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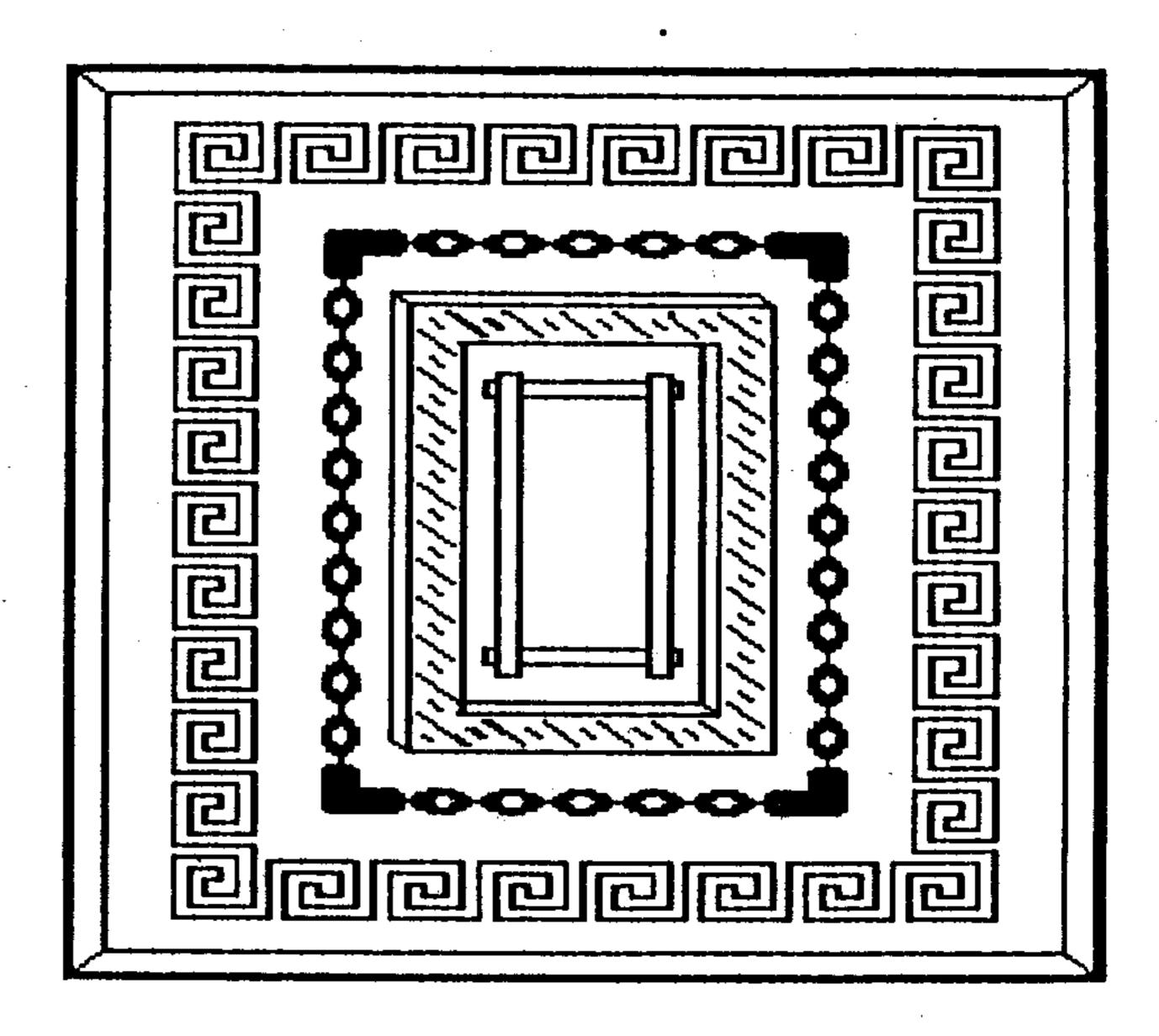
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ARTIST BORDERS



Yet another professional product from

Asgard Software

Artist Borders

Introduction

TI-Artist is a marvelous drawing program, and like most drawing programs it has one glaring oversight - it is very difficult to put a border around anything! With most drawing packages you have to labor over the screen just to generate a simple border, not to mention a more complex one. The Artist Borders series changes all that for TI-Artist and Font Writer II users.

This package, the first in a series, contains 40 different borders. These borders can be used to fix up a drawing, frame a chart or graph, or provide a nice touch to a greeting card.

Requirements

This program requires the following:

TI-99/4A or Myarc Geneve
32K memory
one disk drive
TI-Artist or Font Writer II
TI Extended BASIC

If you can run TI-Artist or Font Writer II, you can use this package.

Loading into TI-Artist

The borders in this package are stored as if they were fonts. This is to say that to load them you must first select the Enhancements option of the TI-Artist menu, then select the fonts section, and then elect to load a font. Each border "font" consists of 8 pieces: the 4 corners and the 4 inside pieces. To obtain a particular piece, you type the key that represents that piece in the Type mode of the Enhancement's Font section. These keys are as follows:

Reading the Chart

The borders are numbered from 1 to 40 down the left hand side of the chart. The keys which represent the pieces of the border are along the top. The first number given (in the W column) is the width, while the second (in the H column) is the height of each piece. Note these measurements are given in pixels and the screen is composed of 256 across by 192 high. Subtract the width of the two upper corners from 256 and divide the result by the width of the top inner piece (E) to obtain the number of characters you should have to type. Why only should? TI-Artist isn't always consistent in how it deals with fonts, and some irregularities may occur. If they do, you may have to break the top and bottom into pieces to span the entire screen.

Using Artist Borders in Font Writer II

To use these borders in Font Writer II simply define the default font as the borders font you want, and place the characters that represent the pieces in the file you are processing at their appropriate places. With this collection of borders you can place borders in Font Writer II of any size and shape anywhere!

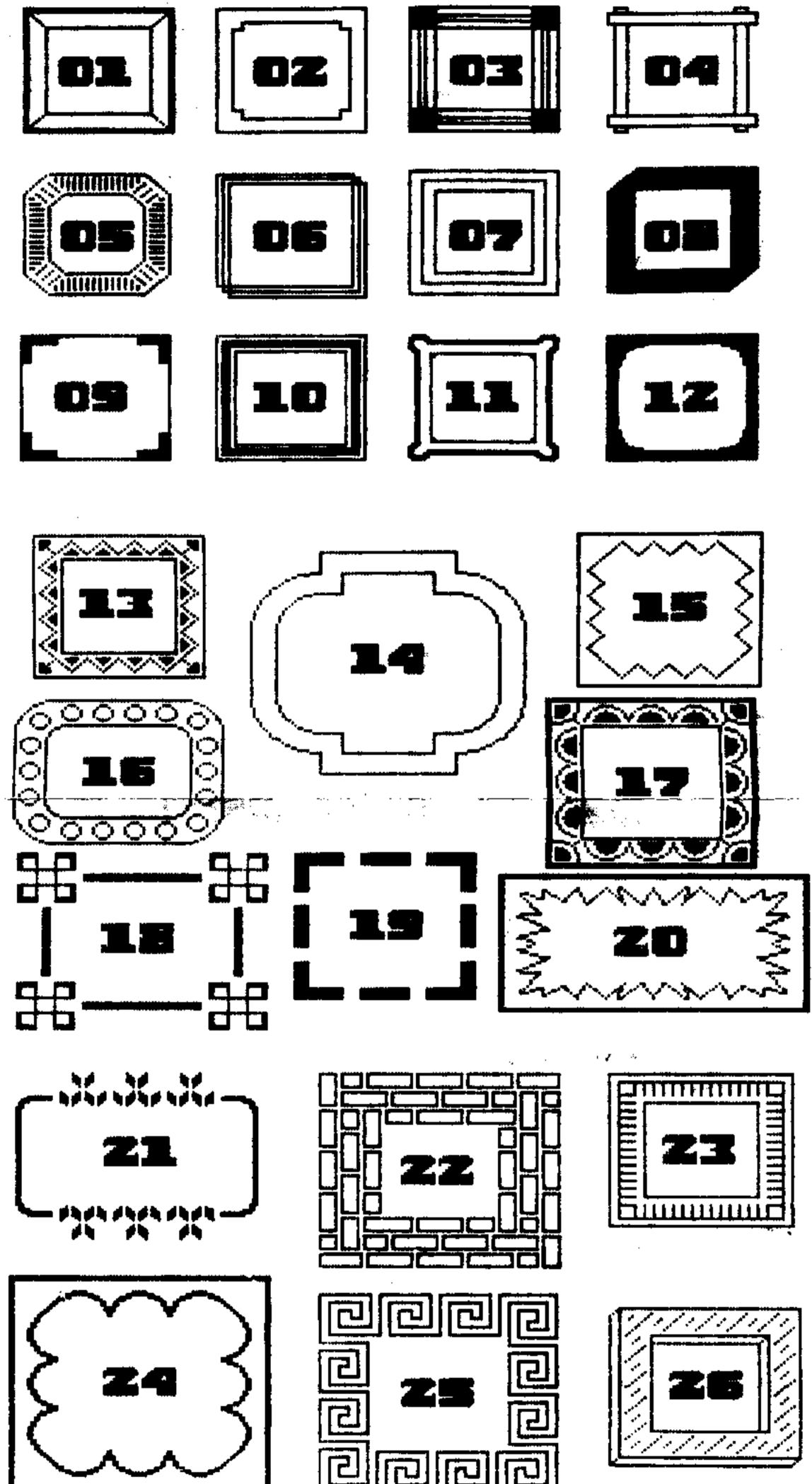
ARTIST BORDERS

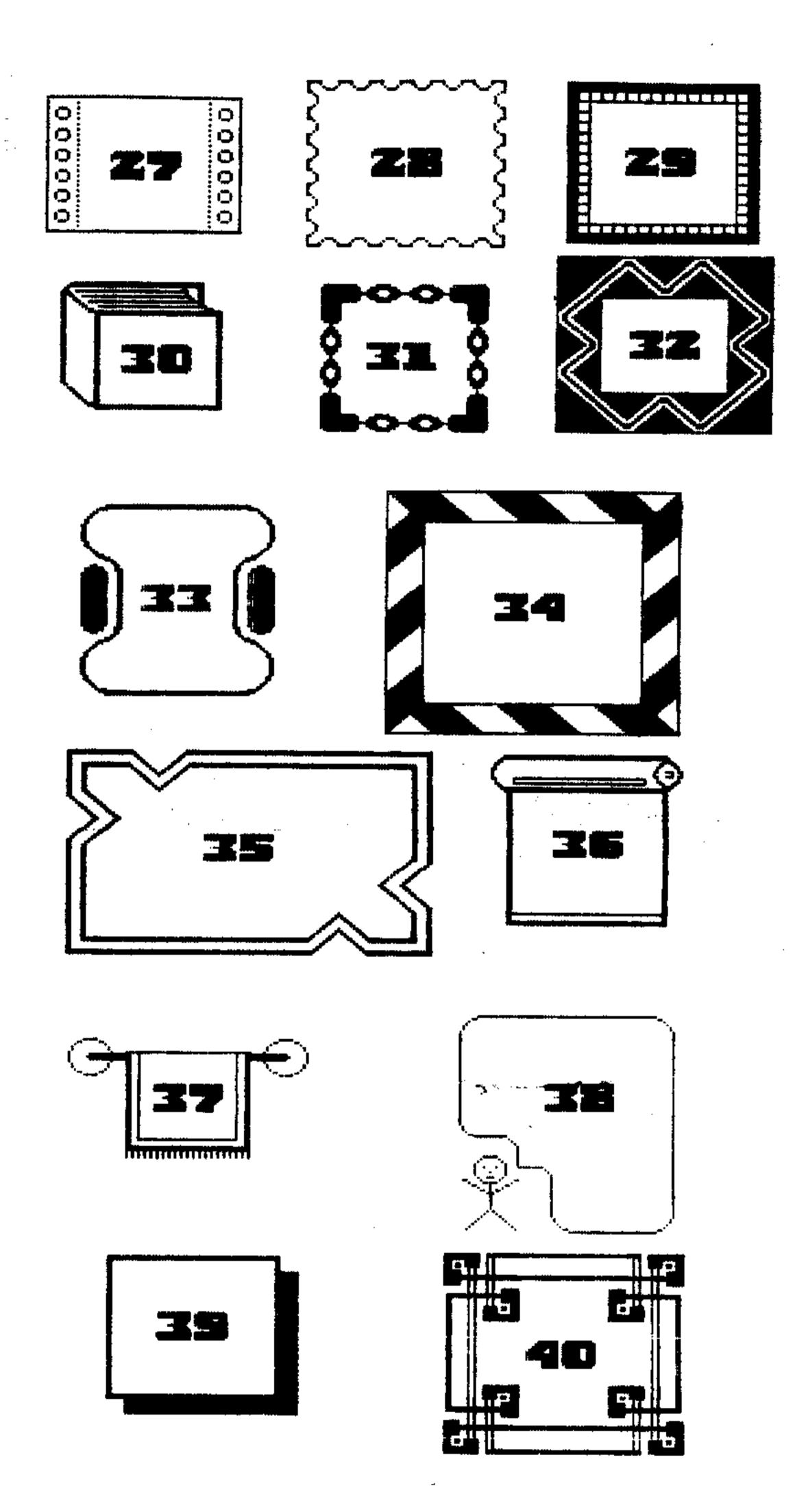
SIZE REFERENCE SHEET

W,E,R,S,D,Z,X,C = keys

w=width l=length

FONT KEY											ı		
		W		E	R		S	D	Z		X	C	
		w	1	w	w	1	1.	1	w	1	w	w	1
BORDER NUMBER	•	16 16	16 ! 16 !	16 16	16 16	16 ! 16 !	16 16	16 ! 16	15 16	16 ! 16 !	16 16 16 16 16 16 16 16	16. 16	16 16
	12 13 14 15 16 17 18 19 20	16 18 32 20 23 26 32 16 32	16 ! 16 ! 18 ! 19 ! 19 ! 27 ! 32 ! 15 !	16 20 24 20 20 14 16 21 36	16 17 32 19 24 27 32 31	16 18 32 19 19 27 32 15 27	16 20 32 20 20 13 16 21	16 20 32 20 20 13 16 21	16 18 32 20 23 26 32 16 32	16 16 24 32 24 32 32 32 32	16 20 24 20 20 14 16 21 36	16 17 32 19 24 27 32 31	16 16 24 32 24 32 32 32 24
	21 22 23 24 25 26 27 28 29 30	29 30 21 32 19 22 24 21 16	24 29 21 32 19 20 17 21 16 18	17 16 15 19 19 20 16 20	31 23 32 19 19 24 24 15	24 29 21 32 19 20 17 21 16 18	16 15 19 19 20 16 20 16	16 15 19 19 20 16 20	29 30 21 32 19 22 24 21 16 20	24 32 24 24 24 24 16	16 15 19 19 20 16	31 23 32 19 19 24 24 15	24 32 24 24 24 24 24 16
	31 32 33 34 35 36 37 38 39	21 24 16 33 52 15 139 139	23 24 28 25 34 24 16 24 16 32	14 24 16 32 16 16 16 16	20 23 16 32 16 32 16 16 32	23 24 28 25 34 24 16 24 16 32	13 22 14 24 16 16 16 16	13 22 14 24 16 16 16 16	21 24 16 33 52 15 31 39 15	24 32 32 48 16 16 16 32	14 24 16 32 16 16 16	20 23 16 32 52 16 32 16 32	32 48 16 16 16 32





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