## CONTENTS

1. Index
2. Editorial
3. Programming the V.D.P.
4. Programme ( 3D Bar graph)

## Editorial

Its not very often that we receive an article so comprehensive that it takes up most of the user group newsletter but this one written by Mark Rudnicki explains so much about programming the V.D.P. in machine code that we thought it best to print it all in one issue. The routines used also may help to explain the mystery of machine code programming to some of you who have not had much experience in this field. Some of the routines are shown as a Basic programme first and then in machine code after. This is a technique used a lot by ourselves as most of the debugging can be done on the basic programme before converting it to machine code.

Mark as also sent in some games programmes for the newsletter and these will be included in the next issue.

The other article in this issue is a three dimentional bar graph programme written by Tim Gray. It generates block bar graphs that look solid.

## 3 II EAR GRAPH



## 1: The Video Display Processor.

The Cortex boasts a large amount of user memory since the large amount of RAM necessary for the implementation of high resolution graphics has been effectively removed from the memory map and put onto the other side of a two byte port. This leads to some advantages and some major disadvantages:

```
    + Frees 16K of RAM for programming
    but - All access to VRAM is via two 8 bit ports, causing
        programming complications.
    - Multiple instructions needed to alter the VRAM contents,
        leading to reduced speed.
```

The VDP port lies at $>$ Fl 20 and $>$ F121. There are four ways of accessing the VDP and VRAM:


Data.
In all cases, the data to be written or read is in byte form which means that a little care is needed when transferring data to or from the VRAM. To move data from a workspace register, MOVB is used ('Move Byte'). This moves the leftmost ie. most significant, byte of a register. Similarly, MOVB @ $\mathrm{FFl}^{20, R 1}$ will read data from the VDP and move it to the uppermost byte of Register 1.

Address.
This is a 14 bit value to give the full 16384 byte (16K) coverage, from $>0000$ to $>3$
lower byte will hold $A_{6}$ to $A_{13}$, and the upper byte $A_{0}$ to $A_{5}$, like this:

To read from the VRAM, bits 0 and 1 must be clear, but to write, bit

1 must be set. The latter can be done either by ORing with $>4000$ or by Adding $>4000$.

| e.g. | LI | R1, address |  | LI | Rl,address |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | ORI | R1, >4000 | or | AI | R1, >4000 |

etc
The 16 K VRAM is divided up this way:
GRAPH MODE


The Pattern table, the Colour table and the Name table.
The pattern table is 6 K long divided into three 2 K segments- each segment corresponds to a block of 256 character codes for a block of 256 screen locations.

Each 2 K block is divided into 2568 byte blocks. In this way, every pixel on the screen can be controlled achieving the 256*192 resolution. The Colour table has a similar arrangement with 8 colour bytes per screen location i.e. one colour code for each row of an eight row screen character.

The VDP knows which pattern to display by checking the Name table which indicates which pattern is to be used for each screen location. In the Cortex, the name table is arranged so that successive name tables. Hence, it is set up with the numbers 0 thru' 255 three times.


The consequences of this mode of operation are as follows:

+ Each screen location has a unique pattern/ colour combination so that each screen pixel can be individually controlled.
+ This allows for high resolution line graphics to be displayed i.e. for graphs etc.
but - To create a 'character' requires 16 accesses to VRAM: 8 colour bytes and 8 pattern bytes, which is slow.

Alternative use of the VDP.
The other way to use the graphics mode is to make each entry in the Name table point to a preset character in the Pattern and Colour tables, as with TEXT mode. This leads to:

- Lower resolution- Screen data must be moved around in character sized chunks.
- Individual lines can no longer be drawn.
+ Much faster- only a single byte has to be written to VRAM to place a character on the screen.
+ SGET, or its equivalent, now takes on some meaning, as in text mode, rather than moving 8 meaningless bytes around from one place to another.

These are some pros and cons for both methods, but certainly the second is easier to use and faster.

The Sprite Table.
This table is 128 bytes long, running from $>1 \mathrm{~B} 00$ to $>1 \mathrm{~B} 80$, arranged with four bytes per sprite:


The early clock bit, if set, shifts the sprite 32 pixels to the left, to allow the sprite to bleed in from the left edge of the display.

The Sprite Pattern table stores 256 8-byte blocks of data which make up the characters as defined by the 'SHAPE' command.

Machine code considerations for the TMS 9928/9.
The CPU reads or writes to the VRAM via a 14 bit auto- incrementing address register- this means that once an initial address has been set up subsequent locations can be accessed without setting up a new address every time. The VDP requires $8 \mu$ s to fetch a VRAM byte following a data transfer, so this delay must be taken into consideration when programming. This delay can be performed using a meaningless MOV *R1,*R1 instruction.

If long routines which alter the VRAM contents are called from Basic,
then it is wise to preceded them with a LIMI >0000 instruction (Load Interrupt Mask Immediate) to disable the processor interrupts, and to end with a LIMI >000F. This might be needed to prevent the system mucking about with the VRAM in the course of the user routine. Note, the LIMI $>0000$ instruction stops the software clock.

Using the Cortex Graphics mode.
Individual points can be accessed using the formula:
$\quad$ Point $=X, Y$
VRAM byte $=256 * \operatorname{INT}(Y / 8)+8 * \operatorname{INT}(X / 8)+\operatorname{MOD}(Y, 8)$
relevant bit number is $\operatorname{M\phi D}(X, 8) \quad 0=M S B, 7=$ LS

To see if this bit is set, try the following:
R1= read byte (in LSB of register)
RO= bit number
LI R2, >0080
SR R2,0
OC R2,R1
JNE bit not set
bit set...
SRL (Shift Right Logical) takes a shift count from R0 if the shift count is zero (as above). If $R 0$ is zero, then $R 2$ will be shifted right sixteen times. Other values give te following effects:


COC R2,R1 (Compare Ones Corresponding), sees whether the bits set in R2 are also set in R1; if so, then the equal flag ST2 is set. The JNE (Jump Not Equal) operates if the relevant screen bit was not set. Using this, the status of a screen bit can be tested and acted upon.

Colour of a pixel.
The colour of a pixel can be found as follows:
Colour data $=>2000+$ Screen byte address
If the pixel is set then the foreground colour should be returned, otherwise the background colour should be given.

Firstly, the screen byte must be calculated:
$\mathrm{R} 0=\mathrm{X}$ Coord. $\mathrm{Rl}=\mathrm{Y}$ Coord.

| TRUE COLOUR | MOV | R1,R10 | R10 $=$ Y |
| :---: | :---: | :---: | :---: |
|  | ANDI | R10, >FFF8 | $\mathrm{R10}=8 *$ INT $(\mathrm{Y} / 8)$ |
|  | SLA | R10,5 | R10 $=32 *$ R 10 |
|  | ANDI | R1, >0007 | $\mathrm{Rl}=\mathrm{MOD}[\mathrm{Y}, 8]$ |
|  | A | R1,R10 | R10 $=$ R10+R1 |
|  | MOV | R0,R4 | R4=X |
|  | ANDI | R4, >FFF8 | R4=8*INT(X/8) |
|  | A | R4, R10 | R10=Screen byte address |
|  | ANDI | R0,>0007 | $\mathrm{RD}=\mathrm{MOD}(\mathrm{X}, 8)$ |
|  | BL | @ \READ ADDRESS | Spt up address to read VRAM |
|  | CLR | R5 | $\mathrm{R} \boldsymbol{5}=0$ |
|  | MOVB | ( $>\mathrm{F} 120, \mathrm{R} 5$ | Move screen data into R5 |
|  | SWPB | R5 | Swap it into the lower byte. |
|  | AI | R10, >2000 | Add to access colour table. |
|  | BL | @ ${ }^{\text {READ ADDRESS }}$ | Set up address to read VRAM |
|  | CLR | R6 | R6=0 |
|  | MOVB | @ $>$ F120,R6 | Move colour data to R6 |
|  | SWPB | R6 | Swap it into lower byte. |
|  | LI | R7, >0080 | Test bit start. |
|  | SRL | R7,0 | Shift R0 times right. |
|  | COC | R7,R5 | See if bit set |
|  | JNE | BIT NOT SET | No. |
|  | SRL | R6,4 | Yes- select foreground colour. |
| BIT NOT SET | ANDI | R6, >000F | Isolate colour code. |

To set up the VRAM address, the following subroutine is needed. It takes the VRAM address held in R1O and sets up the VDP for a VRAM data read.

READ ADDRESS SWPB R10 Least sig. byte first.
MOVB R10,@>F121 Move top byte.
MOV R10,R10 Delay
SWPB R10
MOVB R10,@>F121
MOV *R10,*R10
RT
Delay.
Return from subroutine.
The BL (Branch and Link) instruction behaves like a GOSUB- its return address is stored in Rll, but unlike a Basic GOSUB, it cannot be nested. Any attempt to do so will simply overwrite the previous
return address. If nesting of subroutines is required, then the BLWP (Branch and Load Workspace Pointer) command must be used. The operand must contain the address of two words- the first will be the start address of a new workspace ( 32 bytes), and the second the adress of the subroutine. $>F 020$ and $>F 040$ are two convenient locations for workspace registers as they are in fast on-chip RAM.

To set up the VDP for a data write, the following code is needed:

This sets bit 1 of the address word, which tells the VDP to expect a data write. The read subroutine can then be called to transfer the address.

The to routines can be condensed as follows:

```
WRITE ADDRESS ORI R10,>4000
READ ADDRESS SWPB R10
    MOVB R10,@ >F121
    MOV R10,R10
    SWPB R10
    MOVB R10,@>F121
    MOV *R10,*R10
    RT
```

The entry point is chosen depending upon whether a VRAM read or write is required.

Returning values to Basic.
If values need to be returned to Basic, then use must be made of the Basic ADR function, which gives the position of the variable in memory.
e.g. for the 'True colour of a pixel' routine, this can be done as follows:

A=0: CALL "TRUE COLOUR",Address, $\mathrm{X}, \mathrm{Y}, \mathrm{ADR}(\mathrm{A})$
Where $A$ is any variable, and $X$ and $Y$ are the pixel coords.
ADR(A) will be stored in R2 when the routine is called. R6 contains the true pixel colour, and can be stored in the variable with the addition of this code:

```
INCT R2
INC R2 R2=R2+3
MOV R6,*R2 Store R6 in variable.
```

R2 has to be incremented three times so that it points to the correct word to be altered (see Cortex instruction manual, page 2-12).

Setting and resetting pixels.
pixel operations are necessary for line and circle drawing routines, and for building up characters. Whilst Basic caters for the line drawing, the routine is not accessible from machine code yet, until more information about the Basic is released.

```
R0= X Coord.
Rl= Y Coord
R2= Colour
R3= 0 for set, l for reset
```

e.g. CALL "PLOT",Address, X,Y,Colour, Plot?

```
PLOT MOV R1,R8
    ANDI R8,>FFF8
    SLA R8,5
    ANDI Rl,>0007
    A R1,R8
    MOV R0,R4
    ANDI R4,>FFF8
    A R4,R8
    ANDI RO,>0007
    MOV R8,R10 R8=Screen byte address.
    BL @\READ ADDRESS
    INC RO
    MOVB @>Fl20,R5 Read current screen byte.
    SWPB RS
    SLA R5,0
    ANDI R5,>FFEF Shift it and reset target bit.
    MOV R3,R3
    JNE BIT NOT SET Branch if zero
    AI R5,>0100 Otherwise set bit.
    SRL R5,0
    SWPB RS
    BL @`WRITE ADDRESS
    MOVB R5,@>F120 Write screen byte.
    CLR RS
    AI R8,>2000
    MOV R8,R10
    BL @>READ ADDRESS Set up colour table address.
    MOVB @>Fl20,R5 Read current colour.
    SWPB R5
    ANDI R5,>000F Isolate current background.
    SLA R2,4
    A R2,R5 Add new foreground.
    SWPB RS
    BL @\WRITE ADDRESS
    MOVB R5,@\Fl20 Write new colour byte.
    RTWP Return from subroutine.
```

Line and circle plotting.
For fast line and circle algorithms, integer routines have been developed e.g. Bresenham, in 'Interactive Computer Graphics' by Foley and Van Dam. This is important since floating point routines are inherently slow.

Bresenham's Circles.
The best way to describe this routine is to present it in Basic first, to show its simplicity.

| 10 | $\mathrm{X}=0: \mathrm{Y}=\mathrm{R}: ~ \mathrm{D}=3-2 * \mathrm{R}$ : $\mathrm{A}=128: \mathrm{B}=96$ |
| :---: | :---: |
| 20 | IF X ) $=\mathrm{Y}$ THEN GOTO 80 |
| 30 | GOSUB 100 |
| 40 | IF $\mathrm{D}<0$ THEN $\mathrm{D}=\mathrm{D}+4 * \mathrm{X}+6$ |
| 50 | ELSE $\mathrm{D}=\mathrm{D}+4$ * $(\mathrm{X}-\mathrm{Y})+10: \mathrm{Y}=\mathrm{Y}-1$ |
| 60 | $\mathrm{X}=\mathrm{X}+1$ |
| 70 | GOTO 20 |
| 80 | IF $\mathrm{X}=\mathrm{Y}$ THEN GOSUB 100 |

90 END
100 PLOT A+X,B+Y:PLOT A+X,B-Y:PLOT A-X,B+Y:PLOT A-X,B-Y
110 PLOT $A+Y, B+X: P L O T A+Y, B-X: P L O T A-Y, B+X: P L O T A-Y, B-X$
120 RETURN

The eight plot commands mean that only an eighth of the circle needs to be computed- the rest is derived through symmetry. However, in machine code, the coding is fairly long and tedious. Use can be made of the previously defined PLOT subroutine, to create this new command:

CALL "CIRCLE", Address, $\underbrace{\mathrm{X}, \mathrm{Y}}_{\text {Centre }}$, Radius, Plot Plot or , Colour
The point plot subroutine needs to the BLWP'd, so 2 additional words are needed:

POINT PLOT DATA >FO20
DATA >Start address of PLOT
>F020 will be the new workspace when the PLOT routine is called, and is in fast on-chip memory.

```
>F020= X Coord of point
>F022= Y Coord of point
>F024= Colour
>F026= Plot or unplot
```



| PLOT AGAIN | LI | R9,2 | Loop counter |  |
| :---: | :---: | :---: | :---: | :---: |
|  | MOV | R4,@>F024 | Stor | colour |
|  | MOV | R3, © ${ }^{\text {F026 }}$ | Store plot? |  |
|  | MOV | R0, @ $\mathrm{F}^{\text {2 }}$ 20 |  |  |
|  | MOV | R1, @ $\mathrm{F}^{\text {022 }}$ |  |  |
|  | A | R5,@>F020 |  | PLOT A+X |
|  | A | R6, @>F022 | and | PLOT A+ |
|  | BLWP | @POINT PLOT |  |  |
|  | MOV | R4, @ >F024 |  |  |
|  | MOV | R0, @>F020 |  |  |
|  | MOV | R1,@>F022 |  |  |
|  | A | R5,@>F020 |  | PLOT A+X |
|  | S | R6, @ >F022 | and | PLOT A+ |
|  | BLWP | @POINT PLOT |  |  |
|  | MOV | R4, © >F024 |  |  |
|  | MOV | R0,@入F020 |  |  |
|  | MOV | R1, © $\mathrm{F}^{\text {F }} 22$ |  |  |
|  | S | R5, © $>$ F020 |  | PLOT A-X |
|  | A | R6, @ >F022 | and | PLOT A-Y |
|  | BLWP | @POINT PLOT |  |  |
|  | MOV | R4, © >F024 |  |  |
|  | MOV | R0, @ $>$ F020 |  |  |
|  | MOV | R1, @ $>$ F022 |  |  |
|  | S | R5, @ >F020 |  | PLOT A-X |
|  | S | R6, @ $>_{\text {F022 }}$ | and | PLOT A-Y |
|  | BLWP | @POINT PLOT |  |  |
|  | MOV | R5,R8 | Reverse X and |  |
|  | MOV | R6, R5 |  |  |  |
|  | MOV | R8,R6 |  |  |  |
|  | DEC | R9 | End | f loop? |
|  | JNE | AGAIN | Not | et |
|  | RT |  | Now | t is! |

There are probably better ways of doing this- I'll leave this one to you!

Bresenham's line algorithm.
Again, in Basic, this goes as follows:

```
10 INPUT Xl,Y1,X2,Y2
20 F=0: DR=1
30 DX=ABS(X2-Xl): DY=ABS(Y2-Yl)
40 IF DY>DX THEN A=Xl:Xl=Yl:Yl=A:A=X2:X2=Y2:Y2=A:F=1:GOTO30
50 D=(2*DY)-DX:Il=2*DY:I2=2*(DY-DX)
60 IF Xl>X2 THEN X=X2:Y=Y2:XE=Xl:YE=Yl
70 ELSE X=Xl:Y=Y1:XE=X2:YE=Y2
80 IF YE<=Y THEN DR=-1
90 IF F THEN PLOT Y,X
100 ELSE PLOT X,Y
110 IF X = XE THEN END
120 X=X+1
130 IF D<0 THEN D=D+I1
140 ELSE Y=Y+DR:D=D+I2
150 GOTO 90
```

The call for this is:

CALL "PLOT LINE",Address,Xl,Yl, X2,Y2,Colour, Plot?

And the machine code:


The routine follows almost the same fromat as the Basic program- note that the actual program loop is short, keeping up the speed.

The use of these routines allows simple vector graphics type displays to be built up, especially from machine code where the speed difference becomes more noticable (the CALLs are slowed by Basic checking the passed parameters).

Redefining the Graphics mode.
The other way to use to graphics mode is to store predefined character/ colour combinations in the pattern and colour tables, and to use the Name table to select which character appears on the screen. Since the Pattern and Colour tables are divided into three groups, each character must be defined three times, once in each section of the tables. Once accomplished, displays of very colourful characters exploiting the full resolution of the mode can be built up.

All the routines have been presented in the Cortex Users Group newsletter, nos. 2 and 3. Please write to the Users Group if you require back numbers.

Use of the routines.

Once redefined, screen data can be thrown around fairly easily e.g. Burglar, Invaders. The effects in Burglar are created by redefining the characters which make up the ladders etc. so that they all appear to move, wherever they are placed.

For more adventurous use of machine code, two more standard routines are needed. These are for key pickup, and for printing and erasing gaming characters.

Keyboard pickup
The 2536 keyboard controller sends back either the ASCII code of the key being pressed, or random data if there is no key down. Hence, any keyboard routine will have to compare, after a short delay, the current keyboard data with its previous value to see if the value remains constant- if yes, then the data is reliable and can be acted upon. This suitable delay could be the program loop, if short enough.

Keyboard data can be read using the following:

| CLR R12 | BASE 0 |
| :--- | :--- |
| STCR R0,0 | R0=CRF[0] |
| SWPB R0 | Swap data to LSByte |
| ANDI R0, $>00 \mathrm{FF}$ | AND to clear rubbish |
|  |  |
| R0=ASCII code of key/ random data |  |

A spare word can be used to hold the 'LAST DATA' i.e. the previous value read from the keyboard chip. The present value can be checked against this, and if they are equal, then the key is valid. Otherwise, the new value is stored in 'LAST DATA' and the routine left.

The routine may continue:

| C | R0, @LAST VALUE |
| :--- | :--- |
| JEQ | DATA VALID |
| MOV | R1,@LAST VALUE |
| RTWP |  |
| CI | R0,KEYCODE1 |
| JEQ | ROUTINE 1 |
| CI | RO,KEYCODE2 |
| JEQ | ROUTINE 2 |

etc.

Printing and clearing characters.
Often it is necessary to print player or other characters which are made up of more than one block. This can be done using an offset table and a character code table. However, because all the characters have to be user defined, they can be arranged successively. e.g. for a 2 by 2 character:


The offset table looks like this:

OFFSET DATA > 0001
DATA > 2021
and can be printed using:

LOOP
LI RO,start screen location
LI Rl,first character number
CLR R2
CLR R3
MOVB @OFFSET(R2),R3
SWPB R3
A R0,R3
MOV R3,@〉F020
MOV Rl,@)F022
BLWP @PUT CHAR
INC R1
INC R2
CI R2,4
JNE LOOP
RT(WP)

To clear the character, blanks (ASCII 32), can be moved to >F022 during a similar routine. The fifth instruction above is an example of indexed addressing- R2 is added to 'OFFSET' to create the address for the data to be moved.

Full listing of line and circle plots.
Commands are: CALL "POINT PLOT",6220H,X,Y,Colour, Plot?
CALL "CIRLE", 6300H,X,Y, Radius, Plot?,Colour
CALL "DEMO", 6248H
CALL "LINE PLOT", 6380H,X1,Y1,X2,Y2, Colour, Plot?

```
MON
Monitor Rev. l.l }198
[]U 6200 6406
6200 026A ORI Rl0,>4000
6 2 0 4 ~ 0 6 C A ~ S W P B ~ R 1 0
6206 D80A MOVB R10,@>F121
620A C28A MOV R10,R10
620C 06CA SWPB R10
620E D80A MOVB R10,@>F121
6212 C69A MOV *R10,*R10
6214 045B RT
6 2 1 6 ~ F 0 2 0 ~ S O C B ~ @ > 6 2 1 C , R 0
621A 0000 DATA >0000
621C 0300 LIMI >0000
6220 C201 MOV Rl,R8
6 2 2 2 0 2 4 8 ~ A N D I ~ R 8 , > F F F 8
6 2 2 6 ~ 0 A 5 8 ~ S L A ~ R 8 , 5 ~
6 2 2 8 ~ 0 2 4 1 ~ A N D I ~ R l , > 0 0 0 7 ~
622C A201 A Rl,R8
622E Cl00 MOV R0,R4
6230 0244 ANDI R4,>FFF8
6234 A204 A R4,R8
6236 0240 ANDI R0,>0007
623A C288 MOV R8,R10
623C 06A0 BL @>6204
6240 0580 INC R0
6 2 4 2 ~ D l 6 0 ~ M O V B ~ @ ~ > F 1 2 0 , R 5 ~
6 2 4 6 \text { 06C5 SWPB R5}
6 2 4 8 ~ 0 A 0 5 ~ S L A ~ R 5 , 0
624A 0245 ANDI R5,>FEFF
624E COC3 MOV R3,R3
6250 1602 JNE >6256
6252 0225 AI R5,>0100
6 2 5 6 0 9 0 5 ~ S R L ~ R 5 , 0
6 2 5 8 ~ 0 6 C 5 ~ S W P B ~ R 5 ~
625A 06A0 BL @>6200
625E D805 MOVB R5,@>F120
6 2 6 2 ~ 0 4 C 5 ~ C L R ~ R 5 ~
6264 0228 AI R8,>2000
6268 C288 MOV R8,R10
626A 06A0 BL @ >6204
626E Dl60 MOVB @>Fl20,R5
6 2 7 2 ~ 0 6 C 5 ~ S W P B ~ R 5 ~
6274 0245 ANDI R5,>000F
6278 0A42 SLA R2,4
627A Al42 A R2,R5
627C 06C5 SWPB R5
627E 06A0 BL @>6200
6 2 8 2 \text { D805 MOVB R5,@>F120}
```



| 631 E | C085 MOV | R5, R2 |
| :---: | :---: | :---: |
| 6320 | 0A22 SLA | R2,2 |
| 6322 | AlC2 A | R2, R 7 |
| 6324 | 0585 INC | R5 |
| 6326 | 10F2 JMP | 2630 C |
| 6328 | 0227 ${ }^{\text {AI }}$ | R7, >000A |
| 632C | C085 MOV | R5,R2 |
| 632 E | 6086 S | R6,R2 |
| 6330 | 0A22 SLA | R2,2 |
| 6332 | AlC2 A | R2,R7 |
| 6334 | 0606 DEC | R6 |
| 6336 | 10F6 JMP | >6324 |
| 6338 | 8185 C | R ${ }^{\text {5, R6 }}$ |
| 633A | 1301 JEQ | >633E |
| 633 C | 0380 RTWP |  |
| 633 E | 06A0 BL | @ $>6288$ |
| 6342 | 0380 RTWP |  |
| 6344 | F040 SOCB | R0,R1 |
| 6346 | 6300 S | R0,R12 |
| 6348 | 04C3 CLR | R3 |
| 634A | 0200 LI | R0, >0080 |
| 634 E | C800 MOV | R0,@>F040 |
| 6352 | 0200 LI | R0, $>0060$ |
| 6356 | C800 MOV | R0, ¢>F042 |
| 635A | C803 MOV | R3, @ ${ }_{\text {F04 }}$ |
| 635 E | 04E0 CLR | @ >F046 |
| 6362 | C003 MOV | R3,R0 |
| 6364 | 0240 ANDI | R0, >000F |
| 6368 | C800 MOV | R0, @)F048 |
| 636C | 0420 BLWP | @ $>6344$ |
| 6370 | 0583 INC | R3 |
| 6372 | 0283 CI | R3, >005F |
| 6376 | 16E9 JNE | $7634^{\circ} \mathrm{A}$ |
| 6378 | 0380 RTWP |  |
| 637 A | 0000 DATA | $>0000$ |
| 637C | 0000 DATA | >0000 |
| 637 E . | 0000 DATA | >0000 |
| 6380 | 0300 LIMI | 70000 |
| 6384 | 0207 LI | R7, 20001 |
| 6388 | 04C6 CLR | R6 |
| 638A | C202 MOV | R2,R8 |
| 638C | 6200 S | R0,R8 |
| 638 E | 0748 ABS | R8 |
| 6390 | C243 MOV | R3,R9 |
| 6392 | 6241 S | R1,R9 |
| 6394 | 0749 ABS | R9 |
| 6396 | 8248 C | R8,R9 |
| 6398 | 1408 JHE | $>63 \mathrm{AA}$ |
| 639A | C280 MOV | R0,R10 |
| 639C | C001 MOV | R1,R0 |
| 639E | C04A MOV | R10,R1 |
| 63A0 | C282 MOV | R2,R10 |
| 63A2 | C083 MOV | R3,R2 |
| 63 A 4 | COCA MOV | R10,R3 |
| 63A6 | 0586 INC | R6 |


| 63A8 | 10F0 JMP | ) 638A |
| :---: | :---: | :---: |
| 63AA | 8080 C | R0, R2 |
| 63AC | 1206 JLE | >63BA |
| 63AE | C280 MOV | R0, R10 |
| 63B0 | C002 MOV | R2,R0 |
| 63B2 | C08A MOV | R10,R2 |
| 63B4 | C281 MOV | R1,R10 |
| 63B6 | C043 MOV | R3, R1 |
| 63B8 | COCA MOV | R10,R3 |
| 63BA | 8043 C | R3, R1 |
| 63BC | 1402 JHE | >63C2 |
| 63BE | 0207 LI | R7, ${ }^{\text {FFFFF }}$ |
| 63C2 | 0Al9 SLA | R9,1 |
| $63 \mathrm{C4}$ | C289 MOV | R9,R10 |
| 63C6 | 6288 S | R8, R10 |
| 63C8 | COCA MOV | R10,R3 |
| 63CA | 60c8 S | R8,R3 |
| 63CC | C805 MOV | R5, @ ${ }^{\text {F }} 026$ |
| 63D0 | C804 MOV | R4, @)F024 |
| 63D4 | C800 MOV | R0, @ >F020 |
| 63D8 | C801 MOV | R1, @ >F022 |
| 63DC | C186 MOV | R6,R6 |
| 63DE | 1304 JEQ | $>63 \mathrm{E} 8$ |
| 63 E 0 | C800 MOV | R0, @ >F022 |
| 63 E 4 | C801 MOV | R1, @ >F020 |
| 63 E 8 | 0420 BLWP | @ 76216 |
| 63 EC | 8080 C | R0, R2 |
| 63 EE | 1 A 03 JL | >63F6 |
| 63 F 0 | 0300 LIMI | >000F |
| 63 F 4 | 0380 RTWP |  |
| 63 F 6 | 0580 : INC | R0 |
| 63F8 | C28A MOV | R10,R10 |
| 63 FA | 1503 JGT | 76402 |
| 63 FC | 1302 JEQ | >6402 |
| 63 FE | A289 A | R9,R10 |
| 6400 | 10 E 7 JMP | >63D0 |
| 6402 | A283 A | R3, R10 |
| 6404 | A047 A | R7, R1 |
| 6406 | 10E4 JMP | 763D0 |

THREE DIMENTIONAL BAF GRAFH FROGRAMME Tim Gray．
This programme could be used as a subroutine of a larger programme for displaying data in 3 D form．It generates block bar graphs that look solid．

| 10 | REM＊＊＊SD BAR GRAPH DEMO PROGRAMME＊＊＊ |
| :--- | :--- |
| 20 | REM $* * *$ |
| 30 | REM |

REM
40 COLOUR 15，1：GRAFH
50 REM
60 REM＊＊$B=$ Easeline
70 REM＊＊$H=$ Hight up to 100
80 REM＊＊BLK＝Block Number
90 FEM＊＊C1 C2 CJ＝Front，Side，Top Colours
100 REM＊＊＊Set random data for block＊＊＊
$110 \mathrm{~B}=180$
120 BLK＝1：H＝RND＊150：C1＝5：C2＝4：CJ＝7：$\ddagger A=" 1980 "$
130 GOSUB 260
140 BLK＝2：$H=R N D * 150: C 1=9: C 2=8: C J=11: \$ A=" 1981 "$
150 GOSUE 260
160 BLK＝J：$H=R N D * 150: C 1=3: C 2=2: C J=14: \$ A=" 1982 "$
170 GOSUB 260
180 BLK＝4：H＝RND＊150：C1＝9：C2＝6：CJ＝15：$\ddagger A=" 198 \Xi "$
190 GOSUB 260
200 BLK＝5：H＝RND＊150：C1＝11：C2＝10：CJ＝9：$\ddagger=" 1984 "$
210 GOSUB 260
220 COLOUR 15，0：FRINT＠（1，1）：＂PRESS ANY KEY＂：GOSUB 450
230 REM
240 REM＊＊＊Draw the block＊＊＊
250 REM

270 COLOUR C1，C2：D＝BLK゙＊40＋16
280 FOR $F=B$ TO $\mathrm{E}-6$ STEF -1
290 COLOUR C1，C2：PLOT BLK＊ $40, F$ TO BLK＊ $40+15, F$
डロロ COLOUR C2，D：FLOT BLK＊ $40+16, F$ TO D，F
ミ10 $\mathrm{D}=\mathrm{D}+1:$ NEXT F
320 FOF $\mathrm{F}=\mathrm{B}-7$ TO $\mathrm{B}-\mathrm{H}-7$ STEF -1

340 COLOUR C2，C2：FLOT ELK $* 40+16, F$
S50 NEXT F
$360 \mathrm{C}=\mathrm{BL} K * 40: \mathrm{D}=\mathrm{C}+16$
370 FOR T＝B－7－H TO B－1 $\mathbf{3}-H$ STEF -1
380 COLOUR C $3,0:$ PLOT C，T TO BLK $\# 40+15, T$
$390 \quad \mathrm{C}=\mathrm{C}+1$
400 COLOUR C3，C2：PLOT BLK＊40＋16，T TO D，T
$410 \quad \mathrm{D}=\mathrm{D}+1$
420 NEXT T
4.30 FETURN

440 REM＊＊＊Loop for another go
450 LET $K=K E Y[0]$
460 IF Kくン0 THEN FRINT＂〈OCン＂：WAIT 100：GOTO 60
470 ELSE GOTO 450

```
CORTEX LISEFS CLIIB SALE
    $=FOUINLIS PLEASE NOTE GOME ITEMS HAVE INOREAGELI IN FRIGE LIUE
    TO IC AND COMPONENT PRICE INC:REASE
    FGGB INTEFFAEE BARE EGAFII $G.00
    CENTFONIOS INTERFAC:E
    E EUS -ALL IC`S
SEMICONDIUCTORS
    TME9902 $2.00
    74LS612 (3 AVALABLE)
        BARE ECIAFII $E.00 KIT $2S.00
        BAFE EGIAFIL $7.00 KIT $15.00
        KIT $3O.00
    $25.00
GN OFFER
    74LEE11/74LSG11 (NEELI FULLL LIF FESISTORE)
    $10.00
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    E E|S (4K FiAM, EK EFFOMM SCKT,1G IN/OUIT LINES) $15.OO
    NOTE-THESE C:ARIIS AFE EX EQUIFMENT TESTELI ANLI WORKING
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    UGEG TMG45OO ANLI TMG4464 OR EQUIIVELENT + G COMMON GUFFORT CHIFS
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    EXTEFNNAL VILIIG INTEFFACE EAFE EGIAFI $1S.OO KIT $EO.OO
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    LIEK CONTFIOLEFi (WLI 2797+EGIARII) CORTEX I I $SO.00
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    CLOG 2.00 FOR 2797 GYGTEM LLIG 2.0 FOR 2797 \XiYGTEM ALL FORMATG
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    WOFTTEX-WOFIL FFGICESGING $15.00
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    (INCLULIE TWO S"" LILI LISKS)
    IFAWTECH-GFAFHICE LIRAWING FACKAGE $2O.OO
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    (ALL FORMATS ON IISK)
CORTEX USEFS GFGUP SGFTWAFE MOST NOW INN IISK ( ALL FORMATS )
    ALL GAMES $2.50 EACH
    BUIRGLAR MIJNCHEF
    FRGIGGER Gi LIESIGNN
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