CALL LDAD（8194，［1238）， \(1(238)):\) ：WDRD＝REF－16 ：：CALL LOAD （8196，［（0），］（0））
270 FETUFN
280 CALL LINK（＂CLOCK＂）
290 DISFLAY AT（12，1）：＂ENTER TIME（HAMMSS）？000000＂：：ACCEPT AT（12，22）SIIE（－6）BEEP VALIDATE（DIGIT）：TIMES ：：IF POS（TIME ，＂＂，1）THEN 290

 （TIMES，5，2）1＞59 THEN 290
R］，TyAE \(\$\) ）CLEAR ：：IF TIMEs＝＂＊THEN 320 ELSE CALL LINK（＂SETCL
320 CALL LDAD（ \(-31952,255,231,255,231\) ）
```

360 R=2
370 FQR RED=1 TO 4
380 CALL VCHAR(R,C,104,20)
390 C=[+1
4 0 0 ~ N E X T ~ R E D ~
410 FOR YEL=1 TO 4
420 CALL VCHAR(R,C,112,20)
430 C=C+1
4 4 0 ~ N E X T ~ Y E L ~
450 FOR BLUE=1 TO 4
460 CALL VCHAR(R,C,56,20)
470 C=C+1
4BO NEXT BLUE
490 FOR GRN=1 TO 4
500 CALL VCHAR(R, C,48,20)
510 C = C+1
5 2 0 ~ N E X T ~ G R N ~
530 FOR CYAN=1 TO 4
540 CALL VCHAR(R,C,120,20)
550 C=C+1
560 NEXT CYAN
570 FOR MGNT=1 TO 4
5B0 CALL VCHAR(R,C,128,20)
590 C=C+1
600 NEXT MGNT
6IO FOR GRAY=1 TO 4
620 CALL VCHAR(R, C,96, 20)
630 C=C+1
6 4 0 ~ N E X T ~ G R A Y ~
650 60T0 210
999 CALL CLEAR
1000 CALL SCREEN(2)
1001 CALL COLOR(14,16,2)
1002 CALL CHAR(136,"000000000000FF00")
1003 CALL HCHAR(12,1,136,32)
100460T0 110
3000 CALL CLEAR
3001 CALL SCREEN(1)
3005 CALL COLOR(14,16,2)
3010 5$="00002"
3020 CALL CHAR(143,5$)
3030 CALL HCHAR(1,1,143,900)
3040 CALL KEY (0,K,5)
3045 IF S=0 THEN 3040
3050 IF K=57 THEN 100 ELSE 100

```

\section*{HINT'S FOR ZORK II By Joy Nottke}

I have found that in lork II the hardest things to do is (a)Kill that darn dragon. (b)Get the key from that cute little Unicorn. (c)And Answer that duab riddle about the horses. Well let's start where all good adventures start, at the beginning. If at all possible try to draw yourself a map of where you are going or at least a general map of the carosel, this may not help you get into specific roons from the carosel for it is constently turning but when it comes to getting back to the carosel it does the job. There is no way of turning the carosel offlat least l have not found one yet). That cute little Dragon does talk but you can't understand what he is saying. Try to get hi to follow you away from the smokey tunnel. If you use just a little logic you will figure out a may to get HIM to HELP you in a different room. Just think like a Dragon. As for that unicorn you already know that he is carring a gold key around his neck don't bather with hin until you dispose of the Dragon, after the dragon is taken care of the key will be a sinch.. Now then for that riddle in the riddle room, all it takes is a little thinking. Merry-Go-Round is not the answer and neither is Carosel. Try a little deeper thought and I an sure it will come to you.

If you have found a locked door and you are waiting for the gold key on the Unicorn stop waiting, that key is not for that door, try entering the Gazebo and think like a burgler. (dont forget to take the things you need from the Gazebo).

You have probobly run into that kookie Mizard by now and he never has anything nice to say to you. Well I really do not have any helpful hints for this one he has been one of my fall backs all the way through this Adventure, his longest spell is "FENCE" and "FUMBLE" makes life niserable, just reamber to pick up your iteas 2,3,or 4 at a time till the spell stops and lets you pick up what you need.

\section*{}

Able to leap sasil bui)dings, faster than a sperding : dok antrix! liell aleost) This yBASIt progran wat writtan with two ajor qoils:
1). Iubious al it seres, it atterpts to be the shortert positible XBASIC screm duBp progras.
2). To be the fastest possible kaAsil ecren duep.

These goals cant fros the Juiy 'BA Central jowa \(4 A\) Forua in john hasilton's i9 lips. In his rightieth tip, he published a screen duap and the challmge. His virsion uses 377 bytes and clocted ouk at 39 ainutes and 20 secs - timen mough to break for dinner!

Super ata beats that hands down, but at iprica. It suceredr at the first oniy when standing still. When the prograi ReNs it swalls froe 519 to 2449 bytes of sesory ust. On the secont, though, it's the fastestabout 4 sinutes to a 4800 baud Rs332 il (Epson) printer for ALL of the CALL CHARable characters,

Using John' blact screm test Iredefine the space to all 'F"'s) turns out to be no conkest, because that's rially Supman's sinimu bencheark. Cone ajnute and Sa seconds) A fairer kast is the conplate charscter sat, eharacters 32 to 143. For the range of 32 to 127 If forgot the high two sate I3 and 14), Superam s!acks in at 3 linuter and 36 seconds.

An RS2J2 printer is at a handicap in the sizs ratings. A Plo'nd Superan thaves off is bytes to weigh in at 504. Four or five nore coule be thed by unding the proqras withaut alosing the orinker. Spasd bufts of ght una the savinge to un-prascan the variables and squest out ahout three seconds.

So. Line 100 has the detatls of an Epson graphte escapes; change these to fit mother printer. Line 130 chesks the current seraen location against DIM As to se: if the character has been figures sut; if not, lins 120 will. Lin 130 PRINTs the current acrien dine.

Test tl is i reprint of Jonn's black serem benchaark and test 12 is ay iandiate aode equivaient, (rou'll hay to match for the REABY proapt.) If you'd like to watch the progras nork, just add CALL HCHAR( \(D, C, 42\) ) after the CALL gCHAR in line 110 . It aight not fit, so he prupared to divide 110 into two.

Spezking of fit, these lines are postiy at or near IBASIC's naximus. You hay have to EDII and/or REDO to finish thea. Console basif versions for Maniene and Editor/Asserbler enhancenants are possibla, Just unstring the aultipie statements.

PFraderick Hankins
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{an XBASIC screen dump} \\
\hline \multicolumn{2}{|l|}{program by Fred Hawkins} \\
\hline \multicolumn{2}{|l|}{100 OPEN 1: "RS232. BAm4800.D} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{*CHR\$(8):: DIM A\$(12 8):: As ( 0 ) = RPT ( \(C=, B\) )}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{( \((C \$ 53):\) FOR \(\mathrm{C}=32 \mathrm{TO} \pm\) STE} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{\(24:\) : CALL GCHAR (D, C,E): F :} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{MAX (E-31,O):: D\$mAS (F):: IF (Fmo OR 2 ( \(\left\langle>^{\prime \prime n}\right.\) ) THEN 130 ELSE}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{CALL CHARPAT ( \(E, F\) )} \\
\hline \multicolumn{2}{|l|}{\multirow[t]{2}{*}{\begin{tabular}{l}
120 FOR G=1 TO 15 STEP 4 :: \\

\end{tabular}}} \\
\hline & \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{} \\
\hline \multicolumn{2}{|l|}{Q} \\
\hline \multicolumn{2}{|l|}{130 C*mC\$2.} \\
\hline \multicolumn{2}{|l|}{INT 1: B\$;Cs; \({ }^{\text {W }}\) : : NEXT C : :} \\
\hline \multicolumn{2}{|l|}{PRINT 1: 1 CHR (27);"2" : CLO} \\
\hline \multicolumn{2}{|l|}{SE 1} \\
\hline
\end{tabular}
```

        the dreaded
    b1-mck =&~remem
    pgn by John Hamilton
    ```
Central Iowa \(99 / 4 \mathrm{a}\) U. G.
c/o Robert Utter
3013 E. 32nd St.
Des Moines, IA 50317
1 CALL CLEAR: : CALL CHAR\{32.
RPT: ("F", 16): \(:\) CALL SUUND (10
\(00,500,0\) )
100 "YOUR ROUTINE"
1000 CALL SDUND \((1000,500,0)\)
\[
\text { that"s one, } 1 e t \text { 's see you }
\] -1 1 ZE
in XBASIC immediate mode
FOR \(A=1\) TO b: FOR \(B=1\) TO 128 : PRRINT CHR \(\$(31+\) B) ; : : NEXT B: :PRINT: : NEXT A: : CALL SOUND (S \(00,440,0):\) : RUN
pus: As a shorty, it ain't that, A slightly rearranged PIO version cones down to 398 bytes, runs at 16 alnutes or su. Even shorter and siower is poesibli. l'il lave the research to you.....
```

