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We are also forming a team of individuals from famous machine code programmers. If you are interested drop us a line with an example of your work.

After sending us programs to evaluate, make sure that you include your name, full address and phone number, operating instructions and details of the computer it runs on. Make sure you keep a copy of the program.

We will only be taking on a limited number of programs so don't delay!

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NEXT**MONDAY**

Have you been inside our little black box? It will be waiting to reveal all its mysteries within the pages of the next issue of Computer and Video Games. We also challenge you to find the promised lead in our epic version of The Ten Commandments.

If that's too heavy for you then how about a day at Royal Ascot.

Home video gaming has really taken off in the U.K. and that means it's creeping across the Atlantic.

Two exciting new machines, the Colosseum and the Vectrex, will be in our shops by June with the long-awaited Atari 5000 following later.

Expansive Lacey has been keeping you up to date with developments in Video Screens, but in June we are adding a 30 page supplement featuring reviews, interviews, news of the coming software, full colour pictures of the games on screen and a special competition for three video gamers to win five-games cartridges of their choice.

When you've finished Colosseum's own X-axis rules, even home computer gamers will take note.

LOOKING FOR SCREEN GEMS

There is to be the BBC's Get Set on Saturday April 16th and you will be invited to prove your programming talent.

Those of you who spotted Terry Pratt on the first Get Set on April 16th will have another chance to see your favourite editor writing out the rules of a competition to find Britain's top young programmer.

If you have developed an original program for your personal micro-computer you should send it in as an entry for the Get Set Computer Program Competition.

All entries must be submitted on a cassette — save the program twice to help avoid loading difficulties. Make sure your full name, age, address and telephone number if you have one, are clearly printed on the cassette and on any documentation you send with it.

Post your entry to Computer Program Competition, Room 8007, BBC Television, New Broadcasting House, Oxford Road, Manchester M6 9JH. Mail to Computer & Video Games, please!

Your program may then be featured on the Get Set series and you can tune in to see what the opportunity is like as well. The rules are laid out below, so make your entries in before the June 15th closing date.

RULES

1. The competition is open to all children residing in the UK who are under 16 years on July 1st 1985.
2. You may enter as many programs as you like but they must be your own

And there was my copy- all covered in garlic



In Transylvania you cannot always make it to the newspapers on the right day. Last 16th of the month, I couldn't get out 'til late and my newspaper had put a cross on its door. Well there hadn't been any places around it talk to rats. I know these things so I guessed he must be keeping my copy of Computer & Video Games.

Sure enough when I flew in the window, I saw my copy all covered in garlic — and it had Hallowed House in it too! That's what I get for playing with my VIC all night, instead of terrorizing the local peasants.

Anyway I had a little word just under my newspaper's ear and now we've got an idea.

Have a word with your newspaper — fill in the form (right).

original work and not copies of any other program.

3. The programs can be for any personal microcomputer currently available in Britain and should be submitted on cassette. Every effort will be made to load all cassettes submitted but should this prove impossible the judges can accept no liability.
4. Prize winners will be announced on 'Get Set'. Winners will also be notified by post.
5. The judges' decision will be final in all matters.

SAY GOODBYE TO SUSAN

This is the issue in which our magazine readers should say goodbye to Susan Cameron.

Susan, who has been with us since long before the first issue in the newspapers and has personally answered more letters queries than any other living human, is not leaving Herbol Hill.

She moves to a new job on the Marketing and Publicity Department and will still be involved with organizing competitions and exhibitions for the magazine and many others.

While we will still see a good deal of

To my newspaper: Please deliver/ reserve me a copy of Computer and Video Games every month. Please fill:

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Susan around the office, her name will not be appearing on the C&VG masthead any more. She will be replaced by Clare Edgley, and I'm sure Clare will find the C&VG readership just as challenging as Susan did.

As a parting note we are offering six of our spare Vulcan Electronics' Hungarian Rings (see Puzzling page) to the six readers who come up with the best thank-you letter for all Susan's contributions over the past 18 months. We will make our selection on May 30th. The judge's decision is final and no relatives of Susan Cameron may enter.

CONFESSIONS OF A BUG

The trouble with being a bug is that you'll get blamed for everything. Take Lopper in the last issue where the end of line 124 was unclear in some copies.

It's sure we'll get the blame for that, but anyway it should read 95 at the end of that line.

Nevertheless on the Dragon 32 had a problem with line 75. It should read

35 25=INVERT 80=0 AND 25=" THEN 130 ELSE IF 25="1 AND 88=0 THEN IF 60=64 THEN PRINT:POLY:PO=0:3388=88=1

ANIROG

SOFTWARE

XENO II

An 1-XPANDED screen presentation with superb action packed space shooter, wonderfully in machine code with four action packed stages. To destroy the power source of Xeno II, you have to fight off waves of robot attack, plasma bombing to the rigors of the outer sanctum and finally smash the power source protected by a force field, continuous bombardment by gas traps and blockading by wild evilwing 300000 level alien. Truly a game for all eras.

JD 100 £1.90

CAVERN FIGHTER

All MC version of SCRAMBLE. Coarse, frantic, continuous scoring and sound effects give all the thrills of arcade game. Play your space ship through the tortuous tunnels and caverns destroying alien's missile launchers, fuel dumps and airborne fire attacks. Four stages for complete mission. 10 skill levels.

KBLS 100 £1.90

CRAWLER

All MC version of Centipede. Forming 320 x160, 30x160 screen laying flat and multidirectional movement makes this games fast and furious, with 10 skill levels.

JD 100 £1.90

PHAROAH'S TOMB

Once you enter, the only way out is with the aid of a key which unlocks the mystery of the Pharaoh's tomb. Because of the marriage the ancient Egyptians so painstakingly built. One false move and you will reap the same fate as the other 3000 tombs over thousands of years. A multi-screen big graphical adventure with MC soundtrack.

KB 100 £1.90

SEVEN PROGRAMS (VOL 1)

30-line game for the whole family. Board game (Ghosts plus Queen), Snake, Bounce Out, Lunar Decoder, Memory and Snake.

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SEVEN PROGRAMS (VOL 2)

Another 30-line games pack for the family. 30 optional adventures, Ghosts (Ghosts plus Queen), Snake, Bounce, Great Prix, Breaker, Colors and Mountain.

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KRAZY KONG

An 1-XPANDED screen, large graphics, rolling barrels, bananas, ladders, life, soundings and animation as you try to rescue the damsel Kong has abducted. Spectacular collapse of Kong's lair in the fourth screen. More all 25K of your expanded Vic for the 100% MC shell. An Complete with high score table.

KB 100 100 £1.90

GALACTIC ABDUCTORS

New arcade game with fully EXPANDED screen. Space tracks are abducting the formula and also dropping eggs. A big 100 action packed arcade thriller in 100% machine code. 40-line graphics and multi skill levels.

JD 100 £1.90

PROGNUM

Popular arcade game. All machine code with brilliant colour graphics and sound effect. Features include snakes, crocodiles, lady frog, turtles, cars, boats and logs.

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DRACULA

Count Dracula is asleep somewhere in his castle. He needs an antidote and you must find him and drink a glass through his heart before he dies. A multi-screen graphics adventure.

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TINY TOT'S SEVEN

Super game pack for younger children with bright colour graphics and sound effects. Everybody's favourite Simon plus Super Strip O's and K's, Word Jumble, Bomber, Duck Shoot and Mail Order.

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DOTMAN

All MC version of the popular arcade game. Excellent colour graphics and sound effects complete with fruits, tunnels, running and highest score.

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ZOK'S KINGDOM

Your starship badly damaged in a meteor storm is forced to crash land on the planet ruled by ZOK, a time space generator image of Dracula. You are challenged to a battle of wit and endurance as the battle for survival starts in earnest in this big multi screen graphical adventure in four graphics and MC movements.

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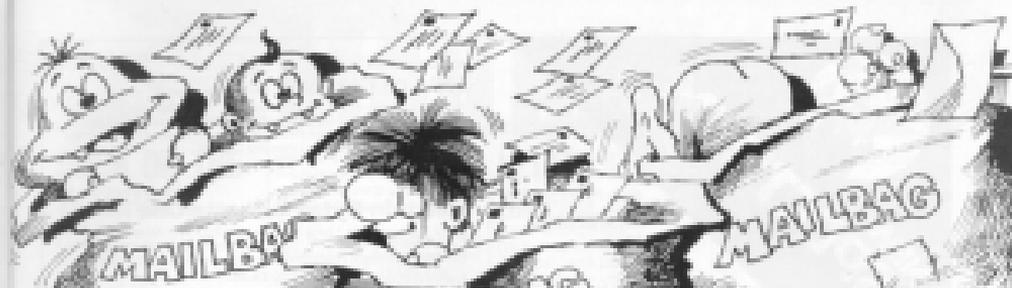
SPECTRUM - VIC 20 - ZX81 DRAGON 32

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THE WORLD OF PIMANIA

Dear Sir,
I have been playing Pimania and I think I've drawn up a diagram of the system of Pimania in the world on this planet or is it somewhere in space?

Ricky Jones,
Chyndon,
Sussex.

Editor's reply: It is possible that your diagram is complete, but we don't think you have yet passed through the Ultimate Gate of Pi, otherwise, the reality of the location of the Golden Sushal world have been revealed to you.

Don't simply travel around the world of Pimania. Talk to the Pi-man and do as many different things as you can think of. Don't be afraid to communicate through your keyboard.

BACK WITH THE DEBATE

Dear Sir,
I hope to add to the Spectrum Vs. BBC debate, and hopefully please both sides.

I believe it is silly for Dave Sinclair, or anyone else for that matter to compare the two machines.

They are entirely different machines aiming at different markets, and should be kept so.

I own a Spectrum and have also used my school's BBC, and I was impressed by both machines.

The Spectrum is the world's best home computer for under £200 and the BBC is the best for over £300, and never the twain shall meet.

M. A. Jackson,
Camdenry,
Sussex.



FAMOUS LAST WORDS . . .

Dear Sir,
Hopefully this letter will end the BBC versus Spectrum conflict — which I am sure most people are bored with.

I must agree with many of the points raised by David McEwan in the March issue in comparing the two.

However I do not feel that the BBC and the Spectrum can be compared considering the obvious differences between the two machines.

The BBC means is an excellent machine exceeding the Spectrum in most areas and the buyer is certainly getting his money's worth — but the same can be said of the Spectrum. This is the crux of the problem. Most people cannot afford a BBC micro. I would certainly like to get the more powerful BBC but have to settle, for the time being, as David McEwan put it, with "the jack-of-all-trades" with which I must add I am completely satisfied.

For all the pros and cons of every computer we should be

grateful for the chance we have in this country to be in the forefront of home computing and the opportunity to purchase an exciting and rewarding hobby.

Stephen Chalk,
Epsom,
Devon.

Editor's reply: Deal with this letter we draw to a close the Spectrum v. BBC debate. Well said, OBE!

PRAISE FROM ATARI FAN

Dear Sir,
I have been the proud owner of an Atari 400 computer for over a year now, and have been thrilled with your magazine. Recently we have had some fantastic programs, such as Submarine Hunter, Warfield, Air Attack and most recently Over the Orchard Wall. Full marks to you and all these authors: James L. Campbell, Bravley,
Serry.

MORE ON THE ICE VENDOR

Dear Sir,
In your February issue of Computer and Video Games a reader complained about a PET/Apple program, Ice Cream Vendor from the November issue.

I was surprised to see that you didn't correct him. Calling the "YTAR 10" could not possibly mean the way it was meant to, because "YTAR 10" on the Apple means (as far as I know) slip 10 lines. So that the Pet version should read: 10 PRINT "See your favorite course night!"
Njal Halvorsen
Storangen,
Norway.

DISAPPOINTED BY GORILLA...

Dear Sir,
I am writing about the C TECH Krusty King. When my copy finally arrived — after a month of waiting — I was shocked. The game I got was either terribly bug ridden (which I doubt) or the advert is designed to mislead.

The game is supposed to be for the MSX or the MSX but in actual fact there are two versions. The MSX one is several on the tape and takes about 15 minutes to load because you must run through the MSX version first.

The game is so bad that it is unplayable but only the MSX version has scoring. I was very disappointed and I am going to send it back.
Ian Redhead,
Kinshady,
Fife.

SPRITES KEEP SMOOTH

Dear Sir,
Many thanks for your recent listings for the TI sprite computer which show the excellence of this under-rated machine.

The ability to have 32 independently programmable SPRITES (currently moving graphics characters) and a "background" colour, allowing characters to move across each other, makes the simulation of arcade games a simple matter in TI extended Basic.

The new Commodore 64 proudly boasts only eight SPRITES, while the Atari equivalent "Player Missiles" are notoriously difficult to program.

Keep up the good work!
D. A. Johnson,
Ardara,
Middlebrough.

A NEW SERIES FOR FIRST TIME USERS

"Learning to Use" is a new series of books which introduces newcomers to the most widely used micros in the marketplace.

The books assume absolutely no knowledge about computers and the reader is shown even the most fundamental operations such as "switching on" and "loading a program". The books lead the reader through simple programming and then on to graphics, with several programs which show how to achieve pictures and even animation!

The user-friendly approach is consistent throughout the text - not only are program listings clearly shown, but in many cases, a photograph is included to show what the program looks like when actually loaded and run!

All books in the series are £5.95 (incl. postage).

Cover



*To be published
April-June 1983*

Learning to Use the Oric 1 Computer (April)
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Check out our new page! - there are really lots of SPECTRUM dealers throughout the UK so there's a good chance there's a SPECTRUM centre near you.

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Most members of our staff, you'll think we had forgotten SPECTRUM FACTS, the entire encyclopedia of everything you'll ever want to know about the Spectrum range. It's a massive volume (as well as being a few pages) and it's worth your while to have it when you buy from a SPECTRUM dealer - you'll get it with you. It's a SPECTRUM fact that you'll never forget. SO LOOK OUT FOR YOUR SPECTRUM FACTS!

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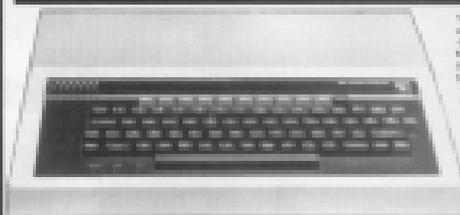
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NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS GAMES NEWS

NOW YOUNG BLADES GO FOR IT!

ESWORDFIGHT

In days of old when men were bold and golden ages hadn't been invented, men fought to the death for the hand of a fair lady.

Romantic Spectrum owners can now battle it out for the favour of the belle of the local computer club with this latest sword fighting simulation.

The game is for two players at the same time using the left and right hand sides of the keyboard.

Comprehensive sword controls enable you to parry, cut, thrust, and move left or right.

When a fight is over — one of the players will either have died or surrendered — the program gives you an action replay to show the unskilled cavalier where he went wrong.

The deal is fought over a limited time, if nobody is killed in this period the match is drawn.

ESwordfight is Midnight runs on Sinclair Spectrum in 16 or 48K and costs £9.95 from Pinally Gobbies plus 35 postage.

Pinally is a new software house set up by four authors from Fusley Lane, Belford, Baskonia.

AUTOMATA'S GREATEST 1K HITS!

BEST TASTE

Best Possible Taste is the latest release from the authors of Pinally — the game with the 64,000 prize.

It is a compilation of some of Automata's best known 1K ZX81 games featuring classics like Neat's Ark, Liss, Nagpan, Merry Xmas, Royal Flash.

Thirty games in total are featured on the cassette, all for £5. Pinally fans will also be pleased to learn that a sequel is currently under development.

The price will be a trip to America for two and a meeting with a mystery Hollywood star whose name is hidden some-



where in the game. The person who discovers the identity of the mystery star will be the lucky winner.

Extensively titled My Name is Uncle Goocha, You Win a Fat Cigar, the game will be available towards the end of May.

YOU'LL GO APE OVER KONG . . .

CRAZY KONG

Congrat! The gorilla's got my goat! What am I gonna do now? He's taken her to the top of the steel forest!

Put yourself together, you chicken-hearted carpenter. Put down your tools and get up there and rescue your sweetheart!

This little domestic tale is familiar to all ardentlers and a few gobsnobs too now it can now be witnessed on the screen of your 16-32.

This latest game from Interceptor Micros takes some of the action from the third screen arcade version of Donkey Kong and puts it all together in a one screen compilation.

Crazy Kong comes complete in a video film style cassette holder and is available from the Hampshire-based firm of DS.

Also new from Interceptor this month is a shoot 'em up space game with a weird and wonderful government of aliens called Fantaris, also available at £5.

ATTACK OF THE MUTANT WHAT?

CAMELS

This year's prize for the computer game with the lowest name has got to go to Usamook's new Commodore 64 game Attack of the Mutant Camels.

Caring aliens, having observed the disastrous attempts of fleets of spaceships to invade Earth, have launched a more devious plot. These normally docile desert beasts, — camels, have been transformed by genetic engineering into 60 foot high, laser sprayer, neovirusium shielded Death Camels.

Your mission is to rid the desert of these mutants before they build up sufficient numbers to take over the world.

You are armed with a powerful cannon and the long range scanners show you the whereabouts of the camels.

Despite your heavy fire power you will have to score several direct hits on the camels' restrictive shields before they are immobilised. Once this has been achieved you can move in for the kill.

But you'd better be quick, for if any of the camels manage to march to the extreme right of your scanner Earth base will blow your ship to bits by remote control. Failure is punished by death.

Your ship has considerable manoeuvrability which you will need to utilise to the full in order to dodge the camels laser fire and "lucky" bombs.

Attack of the Mutant Camels is available from the Basingstoke-based firm at £9.95. Camels is one of a range of Usamook games for the Commodore 64.

FAST FOOD FOR HUNGRY MAZE FANS

GOBBLERS

If you are hungry for a new Atari game then Gobblers and Goblins may be just the game to satisfy your appetite.

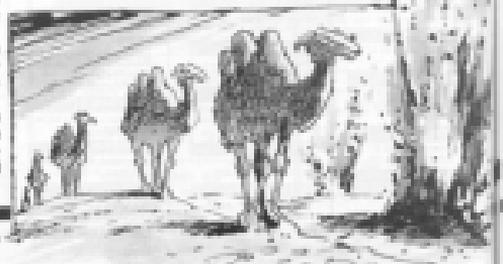
Bananas, cherries, hamburgers and milkshakes are all presented for consumption by your little gobblers, controlled with a joystick.

A constantly changing maze is created by the appearance of the gobblers whom you must avoid at all costs.

If you inadvertently eat one of these gobblers you will drop dead on the spot and an ambulance will appear to carry you off to hospital.

Gobblers and Goblins is the latest game from Adrian software of Weyles.

It runs on the Atari 400 and 600 in 16K and is available from the Midlands-based firm at £15.95 for cassette, and £18.95 on disc.



NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS NEW PRODUCTS

GAMES NEWS

STICKING WITH THE WINNERS

QIX

Arcade is continuing their policy of launching tried and tested arcade games for the 400 and 800 machines. This month's releases include copies of the best hit games QIX and Donkey Kong. Donkey Kong with its crazy gorilla, plumb starter, and Mad Marie the carpenter needs no introduction to arcadesters.

Slightly less well known but no less a good game for it is QIX, which was first featured at CNET's Arcade Champ of the Year last summer. The idea of the game is to capture as much space as possible by drawing shapes on the screen.

Press the fire button to draw and move your marker around the screen avoiding the QIX — a large spunk.

When you have filled in 75% of the screen you can move on to the next one or, for really high scores, you can fill in up to 90%. These games are available from your Atari dealer at £29.95.

Other new cartridges for the Atari computers are about to be launched by the English Software Company.

These will be available in May and will feature a new version of Asterix — the scrolling shoot-out, Asterix II and Veron Foggar are being manufactured in the U.S., although the programming was completed in the U.K. The games will be available in May but no information as price is yet available.

THINGS THAT GO BUMP IN THE MAZE!

MONSTERS

Ghosts, monsters, vampires and a Mad Monk are all featured in this latest Madwax-style game for the Sinclair Spectrum.

Incorporating some elements of the arcade game Big-Dog the game challenges you to escape from a maze of corridors and

connecting step ledgers and solve some original puzzles of its own.

You are armed with a magic hammer which enables you to dig holes in the corridors for the monsters that are in hot pursuit to fall into.

Just to give this version its own original twist the monsters are vampire monsters and the setting is hell with the flames burning away beneath you.

You are also only allowed a limited amount of holy power so you have to use your hammer sparingly. Watch out for the Mad Monk and his Ghoulie — they are also out to get you.

Monsters in Hell runs on the Sinclair Spectrum in 16 or 48K and is available from London-based Softak at £5.95.

Also new from Softak this month is a version of the popular arcade game Centipede and a deep space shoot 'em up game called Firestorm. These are also available at £5.95 from Softak.

GET YOUR TEETH INTO THIS ONE!

MOLAR MAIL

If you think that using your TV set to play computer games provides an escape from those toothpaste advertisements that keep reminding you of your dental appointment (see Molar Mail just up an end in all that!)

This new game allows you to take part in the fight against the DR's who are trying to destroy your teeth.

The tooth wreckers come in the apparently harmless guise of Jelly Babies and lozenges but as every dentist will tell you, they can do irreparable damage to your gums.

To fight the good fight you are armed with a toothbrush and a tube of Imagic toothpaste.

Move the brush around the mouth which is displayed on the screen using your keyboard controls. Every so often you will need to go in the tube of toothpaste to recharge your brush.

It becomes increasingly difficult to brush away the DR's as the game gets faster and faster.

Molar Mail runs on a Sinclair



Spectrum in 16 or 48K and is the latest release from Imagine Software of Liverpool.

Also new from Imagine this month is a Vic game called Frantic. You are a robot on a mission to mine the precious mineral lodon at the bottom of a deep trench. Your jet pack enables you to fly through the obstacles that will confront such as attacking aliens and uneven terrain.

Imagine games are available from the Liverpool based firm at £5.95.

FLIGHT OF FANCY IN THE STARS

STARSHIP

Starship Command adds a number of extra flight controls for your Starship as you burble through space zapping the stars.

Your ship can accelerate, decelerate, rotate and fire torpedoes. There is a shield which you can activate to protect your ship from enemy fire and two escape capsules either of which can be launched before your energy tanks are drained empty.

On the right of your screen your long and short range sensors show the whereabouts of the star ships.

Just like Star Star Raiders you have only a limited amount of fuel to complete your mission and this is added each time you fire torpedoes, accelerate to decelerate, use your shields or sustain a direct hit from an alien ship.

At the end of your mission you get an assessment from the Starship Commanders and depending on your performance you will be given another more difficult mission to carry out. Starship Command runs on the BBC model B and costs £29.95 inclusive from Asamoth of Cambridge.

Also new from Asamoth this month is a spaceship simulation game which lets you become Steve Davis for an afternoon.

The length of the cue you select determines the strength of the shot. You can also instruct the computer to use backspin, topspin for these special rock shots.

Normal snooker rules apply including foul shots and snookers. The only thing this snooker game lacks is a £10,000 jackpot! Snooker runs on a model B at £29.95 inclusive.

CLASSICS FOR THE ORIC OWNER . . .

AWARI

Two classic games have found their way on to an Oric format to start off the software libraries for owners of this new computer.

Awari, the African pebble game, is reproduced on cassette for £5.95 and Shello should also prove popular at £5.95.

The tapes come from a new software house, run by the Taspenite User Group's Bob Green. It is called Kenema Associates Limited and is based at Warrin in Devon.

Two other cassettes are also being released by Kenema for Oric owners: Kaptreiner is aimed at giving 6-12 year olds a familiarity with the machine's keyboard, while the Character Design Aid enabling beginners to make good use of the Oric's user definable graphics facility. Both these cassettes cost £5.95 each.

NEW PRODUCTS NEW PRODUCTS NEW PRODUCT GAMES NEWS

OUT COME THE FISHY FREAKS!

SEVEN SEAS

There isn't a single game with a conservation theme — it contains a warning about the dangers of dumping toxic nuclear waste in the sea.

The patented "safe" canisters have started leaking radioactive substances into the ocean currents.

The creatures of the deep have been transformed into crazed mutant monsters out to take revenge on mankind.

As the captain of a submarine your task is to journey to the bottom of the sea and collect the canisters. Then you have to transport them back to the surface for processing.

But watch out for giant octopi who are hooked on the stuff in the canisters!

Save the Seven Seas runs on the Atari 400 and 800 and is in the shops now.

Also new for the Atari are a sports simulation game called a Major League Hockey and Out Attack.

The latter game which challenges you to repel an attack of ferocious Orca who are attempting to storm your base.

IBM's owners have also been included in Thom's spring releases with compatible versions of their TV advanced games, Submarine Commander and River Rascals.

New games for the Vic-20 include Madcat Hunt in which you must find and destroy mutant eggs which are hatching into giant man-eating insects.

Dodge falling rocks and avoid the insects as you lay your explosive charges to destroy this threat to mankind.

Pounds Snooker — the second of the Vic-20 releases is a classic shoot 'em up space attack game.

You and your laser base against the aliens. The rest is history.

There isn't a single game with a conservation theme — it contains a warning about the dangers of dumping toxic nuclear waste in the sea.



THE FLYING FORTRESS COMES HOME!

ZAXXON

Zaxxon is widely regarded as representing the "state of the art" in graphics for 3D games.

The blue fortress with its ground-to-air missiles and high flying jet fighter needs no introduction to arcadeheads.

It's a superb sight — the Zaxxon screen, with missiles blazing up at you from the fortress floor as you zap over walls and electric defenses, judging your height by your shadow.

The game was first converted for the home by Commodore for use on their video games centre which is shortly to go on sale in the UK.

The good news for home computer owners is that the game has now been converted for the Atari 400 and 800.

The game requires TK and is available from Calisto Computers of Birmingham at £29.99 on disc or cassette.

Also new from Calisto this month is Astro Chase, the new game from Fernando Hernandez — the award winning ex-Atari games writer.

ROOMS OF DOOM FOR ADVENTURERS

TOWNS OF KARNAK

There are fifty rooms to be explored in the amazing Sharp M2-800 adventure is to find his way around the Tomb of Karnak.

This is a classic adventure game where you have to overcome challenges and evil characters in fifty different locations.

The game is available from Solo Software of St. James in Worcester. It runs on the Sharp M2-800 and M2-80 and is available at £7.95.

ENTER THE WORLD OF THE CRYSTAL

DARK CRYSTAL

The lost shard of the crystal is the key to a new graphic adventure game based on the new film, The Dark Crystal.

The flawed crystal is being used to ban evil creatures, the Goblins, to prevent the war the world is in.

They are opposed by 10 gentle creatures, the Mystics, forces for good on the planet.

An ancient prophecy foretells that the Goblins will be broken by Galfing Hurl and the crystal made new again. So the Galfings were wiped out by the Skekles' deadly agents many years before and only two, Jan and Kira, survive to make the prophecy come true.

The game is produced in America by Sierra Online and features some marvellous graphic screens.

In the UK, Apple and Atari versions are being distributed by South-London based CSD Software. A Commodore 64 version is also expected to be released over here shortly. The game comes on disc and although prices have yet to be confirmed, it is expected to sell for around £25.

We are running a Dark Crystal graphics competition on page 24.

The game challenges you to defend the Earth from an invasion of aliens who have thrown a force field around our galaxy. Once they have launched their attack, you're the chess is on.

Astro Chase also runs on the Atari 400 and 800 in TK and comes on disc or cassette at £25.50.

TAKE TO THE AIR FOR A TUTORIAL

MAP OF UK

Map of UK gives a new meaning to crash courses in geography. It's a game with a strong educational bias for Spectrum owners.

The cassette provides a large scale map of all the United Kingdom plus Eire. The action takes place in an addictive hot air balloon game, search for a named place, work out the distance between two places, display latitude and longitude and it is also possible to remove names from the map to play "guess the place".

The game comes from Kuma Computers of Maidenhead.

It costs £11.95 and should make geography a lot more fun for those who can follow a course without crashing.

TV GAMES CENTRES TV GAMES CENTRES TV GAMES CENTRES VIDEO SCREEN

HOT TIME IN THE OLD CASTLE

DRAGONFIRE

Following Imagic's successful *Castle of the Spirits Adventure* game for the television machine, which had a clutch of cartridges as a prize for the most successful explorer, the American firm has just launched a second instalment.

Dragonfire turns you into a Prince who has been given the task of ridding the kingdom of the dragons who have taken over the castle. Then you must reclaim the rightful king in the throne.

In order to do this you must first get inside the castle. Using the joystick controller direct the Prince across the bridge, avoiding fireballs and the arrows from an archer positioned high on the castle tower.

Once inside, head for the treasure room to recover the king's robes.

Now the battle gets tough. You will have to fight it out with a dragon which has varying strength — depending on which difficulty level you select.

Treasure recovered, the Prince must then cross another bridge and face a tougher dragon. Points are awarded for each item of treasure recovered.

Dragonfire can be played by one or two players and is available from most television stocks lists at £20.45.

Two other new games for the television feature a version of *Donkey Kong* called *Beauty and the Beast*.

Instead of mad Mario and the gothic his game introduces Horrible Hank, Tiny Mabel, and Beautiful Buffy.

You play the part of Burford, who is trying to rescue his girlfriend Mabel, from Horrible Hank who has carried her to the top of a city scrap.

Also new in the shops is the latest version of the hit Imagic game *Demco Attack*.

Demco Attack and *Beauty and the Beast* are available now from your television stockist at £11.45.



LOOK FOR THE GROND

VANGUARD

Alan's *Vanguard* is the most original release from the leading video games firm for some time.

The game incorporates several challenging screens.

Like most new games there is a complex story line. You are challenged to fight your way through to the fortress of the evil Grond and destroy him. Not that this has anything much to do with the real enjoyment of this game — dodging, and blasting.

The first screen challenges you to shoot your way through a scrolling tunnel. The aliens are coming thick and fast and you will need to utilize your ship's ability to shoot forwards, backwards and up and down to fall in order to shoot down enough of them to get through to the next screen.

Screen two provides an interesting twist as you are now scrolling downwards instead of forwards. Your adversaries at

this stage are cycle prog prog ball type characters which bounce across the screen and edge slowly down towards you.

A couple of screens further and the aliens are tracking you up screen.

When you are finally approaching the Gronds fortress you are pursued by serpents and snakes that can immobilize you with poisonous bites.

Vanguard has a useful game play feature which allows you to start your next game where you left off if you pass for a second game before the indicated number zero.

The game play is so fast and furious that *Vanguard* is guaranteed to give you joystick blisters.

The game also incorporates excellent use of the VCS's colour capabilities. *Vanguard* will be in the shops in May at £20.5.

BOMBERS GO OFF WITH A BANG!

ASSAULT, ASTROWAR, SPACE ROBOT

The bomb has dropped! This new games company is launching a major assault on your Atari VCS and has attacked the UK market with a new game called *Assault*.

This challenges you to blast waves after waves of aliens with your laser base and it gives a lot to the successful Imagic game, *Demco Attack*.

The screen displays a mother ship which is moving back and forth across the screen — constantly — just out of range of your laser fire.

In order to get a potshot at the mother ship you will have to first shoot your way through several waves of aliens.

One of the most enjoyable aspects of *Assault*, and certainly that which gives it its main claim to originality, is the ability to fire left and right as well as up and down. You will need this facility as certain of the aliens drop baddies which dart across the bottom of the screen towards your laser base. Don't joystick control and a quick tap on the fire button are required to survive this wave.

One other new VCS manufacturer launching into the UK market for the first time VMA Percussion did not meet with quite as favourable a reaction from our resident Atari expert.

Astrowar from Cinax is a scrolling shoot out which, graphics wise, gives a new meaning to the word basic.

You are challenged to shoot down a lot of monsters that are bombarding your ship. Larger rocks add up making for more difficult targets.

Defeat in and around the monsters are a few sneaking aliens moving at greater speed than the rocks. These must be eliminated at all costs if they slip past you you are dead.

Slightly more original though still not in the super game class was *Space Robot*, also from Cinax.

Not a *Barrett*-type game as the title might suggest but a shoot 'em up style game incorporating some of the best elements of *Missile Command*.

The robots are attacking in three marching down the screen in neat rows.

You control a gun right with your joystick which you must position at the centre of a robot. Press the fire button to position a laser blast on the chosen robot.

Assault, *Astrowar*, and *Space Robot* are all available at £1.95 from Passion of Grandby in compatible PAL format.

1 Pacman	Atari VCS	Atari Parker
2 Frogger	Atari VCS	Atari
3 Defender	Atari VCS	Atari
4 Space Invaders	Atari VCS	Imagic
5 Demco Attack	Imagic Atari VCS	Imagic
6 Demco Attack	Imagic Intellivision	Atari/Am
7 Star Raiders	Atari VCS	Atari/Am
8 Pitfall	Atari VCS	Atari
9 Star Raiders	Atari VCS	Atari
10 Vampire	Atari VCS	Atari
Screen Back	Atari VCS	Parker

SWINGING TIME IN THE JUNGLE

PITFALL, STAMPEDE

Something is stirring in the jungle — and it's not just the wild beasts. It's Pitfall Harry, the latest video hero.

Harry is the central character of a new game from Activision for the Model III television home video system. It features the outstanding wide-visual effects that have become the trademark of the game's creator, award-winner David Crane.

Harry travels through dense jungle and underground passages in search of gold and silver bars, money bags and diamond rings. Along the way he encounters bottomless tar pits, deadly snakes, scorpions, fire, crocodiles, inflated logjams and rolling logs. Pretty tough huh? All this adds up to an exciting and original game.

Activision's second release for the television is Stampede — a



game introduced within the pages of CB&S frequently during past issues. Activision says that this is one of their most popular games — it was created originally for the Atari VCS and introduced in 1982.

The theme is the good old Wild West and you are out rounding up stray cattle — which your kappan is to round around in a panic stricken state.

You have to direct both horse

and rider as you attempt to lose the stampeding steers. Points pile up as you top the devious little stages. Bob Whitehead, who designed Stampede, is also the creator of that other popular game Cheaper Command which took the USA by storm.

Pitfall and Stampede should be at your local Activision stock or right now. Pitfall will set you back around £28 and Stampede is slightly cheaper at around £25.

HYBRID FOR VIDEO AND MICRO FANS

CREATIONISION

If you can't decide whether to buy a computer or a video games system then the new Creationision may be the solution you are looking for.

Best described as a cross between the two machines, Creationision will go on sale in April with a range of twenty video games cartridges.

But the machine can do more than just play games as it incorporates a full programmable computer with a keyboard. The package comes complete with its own Atari cartridge and retails at £99.95.

The computer is fully expandable and all the usual peripherals will be produced later in the year. A composite cassette recorder, disc drive, printer interface, and expansion cartridges up to £80 are all on the way.

Creationision are hoping to attract some of the independent software houses in the UK to write games for their machine. As this will take some time to organise there is likely to be a shortage of the cheaper cassette based software for the machine, than for the cheaper machines, like the Spectrum and Disc.

Cartridges for the Creationision will range in price from £15 to £25 and include educational and business oriented software as well as a range of arcade-style titles.

PRETTY TOUGH OR JUST PRETTY?

DEMON ATTACK Vs PHOENIX

Demon Attack and Phoenix give a new meaning to the phrase "pretty tough". Both are about 'em up space games — and both are competing for sales in the lucrative Atari VCS market.

The similarities in game format and design have led to a legal battle in the US between Imagic, the manufacturers of Demon Attack, and Atari, the owners of the Phoenix copyright.

Demon Attack has been in sale for nearly twelve months now and was voted top video game of the year at the January Consumer Electronics Fair in Las Vegas — having sold every other video game in the U.S. last year.

Computer and Video Games' resident VCS expert plugged in both games to see which one gave the toughest fight. First up on the screen was the brand new Atari cartridge Phoenix.

The first two screens were wiped out in seconds as they struck at an impossibly slow

pace — like drunken space invaders out of formation.

After the formality of eliminating these first two screens I was pleased to discover a tougher breed of alien on the third screen. These bird-like creatures were quick and elusive, showering me with heavy missile fire.

Tough as these aliens are they are not as tough as their counterparts in Demon Attack and the only real test for the seasoned video gamester comes on the fifth screen when you get to the Phoenix home base.

Now this is impressive and a reasonable simulation of the arcade game's exciting climax. Being skilful movement of the joystick you have to dodge it and lob a missile into the Phoenix fortress whilst dodging their heavy fire.

It may take several hits to wipe the aliens' defenses but

first you run get a close shot at the center of the Phoenix.

All the time the great bird-like hawk is edging down the screen towards your laser base.

Demon Attack was played in with a measure of excitement and slight concern. It was so weeks since I'd played the game and during that time I hadn't been lily for work, missed an appointment, or turned up two hours late for dinner social.

The game is pure addiction. You just have to have one more go. Got to see one more screen of different aliens.

The main reason for Demon Attack's enormous success, apart from the tough game play is due to the exceptional graphics.

They are detailed bird-like creatures, some of which the long looking beams of laser fire.

Phoenix is pretty tough but for my money Demon Attack is tougher and prettier.



At last. A range of software that's as well designed as the Dragon 32.

Six months ago, most computer users thought a Dragon was something out of an adventure game.

How times change. Nowadays, it's almost impossible to pick up a computer magazine without reading some new tribute to the Dragon 32.

THE FIRST FAMILY COMPUTER

We called it the first family computer. And we believe that much of its success derives from the fact that it has been superbly designed for the job it has to do.

Design that incorporates 32K RAM of memory at a real value-for-money price level.

Design that utilises the advanced 6809E microprocessor.

Plus a range of features that help make the world of computers accessible to first-time users. Like colour drawings, 5 octaves of music.

And plenty of power and versatility to keep up the interest as your experience increases.

SOFTWARE TO MATCH

Designing a range of software that does justice to the Dragon was a task we approached with as much care as designing the computer itself.

The results are now available - games, educational programs, hints on programming - conceived by some of the best software houses in the world, to help users get even more out of their machines.





Graphic Animator
A cassette that makes use of the Dragon's ability to draw on the screen. It shows you how to create simple cartoons - then bring them to life.



Personal Finance
This cassette allows you to keep track of all the family's finances, from bills to bank statements.



Ghost Attack On cartridge. You're in a maze, and you must find your way out. But you're not alone - you're pursued by ghosts!



Chess. A great partner to play against again and again - with one major drawback. It's very hard to beat. Test yourself against nine different levels. On cartridge.



Typing Tutor Only a keyboard as sophisticated as the Dragon's could allow you a program like this. You use the Dragon's own keyboard to learn to type. On cassette.



Cave Hunter
Finding the hidden gold is hard. But surviving the attacks of malevolent creatures may well prove to be impossible. Cave Hunter is on cartridge.



Dragon Selection
A cassette of utility programs, allowing you to create your own database. Write your own tunes - or learn other language vocabularies.



Starship Chameleon. A cartridge game. You find yourself under attack by the dreaded Gabolators! Their task is to take your planet - yours is to protect it.



Computavoice. This cassette actually enables your Dragon to speak to you. These are just some of our titles, and every month, we'll be adding more and more.

What you get out of a computer depends on what you put in. And with a Dragon 32 and Dragon software, there's enough challenge and satisfaction for anyone. But then, that's what it's designed for.

DRAGON 32
The first family computer.

CREATE YOUR OWN VISION FOR AUGHRA

The eccentric Aughra is Keeper of Secrets on the world of the Dark Crystal. She sees the strange life of her planet through a detachable eye and a permanent frown. We are offering her head to the winner of our Dark Crystal Competition!

Muppet producers, Henson Associates are trying a mask of Aughra's head over to the UK to give away as the prize for the best computer picture of a character from the film.

On top of the mask — one of three characters made by an American designer — the best graphical drawing will earn its creator a copy of the beautifully illustrated book about the making of the film plus an LP of the soundtrack.

The film's characters have already featured on a graphical adventure game which is available across a range of three micros — see our Games News pages.

The Dark Crystal features a horde of fascinating characters created by the pen of fantasy artist Brian Froud and then translated into the marvellous Muppet-like costumes and puppets by Jim Henson's team of Muppeteers.

As well as the one-eyed Aughra, there are the 10 evil Skeksis cronies who currently rule the world and the flawed crystal.

These are served by the poor exploited Pod People and a strange species of giant clawed turtle beast, the Gurbies.



The gentle Mystics learn the side of good and they send the Gelfing, Jen, in search of the missing shard of crystal. In his quest Jen is helped by a girl Gelfing, Kira, her friendly monster Fingy and a couple of steeds, the Landstriders — complete with walrus mustaches, floppy ears and giraffe legs.

You can choose any character or



scene from the film on which to base your creation and draw it on any popular microcomputer. We will accept a tape with the program on it or a screen photograph — as long as it is clear. Please send your entries in by 30th May. If you want your tape or photograph returned, please include an S.A.E.

We have included a few pictures from the film, to help you choose which to feature.

The judge's decision is final and no employees of EMAP or Henson Associates or their relatives may enter.



On a recent raiding trip to Matlock in Derbyshire, top space pirate, Nicholas Tacticox has plundered a Colour Genie microcomputer.

Nicholas, who won our opening round of Seventh Empire hostilities, was invited up to Lowry Computers' Matlock head office to test out his prize.

He is pictured with the company's marketing manager, Richard Peal, as the two of them take the Colour Genie through its paces on a game of Skramble.

Back at his London W14 base, Nicholas, who commands the Spartans space tribe, hopes to put his Genie to good use, comparing up some hot moves for the next re-invention of the late lamented Seventh Empire.

You can read all about the disaster which brought about the fall of the Seventh Empire on page 95. The Computer and Video Games office is at this moment preparing for an attack by hundreds of unhappy space pirates!

ORIC SOFTWARE from TANSOFT

ORIC CHESS



A superb chess game written in BASIC with a Machine Code Move Search Routine. Features high resolution colour graphics, record of moves, allows Castling and En-Passant, 8 levels of play and computer can play black or white.
ONLY £9.99 inc VAT
48K only

ZODIAC



A 384K adventure game that will test your intelligence and patience for hours. Find the 12 hidden signs of the Zodiac to discover incredible treasures. Can you ward off the angry Yeti? What is the meaning of the riddle that plays the Archon's over and over again? (through your loudspeaker?)
Only £9.99 inc VAT
48K only

ORIC FLIGHT



Can you fly your new P87 jet on to the runway without crashing, stalling or running out of fuel? Full digital instrument readout plus cockpit view of final runway approach. Super graphics and sound.
Only £9.99 inc VAT
48K only

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Oric-Chess at £9.99		
Zodiac at £9.99		
Oric-Flight at £9.99		
TOTAL		

Postage per cassette is 40p

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Tansoft is the software division of
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TCI

CHESS



This year the fourth World Computer Chess Championship will be held in New York from October 1-25, 1983, at the annual meeting of the Association for Computing Machinery (ACM).

The championship is being organized by the International Computer Chess Association (ICCA) which was formed at the second World Championship in Toronto in 1977 and has since grown considerably in players and influence.

ACM has allocated \$20,000 to cover the major tournament expenses and ICCA is now canvassing for further funds to enable it to bring noted chess players and computer scientists together at the tournament.

It is an indication of the growing respectability of computer chess that there will also be a special session devoted to the subject at the annual ACM conference which will be at the same site as the tournament.

BELLE OF THE BOARDS

If the fourth championship follows the same pattern as the first three, which is likely, it will be a four-round Swiss-style tournament amongst approximately 16 programs.

Four rounds is hardly adequate for a tournament of that size, but any increase would impose serious problems for competitors whose programs reside on mainframe computers, possibly on the other side of the world, accessed from a terminal over the telephone network.

Arranging hours of dial-up access, free of computer faults (or routine shutdowns) and hours of international phone calls without intermissions or accidental disconnection is hardly the easiest of tasks.

For this reason, amongst others, it is likely that microcomputers will take part in the tournament in greater numbers than before.

Although strictly a special purpose chess machine rather than a micro-computer, one contestant that will not have to rely on telephone lines and mainframe computer operators will be Ben Thompson's BELLE, which has been described several times in previous articles.

BELLE finished equal first with CHANCE (also of the USA) at the Third World Championship at Lina, Assisi, three years ago. Each program finished with 3½ points out of 4 and a play of game resulted in a powerful win for BELLE.

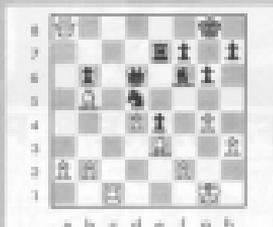
It is difficult to imagine BELLE failing to retain the championship in New York, but a short tournament naturally puts far more pressure on the best competitors than a long one. Even one mistake or machine breakdown can result in an irredeemable loss.

Barring breakdown or human operator error, the outcome of a computer tournament is completely predetermined before the first move is made, but this is not likely to deter a sizeable audience from attending the playing sessions.

World Championship Tournaments are held every three years at present — beginning at Stockholm in 1974 where the first championship was won by the Russian program Kaissa.

At that time Kaissa seemed unbeatable, but it lost heavily in the first round of the Second World Championship in Toronto in 1977.

This was the decisive position:



Dutchess (White) has just played 34. Qf3ch. Kaissa (Black) surprised the entire audience, which included Mikhail Botvinnik, Edward Lasker, Hans Berliner and Canadian International master Leon Puzoski by playing 34... B-K1, which places a fork on a3.

Dutchess replied 35. Qf3ch and was a few moves later.

The immediate problem for Kaissa's programmers was to discover what subtle programming error could have led to this disastrous blunder. I will reveal the answer next month.

With Kaissa unexpectedly beaten in the first round, the American program Chess 4.5 took the lead and went on to win the Toronto Championship, 1981-84.

This turned out to be the high point of the career of the "Chess" series of programs written by David Slate and Gerry Adlin.

The successor of Chess 4.5, Chess 4.5.5, only scored 3½ at Lina in 1980, a full point behind BELLE.

Here is the first round game from Toronto in which Chess 4.5 beat BCF, a

British computer which is also likely to be competing at the fourth World Computer Chess Championship in New York this autumn.

1. P-A4, P-A4.
2. N-K83, N-K83.
3. P-Q4, P-Q4.
4. P-B2.

The Spring Grand which Chess 4.5 played regularly as White and which presumably occupied a large proportion of its 5,000 position opening "book".

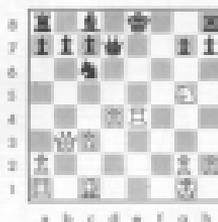
However, very few of its opponents ever seemed to take the trouble to prepare for the gambit.

In this case, because of technical problems BCF was playing without its usual 1,000 position "book", but finds an unusual combination which took Chess 4.5 out of its "book" and into a probably inferior reply.

- 4... B-K2.
5. P-Q4, Q-Q4.
6. B-K2, P-Q4.
7. N-K83, B-K83.
8. B-Q4, B-Q4.
9. B-Q2.

New BCF plays very weakly.

- 9... B-K2.
10. P-B4, B-K2.
11. Q-Q2, N-K83.
12. N-K1, B-K2.
13. N-K83, B-K2.
14. P-K83, P-K83.
15. P-B4, B-P4.
16. B-P1, P-B4.
17. P-P4 ch.



- 17... N-K2.
18. B-N18, B-N18.
19. Q-P1, B-N18.
20. N-N18, B-N18.
21. N-N, B-N18.
22. N-N, Q-N18.
23. B-N18, B-N18.
24. B-N18, P-K83.
25. B-N18, B-N18.
26. B-N1, P-Q2.
27. B-Q2 mate.

BY MAX BRAMER



THE BUGS ARE STILL TRYING TO GET INTO THE NEW MICRO

HURRY! WE'VE GOT TO GET IN THERE!

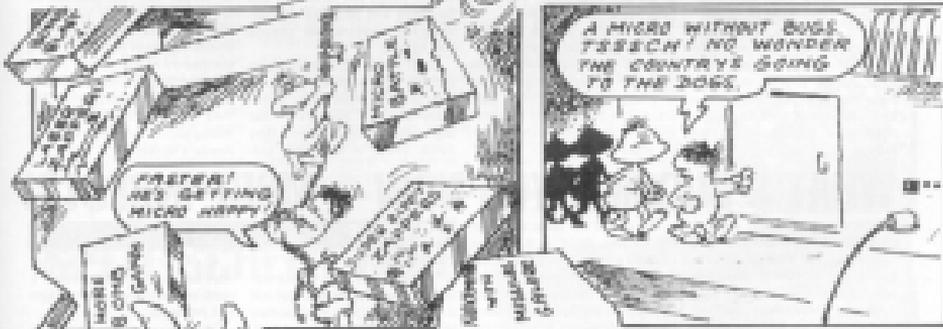


ALL LOADED UP AND NO PROBLEMS!

LISTEN TO THAT THERE ONLY BE A BUG IN THE NEW MICRO

BOOMBOOMBOOM! INVASER

ZIP!



FRESH! HE'S GETTING MICRO HAPPY

A MICRO WITHOUT BUGS PSECH! NO WONDER THE COUNTRY'S GOING TO THE DOGS.



YES

R.A.M.

BUT YOU'RE A BUG!!

WHAT'S GOING ON? YOU'RE LETTING THE PROGRAMMER ENJOY HIMSELF!



YOUR BOARD THE FIRST EVER 3DMS AND USER FRIENDLY!

FAINT!

USER FR... UNGHH!!

THIS MICRO WAR?

ARCADE



PINBALL

You've all been reading about those top scoring video-gamblers in these pages for some months now. How about letting us know about some of your pinball top scores?

It appears that more video-fans are sampling the delights of pinball. I recently heard about one such video freak who found his favorite screen machine occupied by another addict and was looking around for something to play to pass the time until he could get in on the video act. What he spotted a pinball lurking in the corner of the arcade.

He wandered over, slipped a coin and began playing — and soon, like many other people before him, he's totally hooked!

If you have been won over by a pin just let us know your high scores, what machine you checked it up on, your address and what arcade or job your pin can be found in and we'll attempt to draw up a list of our top ten players.

STAY COOL AND BEAT THE STING

PENGO TIPS

Ice bees are really little creatures, not entirely malicious they seem to kill Pengo almost by accident. However the little devils know an ambush when they spot one.

In Pengo the player is a lone penguin up against a swarm of the creatures which try to run him in ground in a maze of blue ice blocks.

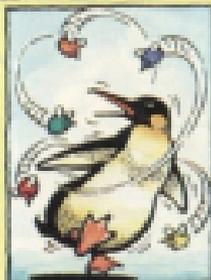
The bees possess a deadly sting which send Pengo speeding onto his back and leaving decidedly dazed.

Pengo has two methods of fighting back. He can squash the bees behind a speeding ice block or "peck" the surrounding wall of the screen, stunning any Stinger who happens to be in contact with it.

Like all most games, Pengo is a battle for survival and a lesson in the art of ambush, and Stingers know all the tricks!

The winning though depends on more than just surviving.

There are three ways to make the most of each Pengo screen in terms of points and a good player will decide early on which method best suits each particular maze.



The way most beginners start to score is by squashing individual bees and eventually clearing the screen.

Squashed Stingers are worth 100 points each when tackled individually.

But come the end of the screen, when the last bee darts and then dashes headlong into a corner in despair, the bonus score based on time taken to clear the screen is often meagre.

To clear the screen quickly can boost a score. The way is to make each of the flashing ice blocks which will later turn into Ice-bees and peck them in disintegration before that change can happen.

Don't spend time planning an ambush for a wandering bee — they usually avoid them, especially at close quarters — but take your chances when they come. Learn to recognize pat-

terns of bee movement; when one starts making a chain of blocks, it is a safe bet to wait behind the last one and squash him.

The second way to achieve a big score is to squash multiple bees with one block. Like eating Pac-Man ghosts, being too keen with one stool earns bigger scores, of 1,000.

It is a legitimate tactic to aim for as the bees have a habit of following one another up a corner of the game.

Making bees dizzy along the side of the screen can also leave them open to the tactic.

The third way to collect points is to push the three permanent ice blocks together. This tactic must be practiced to appreciate the right way of approaching the ending of the blocks.

It is often most practical to achieve this along an edge of the screen. Just getting two of the blocks together adds a bonus for the big score is achieved by letting off three.

Don't leave this tactic until the last. One bee is about to dive off-screen as it will probably be too late, but look for opportunities to work the permanent blocks into good positions during the course of the screen battle.

Remember that the bees can't destroy those blocks either and they can therefore make useful hiding places for Pengo when he needs a break!

WHAT'S BUGGING YOU NOW — MORE INSECTS!

The bugs are back with a vengeance! Just when you were conquering the nasties of Concepts, the horrors of Millipede have arrived.

Like its predecessor, the Millipede starts at the top of the screen, making its way through the giant mushroom forest and spitting whatever it is hit by an enemy.

A released tail segment will turn into a new head, a Millipede reaching the bottom will produce new heads, entering from the side of the screen.

The spider still features, jumping up and down in a random pattern across the screen, but there's a host of new creatures too. The bee bombards the player as much as the flea used to but a first hit only serves to make them dash around the screen that much faster!

The dragonflies do a similar job, depositing mudmounds on their zig-zag downward path. Mosquitoes fly diagonally across the screen, if hit by the player,

the playfield scrolls up one row.

Bananae glide across the upper portion of the playfield poisoning any mushroom they touch, as the scorpion used to. Beesets turn any mushroom they touch into an indestructible flower. A hit on the beetles will scroll the screen down one row.

The millipedes crawl slowly across the screen and each hit or one will slow the action down for 3 seconds allowing the player some much needed breathing space.

At certain play levels a dethroated Millipede will drop in a landing run of bees, dragonflies and mosquitoes.

The player does have one other weapon to help with this invasion.

Four DOT bombs are placed on each screen and can be blown up by an arrow releasing their deadly gas to destroy anything in the vicinity.

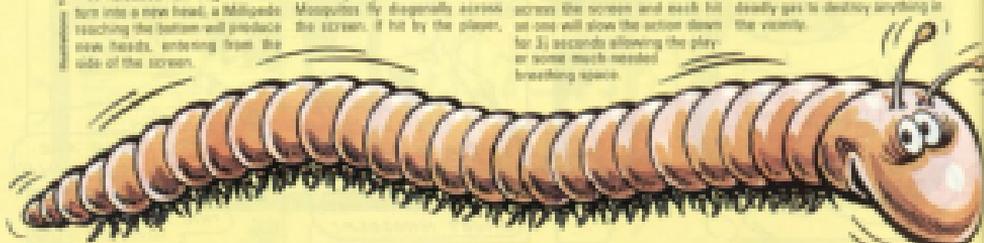


Illustration by [unreadable]

ACTION



FLIGHTS OF FANTASY

A fight through the five ages of man's domination of the air takes place in Time Pilot.

The player steps into the cockpit of a modern-day jet and instantly finds himself transported back in time to the era of the bi-plane, circa 1918.

The bi-planes, tackled singly, are no match for the jet but there are a lot of them and they keep up a persistent hail of bullets. Their mothership takes the shape of a large balloon and it must be hit seven times to allow the player to time-skip into the next age.

He re-materializes in the Second World War, 1940, where monoplane fill the skies.

Still, he holds an advantage but must use it wisely to counter the threat of the fighters and bombers.

TIME PILOT

Off into the aether as jet-range helicopters armed with deadly homing missiles take on the player's jet. The helicopters are far more manoeuvrable, appearing out of the clouds, all around the player's jet. A large copier with two sets of blades, takes on the jet into motherhood. The fourth age of flight, takes the jet into the present with modern-day planes like itself.

The fifth age is the future with UFOs and flying saucers providing the ultimate challenge. Their technology far outstrip that of the player's jet and they are armed with powerful weapons.

More points can be accrued by catching and rescuing parachuting pilots.

PACKING A PUNCH!

The cartoon character who made a Spinach Marketing Board redundant long before such things were fashionable, has now punched his way into the arcade.

Popeye and the entire team of unlikely characters which made up his cartoon series are battling with villain Brutus.

Very much in the "cute" mould with three screens all featuring levels and ladders, the player controls Popeye catching hearts, musical notes and letters as they drift down the screen after being carelessly scattered by Olive Oyl.

Our seafaring hero starts at the top of the barbed-wire screen running up and down ladders in an effort to dodge Brutus but will be sore of not letting a single heart beat.

Brutus will lunge and punch through the levels, as well as being a threat on the same level. He and a Sea Hag character also pose another threat by having bottles of Popeye.

Popeye can punch for way out of the kind of danger but the timing of that punch is critical.

Once Popeye's focus is centered in captured hearts he can move onto the next challenge. The action takes place in a warehouse this time with Popeye catching falling musical notes from Olive's flute. Sweet Pea is at the top of the screen filling in a score for each note caught.

Wimpy munches hamburgers

POPEYE

and waits for Popeye to jump on his nose-rod. A computer musical score sees the action move to a third challenge on board ship. Ms Oyl is trapped at the top of the mast and calls "help", the letters drifting comically seawards. Joining in the fray here is a villain who sweeps down on Popeye.

And the spinach? That turns up in cans which run Popeye pink with vitality and allow him to hit back at Brutus for as long as his thimble turns round.



SPLIT SCREEN HERO

Battle was joined on the television scene with a rush of scores leading with Spencer Man narrowly edging the rest with a phenomenal 1,039,000 score.

Don't forget Michael Parovits starts as off in Space Dungeon and Greg Parsons gives us a Top Gunner score.

Greg also tells us about a local arcade here in Worthing who has "split the screen" on Pac-Man.

This is achieved by going beyond the 340th "lady" screen which causes the screen to split and the right-hand-side to be covered in coding.

This has been achieved several times in the States but I have not heard of anyone else managing it in Britain.

If Miss-Oyl Yip would like to get in touch he should find a secure place in our Record Breakers chart.

All you record breakers should be rushing to your local arcade with the form to be found on page 11 of this magazine where you'll find details of our search for a new champion.

Final note: Martin Stone has also beaten my own ten-year record on Pengo... but I'll be back!

6887	1,511,508	Greg Parsons
6900	1,014,000	Martin Stone
6901/6902	1,078,000	Spencer Man
6903/6904	1,017,000	S. Neslan
6905/6906	821,700	Richard Oliver
6907/6908	154,000	Michael Parovits
6909/6910	140,750	Dennis Ross
6911/6912	884,700	P. Dixon
6913/6914	2,224,700	Mark Sparling
6915/6916	713,000	Greg Parsons
6917/6918	1,080,750	Paul Mitchell
6919/6920	787,000	Adrian Sym

It's a big day for the new Formula One world champion. His team are testing the new car which they plan to use to defend their championship title in the new season—just a few short weeks away. Today is the day when the champ gets behind the wheel of the new car for the first time. Will he be able to match his world-beating performance and defeat the fastest times of his four-wheeled opponents?

Your aim is to see how long he can survive on a rigorous test circuit. Sounds easy, but there is oil on the track and the cars handling is not good. The object of the game is to survive as many laps as possible in as short a time as possible.

The car slows down in the oil patch and sometimes skids. So watch out! It's not all bad, you can choose the colour of your car and your

testing race circuit.

The program has been written for an Atom with floating point ROM and no colour encoder board. For those Atom owners with a colour encoder board, read "WHITE" as "YELLOW", "BLACK" as "BLUE" etc. For those Atom owners with no "F.P." extension, conversion should be easy: remove all "COLOUR" statements, replace "CLEAR 3" with "CLEAR 2", and re-

RUNS ON AN ATOM IN 12K WITH F.P. ROM

RUNS ON AN ATOM IN 12K WITH F.P. ROM

FORMULA ONE - FORMULA ONE

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSON

```

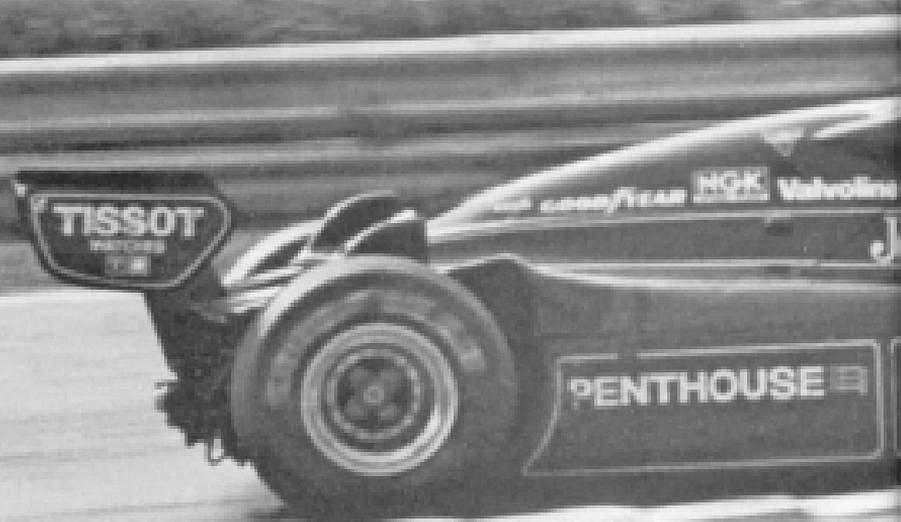
10 PRINT "FORMULA ONE by C.S. Johnson"
20 R=100:FOR S=0 TO 360:READ X:IF X=0 THEN GOTO 100
30 R=R+X:IF R>360 THEN R=R-360:IF R<0 THEN R=R+360
40 F=100:FOR S=0 TO 360:READ Y:IF Y=0 THEN GOTO 100
50 S=S+Y:IF S>360 THEN S=S-360:IF S<0 THEN S=S+360
60 R=S:IF R=0 THEN GOTO 100
70 F=F+1:IF F=100 THEN GOTO 100
80 R=0:FOR S=0 TO 360:READ Z:IF Z=0 THEN GOTO 100
90 S=S+Z:IF S>360 THEN S=S-360:IF S<0 THEN S=S+360
100 PRINT "INSTRUCTIONS:"
110 PRINT "A. RACING TRACK."
120 PRINT "B. R. THE OBJECT OF THE GAME IS TO SURVIVE THE ROST."
130 PRINT "C. F. NO. OF LAPS."
140 PRINT "LEFT" PRINT "RIGHT" PRINT "STOP" PRINT "REPT." PRINT "QUIT"
150 PRINT "1. IN COLOUR OF CAR WHITE IS BLACK"

```

```

12 IF T=1 GOTO 10
13 IF T=2 GOTO 10
14 PRINT "PRESS 'SHORT' WHEN YOU'VE FOUND THE CIRCUIT YOU WANT"
15 PRINT "STASH PRESS SPACE TO START RACE."
16 PRINT "PRESS RETURN TO STOP"
17 GOTO 10
18 CLEAR
19 GOTO 100
20 COLOR 0
21 GOTO 100
22 COLOR 0
23 FOR S=0 TO 360
24 READ R,S:IF R=0 THEN GOTO 100
25 READ R,S:IF R=0 THEN GOTO 100
26 READ R,S:IF R=0 THEN GOTO 100
27 READ R,S:IF R=0 THEN GOTO 100
28 READ R,S:IF R=0 THEN GOTO 100
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96 READ R,S:IF R=0 THEN GOTO 100
97 READ R,S:IF R=0 THEN GOTO 100
98 READ R,S:IF R=0 THEN GOTO 100
99 READ R,S:IF R=0 THEN GOTO 100
100 READ R,S:IF R=0 THEN GOTO 100

```



Photography courtesy of James Poyner

place "LA" and "LB" with an array.

The car does not flip round immediately, but moves diagonally and then flips. Release the key once you have "flipped" to prevent the steering from locking.

Go wide coming up to corners and cut the corners as fine as possible. Watch the car does not flip too soon (in the oil patch for example).

For a fast time keep the car

following the best racing line to snatch the quickest time around the track for the maximum possible time. Remember it is the maximum number of laps and then the quickest time in that lap zone which counts.

"LEFT" moves the car left and "RIGHT" moves it right.

VARIABLES:

%A: most number of laps

%B: quickest time in zone

A: If A = 1 blank car

B, C: key press counters

D: counter

E, F, G, H: values in keypress

H, I, J, K, L: RND: course values

C: time

G: number of laps

R: colour of circuit

S: lap counter

T: colour of car

U, V, W, Z — "PLOT" function

X, Y: co-ordinates of car

RUNS ON AN ATOM IN 12K WITH F.P. ROM

RUNS ON AN ATOM IN 12K WITH F.P. ROM

E FORMULA ONE · FORMULA ONE

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSON

BY CHRIS JOHNSON

```

78 DATA 1:100000 1:100000 1
79 DATA 0:100000 0:100000 000:0000
80 DATA 100:100000 1:100000 1:100000 1
81 DATA 100:100000 1:100000 1:100000 1
82 DATA 100:100000 1:100000 1:100000 1
83 DATA 100:100000 1:100000 1:100000 1
84 DATA 100:100000 1:100000 1:100000 1
85 DATA 100:100000 1:100000 1:100000 1
86 DATA 100:100000 1:100000 1:100000 1
87 DATA 100:100000 1:100000 1:100000 1
88 DATA 100:100000 1:100000 1:100000 1
89 DATA 100:100000 1:100000 1:100000 1
90 DATA 100:100000 1:100000 1:100000 1
91 DATA 100:100000 1:100000 1:100000 1
92 DATA 100:100000 1:100000 1:100000 1
93 DATA 100:100000 1:100000 1:100000 1
94 DATA 100:100000 1:100000 1:100000 1
95 DATA 100:100000 1:100000 1:100000 1
96 DATA 100:100000 1:100000 1:100000 1
97 DATA 100:100000 1:100000 1:100000 1
98 DATA 100:100000 1:100000 1:100000 1
99 DATA 100:100000 1:100000 1:100000 1
100 DATA 100:100000 1:100000 1:100000 1
    
```

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00 DATA 100:100000 1:100000 1:100000 1
01 DATA 100:100000 1:100000 1:100000 1
02 DATA 100:100000 1:100000 1:100000 1
03 DATA 100:100000 1:100000 1:100000 1
04 DATA 100:100000 1:100000 1:100000 1
05 DATA 100:100000 1:100000 1:100000 1
06 DATA 100:100000 1:100000 1:100000 1
07 DATA 100:100000 1:100000 1:100000 1
08 DATA 100:100000 1:100000 1:100000 1
09 DATA 100:100000 1:100000 1:100000 1
10 DATA 100:100000 1:100000 1:100000 1
11 DATA 100:100000 1:100000 1:100000 1
12 DATA 100:100000 1:100000 1:100000 1
13 DATA 100:100000 1:100000 1:100000 1
14 DATA 100:100000 1:100000 1:100000 1
15 DATA 100:100000 1:100000 1:100000 1
16 DATA 100:100000 1:100000 1:100000 1
17 DATA 100:100000 1:100000 1:100000 1
18 DATA 100:100000 1:100000 1:100000 1
19 DATA 100:100000 1:100000 1:100000 1
20 DATA 100:100000 1:100000 1:100000 1
    
```



For the best hardware, the best software.

The BBC Microcomputer system is generally regarded to be the best micro in its price range you can lay your hands on. So, if you're thinking of buying one or already own one, you'll want to know about the software that's been specially designed for it.

Not surprisingly, it's made by Acornsoft, the software division of Acorn Computers Ltd., who designed and built the BBC Microcomputer. So naturally you can expect the highest quality software with the built-in ingenuity to fully exploit the BBC Micro's potential.

Further education for everyone.

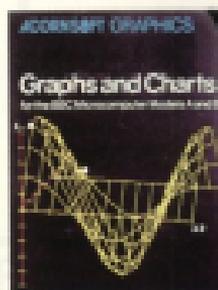
Tree of Knowledge (£9.95) is an interactive program for children of all ages teaching categorisation. It illustrates some of the more practical aspects of computing in that the pupil first educates the computer, building up a database by answering the computer's questions, and the database is then used to play games of deduction and logic.

Word Hunt (£11.90) is a set of four programs, each containing a list of nine words. The object of the exercise is to select one word and then try to create as many smaller words as

possible from the selected word.

Increase your business acumen.

Graphs and Charts (price £17.45) which includes the book 'Graphs and Charts on the BBC Microcomputer' contains a set of programs

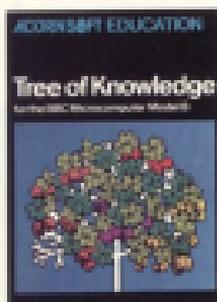


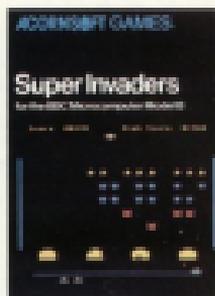
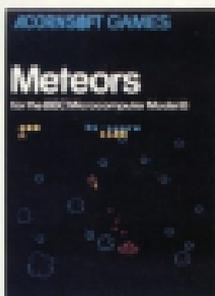
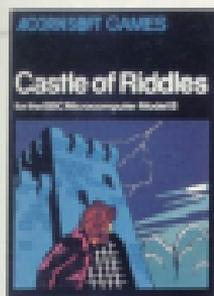
to present data graphically in a wide range of applications. The graphs include automatic scaling, labelling of axes and use of colours.

And **VIEW** (price £59.00) a program that enables your machine, together with a printer, to operate as a fully operational word processor. For convenience the program is in ROM so that it can become a permanent feature of your machine. (It can easily be fitted by your local dealer.) You'll find out more by going to your dealer or by sending for the free catalogue.

Mind-boggling games.

Castle of Riddles (price £9.95) is a magical adventure, with wizardry and heroic poems of all kinds, booby traps and fiendish riddles to be unravelled along the tortuous route to the Magic Ring of Power. Your reward is to keep the





How to get
Acornsoft programs.

If you're a credit card holder and would like to buy cassettes of the programs shown in this advertisement, or if you would like to know the address of your nearest stockist, just phone 01-200 0200.

treasure you find along the way.

Meteors (price £9.95) is a game where you have to manoeuvre your laser-ship through a hail of meteors, smashing them with your laser bolts as they hurtle towards you on all sides. Complete with sound effects and table of Hi-Scores.

Super Invaders (price £9.95) is a fight against invading aliens. The only way to resist and avoid subsequent annihilation is to destroy the aliens before they land. You have three mobile launchers whose hyper-velocity missiles will instantly vaporise their target on impact. This game includes high-score, and is fully compatible with either keyboard or joystick.

Understanding computers.

Peeko-Computer (price £9.95) simulates the operation of a simplified microcomputer in order to teach the fundamentals of machine-code programming. It comes complete with a 16 page instruction manual including exercises and examples, and the cassette features five demonstration Peeko-Computer programs.

Alternatively, you can buy the cassettes directly by sending off the order form below to: Acornsoft, c/o Vector Marketing, Denington Estate, Wellingborough, Northants NN8 2RL.

Also use this form if you would like to receive the current free Acornsoft catalogue.

Please allow 28 days for delivery.

☐ **Credit Card Holders.** Telephone 01-200 0200.



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Please send me the following:-

PROGRAM	PRICE	QUANTITY	TOTAL	Acornsoft code only
Test of Knowledge	2.95			100 01
Word Hunt	2.95			100 02
Complex Charts	27.25			MSK22/100 02
Castle of Riddles	9.95			100 17
Meteors	9.95			100 21
Super Invaders	9.95			100 26
Peeko-Computer	9.95			100 31
TOTAL				

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ACORNSOFT

Have you got an appetite for numbers? Then this is the game for you — or rather for your snake. You haven't got a snake? Never fear — you'll find one in the Number Patch.

You control a snake with a big appetite. For numbers. But only the right numbers. He's a bit of a gourmet this snake, he'll only eat the numbers 0, 1, 2, 3, 4, 5 and 6. If he eats a 7, 8 or 9 then he'll suffer a fatal case of food poisoning. You'll also come to a sticky end if you run into the wall of the number patch — or if you start eating your own tail!

Full instructions are included in the program as an aid to your eating habits. We hope it all adds up to a good game! Bon Appetite!

```

1000 PRINT "WELCOME TO THE NUMBER PATCH"
1010 GOTO 1020
1020 INPUT "ENTER YOUR NAME:"; NAME$
1030 PRINT "YOUR NAME IS " + NAME$
1040 PRINT "PRESS ANY KEY TO START"
1050 GET KEY$
1060 PRINT "PRESS ANY KEY TO START"
1070 PRINT "PRESS ANY KEY TO START"
1080 PRINT "PRESS ANY KEY TO START"
1090 PRINT "PRESS ANY KEY TO START"
1100 PRINT "PRESS ANY KEY TO START"
1110 PRINT "PRESS ANY KEY TO START"
1120 PRINT "PRESS ANY KEY TO START"
1130 PRINT "PRESS ANY KEY TO START"
1140 PRINT "PRESS ANY KEY TO START"
1150 PRINT "PRESS ANY KEY TO START"
1160 PRINT "PRESS ANY KEY TO START"
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1180 PRINT "PRESS ANY KEY TO START"
1190 PRINT "PRESS ANY KEY TO START"
1200 PRINT "PRESS ANY KEY TO START"
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1300 PRINT "PRESS ANY KEY TO START"
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RINGS ON A PET IN 4K

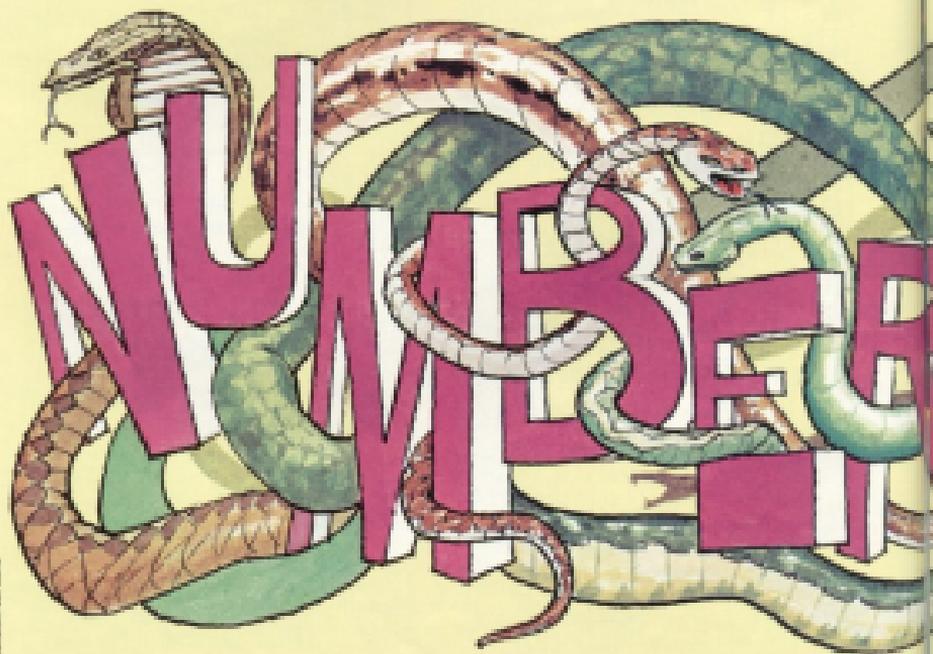




Illustration: Raymond G. Cook

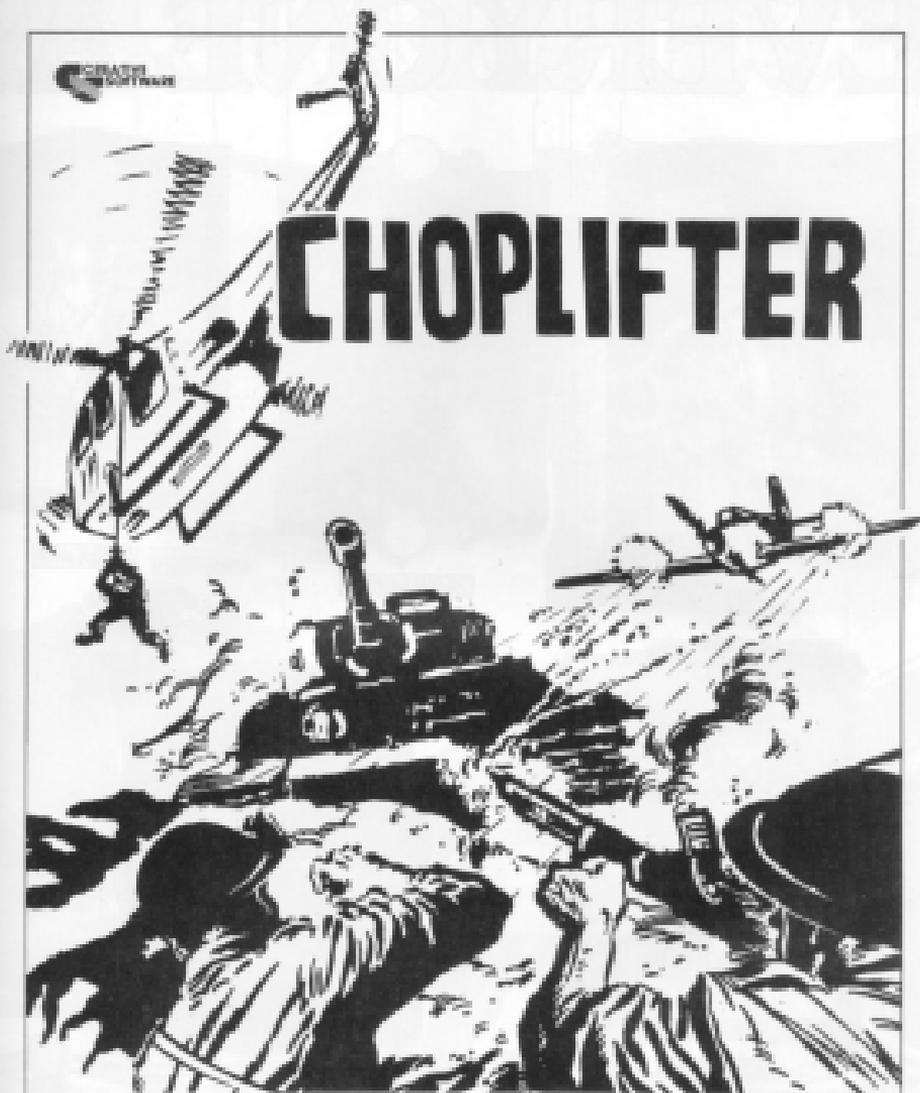
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1000 LET X=17
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CRASH
SOFTWARE

CHOPLIFTER



The game that is taking the States by storm is now available for the VIC-20. CHOPLIFTER. Another fine game distributed by Audiogenic.

CHOPLIFTER

Cartridge-based VIC-20 game. £14.95 (includes a & a and VAT).
Available from Audiogenic Ltd., PO Box 85, Reading, Berks.
RG1 4B 5BQ, or from the nationwide dealer network.

audiogenic LTD

EVERY ONE A



CENTRE



ALIEN DROPIT



CYBER-KITZ



SUPPORT 149



INVADERS

THE SILVERSOFT COLLECTION

Silversoft, Masters of the video camera present the first of a timeless collection of Electrified Artworks for the computer. Our skilled artists have toiled over their electrical needs to produce these moving masterpieces - now being exhibited throughout the galaxy. Complete details of these classic programs may be found in our fully illustrated catalogues. * Your local software gallery can arrange a viewing - so learn about them and pick up an original. Don't forget Silversoft will deliver direct to computers in the known universe (Post Office willing). If your local (art) dealer is out of stock then please contact us straight away.

* A must for serious collectors.

ALSO AVAILABLE FROM BRANCHES OF W.H. SMITH, BOOTS, JOHN MENZIES & ALL GOOD COMPUTER STORES

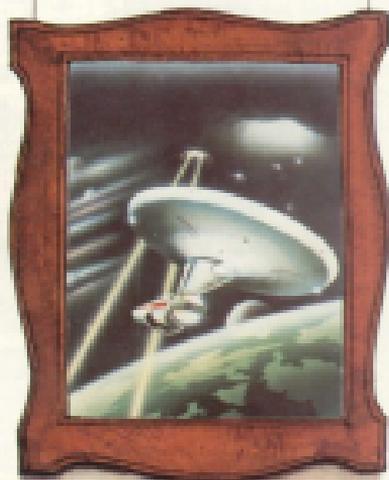
Send to: SILVERSOFT Ltd
GORDON HOUSE
271-273 KING ST
GORDON WA5
TEL: 01-748 4125

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I know we've had some weird and wonderful games tucked away within the pages of Computer and Video Games — but this one just about tops the lot.

It's the ideal pastime for those of you who like talking about your illnesses, or trips to hospital, or visits to the doctor... that sort of stuff. In fact you could call this C&VG's contribution to the health of the nation.

You may not believe it, but here's a brief rundown of what you'll get if you feed this into your Vic. Are you sitting comfortably? Then I'll begin. You are sitting in a doctor's

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1 PRINT "WELCOME TO THE VIC"
2 PRINT "HOW DO YOU FEEL TODAY?"
3 PRINT "PLEASE TELL ME YOUR SYMPTOMS"
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100 PRINT "PLEASE TELL ME YOUR SYMPTOMS"

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Dr. Vic

RUNS ON AN UNEXPANDED VIC-20
BY L. BRAIN





TANK BATTLE

BY J. WHITING

BY J. WHITING

This is a version of that well-known arcade armor-battle — one of the very first video games.

The object of the game is to destroy your opponents' tank — which is growing the battlefield looking out for a chance to do the same to you!

You can alter the appearance of the battlefield each time you play by selecting the number of trees you want, from 1-200, and you can also introduce a new twist — or more accurately a curve — into the game.

By selecting the option at the start of each game

you can add a nice curve to the path of your shells fired at the enemy.

Another option available to tank commanders is the exploding tree feature! Well, all that really happens is that trees blow up should a shell hit them...

What makes this game

a testing challenge is that you can take on an opponent on equal terms and not have to battle with the superior intelligence of the computer.

Full instructions are included in the program, which provides a real challenge to would-be Field-Marshal's.

The thinking magazine for adventure gamers is here.

From a minor hobby, adventure gaming in Britain has now grown into a major enthusiast activity with players of all ages enjoying the drama, excitement and interest that it provides.

Launching this month, the new **IMAGINE™** magazine will provide not only a comprehensive reference point but also a dynamic introduction to the adventure gaming world.

IMAGINE™ magazine is a must for all gaming enthusiasts as a means of keeping in touch with their specialised field.

Its 48 pages will feature:

- Exclusive editorial features on all aspects of adventure gaming.
- New game scenarios and 'total encounters' for you to introduce into your own game campaigns.
- Aids and supportive information for all types of adventure game systems.
- News and reviews on games introductions and activities within the hobby in Britain, the USA and around the world.
- Complete new adventure fiction from writers like Anne McCaffery (author of the **TRAVELQUEST** books).
- Personal views and comments from Gary Gygax and other leading personalities in the adventure gaming world.
- A forum for gamers to air their views.
- A running diary of forthcoming events.

Receive your copy of the launch issue of **IMAGINE™** magazine now with your local newspaper or gaming retailer.

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BBC, DRAGON & ATARI GAMES FROM QUICKSILVA

DRAGON MINED-OUT

On Screen Features: Rocky Mines, Terrain in distance, Mine detection indicator, 9 levels of minefield, Safe area, Progressive difficulty, Scoring, High score feature, Full instructions.

Controls: Up/Down/Left/Right

Special Features: Bit one Memory, Bugs (mines with legs), Mine sprayers, Auction Facility

Author: **Ian Andrew**

ATARI 400/800 MAGIC WINDOW

Drive across the 8 1/2" grid. Save hit logs. Load from tape. Freely merge character sets into existing programs. Hit & Drag, Q/Ps. Character manipulation through rotation, insert, left, right, up, down, hold, open, cancel. Paints whole character set. Also works in colour mode. Excellent examples included.

100% Q&A or more.

Author: **M. Walker**

As part of the plan to expand their range to cover all the most popular personal computers QUICKSILVA are pleased to introduce 3 new programs for the BBC Computer plus a version of their popular "MINED-OUT" game for the Dragon and also a character-generating program for the Atari 400/800 "MAGIC WINDOW".

BBC GAMES MUSIC PROCESSOR

Exploits your BBC music potential to its limits.

Features: Full push button operation, over 70 separate functions for reordering, mixing, editing and sound effects etc. 4 channels, 16 voices, 100,000 envelopes easily selected. Over 20000 note storage capacity. Freely made music files included.

Author: **Andy Williams**

PROTECTOR

Features: Holds monsters which'll on contact, start laying UFO's, monsters increase in size as game progresses, new pods every 1000 pts, hyper-space function, Full colour hi-res graphics, sound, joystick control.

For the model B with 16K + Joystick.

Author: **Andy Green**

WIZARD

The best most beautiful magic game being advertised by an evil W.I.N.G. Can you free their souls? Fighting off hordes of evil demons armed only with your wand and magical powers. A most complete and original game with hi-res colour graphics and full sound.

Author: **A. R. Buckley**

For the model B with Joystick.

MAGIC WINDOW FOR THE ATARI 400/800 FROM QUICKSILVA



MINED-OUT FROM QUICKSILVA



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MAGIC WINDOW ... £8.95

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VIC20
+ JOYSTICK

TORNADO is the most of the Colony Wars edicts and attacking you from the air, you have three types of ground base to build. Features: Full Colour, Hi-Res Graphics, Sound, Increasing Speed, High Score, Increasing Difficulty, Harsh Landscapes, Explosions. By Charles for the unexpanded VIC20 + joystick.

PIXEL GAMES

HARVESTER & BRAINSTORM

A multi-level strategy game to reap, cultivate, transport around the planet, Defeat, Hi-Res Graphics and lots of fun for two to four players. For the unexpanded VIC20.

STARQUEST/ ENCOUNTER

A voyage of discovery and adventure in the cosmos. With the help of your onboard computer you seek a redoubtable planet amidst the perils of deep space. For the VIC20 + 16K RAM.

QUICKSILVA are proud to introduce Skyhawk written by Charles for the VIC20 personal computer, many more amazing games to come!

SKYHAWK Features Multicolour Hi-Res 3-D Effect Graphics, Realistic Bombing, Landing, Aircraft, Landing and High speed, Radar and Airways, Special Weapons, High Scores, Great, Full + Sound Effects, Variable Positions of Attacking Aircraft, Extra Life at 2000 pts, Full Low Warning, Realistic Explosions. For the VIC20 + 2K or 4K expansion + joystick.

PIXEL POWER



VIC20 OR 4K
to play with the Standard
type controller

PIXEL

HARVESTER



VIC20 UNEXPANDED
to play with a Joystick or for
the unexpanded

PIXEL

PIXEL POWER

A graphics workshop package with useful features such as Create, Find, Save and Move. For the VIC20 with 4K or more added RAM.

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A game from out of nowhere and then vanishes back into the ether. With your deadly atomic torpedoes, you unleash havoc in the Subspace Speculations. For the VIC20 + 16K RAM.

TRADER

A trilogy of 10K programs that combine to give an epic 40K grand adventure. As a Galactic Trader, you deal with some very Gummy customers indeed. Will you be so lenient? Supported in a box with extensive instructions booklet.

STARQUEST



VIC20 GAME
+ 16K RAM
to play with the Standard
type controller

PIXEL



For the VIC20 + 16K
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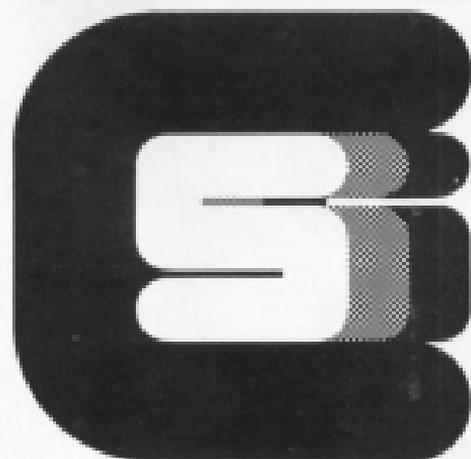
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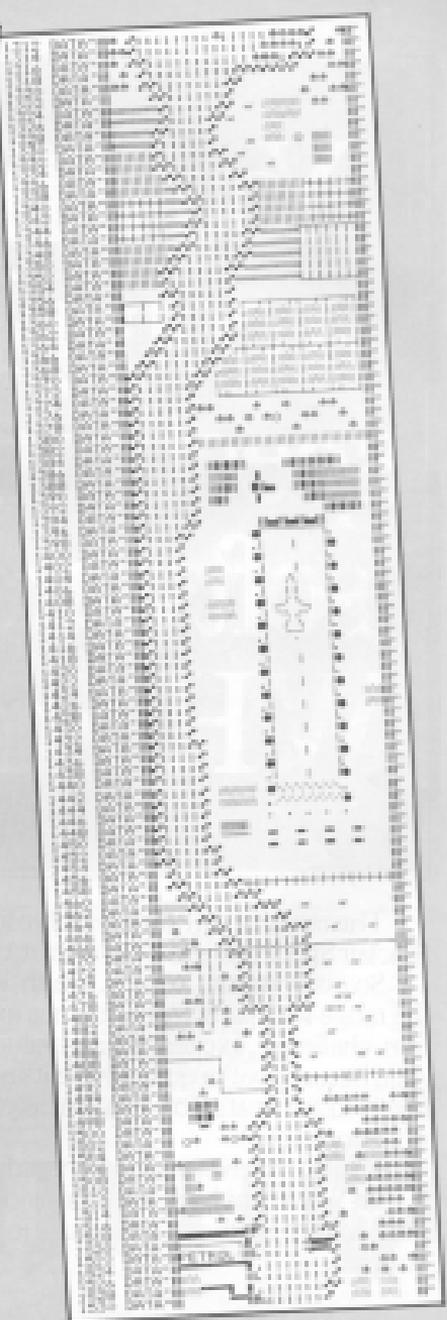
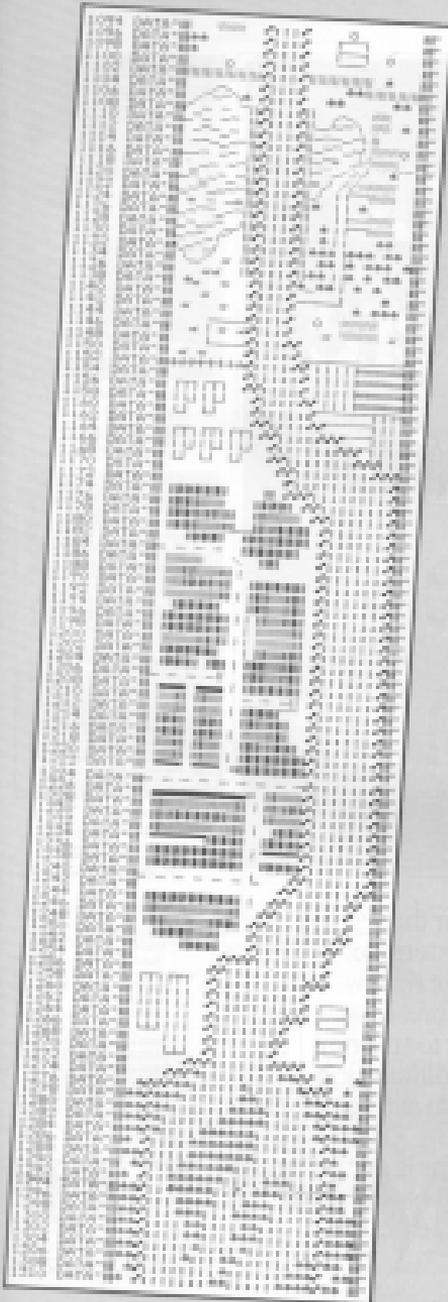
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Flight Simulation
Sinclair
48K £7.95



Penetration
Melbourne House
48K £6.95

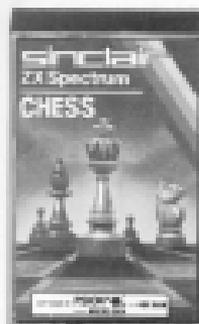
The range of software available for the Sinclair Spectrum is to say the least, extensive.

So every month at W.H. Smith, we review the range with particular reference to presentation, challenge, excitement and value for money. And because we're quite severe it's a difficult job finally to arrive at a Top Ten. But as you can see, not impossible.

You don't have to take our word for it.

At W.H. Smith we stock the widest selection of Spectrum Software, so you can judge for yourself.

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Armed Storm	Quicksilver	14
Space Invaders	Quicksilver	14
Tiger Gun	Quicksilver	14
Explosion	Langford	14
Sinclair Invaders	Ben Wade	14
Missile	Ben Wade	14
Planetoids	Ben Wade	14
Planetoids II	Ben Wade	14
Planetoids III	Ben Wade	14
Planetoids IV	Ben Wade	14
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Chess
Sindbad
48K **£7.95**



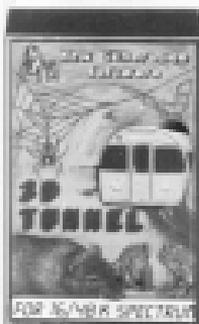
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SilverSoft
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Imagine
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Odin	Microvare	16	£3.95	Explosion Island	48K	48	£6.95	Phantom	Microvare	16	£3.95
Shopper Sol	Microvare	16	£3.95	River	Computer Research	48	£6.95	Yo-Cat	Microvare	16	£3.95
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The object of the game is to guide your wriggling worm around the mushroom maze, nibbling up the blueberries. Each time you munch one of them your worm grows — the

more you eat the longer the worm gets — making it increasingly difficult to control. If you hit a deadly mushroom or run into your own tail you loose one of your three lives.

The program uses redefined characters which it pokes directly into screen RAM. It also uses display list interrupts to give a striped effect to the background.

When RUN the screen will display end of game, you then press the button on your joystick and enter the skill level required — from 0-10.

RUNS ON AN ATARI

400/800 IN 10K

WITH JOYSTICK

BY PAUL MARGRAVE

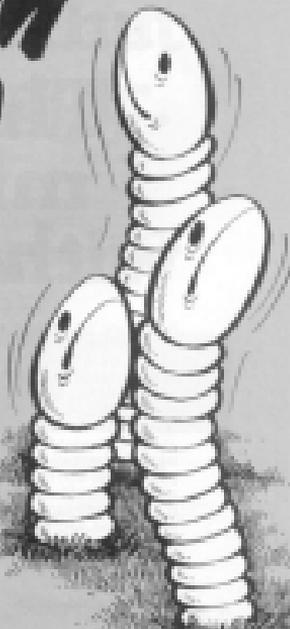




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 7. The seventh step is to...
 8. The eighth step is to...
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 26. The twenty-sixth step is to...
 27. The twenty-seventh step is to...
 28. The twenty-eighth step is to...
 29. The twenty-ninth step is to...
 30. The thirtieth step is to...

GROW WORM

1. The first step is to...
 2. The second step is to...
 3. The third step is to...
 4. The fourth step is to...
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 26. The twenty-sixth step is to...
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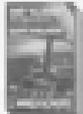
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BY M. WISEMAN



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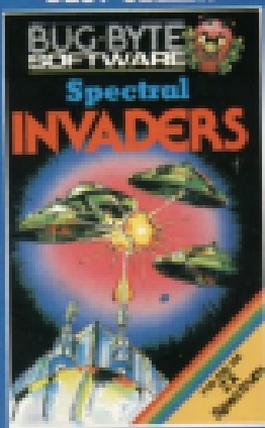
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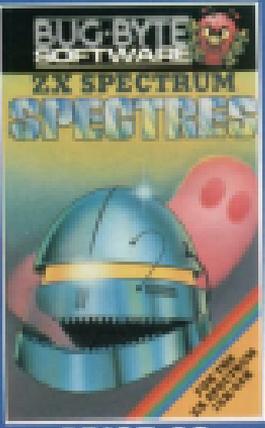


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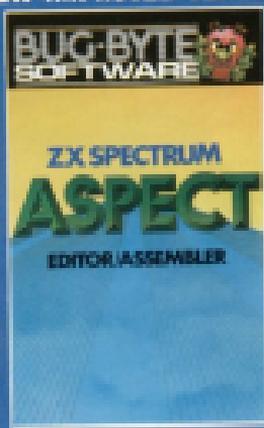


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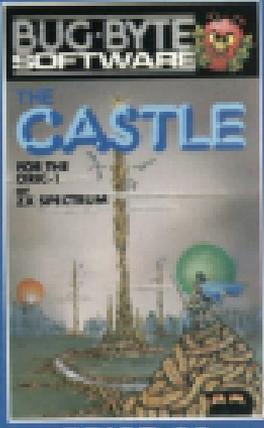


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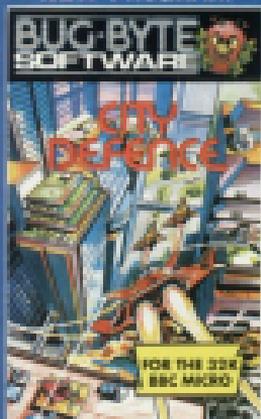


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This just had to happen. A poor little Pacman trapped in the maze with a meanest ghost chasing him — and not a power pill in sight! This is a joystick controlled game for two players. One takes the part of the poor little Pacman, the other becomes the hungry ghost out for a quick snack.

RUNS ON A DRAGON IN 32K

BY GARETH JONES

The Pacman is represented by the red square, which moves around the maze gobbling up dots for points. Meanwhile the ghost chases after him — represented by a black square. The difficulty of the game depends on the skill of your opponent!

The Main variable are:

A: The position of the black square

B: The position of the red square

S: Score

L: Last worn

WQ: A blue square that makes up the maze walls

W: A white square that makes up the maze passages

I have joked the moving graphics on the screen instead of using print . The addresses are in the range of 1004 to 1535.





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The Interface Module II resides in the most necessary space on the keyboard, which remains fully functional at all times, therefore it will not interfere with anything you connected.

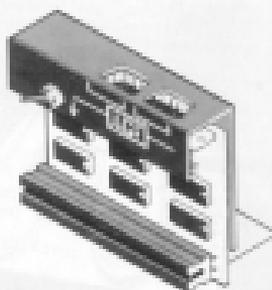
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Take a look at the selection of compatible games we have listed. Most are being added all the time as a result of our contact with our various software distributors.

A second joystick may be connected to the "Port 2" position which simulates in a game the button keys 1, 2, 3, 4, 5. This will give you to play a whole new generation of two player games.

An added advantage of using our joystick interface is that you release your keyboard of the fire-stamping mass of game plastic while increasing the enjoyment.

Using joystick control to move your program is as easy as reading text. Eight directions and fire are all read by single BASIC. With every other there exists a fire, synchronization program called "Video Control" plus a full set of instructions.



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- Free demo program, "Video Control" + full instructions

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ZX81

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	Armadillo

Silversoft

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GRAPHICS

By Garry Marshall

TALK TO ME IN 3D!

The importance of graphics is being realized in more and more areas. And the need for good graphics utilities which make their creation comparatively simple is being met.

The graphics commands that are included in many micro-computer dialects of Basic do allow any graphics display to be created.

But just as no businessman would be advised to write his own stock control program in Basic, so he would not be advised to write his own graphics programs using the graphics commands available in Basic.

In the same way as general-purpose stock control programs can be purchased, so general-purpose graphics utilities are beginning to become readily available.

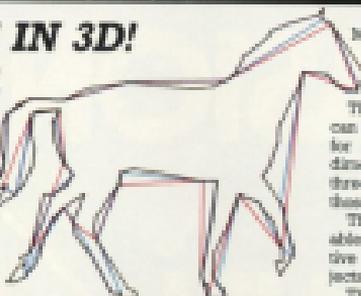
Having purchased a commercial package, for whatever purpose, the user has only to learn how to use that package, as opposed to learning all the skills that are needed for programming.

Additional advantages include the provision of good documentation and the support that is provided with professionally produced software.

A prime example of the increasing importance being attached to the provision of graphics utilities is provided by the new Apple IIGX.

This machine provides its user with a suite of programs, including a word processor and a database.

The user can use any program in the suite with equal ease, and can



swap from one to another at will.

However, what is particularly interesting is that the suite contains not one, but two graphics programs.

This demonstrates clearly how important the role of graphics on such a system is considered.

The graphics programs can be used to generate charts and graphs of various kinds using data held by any program in the suite.

Special-purpose graphics languages have been used for a long time with mainframe computers.

They provide systematic ways of generating particular types of graphics that are simple to use.

They also provide some portability for graphics programs, in total contrast to the situation in micro-computer graphics where graphics programs written for one micro will seldom if ever run on another machine.

One graphics package that was originally developed for use on mainframe computers and which is now available for micros is GINO-F. It can be used with the Research

Machines' RMBX. It is, in fact, a library of sub-routines, with each sub-routine providing some graphics capability.

The capabilities that it provides can be grouped broadly into those for administration, those for two-dimensional drawing, those for three-dimensional drawing and those for interaction.

This package is particularly valuable for the production of perspective views of three-dimensional objects.

The three-dimensional drawing commands are natural generalizations of the two-dimensional commands that are familiar to everyone. This makes the programming of perspective views particularly easy, and removes the need for any mathematical knowledge.

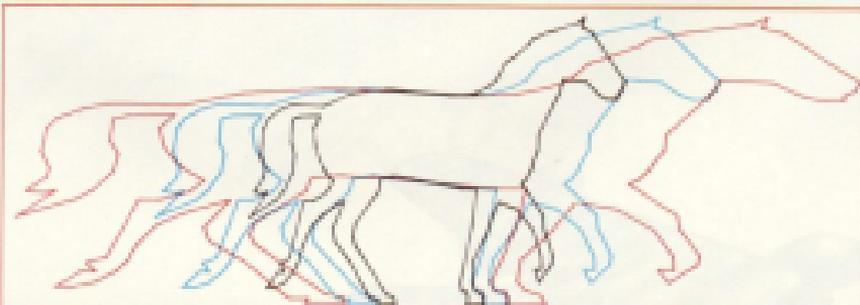
The accompanying illustrations show what can be accomplished with the aid of a suitable package with very short programs.

The package is called PICASSO. It is not available for micros, although there is no reason why it should not be.

PICASSO was developed by John Vince at Middlesex Polytechnic. It is intended for users with a minimum of programming skill, and was originally intended for use by artists and designers.

It provides a library of shapes and a variety of means for manipulating them.

The illustrations produced by PICASSO reproduced here illustrate the point that a good graphics utility can be a remarkably good aid to any kind of graphics programming.



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SCHIZOID



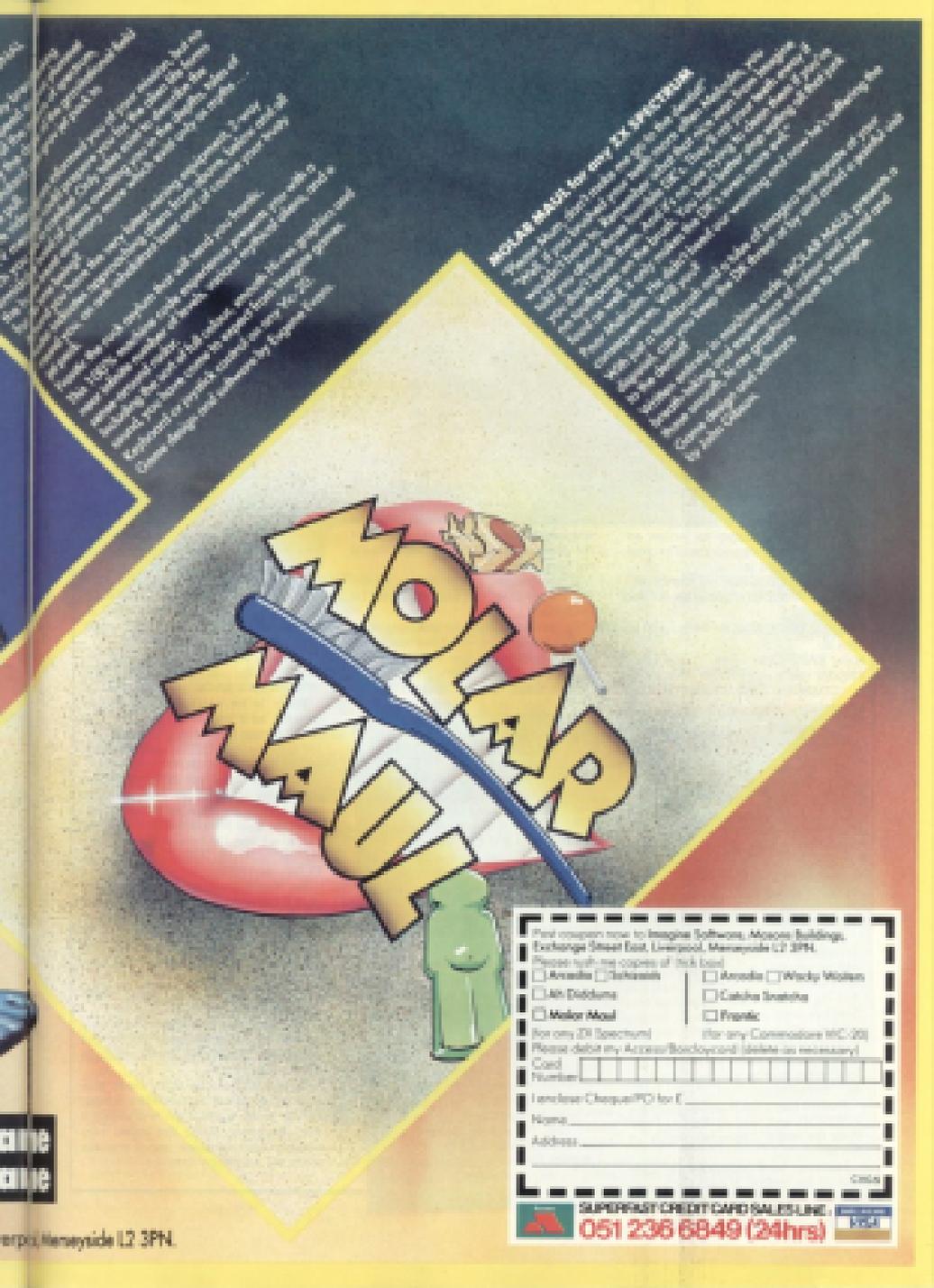
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of the game

WATCH OUT FOR THEM...

catcha snatcha



...the name
of the game



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SECRETS OF THE SPIES

An Adventure can cover almost any storyline providing there is excitement.

This is where the use of "special conditions" lines can be used.

Supposing our theme is a spy story and, lately, part of the plot runs like this: The player has obtained some microfilm from a dead-letter box unfortunately recalled by the opposition.

His next objective is to flee the country, but must first get hold of his passport, taken from him during an earlier encounter with the opposition. The position of the player is:

Inventory: MICROFILM — object no.1
 (i.e. P11) — 50 MICROFILM — object no.2
 (i.e. P21) — 50

Location: DARK ALLEY — loc's no.11 (i.e. L1) — 10

Exit: EAST, Destination = DIM BACK STREET (loc's no.8) WEST, Destination = GUARDED WALL (loc's no.12)

BY REITH CAMPBELL

Therefore: ER10="CW" and ER12="CW1"

The story line of our sub-plot is to get the film to B carrying the microfilm in location 9 the player will see a suspicious stranger taking object no.3.

After five moves in this location the stranger will disappear into an unseen opening leading to location 12, which was not visible or accessible before.

If he follows, the player will get killed, but after three more moves, the stranger will re-appear. He will shoot the player after another three moves if not shot first.

If the stranger is shot before he enters the opening, that exit will never be available.

To program this, the stranger must appear as if from nowhere when the correct location is the dark alley and object 3 is in the player's inventory.

"Nowhere" will be created by in-

stating the location of object 3 as a 99, a non-existent location.

Let us set up a count of visits to the location using the stranger's flag, C33 which for reasons to be explained later will always be negative, initially -2.

Therefore we must count negatively:
 100 IF P21=50 AND L1=9 THEN LET C33=C33-1 LET P21=0

Now we must count five moves in this location before he disappears into the opening for three moves. This will be when C33=-2, -3, or -4:

120 IF C33=-5 AND C33=-10 THEN LET P21=12

We must comment on his disappearance and open up the new exit to location 12:

130 IF C33=-1 THEN LET OBJ="STRANGER HAS DISAPPEARED": LET L12=L12+1 "NEARBY OPENING IN WALL": LET OBJ=OBJ+1 "LET D12=D12+1"

To make him re-appear:
 140 IF C33=-10 THEN LET OBJ="STRANGER'S BACK": LET P21=0

There is no need to re-assign his location, as it was set at 9 in line 130. Now he must shoot you if C33=-12:
 150 IF C33=-12 THEN .GOTO variable end of game message)

What we have not covered is the availability of the player entering location 12 while the stranger is there. Suppose we want the player shot, then we can adapt line 130 by inserting:
 180 IF (L12=12 AND P21=12) OR C33=-12 THEN . . .

But what if the player shoots the stranger? If this is done before he reveals the opening, he must be made to disappear forever in our DISAP? verb routine, in any location 99. Remembering that he started life at location 99, we must now award life 100 to read:
 110 IF P21=50 AND L1=9 AND P21=09 THEN . . .

Thus one count of moves will only operate while the stranger is alive, and the player is carrying the microfilm in location 9.

A final extra touch might be to provide for dropping the microfilm in location 9, when the stranger will search it and disappear. Using the above conventions and variations, see if you can write the necessary lines!

THE MAGIC OF FROBOZZ . . .

Two adventuring colleagues of mine who have access to a PDP-11 have been playing Dungeon from S&C&S during their lunch breaks for the past 8 months.

They invited me over to join in, but I could not there was no chance I'd be allowed to lay a finger on the keyboard!

Before then I lay a map about a metre square, painstakingly built up during their exploration of this very large adventure-land.

They told me they had recently discovered how to operate the clause gates, and necessarily drain a reservoir. They were currently at the bottom of a dry well and the problem under discussion was how they might get out onwards, for they were sure there must be an exit that way.

"It's a magic well, so we must be able to do something pretty magical here. The most useful thing for at right now is to go up," explained he.

How did they know it was magic? "It's a FROBOZZ well, and all FROBOZZ products are magic", he replied. Well, of course!

Obviously their concentration must back to the screen. A line and many

professions had just entered their vicinity, and without care on their part was likely to rob them blind.

I led them to it, wondering anxiously whether I could afford a PDP-11.

Some weeks later I had a disc drive fitted to my TRS-80 and looking around for a disc Adventure, came across Zok.

I was intrigued and amazed by the replies, some of which were over a screenful at least.

Indeed, the game has commands WISDOM BEEP and SUPERBEEP to test these axioms if you are going through a part of the game you have already played.

Zok turns out to be Dungeon. It is available for S&S Atari from Calista Computers, and S&S TRS-80 from Tandy. Both machines must have at least one drive.

I haven't yet drained a reservoir, or even found the magic well, but I've been places that my friends haven't even heard of. That's how big it is!

I wonder how many readers are currently playing this game in one of its forms?

THE MEN WHO INVENTED HE WERE
CLEVER ENOUGH TO MAKE HE THINK
IN 'FORTH' (IT'S 10 TIMES FASTER
AND 4 TIMES MORE COMPACT THAN
'BASIC').

YET THEY'RE DUMB ENOUGH TO SELL
HE FOR £69.95!



**Richard Anderson and Steven
Waters** are the men who invented the
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After years of designing micro-
computers that use BASIC, both men
found a major role in creating the
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favour of FORTH.

FORTH is just as easy to learn
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high resolution graphics, sound, floating point
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31,000 bytes and a full 12 month warranty.

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display, all the tools needed to connect most
cassette recorders and TVs, a software
catalogue, 70 cassettes available, 10 cassette 60,
the Jupiter Ace manual and a free demonstration
cassette of 5 programs.

The Jupiter Ace manual is a complete
introduction to personal computing and a
simple-to-follow course in FORTH, from first
principles to advanced programming.

Programs for anti-virus memory expansion
are also available, at very competitive prices.
(There'll be a plug-in printer interface available
soon, too.)

IT takes you no time at all to realise how
close Richard and Steven came to buying the
Jupiter Ace using FORTH. And because Steven
realised what a nuisance £69.95 is to charge for,

Technical information

Hardware
2048 (B) ROM, 2K RAM

Keyboard
40 typing keys, auto repeat, Caps lock

Screen
Bifurcated magnified 32 col x 24 line flicker-free
display upper and lower case and characters.

Graphics
High resolution 256 x 192 pixel user defined
characters.

Sound
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entire audio spectrum.

Features

Programs and design compact dictionary format
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tape files are named. Running at 1000 baud.

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HIRE AND FIRE!

It was quiet for the cheapsies way to play — but we found that rental prices were tremendously — but an average price to aim for is around 50p-a-day for a top-of-the-range game like *Solar Raiders* or *Pacman*.

Hardware units are also offered for hire by some of the high street television rental shops.

Radio Rentals were the first people to start hiring video games a year ago when they offered the *Intellivision* for hire. You can get one for \$5.99 a month, or \$4.99 if you already rent a television from Radio Rentals. For the price, you get the Master Component and a soccer cartridge, plus one other cartridge of your choice.

Radio Rentals policy on the games cartridges themselves has always been to sell rather than hire — but this is likely to change if a scheme currently being tested out in the North West proves successful. In certain shops in the region the firm is hiring out the *Mattel* range of games on a weekly or daily basis.

If you don't have a Radio Rentals shop near you then you may also be able to rent your games from your local video-film hire shop. Almost every high street now has a video shop and many newspapers stock them as well.



A typical scheme is operated by Easy Video Limited at their three shops in the London area. You can hire a top of the range game for 50p a day. Games which are cheaper to buy are also cheaper to hire. These go down to about 30p a day.

Hardware units come considerably cheaper at between £5 and £7 a week.

Sam Deag of Easy Video said the main advantage of hiring a cartridge was that it gave you an opportunity to give the game a thorough testing in your own home before you decide to buy. There must be at least one game in your collection which seemed like a good buy at the time but after the first couple of weeks hardly ever gets played. Hiring should enable you to tell whether a game stands up to the two-week test.

Your local public library may also run a stocking video games for hire. Surrey Library Department now has video games for hire in seven of its branches. They offer the complete range of Atari VCS cartridges, with Intellivision and Acronix titles shortly to be added to the list.

During the 18 months the scheme has been running it has been an enormous success. The demand for games has



blowing up video stores is great fun — but it can cost a bomb to save the customer!

With the best new games retailing at anything up to £28 Computer and Video Games decided to take a look at a cheaper way of playing video games. And we found that the key to cool gaming may be found at your local video hire shops, where among the films you may find video cartridges available for rent.

been so great that the proceeds have recouped the initial outlay and the scheme is now self-financing.

The chief librarian of Surrey Library Services Mr Douglas Bets, told C&VG that people often queue up to wait for games to be returned so that they can hire them.

Sorry cheap 50p per week and you can hire up to four games at a time using your library tickets in the same way as you would to borrow books.

There has been some criticism of video games in the library, although Mr Bets says he has been able to counter this with the many advantages of the scheme.

The games attract young people into the library and they may learn to appreciate the other services offered.

It also provides a small revenue for the library, and is the first step towards the "library of the future" which will provide educational and instructional software not only for video-game units, but also for home computers and video recorders.

Technology is also cutting the costs of playing games.

In the US you can play a game using a telephone link in a similar way that microcomputer owners can get access to games, via Protel, and the new Microsoft 800 system in the UK.

The American system is based on a

BY EUGENE LACEY

special adaptor which is supplied by the telephone company. This takes a signal direct the telephone cable to your home which is then converted into a games program for your Atari VCS or Intellivision.

The charge for the game is then made at the end of the month when you receive your telephone bill.

Although hire is not as popular in the U.S. as it is here, one nationwide hire chain is offering its guests a ColecoVision and cartridges in hire for the duration of their stay.

If your local library doesn't stock video games and you don't have a local video film hire shop, there are a number of hire by mail firms now offering competitive schemes on video games.

Just £10 will buy you a life membership of the hire club run by ESE



Enterprises of Cornwall.

You then pay 50p a day hire and there is no extra charge for postage and packing.

ESE stock the entire range of games for the Atari VCS, Mattel Intellivision, Acronix, and Philips G1000 machines. They buy their games direct from the wholesaler so that as soon as the games are in the shops they are also available for hire from ESE.

An official buyer for the Video Teachers Association, Easy Video are also offering a hire service to individual shops who can then hire the games out to their customers.

Games Galore, a Bough based firm, offers a range of games for the Atari.

An annual fee of £40 enables you to borrow the games at no extra charge.

So if you want to play all the latest video games without breaking the bank the best advice C&VG can give is hire and fire today!

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16K ROM (includes 12K of BASIC) makes it easy.

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PULLING

TRY THIS TRICK SWITCH

Visitors in Matilda the witch's house, after negotiating the tricky landing among the chimney stacks and finding a safe spot to drop in by, find the inside just as complicated.

Matilda is always trying to rearrange her cumbersome furniture — so large that only one item at a time will fit into each tiny room.

Spells are of no help — in fact they led to the present disorder. What is needed is a real spot of witchlighting.

Only one object can be moved at a time into the only empty room. Each room is connected to the room next door on the same level and, by stairs, to the room immediately above or below it.

The problem is that the clock must change rooms with the book and the cauldron needs to be where the bed is and vice versa. The answer is already in the right place.

What is the least number of times the objects must be moved to achieve Matilda's aim?

Labelled counters or paper squares can be placed on our picture and pushed around to simulate the removal step.

You can record your effort by noting the one-empty room after each move is made.

MELTING POT

Matilda, the wicked witch has, without any great originality, called her house The Castle. As most of her visitors travel by broomstick, the house name is painted, rather decoratively, on the roof.

If you can move from tile to adjacent tile — either straight down or diagonally, just how many different ways are there to spell CAULDRONS?

You can spend most of your holiday trying to count them but there is a much easier way of finding the answer — and perhaps the rest of the tiles on her roof may be of help!

ARCADE GAME ON BOARD

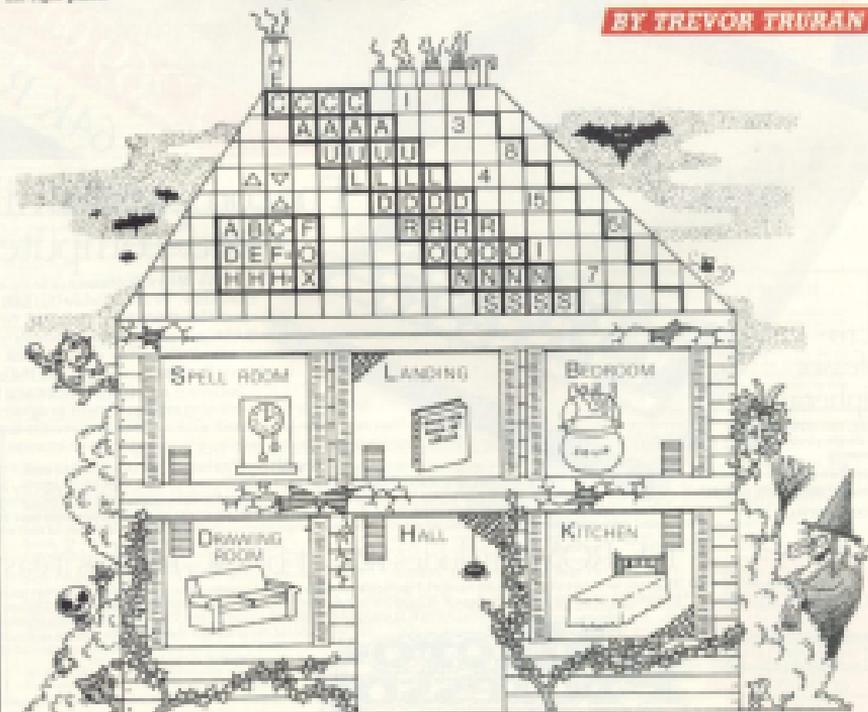
The ACME Spaghetti, Boiling Plants and Interplanetary Travel Co. has been in quite the same league as NASA and the Russians has entered the space race on a microchip scale.

It's slow in their first Delta rocket that time, even in zero-G, hangs heavy on the hands of the crew. To pass the daylight months away they have taken the lead-line of the last newspaper the sun before leaving Earth and are attempting to form new words from it.

On each new line one letter must be dropped from those used in the line above and those left must form a new word or words. A word, to be valid, must be of three letters or more and must be a bold type entry from Chambers Twentieth Century Dictionary. (revised ed.)

Words must not overlap along the line and must be separated by a bar. A word once used must not be repeated.

BY TREVOR TRUMAN



REVERSI

ODD AND EVEN PREJUDICE

Understanding this controversy will improve you, or your computer's, skill. Black seems to have an advantage in the opening, though why is difficult to explain.

Black's first move is forced by symmetry, as A in diagram 1, but all of White's replies (B's) allow Black to play good moves, as defined in the previous article on openings. From then on White has to tread very warily.

Black seems to have more opportunity to remove "safe" areas from White. The end result is that White should be under pressure throughout the game.

Black should try to capitalize on opening gains by aggressively destroying White's "options" (choices of sensible moves). This can mean taking sides more willingly.

White should be frugal with his own options, his aim being to survive to the end-game.

BLACK'S POWER

If you look at the alternative starting position (allowed in Reversi, but not in Othello) as shown in diagram 2, you will find that Black has even more presence after move C.

White D and Black E are typical replies and reveal the source of Black's power — the odd number of squares in the inner corners (i.e. C, D and E are three squares which

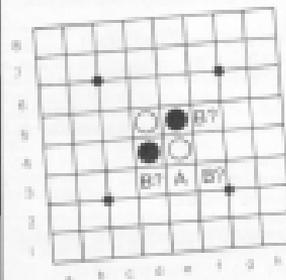


Fig. 1

BY JOHN BALL

When playing Othello, you know at Reversi, do you prefer to be Black or White? In all legal games, one side is commonly thought to have a slight advantage, such as White in chess. The usual view prevails for Othello is Black.

According to the International Encyclopedia, by American and Japanese players on new Reversing White. Good time, too!

an odd number). White then has to breach the next area.

To understand the Black v. White struggle, you must grasp the concept of "odd" and "even" areas — in other words areas with odd or even numbers of squares.

SUBTLE DOUBLETS

After the opening, Black comes up against even areas, and has to use his ingenuity to create odd areas.

White on the other hand is happy

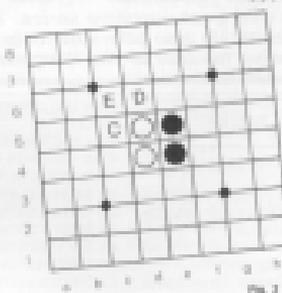


Fig. 2

to have even play, due to doublets in the end-game.

These "doublets" are really the final even groups of squares split up into pairs. Examples are FF, GG and HH shown in diagram 3.

To play in one space would invite your opponent to play in the other paired space.

It is an advantage to be the second player, as it wins you corners or sides. Indeed throughout the game, there are more subtle "doublets".

As Black started, if the end-game

splits up into a series of doublets, then Black will lose each one, assuming that White has the sense to follow Black into each doublet.

Even this, a big difference in aim is raised for Black and White.

Black's purpose throughout the game is to make the game odd — by creating odd areas, ideally in which only Black can play. Black

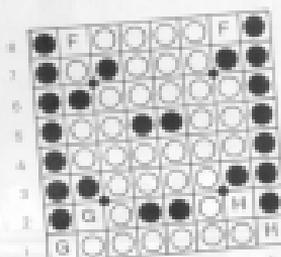


Fig. 3

then avoids odd areas unless there are an even number of them. This puts White in doublet trouble.

White's purpose throughout the game is to make the game even, by creating even areas, forcing Black into doublet trouble.

Usually the best Black can do is stave off the doublet trouble until the last two or four spaces. If he can keep it odd to the end — a rare event — he has usually won.

So if you are good at surviving early on, you should have more chance of winning as White, now that you know about the even and odd doublet battle.

For four years now, former British champion John Parker and myself have spoken out in favour of White as giving the best opportunities.

According to the International magazine, top American and the brilliant Japanese players are now switching their allegiance to White as well. And about time too.

Unlike chess, where the large number of opening moves means that the first mover can dictate the way the game develops initially, the first mover in Othello is limited to just four, all creating identical positions.

Are you finding the coding tough? It is always difficult to follow someone else's program, let alone one that has been written on a computer other than you own. The Editor and I are anxious to provide assistance to help you, so if there are any difficult points, please write and let us know.

Mathieu made it a challenge to convert and, as one reader has pointed out, could mean a complete rewrite.

You will find it helpful to study Ted Bell's series of articles on machine language in this magazine because this compares the code for all the popular chips. Remember, however difficult it may appear, don't give up in despair! Write us and tell us the problem.

I told you in my last article that we had completed a module which would enable you to write several magazines. We must now start to concentrate on the detailed programming for **WARPATH** and this month I intend explaining the input routine.

Now that the **SEARCH** routine is included, we can now look at the coding required to move a piece. Illustrated is a routine to test for pieces on **HOLD**.

You will also see that flags are needed to provide for a man in the **FLAG** hex and for the man who wants to move without the **FLAG**.

To assist you, figure 1 is an explanation of every line from 540 to 730. Line 540 controls the whole program.

The main input handling routine is handled by lines 480-530 which will accept any number from 1 to 8 or a character.

Fortunately, the **VALUE** of a character is zero which is very convenient. Line 480 handles errors, instead of the number of moves, it returns "HOW".

Line 1200 is a **STOP**. This leads into the **COMBAT** routine which we will start work on next month.

Once you have entered this month's listing, there will not be room for the remainder of the program.

An inspection of the program shows that the **DATA** statements take up a great deal of space, and as you by now appreciate, these are repetitive even if the information is located into the strings. I suggest that you work in the following manner:

1. Load your tape containing parts 1 to 4.
2. Type in the listing below.
3. Save on a new tape.
4. Run the program. You will now be able to move the pieces on the map. Try out all the options given in the rules.
5. Once you are satisfied, delete lines 701, 1004, 1008-1101, 5180-6400.

Once you have made these changes you will notice a great improvement in the installation.

WARPATH

to be continued
next month

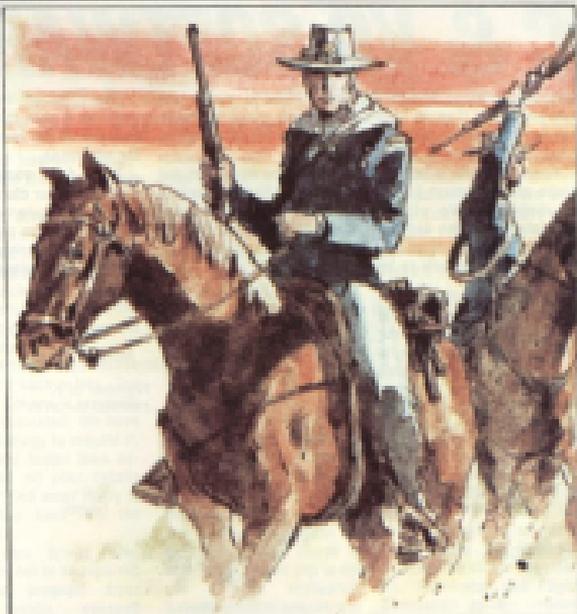


Figure 1

- 540 **START** : Change sides, display number of pieces, check win by elimination.
- 550 **FRANGE** : Get range of **PTABLE** index for that side.
- 560 **INDEX** : Get location of piece, its type and moves.
- 570 : Check **HOLD** condition — if location is negative, decrease **KD** — the number of pieces on **HOLD**.
- 580 **DISPLAY** : Display **WINDOW**. Clear "**FLAG**" flags.
- 590 **INPUT** : Get character and "Man in **FLAG** hex" flag. Prepare **MY** string.
- 600 : Prompt for input. If a number, it's a **MOVE**, else if previous input was "**L**", goto **INPUT**.
- 610 **A—"L"** : If man not in **FLAG** hex, goto **ERROR**. Set **LF** flag, message and goto **INDEX**.
- 620 **A—"B"** : **STOP** moving that man — goto **FINISH**.
- 630 **A—"C"** : **CHANGE** sides — goto **FRANGE**.
- 640 **A—"H"** : If man has not moved, negate index **I** and increase **KD**, number of pieces on **HOLD** — goto **NEXT**.
- 650 **ERROR** : Print "**HOW**" — goto **INPUT**.
- 660 **MOVE** : Is hex vacant? If **KD** captured, **END** game. If hex is not empty, goto **ERROR**.
- 670 **UPDATE** : If **FLAG** has reached last, **END** game.
- 680 : Update **BOARD**, **WINDOW**, **BACKSCREEN** and **PTABLE**.
- 690 : If Indians have captured **FLAG**, **END** game.
- 700 **FINISH** : Is man a **townsman**? Not required to stop.
- 710 : Test surrounding hex for opponents.
- 720 **IF A—"C"** : Movement complete but check for **HOLD**.
- 730 **IF A—"B"** : Goto next piece.
- 740 : Decrease **MY**. If moves still available, goto **DISPLAY**.
- 750 **NEXT** : Increase piece index, if more pieces to move, goto **INDEX**.
- 760 : Check for **HOLD**. If **KD** greater than zero, goto **FRANGE**.
- 770 : Combat sequence.
- 780 : Return to line 610.

C & VG SOFTWARE FORM

Have you written a games program which you feel is just right for C&VG? If so we have come up with a form to ensure that we can test it out and give you our views on it, as quickly as possible.

We would prefer a tape and listing but can work from just a tape and will return it to you if it doesn't find its way into the magazine. We will also need an additional sheet explaining the game and its theme. And any documentation like lists of variables or how certain routines are working, would be of great help to beginners.

This form will merely help us to keep a check on your game as it goes through our testing process and make sure we have all the information we need to present it properly in the magazine.

If you don't want to set up the magazine, we will accept photocopies or close copies of this page. This form will be appearing regularly in C&VG issues from now on.

Remember we pay £70 for each listing published and you could win our Programmer of the Year Contest where we will try to turn the winner into a best-selling games author.

Program name:

Machine make:

Model:

Other models it should run on:

Number of K needed to run it:

Other equipment (joysticks, Extended Basic, add ons, etc.) needed to run it:

Author's name: Christian

Surname:

Address:

Tel:

Date:

Type of game: (if original please say so)

Loading instructions:

Game instructions: (if not included in the listing)

Office use only

Date received:

Evaluator's comments

Acknowledgement sent:

Good enough to publish

Name of evaluator:

Needs some tidying up

Date sent out:

Not worth publishing

Date due back:

Same game already published on this issue

Needs to be returned to author for alterations: Date sent:

Wouldn't load

Due to be published in issue of magazine:



SEVENTH EMPIRE

THE Seventh Empire is dead. Long live the Seventh Empire! By way of an apology to readers who were planning out their next moves, we have to admit that we have had a technical hitch beyond even the Sega's wildest imaginings.

A combination of a disc-drive error which did not back up our data properly and a power cut which scratched out our current data disc meant that our files on the game are now hopelessly out of date.

Although we can laugh about it now, coming in on press day to find the mess that used to be a flourishing galaxy sinking out error messages when it should have been neatly processed and ready to print out the results, almost reduced a half-grown staff-writer to

THE FALL OF AN EMPIRE

tears and had our production editor tearing his hair out.

It was very tempting to write that a previously unmentioned black tale which Mike Singleton had placed in an uncharted region of the Galaxy had sacked the whole caboodle down its eternal man.

But we couldn't just leave you all to such a fate. The Seventh Empire is currently being resurrected. We have the technology to rebuild it, better and faster than before. And all your details are still filed away ready to be written back into the program.

The disc drives have been sent out to be repaired and the program discs have, luckily, escaped damage. So we are currently trying to ensure that the

Seventh Empire will rise from the ashes of its former self.

It will mean that we'll have to send out new first positions, but we hope that you'll bear with us, put the first three turns down to experience and join in the triumphant re-launch of the Seventh Empire in our next available issue.

A final note: I know a couple of people have phoned up saying that for one reason or another they have had to give up the Seventh Empire commitment. We do have a lot of other readers who would like to take your place in the game, so please phone or write if you would like to opt out of the reallocated Seventh Empire and we will put a new reader into that slot.

A special apology goes out to our last top 18 players in April who were pulling ahead in the race for the Colossusian prize. We will scratch our heads to try and ensure that the new Seventh Empire takes account of their scores.

But on the positive side, we have learnt a lot about what we were taking on when we launched Seventh Empire and although it is certainly a dirty word in the office, the resurrected game will benefit from that knowledge.

Our thanks go to Peles and Melbourne House for providing the software for our April winner's prize. David Jones has a Spectrum and he chose The Habitat, Penetrator and Flight Simulation as his reward for trading his way in our top April scores.



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MACHINE CODE

TERMINOLOGY PROCESSORS

The three processors, 6801, 6809 and 6800 have some addressing modes in common, but the terminology differs, and each has some addressing modes that are not available on the others.

6801 Addressing Modes

Implied Addressing: The operand is implicitly specified in the instruction, for example, CLC — clear the carry flag, or INC, — increment the number in the X register.

Immediate Addressing: The operand is contained in the instruction, for example LDX # 5 — load the X register with the number 5, or ADC # 2 — add the number in the accumulator, the number 2, and the carry, leaving the answer in the accumulator.

Because all the registers in the 6801 are 8-bit long an immediate operand must be an 8-bit number, 9 to 255 decimal, or 0 to FF hex.

Relative Addressing: The 16-bit address of the operand is contained in the instruction, for example INC \$1234 — increment the number in memory location \$1234, or STA \$1234 — put the number in the accumulator into memory location \$1234.

Zero Page Addressing: The operand contained in the instruction is an 8-bit address which is an abbreviation for a 16-bit address in the range \$0000 to \$00FF. In an address with high byte 0.

For example, INC \$70 — increment the number in memory location \$0070, or STA \$70 — put the number in the accumulator into memory location \$0070. Zero Page instructions occupy two bytes instead of the three bytes required in absolute addressing and take less time to execute, so by using addresses in Page Zero to store frequently used variables a program can be made significantly shorter and faster.

Accumulator Addressing: The operand in the accumulator, A. This addressing mode is only available with the few instructions INC A, DEC A, ASL A, LSR A.

Relative Addressing: This is only used with the conditional branch instructions. The operand is a signed 8-bit number which is added to the current address to give the destination address when the branch takes place.

Absolute Indirect Addressing: This may be used only with the jump instruction JMP, and in assembly language this addressing mode is indicated by plac-

An assembly language instruction generally consists of two parts, the operation code (opcode for short), and the operand.

We have looked at several types of instruction, but so far we have been more concerned with what the instructions do (the opcodes) than with how the processor obtains the numbers to operate on (the operands).

The various forms, by which an operand may be specified are called addressing modes, and writing efficient machine code programs requires an understanding of all the addressing modes and the circumstances in which it is used.

Here I explain the workings of the addressing modes of the 6801, 6809 and 6800.

ing brackets around the address.

The instruction contains a 16-bit address, and the effective address is contained in the memory location indicated in the instruction and the next highest memory location.

For example, suppose we have \$00 in memory location \$1104 and \$10 in memory location \$1105.

The instruction (JMP (\$1104)) would then cause the processor to continue execution from address \$1105. Note that, as with all 16-bit addresses on the 6801, the address is stored with the low byte before the high byte.

READING IN MEMORY

Indirect Absolute Addressing: The operand in the instruction is a 16-bit address, and the effective address is obtained by adding the contents of the X or Y register to the address in the instruction.

The assembly language form for the operand is address, X or address, Y.

For example, if the X register contains \$00 the instruction LDA \$1234, X will load the accumulator with the contents of memory location \$1234+\$00=\$1234, and if the Y register contains \$01 the instruction STA \$1234, Y will put the contents of the accumulator into memory location \$1234+\$01=\$1235.

This addressing mode allows us to read tables stored in memory by giving the start address for the table in the instruction and varying the X or Y register to access different entries in the table.

Indirect Zero Page Addressing: This works in a similar way to Indirect Absolute

Addressing, but requires only an 8-bit Zero Page address.

However, the effective address is always in Page Zero. For example, if the X register contains \$03 the instruction LDA \$40, X will load the accumulator with the contents of memory location \$0040, not \$0140.

Although Zero Page, X addressing may be used with several instructions, Zero Page, Y addressing can be used only with the opcodes STA and LDX. **Indirect Indirect Addressing (post-indexing):** This can be used only with the X register. The instruction contains a Page Zero address, and the contents of the X register are added to this Page Zero Address (giving any carry, so the result is always a Page Zero address) and the effective address is the contents of this new Page Zero address and the next higher address.

The assembly language form for the operand is (address, X). For example, if the X register contains \$03, address \$0000 contains \$00, and address \$0001 contains \$10, the instruction STA (\$00, X) will store the contents of the accumulator in address \$0003.



Indirect Indirect Addressing (post-indexing): This can be used only with the Y register. The instruction contains a Page Zero address and the effective address is obtained by adding the contents of the Y register to the 16-bit address contained in the specified Page Zero address and the next higher address.

The assembly language form for the operand is (address, Y). For example, if the Y register contains \$03, address \$0000 contains \$04 and address \$0001 contains \$10, the instruction LDA (\$00, Y) will load the accumulator with the contents of memory location \$104+\$03=\$107.

Note the difference between the last two addressing modes. In indirect addressing the indexing is performed first, and then the instruction, while in indirect indexing the instruction is performed first, and then the indexing.

BY TED BALL

ADDRESSING THE 6809 CHIP

6809 Addressing Modes

Indirect Addressing: The operand is implicitly specified in the opcode, for example, CLXA — set the contents of accumulator A to zero, or AXZ — add contents of accumulator B to contents of Index Register X, leaving the result in X.

Immediate Addressing: The operand is included in the instruction. There are two types of immediate addressing.

In the first type the operand is a constant, for example, ADDA #200 — add the constant 20 hex to the contents of accumulator A, leaving the result in A, or LDA #\$1234 — load User Stack Pointer U with the constant \$1234 hex.

The constant must be of the same length as the register specified in the opcode — 8 bits for an 8-bit register or 16-bits for a 16-bit register.

In the second type of immediate addressing the operand is one or more registers, for example, TFR A, B — transfer the contents of accumulator A to accumulator B, or EXG X, Y — exchange the contents of Index Register X with the contents of Index Register Y.

Extended Addressing: The 16-bit address of the operand is included in the instruction. For example, LDA \$1234 — load accumulator B with the contents of memory location \$1234 hex, or STX \$1234 — store the contents of Index Register X in memory locations \$1234 hex and \$1235 hex, 16-bit addresses and data are stored in memory with the high byte first, followed by the low byte, so in the previous example, if X contained \$1000, \$10 would go into address \$1234 and \$00 would go into address \$1235.

Direct Addressing: The low byte of the address of the operand is included in the instruction, and the high byte of the address of the operand is provided from the Direct Page Register, DP.

For example, if DP contains \$00 the instruction LDA \$4, will load accumulator A with the contents of address \$0004, while if DP contains \$10, LDA \$4 will load A with the contents of address \$1004.

A standard 6809 assembler will normally assume that DP contains zero, but this can be changed by using the directive SETDP, which takes an immediate operand.

SETDP does not generate a machine code instruction; it is an instruction to the assembler to use direct addressing whenever the high byte of an extended

address is equal to the value given in the SETDP directive.

Thus, if we include SETDP \$10 in an assembly language program, and later have the instruction LDA \$1004, the assembler will provide the two byte direct page form of the instruction instead of the three byte extended form.

Instead of using SETDP we can cause the assembler to provide a direct page instruction by writing < in front of the operand.

Thus, LDA <-\$1004 will produce the two byte direct page instruction. Similarly, writing > in front of the operand will cause the assembler to produce the three byte extended form of the instruction.

Thus, if we have not used a SETDP directive, LDA >\$4 will produce a three byte machine code instruction equivalent to LDA \$0004, while if we previously had a directive SETDP \$10, LDA >\$4 will produce a three byte machine code instruction equivalent to LDA \$1004.

In order to get a specified value into the Direct Page register we have to use a TFR or EXG instruction; there is no straightforward load instruction for DP. For example we could write:

```
LDA=>$10;LDA=>$10
TFR A,DP    EXG A,DP
```

Table 1. 6809 Indirect and Indirect Addressing Modes

Type	Form	No Indirect			Indirect		
		Assembler Form	Post-Byte Op-code	Cycles + +	Assembler Form	Post-Byte Op-code	Cycles + +
Constant Offset from B	No Offset	A	1800100	0 0	(A)	1801000	3 0
	2-Bit Offset	a,A	08xxxxxx	1 0		Defaults to 0-8	
	8-Bit Offset	aa,A	18001000	1 1	(aa,A)	1801000	4 1
	16-Bit Offset	aaaa,A	18001001	4 2	(aaaa,A)	1801001	7 2
Accumulator Offset from B	A — Register Offset	A,A	1800010	1 0	(A,A)	1801010	4 0
	B — Register Offset	B,A	1800001	1 0	(B,A)	1801001	4 0
	D — Register Offset	D,A	18001011	4 0	(D,A)	1801011	7 0
Auto Increment/Decrement A	Increment by 1	A+	18000000	2 0		Not allowed	
	Increment by 2	A++	18000001	3 0	(A++)	18010001	5 0
	Decrement by 1	A-	18000010	2 0		Not allowed	
	Decrement by 2	A--	18000011	3 0	(A--)	18010011	5 0
Constant Offset from PC	8-Bit Offset	label, PCR	10001100	1 1	(label, PCR)	1001100	4 1
	16-Bit Offset	label, PCR	10001101	5 2	(label, PCR)	1001101	8 2
Extended Indirect	16-Bit Address	—	—	—	(aaaa)	10011011	5 2
B — X, Y, U, or S		88 80 — B	10 — U				
CX — Don't Care		01 — Y	11 — S				



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THE CORRECT DESTINATION

Relative Addressing: This is used with the branch instructions. The operand is a signed number (8-bits with the short branch instructions BNA, BRN, BE, etc. and 16-bits with the corresponding long branch instructions LBRN, LBRN, LBRN, etc.) which is added to the current address to give the destination address when the branch takes place.

With a short branch the destination must be between -128 and +127 bytes from the address immediately following the branch instruction, but the destination of a long branch instruction may be anywhere in the 64k address space.

Indexed and Indirect Addressing Modes: The 6800 has an extensive use of indexed and indirect addressing modes, summarized in table 1. Instead of giving a full explanation and examples for each one I will just give a general outline here, and we will look at these addressing modes in detail later when we come to real example programs.

The machine code form of indexed and indirect instructions consists of the opcode, followed by a post-byte (which specifies the actual addressing mode), and in some cases there is one or two additional bytes which contain a constant offset.

In assembly language the general form of an indexed operand is Q,R where R is a register name and Q is a specification for an offset. The effective address is calculated by adding the offset to the contents of the base register R.

In all cases the offset is taken as a two's complement signed binary number. When an 8-bit operand is required the memory location indicated by the effective address is used; where a 16-bit operand is required, two consecutive memory locations are used, the first being the one indicated by the effective address.

With indirect addressing there is a further step in the calculation of the effective address. The offset is added to the contents of the base register, and the result of this addition is taken as the address of the first of two bytes whose contents form the effective address.

LESS USEFUL CONCEPTS...

280 Addressing Modes

The concept of addressing modes is less useful on the 280 than it is on the 6800 and 6808. Although the 280 has some addressing modes with fairly general application, there are several forms of operand specification which can be used with only a small group of opcodes.

There is no generally accepted terminology or grouping and you will find different books using different names for the 280 addressing modes and grouping the addressing modes differently.

Many 280 instructions take an operand of the form destination, source and we have seen examples of this in earlier parts of the series.

The index registers IX and IY can be used in instructions which take this form of operand. In general, we can use an

index register wherever we can use the register pair HL, although there are some instructions which allow HL in the operand but do not have a corresponding form with IX and IY.

Where HL appears in the operand the corresponding index register instructions replace HL by IX or IY, for example, instead of LD HL, 2000H we can write LD IX, 1000H and LD IY, 1000H or instead of LD HL, (2040H) we can write LD IX, (2040H) and LD IY, (2040H).

Where HL appears in the operand the corresponding index register instructions have IX+ (displacement) or IY+ (displacement), instead of using the register contents as an address, a constant is added first and the result used as an address.

For example, if IX contained 2000H, the instruction LD A, IX+10H would load the accumulator with the contents of memory location 2010H.

EXCEPTION TO THE RULES

There is one exception to the rule that IX+ (displacement) or IY+ (displacement) corresponds to (HL), and this is with the jump instruction. Corresponding with JF (HL) we have JF (IX and IY).

There are some exceptions to the destination, source form of operand. For example we have ADD A, #n; ADD A, register; ADD A, (HL); ADD A, IX+dx; ADD A, IY+dx, but PUSH SRC; register; SUB (HL); SUB (IX+dx); SUB (IY+dx).

The assembly language requires that we specify A as the destination with an ADD instruction because we can use ADD with other registers, ADD HL, register pair; ADD IX, register pair; ADD IY, register pair, while all forms of SUB use A as the destination.

If you have any problems relating to Ted Ball's Machine Code articles, questions about machine code programming or assembly language, then please don't hesitate to drop us a line and we'll pass on your questions to our expert.

Remember, the address to write to is Machine Code, c/o Computer and Video Games, Durrant House, 8 Herbal Hill, London SE18 5JB.

In the meantime if there is any aspect of machine code programming you feel needs more attention why not tell us.

BY TED BALL



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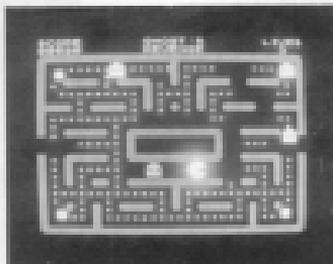
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